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Current Contents, April 12, 1999
Detroit in Its World Setting
Toni's List
Labor Relations
America, History and Life
American Anarchism
The Journal of American History
"We are All Americans"
Anarchy
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The Journal of American History

Steve Shone's American Anarchism is a work of political theory that emphasizes

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the relevance of nineteenth century American Anarchism to contemporary politics. Thinkers discussed are Alexander Berkman, Voltairine de Cleyre, Samuel Fielden, Luigi Galleani, Peter Kropotkin, Lucy Parsons, Max Stirner, William Graham Sumner, and Benjamin Tucker.

"We are All Americans"

Anarchy

Unruly Equality

All-American Anarchist chronicles the life and work of Joseph A. Labadie (1850-1933), Detroit's prominent labor organizer and one of early labor's most influential activists. A dynamic participant in the major social reform movements of the Gilded Age, Labadie was a central figure in the pervasive struggle for a new social order as the American Midwest underwent rapid industrialization at the end of the nineteenth century. This engaging biography follows Labadie's colorful career from a childhood among a Pottawatomi tribe in the Michigan woods through his local and national involvement in a maze of late nineteenth-century labor and

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reform activities, including participation in the Socialist Labor party, Knights of Labor, Greenback movement, trades councils, typographical union, eight-hour-day campaigns, and the rise of the American Federation of Labor. Although he received almost no formal education, Labadie was a critical thinker and writer, contributing a column titled "Cranky Notions" to Benjamin Tucker's *Liberty*, the most important journal of American anarchism. He interacted with such influential rebels and reformers as Eugene V. Debs, Emma Goldman, Henry George, Samuel Gompers, and Terence V. Powderly, and was also a poet of both protest and sentiment, composing more than five hundred poems between 1900 and 1920. Affectionately known as Detroit's "Gentle Anarchist," Labadie's flamboyant and amiable personality counteracted his caustic writings, making him one of the city's most popular figures throughout his long life despite his dissident ideas. His individualist anarchist philosophy was also balanced by his conventional personal life—he was married to a devout Catholic and even worked for the city's water commission to make ends meet. In writing this biography of her grandfather, Carlotta R. Anderson consulted the renowned Labadie Collection at the University of Michigan, a unique collection of protest literature which extensively documents pivotal times in American labor history and radical history. She also had available a large collection of family scrapbooks, letters, photographs, and Labadie's personal account book. Including passages from Labadie's vast writings, poems, and letters, *All-American Anarchist* traces America's recurring anti-anarchist and anti-radical frenzy and repression, from the 1886 Haymarket bombing backlash to the Red Scares of the

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twentieth century.

Win

Men Against the State

American Book Publishing Record

Life

An American Anarchist

Seasons of Grace

Michigan History Magazine

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Irreverent and incisive critique of liberal theories of the state.

Social Anarchism

Canadian Periodical Index

This book provides a contextual account of the first anarchist theory of war and peace, and sheds new light on our contemporary understandings of anarchy in International Relations. Although anarchy is arguably the core concept of the discipline of international relations, scholarship has largely ignored the insights of the first anarchist, Pierre-Joseph Proudhon. Proudhon's anarchism was a critique of the projects of national unification, universal dominion, republican statism and the providentialism at the heart of enlightenment social theory. While his break with the key tropes of modernity pushed him to the margins of political theory, Prichard links Proudhon back into the republican tradition of political thought from which his ideas emerged, and shows how his defence of anarchy was a critique of the totalising modernist projects of his contemporaries. Given that we are today moving beyond the very statist processes Proudhon objected to, his writings present an original take on how to institutionalise justice and order in our radically pluralised, anarchic international order. Rethinking the concept and understanding

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of anarchy, Justice, Order and Anarchy will be of interest to students and scholars of political philosophy, anarchism and international relations theory.

Haydn's Dictionary of Dates and Universal Information Relating to All Ages and Nations

The University of Michigan Library Newsletter

"In this highly accessible social and intellectual history of American anarchism in the United States, Andrew Cornell reveals an amazing continuity and development across the twentieth century. Far from fading away, anarchists dealt with major events such as the rise of Communism, the New Deal, atomic warfare, the black freedom struggle, and a succession of artistic avant-gardes stretching from 1915 to 1975. This book traces U.S. anarchism as it evolved from the creed of poor immigrants militantly opposed to capitalism early in the twentieth century to one that today sees resurgent appeal among middle-class youth and foregrounds ecology, feminism, and opposition to cultural alienation"--Provided by publisher.

The Michigan Historical Review

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Culled from a wide variety of references, *Detroit in Its World Setting* is a timeline that offers readers a new appreciation of Michigan history by setting life in the Motor City in the context of world affairs. For each year, readers can follow the march of time in four categories-city and state events, national and world history, cultural progress, and scientific and commercial progress-that cover countless events over the three centuries since the city's founding as well as the people involved in them. Originally published in 1953, *Detroit in Its World Setting* has been revised and updated to mark the city's 300th birthday in 2001. Expanded coverage includes such subjects as women's achievements, the African American community, ethnic communities, city landmarks, and public education. No other book offers the opportunity to see the city's life in this sweeping context. As entertaining as it is informative, *Detroit in Its World Setting* is a fitting birthday present for the city-and its citizens.

Great Debates in American History: Economic and social questions, part 2; with an introduction by C. R. Van Hise

Society for German-American Studies Newsletter

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Justice, Order and Anarchy

Its all here in Arthur A. Sloane and Fred Witneys Labor Relations, Tenth Edition! Complete with updated coverage, this book is designed to help readers of all backgrounds develop a thorough understanding of the many different aspects of labor relations. A time-tested classic, Sloane and Witneys tenth edition provides a broad and balanced overview that includes: *Historical, legal, and structural environments *A close examination of the negotiation, administration, and major contents of the labor agreement itself *Arbitration cases - many selected from the authors own experiences *An extensively revised bibliography and new glossary *New coverage: labors recent turn to more aggressive leadership; fast-track presidential authority; the dues rebate controversy; managerial health care cost containment; tax-deferred retirement plans; cyberspace; and miscalculations in bargaining

American Anarchism

The political origins of gay liberation in the United States.

The Nation

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Seasons of Grace is a history of the catholic Church and community in southern lower Michigan from the 1830s through the 1950s. More than a chronicle of clerical successions and institutional expansion, the book also examines those social and cultural influences that affected the development of the Catholic community. To document the course of institutional growth in the diocese, Tentler devotes a portion of the book to tracing the evolution of administrative structures at the Chancery and the founding of parishes, parochial schools, and social welfare organizations. Substantial attention is also given to the social history of the Catholic community, reflected in changes in religious practice, parish life and governance, and the role of women in church organizations and in devotional activities. Tentler also discusses the issue of Catholics in state and local politics and Catholic practice with regard to abortion, contraception, and intermarriage.

The Detroit Almanac

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences

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Book Review Digest

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Article abstracts and citations of reviews and dissertations covering the United States and Canada.

Current Contents. Arts & Humanities

Congressional Record

Against the State

The Search for Liberty

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The Contemporary American Novel: Beyond Comic Anarchy

All-American Anarchist

Great Debates in American History: Economic and social questions, part 2

The legendary biography of America's fiery feminist iconoclast. In paperback for the first time.

All-American Anarchist

All-American Anarchist chronicles the life and work of Joseph A. Labadie (1850-1933), Detroit's prominent labor organizer and one of early labor's most influential activists. A dynamic participant in the major social reform movements of the Gilded Age, Labadie was a central figure in the pervasive struggle for a new social order as the American Midwest underwent rapid industrialization at the end of the nineteenth century. This engaging biography follows Labadie's colorful career

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from a childhood among a Pottawatomie tribe in the Michigan woods through his local and national involvement in a maze of late nineteenth-century labor and reform activities, including participation in the Socialist Labor party, Knights of Labor, Greenback movement, trades councils, typographical union, eight-hour-day campaigns, and the rise of the American Federation of Labor. Although he received almost no formal education, Labadie was a critical thinker and writer, contributing a column titled "Cranky Notions" to Benjamin Tucker's Liberty, the most important journal of American anarchism. He interacted with such influential rebels and reformers as Eugene V. Debs, Emma Goldman, Henry George, Samuel Gompers, and Terence V. Powderly, and was also a poet of both protest and sentiment, composing more than five hundred poems between 1900 and 1920. Affectionately known as Detroit's "Gentle Anarchist," Labadie's flamboyant and amiable personality counteracted his caustic writings, making him one of the city's most popular figures throughout his long life despite his dissident ideals. His individualistic anarchist philosophy was also balanced by his conventional personal life - he was married to a devout Catholic and even worked for the city's water commission to make ends meet. In writing this biography of her grandfather, Carlotta R. Anderson consulted the renowned Labadie Collection at the University of Michigan, a unique collection of protest literature which extensively documents pivotal times in American labor history and radical history. She also had available a large collection of family scrapbooks, letters, photographs, and Labadie's personal account book. Including passages from Labadie's vast writings, poems, and letters,

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