

Alice Behind Wonderland

Sylvie and Bruno Alice's Adventures Under Ground Outposts The Meaning of Everything Mabel Lucie Attwell's Alice in Wonderland The Nursery "Alice" The Making of Lewis Carroll's Alice and the Invention of Wonderland Alice's Adventures in Wonderland and Through the Looking Glass Alice's Adventures in Wonderland The Alice Behind Wonderland Alice in Wonderland An Elementary Treatise on Determinants The Man Who Loved China The Annotated Alice Alice In Wonderland: Collection (Lecture Club Classics) Alice's Adventures in Wonderland Alice's Adventures in Wonderland Alice's Adventures in Wonderland Alice's Wonderland A Crack in the Edge of the World Alice's Adventures in Wonderland The Perfectionists Alice in Wonderland The Phantom Tollbooth Alice's Adventures in Wonderland Alice in Wonderland and Philosophy The Alice Behind Wonderland The Men Who United the States Alice's Adventures in Wonderland The River at the Centre of the World The Story of Alice Through the Looking-Glass The Looking Glass House Alice's Adventures in Wonderland The Looking Glass Wars Jabberwocky and Other Poems The Alice Behind Wonderland Illustrated Alice Alice's Adventures Look and find Alice in Wonderland

Sylvie and Bruno

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Alice's Adventures Under Ground

Outposts

The Meaning of Everything

Simon Winchester undertakes a journey from the mouth of the Yangste River to its source. This is the story of the river, it's cities and their people, built around the author's own journey to discover something of the essence of China and her people, the Yangtse being her soul and centre

Mabel Lucie Attwell's Alice in Wonderland

"A stunning new edition of a classic children's book! It's the perfect new book for your kids to enjoy this could even become their new all-time favorite children's book! It's time to bring your child's attention to something that's truly special." -- Devante, "Kelly's Thoughts on Things" family blog

Alice's adventures come to life in the most definitive and elaborately illustrated edition of Alice's Adventures in Wonderland on the market, featuring stunning original artwork by #1 New York Times bestselling illustrator Charles Santore! This beloved children's classic bursts with never-before-seen full-color artwork from #1 New York Times best-selling illustrator Charles Santore. Complete with three breathtaking gatefolds, this classic edition promises to be the next must-read bedtime story, creating new traditions for the whole family. Children, parents and grandparents alike will share in this new addition to the family bookshelves!

The Nursery "Alice"

You never know where you'll find yourself in Alice's Adventures in Wonderland by Lewis Carroll! Join Alice in Wonderland, where nothing is quite as it seems. On an ordinary summer's afternoon, Alice tumbles down a hole and an extraordinary adventure begins. In a strange world with even stranger characters, she meets a grinning cat and a rabbit with a pocket watch, joins a Mad Hatter's Tea Party, and plays croquet with the Queen! Lost in this fantasy land, Alice finds herself growing more and more curious by the minute . . . With a wonderfully inspiring introduction by Chris Riddell, Alice's Adventures in Wonderland is one of the twelve brilliant classic stories relaunched with a lovely new cover. ***PLUS A behind-the-scenes journey, including an author profile, a guide to who's who, activities and more***

Lewis Carroll, born Charles Lutwidge Dodgson (1832-98), grew up in Cheshire in the village of Daresbury, the son of a parish priest. He was a brilliant mathematician, a skilled photographer and a meticulous letter and diary writer. Alice's Adventures in Wonderland, inspired by Alice Liddell, the daughter of the Dean of Christ Church in Oxford, was published in 1865, followed by Through the Looking-Glass in 1867. He wrote numerous stories and poems for children including the nonsense poem The Hunting of the Snark and fairy stories Sylvie and Bruno.

The Making of Lewis Carroll's Alice and the Invention of Wonderland

On a summer's day in 1858, in a garden behind Christ Church College in Oxford, Charles Dodgson, a lecturer in mathematics, photographed six-year-old Alice Liddell, the daughter of the college dean, with a Thomas Ottewill Registered Double Folding camera, recently purchased in London. Simon Winchester deftly uses the resulting image--as unsettling as it is famous, and the subject of bottomless speculation--as the vehicle for a brief excursion behind the lens, a focal point on the origins of a classic work of English literature. Dodgson's love of photography framed his view of the world and was partly responsible for transforming a shy and half-deaf mathematician into one of the world's best-loved observers of childhood. Little wonder that there is more to "Alice Liddell as the Beggar Maid" than meets the eye. Using Dodgson's

published writings, private diaries, and of course his photographic portraits, Winchester gently exposes the development of Lewis Carroll and the making of his Alice. Acclaim for Simon Winchester "An exceptionally engaging guide at home everywhere, ready for anything, full of gusto and seemingly omnivorous curiosity." --Pico Iyer, The New York Times Book Review "A master at telling a complex story compellingly and lucidly." --USA Today "Extraordinarily graceful." --Time "Winchester is an exquisite writer and a deft anecdoteur." --Christopher Buckley "A lyrical writer and an indefatigable researcher." --Newsweek

Alice's Adventures in Wonderland and Through the Looking Glass

Simon Winchester, the acclaimed New York Times bestselling author of *Atlantic* and *The Professor and the Madman*, delivers his first book about America: a fascinating popular history that illuminates the men who toiled fearlessly to discover, connect, and bond the citizenry and geography of the U.S.A. from its beginnings. How did America become "one nation, indivisible"? What unified a growing number of disparate states into the modern country we recognize today? To answer these questions, Winchester follows in the footsteps of America's most essential explorers, thinkers, and innovators, such as Lewis and Clark and the leaders of the Great Surveys; the builders of the first transcontinental telegraph and the powerful civil engineer behind the Interstate Highway System. He treks vast swaths of territory, from Pittsburgh to Portland, Rochester to San Francisco, Seattle to Anchorage, introducing the fascinating people who played a pivotal role in creating today's United States. Throughout, he ponders whether the historic work of uniting the States has succeeded, and to what degree. Featuring 32 illustrations throughout the text, *The Men Who United the States* is a fresh look at the way in which the most powerful nation on earth came together.

Alice's Adventures in Wonderland

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The Alice Behind Wonderland

Presents a history of Alice's adventures in Wonderland, discussing works that were inspired by Lewis Carroll's classic tale.

Alice in Wonderland

"The full text of Lewis Carroll's novel with its many hidden meanings revealed by David Day"--Cover.

An Elementary Treatise on Determinants

"We visit the ugly corrugated iron structure that Murray grandly dubbed the Scriptorium -- the Scrippy or the Shed, as locals called it -- and meet some of the legion of volunteers, from Fitzedward Hall, a bitter hermit obsessively devoted to the OED, to W.C. Minor, whose story is one of dangerous madness, ineluctable sadness, and ultimate redemption. The Meaning of Everything is a scintillating account of the creation of the greatest monument ever erected to a living language. Simon Winchester's supple, vigorous prose illuminates this dauntingly ambitious project -- a seventy-year odyssey to create the grandfather of all word-books, the world's unrivaled uber-dictionary. Book jacket."--Jacket.

The Man Who Loved China

This lovely hardcover edition conjures up marvelous visions of Carroll's fantasy world. Luxuriously illustrated with 92 watercolors, it's a wonderful introduction to Alice's adventures as well as a splendid volume for collectors. Available for sale in the United States only.

The Annotated Alice

Alice In Wonderland: Collection (Lecture Club Classics)

Drawing on numerous unpublished sources, the author examines the peculiar friendship between Oxford mathematician

Lewis Carroll and Alice Liddell, the child for whom he invented the Alice stories, and analyzes how this relationship stirred Carroll's imagination and influenced the creation of Wonderland.

Alice's Adventures in Wonderland

The Myth: Alice was an ordinary girl who stepped through the looking glass and entered a fairy-tale world invented by Lewis Carroll in his famous storybook. The Truth: Wonderland is real. Alyss Heart is the heir to the throne, until her murderous aunt Redd steals the crown and kills Alyss' parents. To escape Redd, Alyss and her bodyguard, Hatter Madigan, must flee to our world through the Pool of Tears. But in the pool Alyss and Hatter are separated. Lost and alone in Victorian London, Alyss is befriended by an aspiring author to whom she tells the violent, heartbreaking story of her young life. Yet he gets the story all wrong. Hatter Madigan knows the truth only too well, and he is searching every corner of our world to find the lost princess and return her to Wonderland so she may battle Redd for her rightful place as the Queen of Hearts.

Alice's Adventures in Wonderland

Includes 34 nonsense verses and parodies: "The Walrus and the Carpenter," "Father William," "My Fancy," "A Sea Dirge," "Hiawatha's Photographing," "The Mad Gardener's Song," "Poeta Fit, non Nascitur," and many others.

Alice's Adventures in Wonderland

First published in 1889, this novel has two main plots; one set in the real world at the time the book was published (the Victorian era), the other in the fictional world of Fairyland.

Alice's Wonderland

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A Crack in the Edge of the World

Commemorating the 150th anniversary of one of the most beloved classics of children's literature, this illustrated edition presents Alice like you've never seen her before. In 1865, Charles Lutwidge Dodgson, an Oxford mathematician and Anglican deacon, published a story about a little girl who tumbles down a rabbit hole. Thus was the world first introduced to Alice and her pseudonymous creator, Lewis Carroll. This beautiful new edition of Alice's Adventures in Wonderland features rarely seen illustrations by Salvador Dalí that illuminate the surreal yet curiously logical and mathematical realm into which Alice famously falls. In an informative and wide-ranging introduction, Carroll expert Mark Burstein discusses Dalí's connections with Carroll, his treatment of the symbolic figure of Alice, and the mathematical nature of Wonderland. In addition, mathematician Thomas Banchoff reflects on the friendship he shared with Dalí and explores the mathematical undercurrents in Dalí's work.

Alice's Adventures in Wonderland

A scholarly analysis accompanies the text of Carroll's work about Alice.

The Perfectionists

Alice in Wonderland

A graphic novel adaptation of the tale in which a little girl falls down a rabbit hole and discovers a world of nonsensical and amusing characters.

The Phantom Tollbooth

In his perilous journey home after the Trojan War, Odysseus must pass through the land of the Cyclopes, encounter Circe

the Enchantress, and face the terrible Charybdis and the six headed serpent Scylla.

Alice's Adventures in Wonderland

Renowned artist Seibold brings his one-of-a-kind creative magic to the timeless masterpiece as a collection of unforgettable Wonderland scenes are brought to dimensional life. Full color. 6 spreads.

Alice in Wonderland and Philosophy

The complete story of Alice in a single book from her Adventures in Wonderland and her trip Through the Looking Glass. Retold from Lewis Carroll's classic surreal tales. Beautifully illustrated by Mauro Evangelista.

The Alice Behind Wonderland

Lewis Carroll's Alice has been enchanting children for 150 years. Curious Alice, the bossy White Rabbit, the formidable Queen of Hearts and the Mad Hatter are among the best-loved, most iconic literary creations of all time. Mabel Lucie Attwell's gentle illustrations and distinctive style have been the nursery staple of generations of children. Her illustrated edition of Alice's Adventures in Wonderland was first published in 1911. As the original Alice publishers, Macmillan are proud to return Mabel Lucie Attwell's Alice in Wonderland to print in a beautiful hardback gift edition, featuring original full colour plates and line artwork.

The Men Who United the States

Oxford, 1862. Poor, plain Mary Prickett takes up her post as governess to the daughters of the Dean of Christ Church. When Mary meets Charles Dodgson, a friend of the family, she is flattered by his attentions and becomes convinced he plans to propose marriage. But it is also clear that he is drawn to the little girls in Mary's care, and on a boating trip one sunny day Mr Dodgson tells the story of Alice's Adventures in Wonderland a curious tale about the precocious Alice Liddell As Mary waits for her life to change, she becomes increasingly suspicious of Alice's friendship with Mr Dodgson. Before long, everything Mary believes is turned topsy-turvy, and her determination to get to the truth will have lasting consequences for all involved

Alice's Adventures in Wonderland

Two of the world's most popular children's books, *Alice's Adventures in Wonderland* (1864) and *Through the Looking Glass and What Alice Found There* (1871) by Lewis Carroll (Charles Lutwidge Dodgson), are also the favorites of adults, who find profound observations in their delightful "nonsense." Carroll's education as a minister and a mathematician influenced his creation of stories that play upon common notions of wisdom, logic and reality. His humorous prose and verse fashion a world in which the familiar and expected are suddenly turned upside down. In her dream journeys Alice encounters fanciful creatures and situations--the Queen of Hearts, the Mad Hatter, Tweedledum and Tweedledee, the Cheshire Cat, a tea party where it is always six o'clock--that challenge her assumptions about how the world is ordered, or whether it is ordered at all. Alice is in turn delighted and discouraged by the reversal of familiar rules in the places she visits; she is intrigued to meet such wondrous characters as live chessmen and yet confused about her own place in a world inhabited by usually inanimate objects. Generations of readers have been as entertained and puzzled as Alice herself when trying to understand *Wonderland* and the world behind the looking-glass. Donald Rackin's study of Carroll's masterpieces examines how, in addition to being classic works of entertainment and imagination, the Alice books address issues that concerned mid-Victorians on the brink of the modern era. Alice, a character representative of the assumptions, fears, and desires of her time, encounters a fast-paced, confusing, and disorderly world where rules do not apply, where inanimate objects come alive, and where everyone seems to be rushing but going nowhere. In many ways, the worlds Alice encounters are exaggerated versions of the evolving modern society that many Victorians feared. In chapters that explore the historical context, critical reception and interpretation of the Alice books, Rackin demonstrates how Carroll used fantasy and "nonsense" to mirror the frightening reality of a world transformed by mechanization, changing class relations, capitalism, and religious doubt. Rackin's study illuminates the texts by revealing how they are essentially concerned with the modern search for meaning in a rapidly changing and seemingly "mad" world, providing perspective on how these "nonsense" books explore fears and desires that are common to many generations. Rackin's study, the first book-length analysis of these works in over 50 years, will be welcomed by students and scholars of Victorian literature and culture.

The River at the Centre of the World

Alice's Adventures in Wonderland and *Through the Looking-Glass* are two of the most famous, translated and quoted books in the world. But how did a casual tale told by Charles Dodgson (aka Lewis Carroll), an eccentric Oxford mathematician, to Alice Liddell, daughter of the Dean of Christ Church, grow into such a phenomenon? Peter Hunt cuts away the psychological speculation that has grown up around the 'Alice' books, and traces the sources of their multi-layered in-jokes and political, literary and philosophical satire. He first places the books in the history of children's literature - how they relate to the other giants of the period, such as Charles Kingsley - and explores the local and personal references that the real Alice would have understood. Equally fascinating is the rich texture of fragments of everything from the 'sensation' novel to Darwinian theory - not to mention Dodgson's personal feelings - that he wove into the books as they

developed. Richly illustrated with manuscripts, portraits, Sir John Tenniel's original line drawings and contemporary photographs, this is a fresh look at two remarkable stories, which takes us on a guided tour from the treacle wells of Victorian Oxford through an astonishing world of politics, philosophy, humour - and nightmare.

The Story of Alice

The perfect companion to Lewis Carroll's classic book and director Tim Burton's March 2010 remake of *Alice in Wonderland* Alice's Adventures in Wonderland has fascinated children and adults alike for generations. Why does Lewis Carroll introduce us to such oddities as blue caterpillars who smoke hookahs, cats whose grins remain after their heads have faded away, and a White Queen who lives backwards and remembers forwards? Is it all just nonsense? Was Carroll under the influence? This book probes the deeper underlying meaning in the Alice books, and reveals a world rich with philosophical life lessons. Tapping into some of the greatest philosophical minds that ever lived? Aristotle, Hume, Hobbes, and Nietzsche? Alice in Wonderland and Philosophy explores life's ultimate questions through the eyes of perhaps the most endearing heroine in all of literature. Looks at compelling issues such as perception and reality as well as how logic fares in a world of lunacy, the Mad Hatter, clocks, and temporal passage Offers new insights into favorite Alice in Wonderland characters and scenes, including the Mad Hatter and his tea party, the violent Queen of Hearts, and the grinning Cheshire Cat Accessible and entertaining, Alice in Wonderland and Philosophy will enrich your experience of Alice's timeless adventures with new meaning and fun.

Through the Looking-Glass

When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter.

The Looking Glass House

Alice's Adventures in Wonderland

Wonderland meets Mindfulness in this imaginative and engrossing colouring book, perfect for losing yourself in, as you

bring colour to this magical world Alice's Adventures in Wonderland, by Lewis Carroll, was first published in 1865 by Macmillan & Co. In January 1864 Carroll met with the illustrator John Tenniel, and in Tenniel's hands, the characters of Wonderland came to life. Printing Tenniel's images in the first edition of the book involved careful preparation - the drawings were carved into woodblocks by wood engravers, and the blocks were used to create metal 'electrotypes' that would be used on the printing press. This fine art print has been made using traditional methods of reproduction and printing. In 2014 Macmillan created a new set of reproductions from the original woodblocks, now held in the British Library. The printing has been done on a traditional 4-colour proofing press, printing directly onto art-quality paper.

The Looking Glass Wars

Unleashed by ancient geologic forces, a magnitude 8.25 earthquake rocked San Francisco in the early hours of April 18, 1906. Less than a minute later, the city lay in ruins. Bestselling author Simon Winchester brings his inimitable storytelling abilities to this extraordinary event, exploring the legendary earthquake and fires that spread horror across San Francisco and northern California in 1906 as well as its startling impact on American history and, just as important, what science has recently revealed about the fascinating subterranean processes that produced it—and almost certainly will cause it to strike again.

Jabberwocky and Other Poems

Lewis Carroll Born Charles Lutwidge Dodgson. (1832 – 1898) A famous English writer, mathematician, logician, and photographer. Carroll's most famous writings are Alice's Adventures in Wonderland, its sequel Through the Looking-Glass, which includes the poem "Jabberwocky", and the poem The Hunting of the Snark, all examples of the genre of literary nonsense. He is noted for his facility at word play, logic, and fantasy. Alice's Adventures in Wonderland, first published in 1865, tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. Its narrative course and structure, characters and imagery have been enormously influential in both popular culture and literature, especially in the fantasy genre.

The Alice Behind Wonderland

This book is a treatise on mathematical determinants and their application to simultaneous linear equations and algebraical geometry.

Illustrated Alice

The revered New York Times bestselling author traces the development of technology from the Industrial Age to the Digital Age to explore the single component crucial to advancement—precision—in a superb history that is both an homage and a warning for our future. The rise of manufacturing could not have happened without an attention to precision. At the dawn of the Industrial Revolution in eighteenth-century England, standards of measurement were established, giving way to the development of machine tools—machines that make machines. Eventually, the application of precision tools and methods resulted in the creation and mass production of items from guns and glass to mirrors, lenses, and cameras—and eventually gave way to further breakthroughs, including gene splicing, microchips, and the Hadron Collider. Simon Winchester takes us back to origins of the Industrial Age, to England where he introduces the scientific minds that helped usher in modern production: John Wilkinson, Henry Maudslay, Joseph Bramah, Jesse Ramsden, and Joseph Whitworth. It was Thomas Jefferson who later exported their discoveries to the fledgling United States, setting the nation on its course to become a manufacturing titan. Winchester moves forward through time, to today's cutting-edge developments occurring around the world, from America to Western Europe to Asia. As he introduces the minds and methods that have changed the modern world, Winchester explores fundamental questions. Why is precision important? What are the different tools we use to measure it? Who has invented and perfected it? Has the pursuit of the ultra-precise in so many facets of human life blinded us to other things of equal value, such as an appreciation for the age-old traditions of craftsmanship, art, and high culture? Are we missing something that reflects the world as it is, rather than the world as we think we would wish it to be? And can the precise and the natural co-exist in society?

Alices Adventures

In sumptuous and illuminating detail, Simon Winchester, the bestselling author of *The Professor and the Madman* ("Elegant and scrupulous"—New York Times Book Review) and *Krakatoa* ("A mesmerizing page-turner"—Time) brings to life the extraordinary story of Joseph Needham, the brilliant Cambridge scientist who unlocked the most closely held secrets of China, long the world's most technologically advanced country. No cloistered don, this tall, married Englishman was a freethinking intellectual, who practiced nudism and was devoted to a quirky brand of folk dancing. In 1937, while working as a biochemist at Cambridge University, he instantly fell in love with a visiting Chinese student, with whom he began a lifelong affair. He soon became fascinated with China, and his mistress swiftly persuaded the ever-enthusiastic Needham to travel to her home country, where he embarked on a series of extraordinary expeditions to the farthest frontiers of this ancient empire. He searched everywhere for evidence to bolster his conviction that the Chinese were responsible for hundreds of mankind's most familiar innovations—including printing, the compass, explosives, suspension bridges, even toilet paper—often centuries before the rest of the world. His thrilling and dangerous journeys, vividly recreated by

Winchester, took him across war-torn China to far-flung outposts, consolidating his deep admiration for the Chinese people. After the war, Needham was determined to tell the world what he had discovered, and began writing his majestic *Science and Civilisation in China*, describing the country's long and astonishing history of invention and technology. By the time he died, he had produced, essentially single-handedly, seventeen immense volumes, marking him as the greatest one-man encyclopedist ever. Both epic and intimate, *The Man Who Loved China* tells the sweeping story of China through Needham's remarkable life. Here is an unforgettable tale of what makes men, nations, and, indeed, mankind itself great—related by one of the world's inimitable storytellers.

Look and find Alice in Wonderland

The New York Times bestselling author of *Krakatoa and The Professor and the Madman* takes readers on a quirky and charming tour of the last outpost of the British empire. Originally published in 1985, *Outposts* is Simon Winchester's journey to find the vanishing empire, "on which the sun never sets." In the course of a three-year, 100,000 mile journey—from the chill of the Antarctic to the blue seas of the Caribbean, from the South of Spain and the tip of China to the utterly remote specks in the middle of gale-swept oceans—he discovered such romance and depravity, opulence and despair tht he was inspired to write what may be the last contemporary account of the British empire. Written with Winchester's captivating style and breadth, here are conversations and anecdotes, myths and political analysis, scenery and history—a poignant and colorful record of the lingering beat of what was once the heart of the civilized world.

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