

# **Abrsm Piano Specimen Quick Studies Abrsm Diplomas Dipabrsm Lrsm Frsm**

Dynamic Solos for Timpani  
Piano Star: Grade 1  
Fifty for flute  
Stravinsky: Oedipus Rex  
Theory of Music Made Easy  
Aural Training in Practice  
Aural Training in Practice Gr 6-8  
Classics to Moderns: Book 1  
Four star sight reading and ear tests [music] : daily exercises for piano students  
More Piano Sight-Reading, Grade 8  
More Piano Sight-Reading, Grade 4  
Guitar Specimen Sight-Reading Tests (from 2009)  
Music Theory in Practice  
Aural Training in Practice, ABRSM Grades 1-3, with 2 CDs  
Practise Your Theory  
Fun for Ten Fingers  
Violin Star  
Theory  
More Piano Sight-Reading, Grade 5  
Ultimate Movie Instrumental Solos  
Time Pieces for Guitar  
The Music Teacher's Companion  
Improve Your Sight-reading!  
A Performer's Guide to Music of the Baroque Period  
More Piano Sight-Reading, Grade 6  
Villa-Lobos - O Polichinelo (Punch)  
Specimen Sight-Singing Tests  
Specimen Aural Tests  
Short Romantic Pieces for Piano  
Portraits in Rhythm: Complete Study Guide  
Music in Words, Second Edition  
Exercises, etudes, and solos for the timpani  
Music in Words  
Piano Specimen Quick Studies  
Me and My Piano Part 1  
Improve your sight-reading! Piano Grade 8  
After hours  
More Piano Sight-Reading, Grade 1

## **Dynamic Solos for Timpani**

## **Piano Star: Grade 1**

Music in Words is both a guide and an invaluable reference tool for researching and writing about music. Fully updated and revised, the book aims to address all the issues that anyone, from students to professional musicians, may encounter when undertaking a writing task, irrespective of the style of music they are writing about.

## **Fifty for flute**

Preface / Anthony Burton -- Introduction / Christopher Hogwood -- Historical background / George Pratt -- Notation and interpretation / Peter Holman -- Keyboard / Davitt Moroney -- Strings / Andrew Manze -- Wind instruments / Stephen Preston -- Singing / John Potter -- Sources and editions / Clifford Bartlett

## **Stravinsky: Oedipus Rex**

'Specimen Aural Tests' provides teachers and students with many practice examples of the tests to use as part of a music lesson or when preparing for an exam.

## **Theory of Music Made Easy**

The essential handbook for instrumental and singing teachers, relevant for working at home or in schools, full-time or part-time, teaching individuals or groups. Contains advice, information and pragmatic solutions to teaching problems. Includes forms for lesson plans,

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pupil profiles, termly overviews and attendance registers.

### **Aural Training in Practice**

Alfred's Ultimate Movie Instrumental Solos series arranged for flute, clarinet, alto sax, tenor sax, trumpet, horn in F, trombone, violin, viola, cello, and optional piano accompaniment. All wind instrument arrangements are fully compatible, and can be successfully performed as ensembles or solos by students who have completed the first book of any standard band method. A fully orchestrated accompaniment MP3 CD is provided, featuring each song as a live performance demo track followed by a play-along track. The CD also contains a PDF of the Piano Accompaniment and Alfred's Tempo Changer Software. Contains 60 songs, including: Cantina Band \* Follow the Yellow Brick Road / We're Off to See the Wizard \* Gollum's Song \* Hedwig's Theme \* James Bond Theme \* Obliviate \* Pink Panther Theme \* Raiders March \* Superman Theme \* Wonka's Welcome Song \* and many more. Due to level considerations regarding keys and instrument ranges, the wind instrument arrangements are not compatible with the string instrument arrangements in this series.

### **Aural Training in Practice Gr 6-8**

### **Classics to Moderns: Book 1**

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Alarm clocks, barking dogs, telephones, meetings, and rush hour . . . the hustle and bustle of life. What better way to relax than to sit down at the piano, chill out, and indulge yourself with music from Pam Wedgwood's *After Hours: On My Travels*. Inspired by the places and people Pam has met on her travels, these evocative pieces for the advanced player (Grades 6-8) provide the perfect antidote to stress.

### **Four star sight reading and ear tests [music] : daily exercises for piano students**

#### **More Piano Sight-Reading, Grade 8**

Now more than ever, the ability to sight-read fluently is an essential part of the pianist's training, whether playing alone, as an accompanist or with ensemble. This workbook is designed to help overcome the nerves that can cause sight-reading problems. Step by step it helps the player create a complete picture of each piece, first through rhythmic and melodic exercises related to specific problems, then by the study of prepared pieces with associated questions for the student to answer, then finally to the real, unprepared sight-reading test itself. Check-boxes for each stage allow both teacher and pupil to evaluate progress.

#### **More Piano Sight-Reading, Grade 4**

Dynamic Solos for Timpani offers an appealing array

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of performance pieces designed to foster a musical approach to timpani playing. Students are exposed to the use of dynamics in a gradual, coherent fashion, making it easy to understand their use as one of the essential vehicles for expression in music. Ideal for solo and ensemble, as well as concert use, these catchy, highly entertaining works are written in a style that is sure to captivate students and appeal to audiences everywhere.

### **Guitar Specimen Sight-Reading Tests (from 2009)**

A selection of original piano music exactly as written by the master composers of three centuries. The music provides the pianist with a repertoire which is enjoyable for player and listener alike. Compiled and edited by Denes Agay. Suitable for pianists from grade 1-2 standard.

### **Music Theory in Practice**

Me And My Piano Part 1 takes the young pianist step-by-step through the early stages of piano technique, first with separate hands, then with a sequence of very easy pieces for hands together. All use a constant five finger hand position in the key of C major. Games and puzzles give elementary theory a new lease of life, and children will love the rhymes and songs introducing characters such the Ostrich, Sammy Squirrel and the Old Man with the Beard! Fanny Waterman and Marion Harewood's Me And My Piano series is probably the UK's most widely-used

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and biggest selling piano method. It is now published in a new edition including a new larger size, improved layout making it easier to read, a clean new look with new typesetting and music-setting and the instantly recognisable cover designs have been updated for extra vibrancy. Enchantingly illustrated, in full-colour throughout, this essential and irresistible book will encourage the young pianist to expand his or her learning in the most enjoyable way. This is the full eBook edition in fixed-layout format.

### **Aural Training in Practice, ABRSM Grades 1-3, with 2CDs**

#### **Practise Your Theory**

Time Pieces for Guitar is a two-volume anthology of well-crafted and idiomatic arrangements of music from the 13th century to the present day. The pieces are presented chronologically within each volume and include the year in which they were written, so you get a sense of the different styles of music through time.

#### **Fun for Ten Fingers**

This very lively little piece is an excerpt from the great South American composer's "Prole do Bebe" suite, which contains musical descriptions of a baby's dolls, including "Polichinelo" who is a traditional puppet (Punch) that is full of zany antics. This is a popular encore piece for concert performers, played

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sometimes so quickly as to seem almost a blur.

### **Violin Star Theory**

Fully revised, this workbook remains the best way to prepare for ABRSM's Grade 5 Theory of Music Exam. Features a clear explanation of music notation, many worked examples and practice exercises, definitions of important words and concepts, specimen exam questions and helpful tips for students.

### **More Piano Sight-Reading, Grade 5**

Improve your sight-reading! Piano Grade 8 (Advanced) is part of the best-selling series by Paul Harris, guaranteed to improve your sight-reading! This workbook helps the player overcome problems by building up a complete picture of each piece, through rhythmic and melodic exercises related to specific technical issues, then by studying prepared pieces with associated questions, and finally by 'going solo' with a series of meticulously graded sight-reading pieces. This edition now includes supporting audio available online for students to check their performances against. The Improve your sight-reading! series will help you improve your reading ability, and with numerous practice tests included, will ensure sight-reading success in graded exams.

### **Ultimate Movie Instrumental Solos**

Music in Words is a compact guide to researching and writing about music, addressing all the issues that

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anyone who writes about music--from students to professional musicians and critics--may confront when putting together anything from brief program notes to a lengthy thesis. The book is a writing guide and a reference manual in one: the first part, a "how to" section, offers a clear explanation of the purpose of music research and how it is to be done, including basic introductions to the most necessary tools for musical inquiry (with special emphasis on strategic use of the internet), and how they can be accessed and used. The second part is a compendium of information on style and sources for quick reference, including a straightforward presentation of the purpose and use of citation and reference systems as they are applied to and in music. As a whole, the volume gives readers a clear picture of how to write about music at different levels and for different purposes in a handy, thoroughly cross-referenced format. This American edition has been thoroughly revised and expanded, and features an extensive section on writing for the Internet and new sections on writing for jazz, popular music, world musics, and ethnography. Additionally, a companion website presents a broad range of writing samples and links to key resources.

### **Time Pieces for Guitar**

### **The Music Teacher's Companion**

Book 4 includes the use of triad inversions in sight-reading exercises, clapping exercises notated as



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melodies, key signatures of up to four sharps and flats, and 6/8 meter.

### **Improve Your Sight-reading!**

The Portraits in Rhythm Study Guide contains a detailed analysis of the fifty snare drum etudes from Portraits in Rhythm. The observations and interpretations represent many years of performing and teaching. This comprehensive study guide gives you the author's insight on how to maximize the exercises, and it inspires skills which will carry over to other compositions and performances.

### **A Performer's Guide to Music of the Baroque Period**

Aural Training in Practice offers valuable support to teachers preparing students for ABRSM exams. It is available in three volumes covering Grades 13, Grades 4 & 5 and Grades 68. Each volume includes teaching hints and strategies, many practice exercises for ABRSM exams including answers where appropriate, and CD recordings of all exercises.

### **More Piano Sight-Reading, Grade 6**

### **Villa-Lobos - O Polichinelo (Punch)**

A five-volume graded anthology of short piano pieces from the Romantic era. As well as featuring the great German composers from the period, this collection

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includes works by Rimsky-Korsakov, Moszkowski, Glazunov, Albeniz, Granados, Delius and many others.

### **Specimen Sight-Singing Tests**

### **Specimen Aural Tests**

Offers valuable support to teachers preparing students for ABRSM Practical exams. Includes recordings of all practical exercises.

### **Short Romantic Pieces for Piano**

Fun for ten fingers acts as a bridge between two existing books, Tunes for ten fingers and More tunes for ten fingers and consists of 21 pieces in five-finger position, each accompanied by humorous verses and the usual delightful illustrations.

### **Portraits in Rhythm: Complete Study Guide**

### **Music in Words, Second Edition**

This is a collection of progressive studies for unaccompanied flute. The studies aim to explore different aspects of the flautist's technique through the grades and include a mix of articulations, speeds, time signatures and rhythms to provide a varied repertoire. Book 1 contains 30 studies.

## **Exercises, etudes, and solos for the timpani**

### **Music in Words**

This volume contains valuable practice material for candidates preparing for the ABRSM Guitar exams, Grades 18. The book is written in attractive and approachable styles and representative of the technical level expected in the exams.

### **Piano Specimen Quick Studies**

### **Me and My Piano Part 1**

Widely acknowledged as one of the most original music theater works of the twentieth century, this guide describes the opera's plot, music and staging and provides a fully documented discussion of its origins in Stravinsky's work and thought.

### **Improve your sight-reading! Piano Grade 8**

### **After hours**

This volume contains valuable practice material for candidates preparing for the Grades 15 ABRSM Singing exams. Contains specimen tests for the new

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sight-singing requirements from 2009, representative of the technical level expected in the exam.

### **More Piano Sight-Reading, Grade 1**

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