

## 2001 Audi A4 Valley Pan Gasket Manual

Landscape Architecture TheoryChicago Tribune IndexHybridity, OR the Cultural Logic of GlobalizationArts, Pedagogy and Cultural ResistanceAutomotive Plastics and Composites: Worldwide Markets and Trends to 2007Cochlear Hearing LossImmersive SoundAutocarThe Memory of BonesBooks in Motion in Early Modern EuropePoverty, Wealth and Place in Britain, 1968 to 2005Democratization in the Arab WorldHealing LogicsThe Art of Drew StruzanEncouraging Collections MobilityUnder the TrestleNavigating the FutureThe Dynamics of PersuasionThe Master Handbook of AcousticsEntity-Oriented SearchJournalism at riskAutomotive User InterfaceseCultureCultural Genocide and Asian State PeripheriesThe Pleistocene Old WorldNatural Fibers, Plastics and CompositesThe FourIntroduction to Art Image AccessGoldfrank's Toxicologic EmergenciesCartier in MotionConsumers Index to Product Evaluations and Information SourcesAn Elegant and Learned Discourse of the Light of NatureHomo SymbolicusThe Search for a Nonviolent FutureJust Needs a RechargeOnline CommunicationOwning the OlympicsImpossible HistoriesAfter ConfuciusHealth Communication

### Landscape Architecture Theory

"A major contribution to the study of global events in times of global media. Owning the Olympics tests the possibilities and limits of the concept of 'media events' by analyzing the mega-event of the information age: the Beijing Olympics. . . . A good read from cover to cover." —Guobin Yang, Associate Professor, Asian/Middle Eastern Cultures & Sociology, Barnard College, Columbia University From the moment they were announced, the Beijing Games were a major media event and the focus of intense scrutiny and speculation. In contrast to earlier such events, however, the Beijing Games are also unfolding in a newly volatile global media environment that is no longer monopolized by broadcast media. The dramatic expansion of media outlets and the growth of mobile communications technology have changed the nature of media events, making it significantly more difficult to regulate them or control their meaning. This volatility is reflected in the multiple, well-publicized controversies characterizing the run-up to Beijing 2008. According to many Western commentators, the People's Republic of China seized the Olympics as an opportunity to reinvent itself as the "New China"---a global leader in economics, technology, and environmental issues, with an improving human-rights record. But China's maneuverings have also been hotly contested by diverse global voices, including prominent human-rights advocates, all seeking to displace the official story of the Games. Bringing together a distinguished group of scholars from Chinese studies, human rights, media studies, law, and other fields, Owning the Olympics reveals how multiple entities---including the Chinese Communist Party itself---seek to influence and control the narratives through which the Beijing Games will be understood. digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at [www.digitalculture.org](http://www.digitalculture.org).

## **Chicago Tribune Index**

### **Hybridity, OR the Cultural Logic of Globalization**

This collection demonstrates how physical objects, materials, space and environments teach us, and redefines practice with theory (praxis) as a more-than-human network. The contributions illustrate how the materials, process, pedagogies and theories of Arts making question and disrupt the many forms of cultural dominance that exist in our society.

### **Arts, Pedagogy and Cultural Resistance**

'Cartier in Motion' unravels the unique story of Cartier's approach to watchmaking and design. Curated by Lord Norman Foster, the book explores the creativity of Cartier. Whilst telling the story of Cartier watchmaking and the invention of the modern wristwatch, Cartier in Motion explores the change in society at the turn of the 20th century. Amidst upheavals in art, architecture, travel and lifestyles, the traces of a new world could be seen.

### **Automotive Plastics and Composites: Worldwide Markets and Trends to 2007**

The Dynamics of Persuasion has been a staple resource for teaching persuasion for nearly two decades. Author Richard M. Perloff speaks to students in a style that is engaging and informational, explaining key theories and research as well as providing timely and relevant examples. The companion website includes materials for both students and instructors and expanding the pedagogical utilities. The sixth edition includes: updated theoretical and applied research in a variety of areas, including framing, inoculation, and self-affirmation; new studies of health campaigns; expanded coverage of social media marketing; enhanced discussion of the Elaboration Likelihood Model in light of continued research and new applications to everyday persuasion. The fundamentals of the book – emphasis on theory, clear-cut explanation of findings, in-depth discussion of persuasion processes and effects, and easy-to-follow real-world applications – continue in the sixth edition.

### **Cochlear Hearing Loss**

All of human experience flows from bodies that feel, express emotion, and think about what such experiences mean. But is it possible for us, embodied as we are in a particular time and place, to know how people of long ago thought about the body and its experiences? In this groundbreaking book, three leading experts on the Classic Maya (ca. AD 250 to 850)

marshal a vast array of evidence from Maya iconography and hieroglyphic writing, as well as archaeological findings, to argue that the Classic Maya developed a coherent approach to the human body that we can recover and understand today. The authors open with a cartography of the Maya body, its parts and their meanings, as depicted in imagery and texts. They go on to explore such issues as how the body was replicated in portraiture; how it experienced the world through ingestion, the senses, and the emotions; how the body experienced war and sacrifice and the pain and sexuality that were intimately bound up in these domains; how words, often heaven-sent, could be embodied; and how bodies could be blurred through spirit possession. From these investigations, the authors convincingly demonstrate that the Maya conceptualized the body in varying roles, as a metaphor of time, as a gendered, sexualized being, in distinct stages of life, as an instrument of honor and dishonor, as a vehicle for communication and consumption, as an exemplification of beauty and ugliness, and as a dancer and song-maker. Their findings open a new avenue for empathetically understanding the ancient Maya as living human beings who experienced the world as we do, through the body.

## **Immersive Sound**

After Confucius is a collection of eight studies of Chinese philosophy from the time of Confucius to the formation of the empire in the second and third centuries B.C.E. As detailed in a masterful introduction, each essay serves as a concrete example of “thick description”—an approach invented by philosopher Gilbert Ryle—which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. Who were the ancient Chinese philosophers? What was their intended audience? What were they arguing about? How did they respond to earlier thinkers, and to each other? Why did those in power wish to hear from them, and what did they claim to offer in return for patronage? Goldin addresses these questions as he looks at several topics, including rhetorical conventions of Chinese philosophical literature; the value of recently excavated manuscripts for the interpretation of the more familiar, received literature; and the duty of translators to convey the world of concerns of the original texts. Each of the cases investigated in this wide-ranging volume exemplifies the central conviction behind Goldin’s plea for thick description: We do not do justice to classical Chinese philosophy unless we engage squarely the complex and ancient culture that engendered it. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the

publisher.

## **Autocar**

Navigating the Future draws on long-term ethnographic fieldwork with Kubo people and their neighbours, in a remote area of Papua New Guinea, to explore how worlds are reconfigured as people become increasingly conscious of, and seek to draw into their own lives, wealth and power that had previously lain beyond their horizons. In the context of a major resource extraction project—the Papua New Guinea Liquefied Natural Gas (PNG LNG) Project—taking shape in the mountains to the north, the people in this area are actively reimagining their social world. This book describes changes in practice that result, tracing shifts in the ways people relate to the land, to each other and to outsiders, and the histories of engagement that frame those changes. Inequalities are emerging between individuals in access to paid work, between groups in potential for claiming future royalties, and between generations in access to information. As people at the village of Suabi strive to make themselves visible to the state and to petroleum companies, as legal entities entitled to receive benefits from the PNG LNG Project, they are drawing new boundaries around sets of people and around land and declaring hierarchical relationships between groups that did not exist before. They are struggling to make sense of a bureaucracy that is foreign to them, in a place where the state currently has minimal presence. A primary concern of Navigating the Future is with the processes through which these changes have emerged, as people seek to imagine—and work to bring about—a radically different future for themselves while simultaneously reimagining their own past in ways that validate those endeavours.

## **The Memory of Bones**

## **Books in Motion in Early Modern Europe**

## **Poverty, Wealth and Place in Britain, 1968 to 2005**

Following the success of the first (1995) edition, this fully updated report will provide a global overview of the use of automotive plastics and composites in passenger vehicles, with an analysis of markets and trends to the year 2007. Special attention is given to vehicle weight reduction. For a PDF version of the report please call Tina Enright on +44 (0) 1865 843008 for price details.

## **Democratization in the Arab World**

An overview of general sound principles, such as frequency, wavelength, absorption, decibel measurement, and transmission in various materials, as well as a look at the human ear and auditory system. Annotation copyrighted by Book News, Inc., Portland, OR

## **Healing Logics**

With the proliferation of information on the World Wide Web and in other networked environments, one of the main things that users search for are images of works of art and architecture. End-users generally try to search for images by subject, a process that often proves unsatisfactory and frustrating. Cataloging images of works of art has always been challenging, but now that end-users need only have access to the Internet, the challenge is more daunting than ever. This illustrated book on using metadata standards and controlled vocabularies to catalog and provide accurate end-user access to images of works of art also focuses on decisions that must be made about the arrangement of visual records, descriptive principles and methodologies, and requirements for access. Introduction to Art Image Access addresses the issues that underlie a visual collection to make it accessible in an electronic environment. A glossary, selected bibliography, and list of acronyms and URLs are included.

## **The Art of Drew Struzan**

Since the first edition was published in 1998, considerable advances have been made in the fields of pitch perception and speech perception. In addition, there have been major changes in the way that hearing aids work, and the features they offer. This book will provide an understanding of the changes in perception that take place when a person has cochlear hearing loss so the reader understands not only what does happen, but why it happens. It interrelates physiological and perceptual data and presents both this and basic concepts in an integrated manner. The goal is to convey an understanding of the perceptual changes associated with cochlear hearing loss, of the difficulties faced by the hearing-impaired person, and the limitations of current hearing aids.

## **Encouraging Collections Mobility**

## **Under the Trestle**

## **Navigating the Future**

For decades, landscape architecture was driven solely by artistic sensibilities. But in these times of global change, the opportunity to reshape the world comes with a responsibility to consider how it can be resilient, fostering health and vitality for humans and nature. Landscape Architecture Theory re-examines the fundamentals of the field, offering a new approach to landscape design. Drawing on his extensive career in teaching and practice, Michael Murphy begins with an examination of influences on landscape architecture. He then delves into systems and procedural theory, while making connections to ecosystem and human factors, the design process, and more. He concludes by showing how a strong theoretical understanding can be applied to practical, every-day decision making and design work to create more holistic, sustainable, and creative landscapes.

## **The Dynamics of Persuasion**

This is the first detailed study of the recent geographical distribution of poverty and wealth in Britain. It presents the most comprehensive estimates of the changing levels of poverty and wealth from the late 1960s. A free pdf version of this report is available online at [www.jrf.org.uk](http://www.jrf.org.uk)

## **The Master Handbook of Acoustics**

Online Communication provides an introduction to both the technologies of the Internet Age and their social implications. This innovative and timely textbook brings together current work in communication, political science, philosophy, popular culture, history, economics, and the humanities to present an examination of the theoretical and critical issues in the study of computer-mediated communication. Continuing the model of the best-selling first edition, authors Andrew F. Wood and Matthew J. Smith introduce computer-mediated communication (CMC) as a subject of academic research as well as a lens through which to examine contemporary trends in society. This second edition of Online Communication covers online identity, mediated relationships, virtual communities, electronic commerce, the digital divide, spaces of resistance, and other topics related to CMC. The text also examines how the Internet has affected contemporary culture and presents the critiques being made to those changes. Special features of the text include: \*Hyperlinks--presenting greater detail on topics from the chapter \*Ethical Inquiry--posing questions on the nature of human communication and conduct online \*Online Communication and the Law--examining the legal ramifications of CMC issues Advanced undergraduates, graduate students, and researchers interested in the field of computer-mediated communication, as well as those studying issues of technology and culture, will find Online Communication to be an insightful resource for studying the role of technology and mediated communication in today's society.

## **Entity-Oriented Search**

### **Journalism at risk**

Daunting challenges lie ahead for Arab countries where revolutions have upended longstanding authoritarian regimes. This monograph aims to help policymakers understand the challenges ahead, form well-founded expectations, shape diplomatic approaches, and take practical steps to foster positive change.

### **Automotive User Interfaces**

Immersive Sound: The Art and Science of Binaural and Multi-Channel Audio provides a comprehensive guide to multi-channel sound. With contributions from leading recording engineers, researchers, and industry experts, Immersive Sound includes an in-depth description of the physics and psychoacoustics of spatial audio as well as practical applications. Chapters include the history of 3D sound, binaural reproduction over headphones and loudspeakers, stereo, surround sound, height channels, object-based audio, soundfield (ambisonics), wavefield synthesis, and multi-channel mixing techniques. Knowledge of the development, theory, and practice of spatial and multi-channel sound is essential to those advancing the research and applications in the rapidly evolving fields of 3D sound recording, augmented and virtual reality, gaming, film sound, music production, and post-production.

### **eCulture**

Scholars in folklore and anthropology are more directly involved in various aspects of medicine—such as medical education, clinical pastoral care, and negotiation of transcultural issues—than ever before. Old models of investigation that artificially isolated "folk medicine," "complementary and alternative medicine," and "biomedicine" as mutually exclusive have proven too limited in exploring the real-life complexities of health belief systems as they observably exist and are applied by contemporary Americans. Recent research strongly suggests that individuals construct their health belief systems from diverse sources of authority, including community and ethnic tradition, education, spiritual beliefs, personal experience, the influence of popular media, and perception of the goals and means of formal medicine. Healing Logics explores the diversity of these belief systems and how they interact—in competing, conflicting, and sometimes remarkably congruent ways. This book contains essays by leading scholars in the field and a comprehensive bibliography of folklore and medicine.

### **Cultural Genocide and Asian State Peripheries**

Air conditioning in vintage cars often falls into disrepair, as owners figure that it never really worked all that well when it was new, and assume that rejuvenation would be prohibitively expensive. In his new book, *Just Needs a Recharge: The Hack Mechanic Guide to Vintage Air Conditioning*, Rob Siegel details exactly what's needed to resurrect long-dead air conditioning in a vintage car, or install a/c in a car that never had it. In a level of detail not found in any other automotive a/c book, Rob reveals what you need to know about flare and o-ring fittings, upgrading to a rotary-style compressor and a parallel-flow condenser, making or specifying custom hoses, and selecting refrigerant so that the a/c blows cold enough to be usable. Although the book draws from Rob's BMW experience (with specifics for the BMW 2002 and 3.0CS), and concentrates on vintage a/c systems (those that have flare fittings and originally contained R12), most of the information applies to any air conditioning system, foreign or domestic, vintage or modern. Written in Rob's entertaining Hack Mechanic narrative voice, and including 240 photographs and illustrations, the book covers theory, the choice of refrigerant (R12, R134a, other EPA-approved, non-EPA-approved), legality, tools for a/c work, fittings and sizes, the compressor, the evaporator assembly and expansion valve or orifice tube, the condenser and fan, the receiver/drier or accumulator, electrical connections and compressor cycling, connecting and using manifold gauges, the basic steps for a/c rejuvenation, from-scratch a/c retrofit, making and installing hoses, flushing the system, pressure-testing and leak detection, evacuating and charging the system troubleshooting, and other things that heat up the cabin.

## **The Pleistocene Old World**

Beginning with the achievements of Mahatma Gandhi, and following the legacy of nonviolence through the struggles against Nazism in Europe, racism in America, oppression in China and Latin America, and ethnic conflicts in Africa and Bosnia, Michael Nagler unveils a hidden history. Nonviolence, he proposes, has proven its power against arms and social injustice wherever it has been correctly understood and applied. Nagler's approach is not only historical but also spiritual, drawing on the experience of Gandhi and other activists and teachers. Individual chapters include *A Way Out of Hell*, *The Sweet Sound of Order*, and *A Clear Picture of Peace*. The last chapter includes a five-point blueprint for change and "study circle" guide. The foreword by Arun Gandhi, the grandson of Mahatma Gandhi, is new to this edition.

## **Natural Fibers, Plastics and Composites**

"Under The Trestle" is the true story of the most compelling murder case in Virginia history. In 1980, beautiful Gina Renee Hall, a Radford University freshman, went to a Virginia Tech nightclub on a Saturday night. She was never seen again. Her abandoned car was found parked beneath a railroad trestle bridging the New River, with blood in the trunk. The investigation led police to a secluded cabin on Claytor Lake, where there was evidence of a violent attack. Former Virginia Tech football player Stephen Epperly was charged with murder, despite the fact that Gina's body was never found. In

Virginia's "trial of the century," prosecutor Everett Shockley presented an entirely circumstantial case. Key witnesses against Epperly included his best friend, his mother and a tracking dog handler later believed by many to be a fraud. Three former Virginia Tech football players testified, including a Hokies quarterback once featured on the cover of Sports Illustrated. Would Epperly become the first person in Virginia history convicted of murder without the victim's body, an eyewitness or a confession? And would authorities ever find the body of Gina Renee Hall?

## **The Four**

Regional approaches to past human adaptations have generated much new knowledge and understanding. Researchers working on problems of adaptations in the Holocene, from those of simple hunter-gatherers to those of complex sociopolitical entities like the state, have found this approach suitable for comprehension of both ecological and social aspects of human behavior. This research focus has, however, until recently left virtually untouched a major spatial and temporal segment of prehistory—the Old World during the Pleistocene. Extant literature on this period, by and large, presents either detailed site specific accounts or offers continental or even global syntheses that tend to compile site specific information but do not integrate it into whole constructs of functioning sociocultural entities. This volume presents our current state of knowledge about a variety of regional adaptations that characterized prehistoric groups in the Old World before 10,000 B. P. The authors of the chapters consider the behavior of humans rather than that of objects or features and present data and models for various aspects of past cultures and for culture change. These presentations integrate findings and understandings derived from a number of related disciplines actively involved in researching the past. Data and interpretations are offered on a range of Old World regions during the Paleolithic, including Africa, Asia, Australia, and Europe, and chronological coverage spans from the Early to Late Pleistocene.

## **Introduction to Art Image Access**

### **Goldfrank's Toxicologic Emergencies**

Do virtual museums really provide added value to end-users, or do they just contribute to the abundance of images? Does the World Wide Web save endangered cultural heritage, or does it foster a society with less variety? These and other related questions are raised and answered in this book, the result of a long path across the digital heritage landscape. It provides a comprehensive view on issues and achievements in digital collections and cultural content.

### **Cartier in Motion**

This volume engages the concept and related notions of cultural hegemony, cultural erosion, cultural hybridity and cultural survival by considering whether five regimes in Asia deploy policies aimed at extirpating the language, religion, arts, customs or other elements of the cultures of non-dominant peoples.

### **Consumers Index to Product Evaluations and Information Sources**

The first critical survey of the largely unknown avant-garde movements of the former Yugoslavia.

### **An Elegant and Learned Discourse of the Light of Nature**

In his highly provocative first book, Scott Galloway pulls back the curtain on exactly how Amazon, Apple, Facebook, and Google built their massive empires. While the media spins tales about superior products and designs, and the power of technological innovation, Galloway exposes the truth: none of these four are first movers technologically - they've either copied, stolen, or acquired their ideas. Readers will come away with fresh, game-changing insights about what it takes to win in today's economy. Print run 125,000.

### **Homo Symbolicus**

Authoritative reference in clinical toxicology delivers a wealth of information on virtually all aspects of medical toxicology from pharmacology and clinical presentation to treatment guidelines and case studies.

### **The Search for a Nonviolent Future**

### **Just Needs a Recharge**

This book presents and explores a challenging new approach in book history. It offers a coherent volume of thirteen chapters in the field of early modern book history covering a wide range of topics and it is written by renowned scholars in the field. The rationale and content of this volume will revitalize the theoretical and methodological debate in book history. The book will be of interest to scholars and students in the field of early modern book history as well as in a range of other disciplines. It offers book historians an innovative methodological approach on the life cycle of books in and outside Europe. It is also highly relevant for social-economic and cultural historians because of the focus on the commercial, legal, spatial,

material and social aspects of book culture. Scholars that are interested in the history of science, ideas and news will find several chapters dedicated to the production, circulation and consumption of knowledge and news media.

## **Online Communication**

The emergence of symbolic culture, classically identified with the European cave paintings of the Ice Age, is now seen, in the light of recent groundbreaking discoveries, as a complex nonlinear process taking root in a remote past and in different regions of the planet. In this book the archaeologists responsible for some of these new discoveries, flanked by ethologists interested in primate cognition and cultural transmission, evolutionary psychologists modelling the emergence of metarepresentations, as well as biologists, philosophers, neuro-scientists and an astronomer combine their research findings. Their results call into question our very conception of human nature and animal behaviour, and they create epistemological bridges between disciplines that build the foundations for a novel vision of our lineage's cultural trajectory and the processes that have led to the emergence of human societies as we know them.

## **Owning the Olympics**

A behind-the-scenes peek into the artist's studio, as well as a history of the rise and fall of movie poster illustration in Hollywood.

## **Impossible Histories**

Is journalism under threat? Censorship, political pressure, intimidation, job insecurity and attacks on the protection of journalists' sources - how can these threats be tackled? Journalism at Risk is a new book from the Council of Europe, in which ten experts from different backgrounds examine the role of journalism in democratic societies. Is journalism under threat? The image of journalists, as helmeted war correspondents protected by bullet-proof vests and armed only with cameras and microphones, springs to mind. Physical threats are only the most visible dangers, however. Journalists and journalism itself are facing other threats such as censorship, political and economic pressure, intimidation, job insecurity and attacks on the protection of journalists' sources. Social media and digital photography mean that anyone can now publish information, which is also upsetting the ethics of journalism. How can these threats be tackled? What is the role of the Council of Europe, the European Court of Human Rights and national governments in protecting journalists and freedom of expression? In this book, 10 experts from different backgrounds analyse the situation from various angles. At a time when high-quality, independent journalism is more necessary than ever - and yet when the profession is facing many different challenges - they explore the issues surrounding the role of journalism in democratic societies.

## **After Confucius**

This book focuses on automotive user interfaces for in-vehicle usage, looking at car electronics, its software of hidden technologies (e.g., ASP, ESP), comfort functions (e.g., navigation, communication, entertainment) and driver assistance (e.g., distance checking). The increased complexity of automotive user interfaces, driven by the need for using consumer electronic devices in cars as well as autonomous driving, has sparked a plethora of new research within this field of study. Covering a broad spectrum of detailed topics, the authors of this edited volume offer an outstanding overview of the current state of the art; providing deep insights into usability and user experience, interaction techniques and technologies as well as methods, tools and its applications, exploring the increasing importance of Human-Computer-Interaction (HCI) within the automotive industry Automotive User Interfaces is intended as an authoritative and valuable resource for professional practitioners and researchers alike, as well as computer science and engineering students who are interested in automotive interfaces.

## **Health Communication**

This open access book covers all facets of entity-oriented search—where “search” can be interpreted in the broadest sense of information access—from a unified point of view, and provides a coherent and comprehensive overview of the state of the art. It represents the first synthesis of research in this broad and rapidly developing area. Selected topics are discussed in-depth, the goal being to establish fundamental techniques and methods as a basis for future research and development. Additional topics are treated at a survey level only, containing numerous pointers to the relevant literature. A roadmap for future research, based on open issues and challenges identified along the way, rounds out the book. The book is divided into three main parts, sandwiched between introductory and concluding chapters. The first two chapters introduce readers to the basic concepts, provide an overview of entity-oriented search tasks, and present the various types and sources of data that will be used throughout the book. Part I deals with the core task of entity ranking: given a textual query, possibly enriched with additional elements or structural hints, return a ranked list of entities. This core task is examined in a number of different variants, using both structured and unstructured data collections, and numerous query formulations. In turn, Part II is devoted to the role of entities in bridging unstructured and structured data. Part III explores how entities can enable search engines to understand the concepts, meaning, and intent behind the query that the user enters into the search box, and how they can provide rich and focused responses (as opposed to merely a list of documents)—a process known as semantic search. The final chapter concludes the book by discussing the limitations of current approaches, and suggesting directions for future research. Researchers and graduate students are the primary target audience of this book. A general background in information retrieval is sufficient to follow the material, including an understanding of basic probability and statistics concepts as well as a basic knowledge of machine learning concepts and supervised learning

algorithms.

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