

# Ajaya Book 1

The Curse of Surya  
Ajaya Sample Chapter  
Caste, Discrimination, and Exclusion in Modern India  
Black Dog Nights  
The Great Indian Novel  
Routledge Handbook of the Indian Diaspora  
Routledge Handbook of Indian Transnationalism  
Rolling Dice  
Marvels and Mysteries of the Mahabharata  
Vanara  
The Rise of Sivagami  
Yoga and Psychotherapy  
Gunning for the Godman: The True Story Behind Asaram Bapu's Conviction  
A Call to Humanity  
The Making of Bhishma - Fall of The Kurus  
Creative Use of Emotion  
Strengthening Policy Research  
Make Outstanding Things Happen with Center of Excellence  
Diaspora and Identity  
Flood Problem and Management in South Asia  
Indian Diaspora and Transnationalism  
Bottled and Packaged Water  
Sadhguru, More Than a Life  
AJAYA Tracing an Indian Diaspora  
Ajaya Asura : Tale of the Vanquished  
Menaka's Choice  
Ajaya: Roll of the Dice (Telugu)  
Diasporas and Transnationalisms  
Ajaya Sociology of Diaspora  
India's Military Modernization  
The Śākya  
Zone War  
Gods, Kings & Slaves  
AJAYA - RISE OF KALI (Book 2)  
Son of Bhrigu  
Healing the Whole Person  
Psychotherapy, East and West

## The Curse of Surya

Rolling Dice is the second cool, sexy YA romance from seventeen-year-old Wattpad sensation and author of The Kissing Booth, Beth Reekles. They say that the higher you climb, the harder you fall--and Madison

Clarke will do anything to keep her new life from crumbling to pieces. Moving from a small town in Maine to Florida, Madison seizes the opportunity to reinvent herself. In Maine she was a "loser," so when the popular kids at her new school decide to take her under their wing, she jumps at the chance. A hot boyfriend, parties, friends . . . If only there wasn't the slight problem of her friendship with Dwight, a cute, funny but totally nerdy guy in Madison's physics class. She can't deny he's fun to spend time with--when no one else is looking. Running from her past and stumbling through the present, what choices lie ahead for Madison in her new life in Florida? From the author of *The Kissing Booth*, Beth Reekles captures how much it takes to reinvent yourself and not leave behind your own sense of integrity. Readers will laugh, empathize, and cheer on Madison as she figures out things.

### **Ajaya Sample Chapter**

We make love and leave. That is our motto. Live by it, Menaka or you shall suffer untold, unnecessary grief. Born during the churning of the ocean, Menaka is the most beautiful of all the apsaras in the world, with quick intelligence and innate talent. However, she craves for the one thing she can never have - family. Elsewhere, after severe austerities, a man, now blessed with the name Vishwamitra, challenges the gods and dares to create another heaven. Fearing his growing powers, Indra, the king of gods, decides to put a stop to his ambitions by making Menaka seduce him. What will happen when Menaka and Vishwamitra

meet each other? Will Menaka finally find what she really wished for? Or will she again be forced to surrender to her destiny? Find out in this fascinating portrait of one of the most enduring mythological figures.

### **Caste, Discrimination, and Exclusion in Modern India**

THE CLUB facilitates arrangements for wealthy men, who want all of the benefits of having a mistress without any of the hassles of an actual relationship. Falling in love is never part of the deal. Rose Collins is a recent art school graduate with overwhelming student loan debt and no way to pay it. Jae Rothko is a wealthy and renowned artist who doesn't have the time or patience for a relationship. Jae joins The Club so he can have one woman when he wants and how he wants with no attachments and no expectations. He selects Rose to be that woman. BLACK DOG NIGHTS was originally published as a serial novel in three parts. This NEW EDITION is the COMPLETE FULL-LENGTH novel with no cliff-hanger and an HEA. Each novel in Ren Monterrey's spicy, hot series can be read as a stand-alone or as part of the series.

### **Black Dog Nights**

Sangeeta Rao, a beautiful, feisty reporter at Channel 7 TV in Singapore, rushes to Agra on a special assignment after an early-morning phone call. At the Taj Mahal, she meets Alan Davies, a charming Welshman. But a terrorist attack on Mathura's

renowned Krishna temple turns them into fugitives from justice and the duo must decipher a series of complex cryptographs and unearth the illustrious Shyamantaka that belonged to Surya, the Sun God, to prove their innocence. Joined in their quest by an elderly Frenchman, Anton Blanchard, the duo race against time in helicopters, motor boats and yachts. In hot pursuit are the brilliant and daring SP Nisha Sharma and the most ruthless terrorist organizations. Before she realizes it, Sangeeta is trapped in a world of betrayal, deceit and horror. Fast-paced and gripping, *The Curse of Surya* will keep you hooked and on the edge of your seat while you unravel one of the biggest mysteries in 5000 years.

### **The Great Indian Novel**

"Although there have been some discussions about `diaspora` in the past, this has been more pronounced in the intellectual and public domain during the last decade of the 20th century. Why has `diaspora` attracted such scholarly interest only recently? Who are the protagonists who have made important contributions to the field? This comprehensive collection of essays provides some answers by focusing on themes such as immigration, transnationalism, ethnicity, identity, religion, politics, citizenship, gender, sexuality, and hybridity which comprise the domain of diaspora studies. This book will be useful not only to sociologists but also to scholars working in the fields of social anthropology, political science, geography, history, philosophy, literary, cultural and ethnic studies."

## **Routledge Handbook of the Indian Diaspora**

### **Routledge Handbook of Indian Transnationalism**

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the ÔunconquerableÕ Kauravas, who were decimated to the last man. At the heart of IndiaÕs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen ð Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only

dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny Ð or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsÉ

### **Rolling Dice**

Flood Problem and Management in South Asia focuses on both the hazard and the vulnerability aspects of floods. This book addresses floods in South Asia from a multidisciplinary approach. The characteristics and nature of the flood problem and its management aspects are examined. It is suggested that flood control and management focused on structural solutions using embankments and reservoirs are insufficient. Effective solutions must go beyond structural measures and require major restructuring of both legal systems and institutions responsible for management. For those people living in the vast flood plains of South Asia to be able to overcome social, economic and environmental vulnerabilities, an adaptive approach to management of flood risks that identifies specific strategies is needed.

### **Marvels and Mysteries of the Mahabharata**

BHISHMA, THE NOBLE PATRIARCH of Hastinapura, is struggling to maintain the unity of his empire, aided by his able Prime Minister, Vidhura. But beyond the Vindhyas, in the deep South, the enigmatic Guru of the powerful Southern Confederacy, bides his time to take over Hastinapura and impose his dark will upon all of India. On the throne sit Dhritarashtra – the blind king, and his foreign-born queen – Gandhari. A rival queen – Kunti, stands in the shadow of the throne, ambition burning in her heart to see her eldest son become King, aided by his four Pandava brothers. An unscrupulous Priest, and a man who wishes to be king-maker, conspire with the Pandavas to ensure Prince Suyodhana, the rightful heir, is denied his legacy. In the dark forests of India, where poverty alone rules, a revolution is brewing; Ekalavya, a young Nishada, yearns for the knowledge of warriors; Karna, a humble charioteer's son, travels the to the South to become the greatest archer in the land; Aswathama, a Brahmin youth, disobeys Drona, his illustrious father, to stand beside his friend and Prince; and Balarama, charismatic leader of the Yadavas, dreams of building the perfect city by the sea. And a beggar and a blind dog walk the dusty streets of India, witness to those far greater than he, become puppets in the hands of their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. Neither God nor Man can stop him from doing what he thinks is right. He is the maker of his own destiny – or so he believes. But in the shadows of the Court, a foreigner gambles – his dream to destroy India. And the dice falls –

### **Vanara**

Baali and Sugreeva of the Vana Nara tribe were orphan brothers who were born in abject poverty and grew up as slaves like most of their fellow tribesmen. They were often mocked as the vanaras, the monkey men. Sandwiched between the never-ending war between the Deva tribes in the north and the Asura tribes in the south, the Vana Naras seemed to have lost all hope. But Baali was determined not to die a slave. Aided by his beloved brother, Sugreeva, Baali built a country for his people. The capital city, Kishkindha, became a beacon of hope for emancipated slaves from across the world. It was a city of the people, by the people, for the people, where there was no discrimination based on caste, creed, language or the colour of skin. For a brief period in history, it seemed as if mankind had found its ideal hero in Baali. But then fate intervened through the beautiful Tara, the daughter of a tribal physician. Loved by Baali and lusted after by Sugreeva, Tara became the cause of a fraternal war that would change history for ever. The love triangle between Baali, Tara and Sugreeva is arguably the world's first. Written by Anand Neelakantan who gave a voice to Ravana in Asura, Duryodhana in the Ajaya series and Sivagami in the Baahubali series, Vanara is a classic tale of love, lust and betrayal. Shakespearean in its tragic depth and epic in its sweep, Vanara gives voice to the greatest warrior in the Ramayana-Baali.

### **The Rise of Sivagami**

Provides an in-depth analysis of Western and Eastern models of the mind and their differing perspectives.

### **Yoga and Psychotherapy**

The Center of Excellence is a mindset that I developed over many years as a leader in my industry. This book is a detailed blueprint of how I achieved success, and how you can too. Inside, there are three simple steps to redefine your life: 1. Understand your halo 2. Take the path to make outstanding things happen 3. Implement the Center of Excellence roadmap You are the key to your success. Make outstanding things happen with the Center of Excellence. Foreword: "The book will change your life. While learning many new ways to solve difficult problems, you will also learn how to find and even create real opportunities yes create your own. The possibilities are endless." - Tom Smith, Executive Coach

### **Gunning for the Godman: The True Story Behind Asaram Bapu's Conviction**

The epic tale of victory and defeat The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to

tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world.

## **A Call to Humanity**

High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean 'victory'. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is pleasure for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata. In this enthralling retelling of India's greatest epic, the Mahabharata, originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu, and Yakshagana of Karnataka. Richly illustrated with over 250 line drawings by the author, the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years.

## **The Making of Bhishma - Fall of The**

## **Kurus**

The Komagata Maru incident has become central to ongoing debates on Canadian racism, immigration, multiculturalism, citizenship and Indian nationalist resistance. The chapters presented in this book, written by established and emerging historians and scholars in literary, cultural, religious, immigration and diaspora studies, revisit the ship's ill-fated journey to throw new light on its impact on South Asian migration and surveillance, ethnic and race relations, anticolonial and postcolonial resistance, and citizenship. The book draws on archival resources to offer the first multidisciplinary study of the historic event that views it through imperial, regional, national and transnational lenses and positions the journey both temporally and spatially within micro and macro histories of several regions in the British Empire. This volume contributes to the emerging literature on migration, mobilities, borders and surveillance, regionalism and transnationalism. Apart from its interest to scholars of diaspora and nationalism, this book will deeply resonate with those interested in imperialism, migration, transnationalism, Punjab and Sikh studies. This book was originally published as a special issue of the journal *South Asian Diaspora*.

## **Creative Use of Emotion**

The Indian diaspora, comprising over 20 million people spread across a hundred countries, continues to grow in size and make its presence felt. This collection traces various forms of plurality within the

diaspora: geographical dispersion, historical contexts, temporal frames, authorial positions and political affiliations. It is an assemblage, not a narrative, and purposefully so. It does not attempt to produce a new boundary around diasporic identifications, but rather to unsettle diaspora by loosely juxtaposing a set of chapters that provide complementary, sometimes conflicting perspectives on diasporic locations, identifications and representations. Some sections of the compilation probe the migratory movements that have led to the formation of the Indian diaspora, unpacking its geographical scope and highlighting its different locales. Others look at diasporic practices, focusing on the ways and means of remembering and enacting diasporic belonging and the sites and spaces where such narratives of belonging are performed. This work is an invaluable resource for students, researchers and academicians working in the fields of anthropology, geography, history, political science, sociology, Asian studies, diaspora studies, South Asian studies, literary studies, cultural studies, ethnic and migration studies.

### **Strengthening Policy Research**

Elements of yoga practices have become increasingly popular with both medical and mental health professionals, as well as the subject of much empirical research. Meditation, one of yoga's most important practices, has been found effective in the treatment of a wide variety of physical and psychological problems, including coronary artery disease, chronic pain, anxiety, and depression.

## **Make Outstanding Things Happen with Center of Excellence**

Compares the diverse teachings of ancient and modern psychotherapies

## **Diaspora and Identity**

## **Flood Problem and Management in South Asia**

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

## **Indian Diaspora and Transnationalism**

## **Bottled and Packaged Water**

India has emerged as a major power in world politics since the end of the Cold War. This book provides an

in-depth analysis of India's response to changing strategic demands with the evolving political framework, the nature of military modernisation, its links to strategy, and the effectiveness of these changes. It discusses whether the needs of the armed forces and the overall strategic approach of policymakers correspond with its modernisation.

### **Sadhguru, More Than a Life**

Book I: The Making of Bhishma, portrays the world of Hastinapura as its rulers try to manage the crisis. It explores the impact of this conflict on the life of Devavrata (Bhishma), eldest son of Shantanu, ruler of Hastinapura. His mother had committed suicide since the Kavi Sangha's one-family-one-child policy has required her to sacrifice seven of her children. Subsequently, Devavrata is disinherited so Shantanu can marry Satyawati, who demands the Kavi Sangha policies not apply to her. In a moment of anger, Devavrata vows to remain celibate. On the death of his father, he and Satyawati are compelled to rule as co-Regents for her underage sons - Chitrangada and Vichitravirya. But Devavrata is unable to prevent Chitrangada's murder by the invading Shakas. His subsequent actions to protect the borders of Hastinapura earn him the cognomen Bhishma (The Terrible). A secret love affair with Amba is cut short when she disappears. Vichitravirya dies just before his sons are born and Devavrata once again becomes co-Regent for his nephews, Dhritarashtra and Pandu. He narrates much of this story on his deathbed, as a prisoner of the sons of Pandu; other narrators fill in

what he could not have known. At the end of his life, Devavrata muses over all that he gave up and left unmade in his own life while he built the Kuru Empire - an empire over which the Great War was fought.

### **AJAYA**

This book introduces readers to the many dimensions of historical and contemporary Indian transnationalism and the experiences of migrants and workers to reveal the structures of transnationalism and the ways in which Indian origin groups are affected. The concept of crossing borders emerges as an important theme, along with the interweaving of life in geographic and web spaces. The authors draw from a variety of archives and intellectual perspectives in order to map the narratives of Indian transnationalism and analyse the interplay of culture and structures within transnational contexts. The topics covered range from the history of transnational networks, activism, identity, gender, politics, labour, policy, performance, literature and more. This collection presents a wide array of issues and debates which will reinvigorate discussions about Indian transnationalism. This handbook will be an invaluable resource for academics, researchers, and students interested in studying South Asia in general and the Indian diaspora in particular.

### **Tracing an Indian Diaspora**

SOON TO BE A MAJOR MOTION PICTURE. Notorious godman Asaram Bapu, aka Asumal Sirumalani

Harpalani, serves life imprisonment in the Central Jail Jodhpur. He was convicted for the rape of a minor and also has murder charges against him. Gunning for the Godman is the no-holds-barred, first-hand account of how Ajay Lamba, then DCP Jodhpur (West), landed the case and got a team of dedicated officers together. It is the story of how, foiling the Baba's many attempts to get away scot-free, they arrested him in a matter of only ten days, and how they assiduously saw the victim and her family through a four-year long trial. This, despite the countless threats to not only the girl and her family, but also to DCP Lamba's own family and team. A testimony to unrelenting courage, this story of a dynamic police officer's pursuit of justice is a lesson for these troubled times.\*\*\*As on the date of publication of this book, the appeal of Sanchita Gupta@Shilpi against the order of conviction passed by the Special Court (POCSO) Jodhpur, is pending before the Hon'ble Rajasthan High Court. The sentence awarded to Sanchita Gupta@Shilpi has been suspended during the pendency of the appeal.

### **Jaya**

Study conducted in Kathmandu Valley, Nepal.

### **Asura : Tale of the Vanquished**

A comprehensive assessment of the broad issues that underpin social exclusion in India This book posits the Scheduled Castes (SCs) and Scheduled Tribes (STs) vis-à-vis their upper-caste Hindu peers and establishes how caste is a lived reality in everyday life

in modern India. It explores areas where caste and religious exclusion are most visible, such as human development, inequality, poverty, educational attainments, child malnutrition, health, employment, wages, gender, and access to public goods. With an in-depth theoretical foundation and empirical analysis, it establishes that in each of these sectors, the performance of upper-caste Hindu households is far better compared to that from the SC, ST, and Muslim households.

### **Menaka's Choice**

The geographical diversity of the Indian diaspora has been shaped against the backdrop of the historical forces of colonialism, nationalism and neoliberal globalization. In each of these global moments, the demand for Indian workers has created the multiple global pathways of the Indian diasporas. The Routledge Handbook of the Indian Diaspora introduces readers to the contexts and histories that constitute the Indian diaspora. It brings together scholars from different parts of the globe, representing various disciplines, and covers extensive spatial and temporal terrain. Contributors draw from a variety of archives and intellectual perspectives in order to map the narratives of the Indian diaspora. The topics covered range from the history of diasporic communities, activism, identity, gender, politics, labour, policy, violence, performance, literature and branding. The handbook analyses a wide array of issues and debates and is organised in six parts: • Histories and trajectories • Diaspora and

infrastructures • Cultural dynamics • Representation and identity • Politics of belonging • Networked subjectivities and transnationalism. Providing a comprehensive analysis of the diverse social, cultural and economic contexts that frame diasporic practices, this key reference work will reinvigorate discussions about the Indian diaspora, its global presence and trajectories. It will be an invaluable resource for academics, researchers and students interested in studying South Asia in general and the Indian diaspora in particular.

### **Ajaya: Roll of the Dice (Telugu)**

Ajaya: Book 1: Roll of The Dice (Epic of The Kaurava Clan), the first book of the series Ajaya: Epic of The Kaurava Clan is a retelling of the story of the great epic Mahabharata. The epic itself is built on an exciting plot that has interesting sub plots and leaves much opportunity for research and introspection. In this series, the author, Anand Neelkanthan uses the tool of subversion for his new perspective. Here, the Kauravas become the protagonists and the story is told from their point of view. Duryodhan is named as Suyodhan. In Ajaya: Book 1: Roll of The Dice (Epic of The Kaurava Clan), the values of the Pandavas are questioned here as they believe in a religion, based on a classcaste nexus. On the other hand, Suyodhan has a liberal mindset and believes in equality. Characters like Eklavya, a deprived lower caste boy and Karna, son of a charioteer, are given new voice and energy to establish their identity. They want an end to insults and deprivations due to birth history, in

spite of having great skills. The handling of these new sides to the epic characters in Ajaya: Book 1: Roll of The Dice (Epic of The Kaurava Clan) becomes quite interesting and entertaining. While Jaya is the word for the Pandavas, Ajaya is the story of the Kauravas, determined to achieve what they rightfully deserve.

## **Diasporas and Transnationalisms**

### **Ajaya**

Bottled and Packaged Water, Volume Four in The Science of Beverages series, offers great perspectives on current trends in drinking water research, quality control techniques, packaging strategies, and current concerns in the field, thus revealing the most novel standards in the industry. As consumer demand for bottled and packaged water has increased, the need for scientists and researchers to understand how to analyze water quality, safety, and control are essential. This all-encompassing resource for research and development in this flourishing field covers everything from sensory and chemical composition, to materials and manufacturing. Presents a detailed analysis and sensory characteristics of water to foster research and innovation Provides the latest technological advancements and microbiological characterization methods in the field Includes regulatory tools for beverage packaging to help industry personnel maintain compliance

### **Sociology of Diaspora**

‘The thirst to be boundless is not created by you; it is just life longing for itself.’ —Sadhguru This is the extraordinary story of Sadhguru—a young agnostic who turned yogi, a wild motorcyclist who turned mystic, a sceptic who turned spiritual guide. Pulsating with his razor-sharp intelligence, bracing wit and modern-day vocabulary, the book empowers you to explore your spiritual self and could well change your life. It seeks to re-create the life journey of a man who combines rationality with mysticism, irreverence with compassion, ancient wisdom with a provocatively contemporary outlook and a deep knowledge of the self with a contagious love of life. Described as ‘a profound mystic, visionary humanitarian and prominent spiritual leader of our times’, he is equally at home in a satsangh in rural Tamil Nadu as at the World Economic Forum in Davos. In his early years, Jaggi Vasudev (or Sadhguru as he is now known) was a chronic truant, a boisterous prankster, and later a lover of motorbikes and fast cars. It is evident that the same urgency, passion and vitality echo in his spiritual pursuits to this day, from his creation of the historic Dhyanalinga—the mission of three lifetimes—to his approach as a guru. In Sadhguru's view, faith and reason, spirituality and science, the sacred and the material, cannot be divided into easy binaries. He sees people as ‘spiritual beings dabbling with the material rather than the reverse’, and liberation as the fundamental longing in every form of life. Truth for him is a living experience instead of a destination, a conclusion, or a matter of metaphysical speculation. The possibility of self-realization, he strongly believes, is available to all. Drawing upon

extended conversations with Sadhguru, interviews with Isha colleagues and fellow meditators, poet Arundhati Subramaniam presents an evocative portrait of a contemporary mystic and guru—a man who seems to pack the intensity and adventure of several lifetimes into a single one.

### **India's Military Modernization**

This book investigates the identity issues of South Asians in the diaspora. It engages the theoretical and methodological debates concerning processes of culture and identity in the contemporary context of globalisation and transnationalism. It analyses the South Asian diaspora - a perfect route to a deeper understanding of contemporary socio-cultural transformations and the way in which information and communication technology functions as both a catalyst and indicator of such transformations. The book will be of interest to scholars of diaspora studies, cultural studies, international migration studies, and ethnic and racial studies. This book is a collection of papers from the journal South Asian Diaspora.

### **The Śākyas**

War is coming Peninsular India, fourteenth century. The Pandyan empire is at its peak, its enemies subdued and its people at peace. Having left behind his step-brother Sundar in the race to the throne, Crown Prince Veera Pandyan is set to rule from Madurai, reputed to be the richest city in the subcontinent. But invisible fractures within the

kingdom threaten to destroy it, and a new enemy approaches, swifter than anyone can imagine. In Delhi, Sultan Alauddin Khilji's trusted general, the eunuch Malik Kafur, has trained his eyes on the distant south, fabled for its riches. A slave captured by the Khiljis, Kafur is renowned for his ambition and cunning. None, not even the mighty Mongols, have defeated him ? no empire can withstand the trail of destruction he leaves in his wake. And all he wants is to see Madurai on its knees, its wealth pillaged, its temples destroyed. As an ancient city combusts in flames of treachery, bloodlust and revenge, brother will battle brother, ambition will triumph over love, slaves will rise to rule, cities will be razed to dust, and the victor will be immortalized in history'

### **Zone War**

"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty

and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. \*\*\*\*\* One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times"

### **Gods, Kings & Slaves**

The present study of transnationalism was born out of

observations that migrants no longer simply cross borders to live elsewhere, but regularly turn this 'crossing borders' into a lifestyle of its own. This book not only presents an important overview of transnationalism in India, but also acts as an important source of inspiration to think beyond the concept and the way it has been studied so far. The book will be useful to students and researchers working in the areas of Indian diaspora and transnationalism.

### **AJAYA - RISE OF KALI (Book 2)**

Fifteen-year-old Maya and Arjun find their placid world suddenly overturned when their favourite history teacher is found brutally murdered. The death shocks students at the school and baffles the police.

Meanwhile, a mysterious stranger's reappearance after 5,000 years strikes fear into the hearts of powerful members of a secret society, called the Sangha. Who is he and what is he after? What secrets are Arjun's uncle and mother hiding and why do they inexplicably decide to leave town for an unknown destination? What is the Pataala Prophecy, that must be decoded even as the world hurtles towards a fate that may doom humanity? In a race against time, Arjun and Maya must join forces with the Sangha to face an ageless and terrible enemy from the depths of Pataala. But can they overcome an ancient power that is out to wreak vengeance?

### **Son of Bhrigu**

"Prequel to S.S. Rajamouli's blockbuster film Baahubali"--Page 4 of cover.

### **Healing the Whole Person**

Strengthening Policy Research: Role of Think Tank Initiative in South Asia is a vivid presentation of the diverse journeys of think tanks under the aegis of the Think Tank Initiative (TTI) programme managed by the International Development Research Centre in South Asia. The book extensively discusses the three areas of TTI support to strengthen think tanks, viz., organizational performance, research quality and policy engagement. It emphatically demonstrates the crucial role of long-term core support in strengthening think tanks for more rigorous research quality as the basis for public policymaking. It presents a rich tapestry of complex pathways that each think tank adopts to engage in policy outreach in their respective domains. The book makes a strong, evidence-based case on how even limited yet assured funding to think tanks leads to enhanced organizational capacities for good quality research, effective policy outreach and improved sustainability. It firmly puts forth the view that governments need to work jointly with private funding organizations to strengthen think tanks, which is in the best interest of evidence-informed and effective public policy-making.

### **Psychotherapy, East and West**

Book 1 of the Zone War series. A few short years from now, eco-terrorists unleash the worst attack the world

has ever seen. Over 25,000 autonomous combat drones are released in Manhattan from the hold of a ship. Hundreds of thousands are dead, and the entire island is evacuated and quarantined in just a few days' time. Ten years later, Manhattan is still empty of humans, with the exception of the salvage specialists of the most watched reality show in history: Zone War. Produced live and unedited, the show follows five teams of armored vehicle specialists who brave the active drones to recover lost riches and collect bounties on dead ones. Ram it, slam it, grab the goods and bull your way back out. And don't break down, because no one will be coming to your aid. Armored entry is the way to go Unless Meet Ajaya "AJ" Gurung, sniper's son, drone technician and Zone infiltrator. Following his father's footsteps while forging ahead in ways all his own, AJ has the potential to be the most successful recovery specialist of all time. The drones are changing, the rules have been thrown out and nothing about the Zone is what it seems. Adapt or die.

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