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Lederer on Language

"I loved this book not just from the first chapter or the first page but from the first paragraph The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

The Book Lover's Guide to Florida

The history of art is inseparable from the history of color. And what a fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery. Enter critically acclaimed writer and popular journalist Victoria Finlay, who here takes readers across the globe and over the centuries on an unforgettable tour through the brilliant history of color in art. Written for newcomers to the subject and aspiring young artists alike, Finlay's quest to uncover the origins and science of color will beguile readers of all ages with its warm and conversational style. Her rich narrative is illustrated in full color throughout with 166 major works of art—most from the collections of the J. Paul Getty Museum. Readers of this book will revel in a treasure trove of fun-filled facts and anecdotes. Were it not for Cleopatra, for instance, purple might not have become the royal color of the Western world. Without Napoleon, the black graphite pencil might never have found its way into the hands of Cézanne. Without mango-eating cows, the sunsets of Turner might have lost their shimmering glow. And were it not for the pigment cobalt blue, the halls of museums worldwide might still be filled with forged Vermeers. Red ocher, green earth, Indian yellow, lead white—no pigment from the artist's broad and diverse palette escapes Finlay's shrewd eye in this breathtaking exploration.

Literary Brooklyn

“this happened on December 30, 2003. That may seem a while ago but it won't when it happens to you . . .” In this dramatic adaptation of her award-winning, bestselling memoir (which Michiko Kakutani in *The New York Times* called “an indelible portrait of loss and grief . . . a haunting portrait of a four-decade-long marriage), Joan Didion transforms the story of the sudden and unexpected loss of her husband and their only daughter into a stunning and powerful one-woman play. The first theatrical production of *The Year of Magical Thinking* opened at the Booth Theatre on March 29, 2007, starring Vanessa Redgrave and directed by David Hare. From the Trade Paperback edition.

A Book Lover's Guide to New York

A Literary-Inspired Cookbook for Voracious Readers at Teatime Tea and books: the perfect pairing. There's nothing quite like sitting down to a good book on a lovely afternoon with a steaming cup of tea beside you, as you fall down the rabbit hole into the imaginative worlds of *Alice in Wonderland*, *The Hobbit*, and *Sherlock Holmes* . . . Fire up your literary fancies and nibble your way through delicate sweets and savories with *A Literary Tea Party*, which brings food from classic books to life with a teatime twist. Featuring fifty-five perfectly portioned recipes for an afternoon getaway, including custom homemade tea blends and beverages, you will have everything you need to plan an elaborate tea party. Cook up and enjoy: Turkish Delight while sipping on the White Witch's Hot Chocolate from *The Chronicles of Narnia* Drink Me Tea with the Queen of Hearts's Painted Rose Cupcakes from *Alice in Wonderland* Eeyore's “Hipy Bthuthday” Cake with Hundred Acre Hot

Chocolate from Winnie the Pooh Hannah's Sweet Potato Bacon Pastries and Jo's Gingerbread from Little Women Tom Sawyer's Whitewashed Jelly Doughnuts from Tom Sawyer And more! Accompanied with photographs and book quotes, these recipes, inspired by the great works of literature, will complement any good book for teatime reading and eating.

Unlocking Worlds

The Sittaford Mystery is Dame Agatha at her most intriguing, as a séance in a snowbound house predicts a particularly grisly murder. In a remote house in the middle of Dartmoor, six shadowy figures huddle around a table for a seance. Tension rises as the spirits spell out a chilling message: "Captain Trevelyan . . . dead . . . murder." Is this black magic or simply a macabre joke? The only way to be certain is to locate Captain Trevelyan. Unfortunately, his home is six miles away and, with snowdrifts blocking the roads, someone will have to make the journey on foot. . . .

Eventide

Gretchen Lin leaves behind a floundering marriage to return to her Singapore home, where she confronts the challenges of her mother's alcoholism and her father's artisanal soy sauce business before being pulled into a family controversy.

The Good Web Guide for Book Lovers

"This illustrated guidebook takes you on a neighborhood-by-neighborhood odyssey through New York, visiting iconic bookstores, hidden literary landmarks, and fabled writer's haunts, and features candid interviews with local literary figures and bibliophiles -- including Hamish Bowles, Tina Brown and Harold Evans, Graydon Carter, Tavi Gevinson, Eddie Huang, Marc Jacobs, Gay and Nan Talese, Sigrid Nunez, and Richard Price, among many others." --

Appleton's Booklovers Magazine

A combination of reading lists and personal stories.

The Midwife of Venice

"Written in prose so clear that we absorb its images as if by mind meld, "The Last Painting" is gorgeous storytelling: wry, playful, and utterly alive, with an almost tactile awareness of the emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications of gender and class, it's fiction that keeps you up at night — first because you're

barreling through the book, then because you've slowed your pace to a crawl, savoring the suspense." —Boston Globe A New York Times Bestseller A New York Times Book Review Editor's Choice A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW NOVEL FROM DOMINIC SMITH. Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city's Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer's marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict. Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably.

The Book Lover's Publication

Soy Sauce for Beginners

The literary tradition of New Orleans spans centuries and touches every genre; its living heritage winds through storied neighborhoods and is celebrated at numerous festivals across the city. For booklovers, a visit to the Big Easy isn't complete without whiling away the hours in an antiquarian bookstore in the French Quarter or stepping out on a literary walking tour. Perhaps only among the oak-lined avenues, Creole town houses, and famed hotels of New Orleans can the lust of *A Streetcar Named Desire*, the zaniness of *A Confederacy of Dunces*, the chill of *Interview with the Vampire*, and the heartbreak of Walker Percy's *Moviegoer* begin to resonate. Susan Larson's revised and updated edition of *The Booklover's Guide to New Orleans* not only explores the legacy of Tennessee Williams and William Faulkner, but also visits the haunts of celebrated writers of today, including Anne Rice and James Lee Burke. This definitive guide provides a key to the books, authors, festivals, stores, and famed addresses that make the Crescent City a literary destination.

Treasured Island

"A book-lover's journey around the landscapes that shaped - and are shaped by Britain's literature. In an unreliable GBP800 Saab with 120,000 miles on the clock, just like Ian Rankin's Edinburgh detective Inspector Rebus, The Mail on Sunday's Frank Barrett embarks on a literary quest around Britain, from Eliot's East Coker to Austen's Bath, Winnie-the-Pooh's Hartfield to Dracula's Whitby. In search of his favourite literary settings, Frank is on a personal odyssey to discover just what it is about Britain's landscapes that have inspired so many writers to capture them in lines or verse. Provided the car keeps running, of course. The book includes real locations that can be found on a map, exploring settings that inspired such diverse literature as Khubla Khan, Lady Chatterley's Lover, One Hundred and One Dalmations, and James Bond."--Amazon website.

Lost

One of The Best Books of The Year: Chicago Tribune, Entertainment Weekly, The Plain Dealer, and Rocky Mountain News Kent Haruf, award-winning, bestselling author of Plainsong returns to the high-plains town of Holt, Colorado, with a novel of masterful authority. The aging McPheron brothers are learning to live without Victoria Roubideaux, the single mother they took in and who has now left their ranch to start college. A lonely young boy stoically cares for his grandfather while a disabled couple tries to protect their a violent relative. As these lives unfold and intersect, Eventide unveils the immemorial truths about human beings: their fragility and resilience, their selfishness and goodness, and their ability to find family in one another.

Book Lovers' Edinburgh

Winner of the PEN/Malamud Award, *Airships* is a "strong, original, tragic and funny" story collection of "the creative Southern tradition" (Alfred Kazin). One of the most revered short story collections of the past fifty years, *Airships* remains a vital text in the history of the American short story. The award-winning contemporary classic features twenty wildly original, exuberant, often hilarious stories that celebrate the universal peculiarities of the new American South—a land of high school band contests where good old boys from Vicksburg are reunited in Vietnam, and petty nostalgia and the incessant pain of disappointed love prevail in spite of our worst efforts. Hailed by none other than Larry McMurtry as "the best young writer to appear in the South since Flannery O'Connor," Barry Hannah's immense storytelling gifts are on striking display in this essential work. "Hannah takes fiction by surprise—scenes, shocks, sounds and amazements: an explosive but meticulous originality." —Cynthia Ozick

The Memoirs of Madame Vigée Lebrun

In this wide-ranging collection of essays, Richard Lederer offers readers more of the irrepressible wordplay and linguistic high jinks his fans can't get enough of, along with observations on a life in letters. From an inner-city classroom to a wordy weekend retreat, from centuries-old etymological legacies to the latest in slang, dialects, and fadspeak, these essays transport, inform, and entertain as only Lederer can. The book includes more than 30 chapters, such as A Declaration of Linguistic Independence, Our Uppity English Language, Etymological Snapshots, and Jest for the Pun of It.

The Year of Magical Thinking: The Play

Not since Anna Diamant's *The Red Tent* or Geraldine Brooks's *People of the Book* has a novel transported readers so intimately into the complex lives of women centuries ago or so richly into a story of intrigue that transcends the boundaries of history. A "lavishly detailed" (*Elle Canada*) debut that masterfully captures sixteenth-century Venice against a dramatic and poetic tale of suspense. Hannah Levi is renowned throughout Venice for her gift at coaxing reluctant babies from their mothers using her secret "birthing spoons." When a count implores her to attend his dying wife and save their unborn son, she is torn. A Papal edict forbids Jews from rendering medical treatment to Christians, but his payment is enough to ransom her husband Isaac, who has been captured at sea. Can she refuse her duty to a woman who is suffering? Hannah's choice entangles her in a treacherous family rivalry that endangers the child and threatens her voyage to Malta, where Isaac, believing her dead in the plague, is preparing to buy his passage to a new life. Told with exceptional skill, *The Midwife of Venice* brings to life a time and a place cloaked in fascination and mystery and introduces a captivating new talent in historical fiction.

Literary Chicago

"Here is the book lover's literary tour of Florida, an exhaustive survey of writers, books, and literary sites in every part of the state. The state is divided into ten areas and each one is described from a literary point of view. You will learn what authors lived in or wrote about a place, which books describe the place, what important movies were made there, even the literary trivia which the true Florida book lover will want to know. You can use the book as a travel guide to a new way to see the state, as an armchair guide to a better understanding of our literary heritage, or as a guide to what to read next time you head to a bookstore or library."--Publisher.

Beyond Power

The *Literary Traveller in Edinburgh* is the first comprehensive, fully illustrated, literary sightseeing guide for natives and visitors alike. Easy to use and easy to read in its attractive format, it is the essential guide for all bookworms and literary

pilgrims. For centuries, Edinburgh has been home, inspiration and muse to writers. Robert Louis Stevenson, Muriel Spark, Sir Walter Scott and Sir Arthur Conan Doyle were born in the city. John Buchan, J.M. Barrie and Robert Burns lived there. Visiting literati who praised and condemned it include Dickens, Defoe, Tennyson, Thackeray, Dr Johnson and George Eliot, while poets Robert Garioch, Sorley Maclean, Norman MacCaig, Alan Bold and Hugh MacDiarmid drank Edinburgh pubs dry in the 1950s, '60s and '70s. The city has inspired classic and controversial works of literature such as *The Strange Case of Dr Jekyll and Mr Hyde*, *The Prime of Miss Jean Brodie*, *Regeneration* and the novels of Irvine Welsh and Ian Rankin. Walter Scott, and how many other cities can boast a memorial to a native author that dominates its skyline as does the Scott Monument on Princes Street? Added to this, the Edinburgh International Book Festival is now the largest book festival in the world. Exploring Edinburgh's literary past and present is synonymous with exploring and traversing the great city itself - a city which truly deserves the accolade World City of Literature.

The Book Lover's Tour of Texas

Enid Blyton first visited Dorset at Easter 1931 with her husband Hugh Pollock; she was aged 34 and pregnant with her first child. She would later return to spend many holidays in, and around the town of Swanage in South Dorset's Isle of Purbeck, together with her two daughters: Gillian (born 1931) and Imogen (born 1935), and later with her second husband Kenneth Darrell Waters. What was it about this particular region that would draw her back, time and time again, and what pursuits did she choose to follow whilst she was here? In order to find out, we accompany Enid as she walks, swims off Swanage beach, plays golf, takes the steam train to Corfe Castle, and the paddle-steamer to Bournemouth. Although Enid's stories were drawn from her imagination, this itself was fed and nurtured by external experiences - in the case of the 'Famous Five' books, largely by what she had seen in Dorset. Whereas it is probably futile to attempt to match a specific real life location with her fictitious ones, nevertheless it is a fascinating exercise to retrace her steps, and having done so, to reflect on those topographical features which might have impinged upon her subconscious (or what she called her 'under mind') whilst she was writing the stories. It is often the case that when an author bases his work on a certain place, the subsequent discovery by the reader of that place's true identity may come as a disappointment. Not so in this case, for the real life locations are equally as interesting and exciting as the nail biting adventures of 'The Famous Five' themselves!

The 5 Love Languages

Recounts the story of Patsy Ann, a purebred white bull terrier who was born deaf and did not want to stay at home or wear a collar, lived in the port of Juneau, Alaska, from 1929 to 1942, and greeted all incoming ships.

Mesmeric Revelation

Soon to be a TV show on Hulu Eve Babitz is a writer like no other—she “is to prose what Chet Baker is to jazz” (Vanity Fair)—and she has influenced a generation of writers and readers with her sophisticated, witty, and delightful work. *L.A. Woman* is quintessential Babitz, the story of Sophie, a twenty-something blonde Jim Morrison groupie gliding through a golden existence in L.A. and Lola, a German immigrant who settles in Hollywood in the twenties to drive Pierce Arrows recklessly down Sunset Boulevard and who knows that Maybelline mascara cakes and Rudolph Valentino are the essence of life. Sophie and Lola, like the many other women who move in and out of this electric saga know that while L.A. is constantly changing it is essentially eternal; through their eyes we see the mixture of high culture and low, the promises of youth and the fulfillment of nostalgia, the pink sunsets and the palm trees that are L.A. And through this fantastic tale, Babitz shares what it is to be a woman in what she convinces us is the capital of civilization.

The Sittaford Mystery

A highly acclaimed writer and editor, Bill Buford left his job at *The New Yorker* for a most unlikely destination: the kitchen at Babbo, the revolutionary Italian restaurant created and ruled by superstar chef Mario Batali. Finally realizing a long-held desire to learn first-hand the experience of restaurant cooking, Buford soon finds himself drowning in improperly cubed carrots and scalding pasta water on his quest to learn the tricks of the trade. His love of Italian food then propels him on journeys further afield: to Italy, to discover the secrets of pasta-making and, finally, how to properly slaughter a pig. Throughout, Buford stunningly details the complex aspects of Italian cooking and its long history, creating an engrossing and visceral narrative stuffed with insight and humor.

Enid Blyton, and Her Enchantment with Dorset

This book takes readers on a literary ride across the Lone Star State. J. Frank Dobie tells true stories of rattlesnakes and buried treasure, Jodi Thomas finds romance in the oilfields.

A Literary Tea Party

"Mesmeric Revelation" is a Gothic short story by Edgar Allan Poe (1809-1849). First published in 1844, the tale is centered on mesmerist experiments. This edition also contains a long note on Poe's life and work written by French poet Charles Baudelaire (1821-1867) in 1852. The essay was translated in English by Henry Curwen (1845-1892) in 1873.

The Literary Traveller in Scotland

The Literary Traveller in Scotland opens up Scotland's literary landscape for the first time in one concise volume. All prominent Scottish writers from the fourteenth to the twenty-first century are included and discussed in their literary, historical and cultural contexts, set in the landscapes where they were born and which inspired them. It details the birthplaces, childhoods, former homes and burial places of famous Scottish authors, uncovers sites, restaurants and pubs with a literary connection, and lists notable bookshops, literary museums and other places of relevance in the world of Scottish writing. This attractive tome will be lavishly illustrated with photographs, while maps will enhance many of the entries, including the Kidnapped trail, Boswell and Johnson's Highland journey, Burns country, Richard Hannay's 39 Steps trail, the Pentland walks of Robert Louis Stevenson, a plan of Rosslyn Chapel, Gavin Maxwell's Sandaig, Compton Mackenzie's Barra, the Ettrick Valley of James Hogg, the Mearns of Lewis Grassie Gibbon, J.M. Barrie's Thrums and the ports and pubs of Para Handy, to name a few. There has never been a national literary guide for Scotland until now, and The Literary Traveller in Scotland will be a welcome first for book lovers all over the country and beyond.

Storied City

A collection of anecdotes and excerpts collected from Chicago's rich literary legacy, with profiles of the neighborhoods featured in key works and those that inspired some of the city's authors.

The Last Painting of Sara de Vos

“A brilliant, perceptive, and deeply moving fable.” —Boston Sunday Globe Publishers Weekly calls Gregory Maguire’s *Lost* “a deftly written, compulsively readable modern-day ghost story.” Brilliantly weaving together the literary threads of J.M. Barrie’s *Peter Pan*, Charles Dickens’s *A Christmas Carol*, and the Jack the Ripper stories, the bestselling author of *The Wicked Years* canon creates a captivating fairy tale for the modern world. With *Lost*, Maguire—who re-imagined a darker, more dangerous Oz, and inspired the creation of the Tony Award-winning Broadway blockbuster *Wicked*—delivers a haunting tale of shadows and phantoms and things going bump in the night, confirming his reputation as “one of contemporary fiction’s most assured myth-makers” (Kirkus Reviews).

L.A. WOMAN

A slow-burn sultry romantic suspense set in Florida's untamed wilderness filled with mystery, action, and adventure When your heart's involved If you dare venture beyond Disney's magic and Miami's high-rises, you'll find yourself in Florida's untamed wilderness. A bush pilot and officer for the Florida Fish and Wildlife Conservation Commission, Josh Tanner is one of the tough cops needed to manage these rugged areas. And the minute he finds Delilah Atwood deep in the woods

without a good explanation, he knows something is very wrong All the stakes are raised Delilah barely escaped her ultra-fundamental militia family years ago. Now she's back to save her sixteen-year-old sister, and no government man is going to stop her. Josh isn't going to stand by and watch Delilah risk her life, but unless he can get her to trust him, she may end up being the next victim. Praise for *Beyond Risk*: "Enthralling suspensean intriguing tale."—Long and Short Reviews "Great suspensea real page-turner."—Harlequin Junkie "Charming, exciting, and thoughtfula strong sense of place and thrilling action."—Publishers Weekly "Nonstop action and heart-pounding excitement."—#1 New York Times bestselling author Debbie Macomber for *Angel Falls*

Writers & Lovers

Presents twenty-one walking tours of New York City, including more than one hundred sites of literary significance and featuring more than two hundred books about New York written for young readers.

Geronimo Rex

- Over 11 million copies sold - #1 New York Times Bestseller for 8 years running - Now celebrating its 25th anniversary
Simple ideas, lasting love Falling in love is easy. Staying in love—that's the challenge. How can you keep your relationship fresh and growing amid the demands, conflicts, and just plain boredom of everyday life? In the #1 New York Times bestseller *The 5 Love Languages*, you'll discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner—starting today. *The 5 Love Languages* is as practical as it is insightful. Updated to reflect the complexities of relationships today, this new edition reveals intrinsic truths and applies relevant, actionable wisdom in ways that work. Includes the Couple's Personal Profile assessment so you can discover your love language and that of your loved one.

Patsy Ann of Alaska

The Cairo of Naguib Mahfouz

Recounts the search for a long-lost masterpiece by Italian Baroque master Michelangelo Caravaggio, following a young graduate student across hundreds of years and four countries to uncover the mystery of "The Taking of Christ."

The French Broad

For Nobel laureate Naguib Mahfouz (1911-2006), Cairo was always a place of special resonance. As the place in which he was born and lived his whole life, it is a city he loved passionately and visited and revisited in his writing. It is the setting for nearly all his novels and short stories, not merely as a backdrop but as an integral part of his fiction, playing its own role in the dramas. In this special new and expanded edition of the bestselling book first published in 1999, photographer Britta Le Va guides us through his pages, and treads his streets and alleys, to produce a collection of outstanding visual images of the historic city, while novelist Gamal al-Ghitani describes a walking tour with the great man around the streets of Gamaliya, that historic heart of the old city where both of them-more than thirty years apart-were born and grew up.

Heat

Part guidebook, part readers' companion, Book Lovers' Edinburgh is an exploration of a great city that has been celebrated for its literature since ancient times. It opens up a landscape that will lead you through the sites and haunts of Edinburgh's literary legends: Robert Louis Stevenson, Sir Walter Scott, Robert Burns, Sir Arthur Conan Doyle, J.M. Barrie, Muriel Spark, Alexander McCall Smith, Ian Rankin, J.K. Rowling and others. A combination of a good read and a literary treasure hunt, it unearths the people and places - many of them lost in time - that turned Edinburgh into one of the world's greatest cities of literature.

Guests on Earth

The Brilliant History of Color in Art

The birth of the internet heralded several theories about the demise of the book and of reading in general. Contrary to this, books are thriving on the internet and the author recommends the best websites to cut your searching time. This guide includes information on: the best internet bookshops, both small and large; rare and specialist bookshops; book clubs; literary magazines; reading group resources; author and fan websites and publisher's own websites; websites for budding writers to develop their own talents.

The Booklover's Guide to New Orleans

For the first time, here is Brooklyn's story through the eyes of its greatest storytellers. Like Paris in the twenties or postwar

Greenwich Village, Brooklyn today is experiencing an extraordinary cultural boom. In recent years, writers of all stripes—from Jhumpa Lahiri, Jennifer Egan, and Colson Whitehead to Nicole Krauss and Jonathan Safran Foer—have flocked to its patchwork of distinctive neighborhoods. But as literary critic and journalist Evan Hughes reveals, the rich literary life now flourishing in Brooklyn is part of a larger, fascinating history. With a dynamic mix of literary biography and urban history, Hughes takes us on a tour of Brooklyn past and present and reveals that hiding in Walt Whitman's Fort Greene Park, Hart Crane's Brooklyn Bridge, the raw Williamsburg of Henry Miller's youth, Truman Capote's famed house on Willow Street, and the contested streets of Jonathan Lethem's Boerum Hill is the story of more than a century of life in America's cities. Literary Brooklyn is a prismatic investigation into a rich literary inheritance, but most of all it's a deep look into the beloved borough, a place as diverse and captivating as the people who walk its streets and write its stories.

The Lost Painting

Nominated for the National Book Award, Barry Hannah's brilliant debut offers "a fresh angle on the great American subject of growing up" (John Updike). Roiling with love and torment, lunacy and desire, hilarity and tenderness, *Geronimo Rex* is the bildungsroman of an unlikely hero. Reared in gloomy Dream of Pines, Louisiana, whose pines have long since yielded to paper mills, Harry Monroe is ready to take on the world. Inspired by the great Geronimo's heroic rampage through the Old West, Harry puts on knee boots and a scarf and voyages out into the swamp of adolescence in the South of the 1950s and '60s. Along the way he is attacked by an unruly peacock; discovers women, rock 'n' roll, and jazz; and stalks a pervert white supremacist who fancies himself the next Henry Miller in this "stunning piece of entertainment . . . vulgar, ribald, and wildly comic" (TheNew York Times). "Hannah writes about adolescence with a rare pizzazz and insight." —Rolling Stone

Airships

This publication is devoted to the phenomenon of the artist novel, and whether it can be considered to be a medium in its own right within the visual arts. Visual artists create different strategies to integrate their novels into their practice. Introducing traits that are particular to narrative literature into the visual arts implies the accentuation of some features over others, such as narration, fiction, identification, and the act of reading and its protracted engagement, as well as distribution in public space. An artist's approach comes fundamentally from the visual arts. The creation of an artist novel doesn't differ from any other artwork. Both processes feed into each other as they evolve within the same body of works. Thanks to the contributions of a selected group of artists, writers, curators, and scholars this publication strives to demonstrate that literature, when treated by visual artists, can take place well beyond the space of the book.

The Literary Traveller in Edinburgh

“Reading Lee Smith ranks among the great pleasures of American fiction . . . Gives evidence again of the grace and insight that distinguish her work.” —Robert Stone, author of *Death of the Black-Haired Girl* It’s 1936 when orphaned thirteen-year-old Evalina Toussaint is admitted to Highland Hospital, a mental institution in Asheville, North Carolina, known for its innovative treatments for nervous disorders and addictions. Taken under the wing of the hospital’s most notable patient, Zelda Fitzgerald, Evalina witnesses cascading events that lead up to the tragic fire of 1948 that killed nine women in a locked ward, Zelda among them. Author Lee Smith has created, through a seamless blending of fiction and fact, a mesmerizing novel about a world apart--in which art and madness are luminously intertwined.

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