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Buried Child

After her parents' high-profile divorce, sixteen-year-old Paige is forced to leave Los Angeles for a rambling Victorian mansion in small-town Idaho where she soon notices strange occurrences that seem to be building toward some unspeakable horror.

Nine Lives

When their eighty-five-year-old father dies, sparring

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siblings Maggie and Jake must face a question: How to break the bad news to their sister Amy, who has Down syndrome and has lived in a state home for years? Along the way, the pair find out just how much they don't know about their family and each other. It seems only Amy knows who she really is.

Cult X

Detective Jenna Murphy comes to the Hamptons to solve a murder-but what she finds is more deadly than she could ever imagine. Trying to escape her troubled past and rehabilitate a career on the rocks, former New York City cop Jenna Murphy hardly expects her lush and wealthy surroundings to be a hotbed of grisly depravity. But when a Hollywood power broker and his mistress are found dead in the abandoned Murder House, the gruesome crime scene rivals anything Jenna experienced in Manhattan. And what at first seems like an open and shut case turns out to have as many shocking secrets as the Murder House itself, as Jenna quickly realizes that the mansion's history is much darker than even the town's most salacious gossips could have imagined. As more bodies surface, and the secret that Jenna has tried desperately to escape closes in on her, she must risk her own life to expose the truth-before the Murder House claims another victim. Full of the twists and turns that have made James Patterson the world's #1 bestselling writer, *The Murder House* is a chilling, page-turning story of murder, money, and revenge.

A Doll's House

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Looming onto the television landscape in 2011, American Horror Story gave viewers a weekly dose of psychological unease and gruesome violence. Embracing the familiar horror conventions of spooky settings, unnerving manifestations and terrifying monsters, series co-creators Ryan Murphy and Brad Falchuk combine shocking visual effects with an engaging anthology format to provide a modern take on the horror genre. This collection of new essays examines the series' contribution to television horror, focusing on how the show speaks to social concerns, its use of classic horror tropes and its reinvention of the tale of terror for the 21st century.

The Glass Woman

One of the most popular writers working in Japan today, Mariko Koike is a recognized master of detective fiction and horror writing. Known in particular for her hybrid works that blend these styles with elements of romance, *The Graveyard Apartment* is arguably Koike's masterpiece. Originally published in Japan in 1986, Koike's novel is the suspenseful tale of a young family that believes it has found the perfect home to grow into, only to realize that the apartment's idyllic setting harbors the specter of evil and that longer they stay, the more trapped they become. This tale of a young married couple who harbor a dark secret is packed with dread and terror, as they and their daughter move into a brand new apartment building built next to a graveyard. As strange and terrifying occurrences begin to pile up, people in the building start to move out one by one,

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until the young family is left alone with someone or something lurking in the basement. The psychological horror builds moment after moment, scene after scene, culminating with a conclusion that will make you think twice before ever going into a basement again.

The Witches of New York

One of Entertainment Weekly's Must-Read Books for July | People Magazine's Book of the Week | One of Bustle's "Fifteen Books With Chilling Protagonists That Will Keep You Guessing" | One of PopSugar's "25 Must-Read Books That Will Make July Fly By!" | One of the "Biggest Thrillers of the Summer"—SheReads | A Barnes and Noble Blog Best Thriller for July! | "New & Noteworthy" —USA Today | "Summer 2018 Must-Read"—Bookish | "One of 11 Crime Novels You Should Read in July"—Crime Reads | "Best Summer Reads for 2018"—Publishers Weekly | "The Five Best Horror Books of 2018-2019"—Forbes "Gripping"—InStyle "Propulsive."—New York Times Book Review "A wholly original and terrifically creepy story."—Refinery29 "A twisty, delirious read"—EntertainmentWeekly.com "A deliciously creepy read."—New York Post

MEET HANNA: Seven-year-old Hanna is a sweet-but-silent angel in the eyes of her adoring father Alex. He's the only person who understands her. But her mother Suzette stands in her way, and she'll try any trick she can think of to get rid of her. Ideally for good.

MEET SUZETTE: Suzette loves her daughter, but after years of expulsions and strained home schooling, her precarious health and sanity are weakening day by

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day. She's also becoming increasingly frightened by Hanna's little games, while her husband Alex remains blind to the failing family dynamics. Soon, Suzette starts to fear that maybe their supposedly innocent baby girl may have a truly sinister agenda. A battle of wills between mother and daughter reveals the frailty and falsehood of familial bonds in award-winning playwright and filmmaker Zoje Stage's tense novel of psychological suspense, *Baby Teeth*. "Unnerving and unputdownable, *Baby Teeth* will get under your skin and keep you trapped in its chilling grip until the shocking conclusion."—New York Times bestselling author Lisa Scottoline "We Need to Talk About Kevin meets *Gone Girl* meets *The Omen* twisty, delirious read that will constantly question your sympathies for the two characters as their bond continues to crumble."—Entertainment Weekly "A pulse-spiking thriller."—PopSugar

Diary of a Haunting

When singer Amy Winehouse was found dead at her London home in 2011, the press inducted her into what Kurt Cobain's mother named the 27 Club. "Now he's gone and joined that stupid club," she said in 1994, after being told that her son, the front man of Nirvana, had committed suicide. "I told him not to...." Kurt's mom was referring to the extraordinary roll call of iconic stars who died at the same young age. The Big Six are Brian Jones of the Rolling Stones, Jimi Hendrix, Janis Joplin, Jim Morrison of the Doors, Kurt Cobain and, now, Amy Winehouse. All were talented. All were dissipated. All were 27. Journalists write

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about “the curse of the 27 Club” as if there is a supernatural reason for this series of deaths. Others invoke astrology, numerology, and conspiracy theories to explain what has become a modern mystery. In this haunting book, author Howard Sounes conducts the definitive forensic investigation into the lives and deaths of the six most iconic members of the Club, plus another forty-four music industry figures who died at 27, to discover what, apart from coincidence, this phenomenon signifies. In a grimly fascinating journey through the dark side of the music business over six decades, Sounes uncovers a common story of excess, madness, and self-destruction. The fantasies, half-truths, and mythologies that have become associated with Jones, Hendrix, Joplin, Morrison, Cobain, and Winehouse are debunked. Instead a clear and compelling narrative emerges, one based on hard facts, that unites these lost souls in both life and death.

Baby Teeth

Required Reading for every Feminist “I’m sure I never used to be so sensitive. I think it is due to this nervous condition.” — Charlotte Perkins Gilman, *The Yellow Wallpaper* *The Yellow Wallpaper* is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a “rest cure” after the birth of their child, they rent an abandoned colonial mansion with a “queer air” about it. The narrator’s room has horrible yellow wallpaper which incites her descent into madness. This short story is an early American feminist work and

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explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Amy and the Orphans

In an exquisitely written memoir, Mia Farrow introduces us to the landscapes of her extraordinary life. Moving from her earliest memories of the walled gardens and rocky shores of western Ireland and her Hollywood childhood to her career as an actress, she writes of these experiences and her struggle to protect her children in a painful custody battle with Woody Allen. It was this crisis that led her to reflect upon the incidents that had brought her to a place so incomprehensible. Now, in *What Falls Away*, a memoir resonant not only in its honesty but also in its beautifully crafted prose, Mia Farrow speaks for the first time. She was born the third of seven children to the beautiful actress Maureen O'Sullivan and successful writer/director John Farrow, but the isolation of a polio ward brought her childhood to an abrupt end at the age of nine. Several years later, two deaths shattered the security of the family forever,

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and Mia Farrow embarked upon a journey that would lead her away from the convent education that was to sustain her spiritual courage, to starring roles in Peyton Place and Rosemary's Baby, a marriage to Frank Sinatra, divorce, a defining trip to India, work on the London stage and in film, and marriage to André Previn. Their life together in England brought them three sons and three daughters before that marriage, too, dissolved and she returned to the United States. The year 1979 saw the beginning of a new career with brilliant performances in thirteen of Woody Allen's most distinguished films. Told with grace and deep understanding, as well as humor, *What Falls Away* goes beneath the surface of this amazing life, with all its drama, success, and pain, and exposes the inner workings of a mind and spirit for whom truth, compassion, and faith are essential. Mia Farrow's story is ultimately one of hope and courage in the face of difficulty; of commitment to others--most important of whom are her children; and of spiritual strength. Readers will not easily forget this remarkable book, even long after the last page has been turned.

Bury the Dead

A tale inspired by 19th-century ghost story traditions follows the misadventures of Eliza Caine, who accepts a job from an anonymous employer as a governess to two children who she must protect from a malign presence. By the award-winning author of *The Boy in the Striped Pajamas*. Reprint.

American Horror Story and Philosophy

"The mixed-media diary of a girl whose strange illness, which doctors cannot seem to crack, may have its origins in something dark and ancient--an entity that takes pleasure in controlling her mind, and her body"--

American Horror Story and Philosophy

'Laura is a masterful writer, her deliciously gothic stories so skilfully woven that you can't get them out of your head even if you wanted to' Stacey Halls, author of *The Familiars* 'The Corset is a contender for my Book of the Year. Beautifully written, intricately plotted, a masterpiece' Sarah Hilary Is prisoner Ruth Butterham mad or a murderer? Victim or villain? Dorothea Truelove is young, wealthy and beautiful. Ruth Butterham is young, poor and awaiting trial for murder. When Dorothea's charitable work leads her to Oakgate Prison, she finds herself drawn to Ruth, a teenage seamstress - and self-confessed murderess - who nurses a dark and uncanny secret. A secret that is leading her straight to the gallows. As Ruth reveals her disturbing past to Dorothea, the fates of these two women entwine, and with every revelation, a new layer of doubt is cast Can Ruth be trusted? Is she mad, or a murderer? Bone China, the new Daphne du Maurier-esque chiller from Laura Purcell, is out now.

The Black Dahlia

INTERNATIONAL BESTSELLER "Wonderfully wicked

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and deliciously dark, *The Witches of New York* had me totally spellbound. Reminiscent of *Jonathan Strange & Mr Norrell*, Ami McKay has written a book brimming with atmosphere, intrigue, and a cast of mesmerising characters. I loved it.” — Hazel Gaynor, *New York Times* bestselling author of *The Girl Who Came Home* *Respectable Lady Seeks Dependable Shop Girl*. Those averse to magic need not apply. New York in the spring of 1880 is a place alive with wonder and curiosity. Determined to learn the truth about the world, its residents enthusiastically engage in both scientific experimentation and spiritualist pursuits. Séances are the entertainment of choice in exclusive social circles, and many enterprising women—some possessed of true intuitive powers, and some gifted with the art of performance—find work as mediums. Enter Adelaide Thom and Eleanor St. Clair. At their humble teashop, *Tea and Sympathy*, they provide a place for whispered confessions, secret cures, and spiritual assignments for a select society of ladies, who speak the right words and ask the right questions. But the profile of *Tea and Sympathy* is about to change with the fortuitous arrival of Beatrice Dunn. When seventeen-year-old Beatrice leaves the safety of her village to answer an ad that reads “*Respectable Lady Seeks Dependable Shop Girl*. Those averse to magic need not apply,” she has little inclination of what the job will demand of her. Beatrice doesn't know it yet, but she is no ordinary small-town girl; she has great spiritual gifts—ones that will serve as her greatest asset and also place her in grave danger. Under the tutelage of Adelaide and Eleanor, Beatrice comes to harness many of her powers, but not even they can prepare her for the

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evils lurking in the darkest corners of the city or the courage it will take to face them.

The Murder House

In an unnamed war, six dead soldiers refuse to allow themselves to be buried in the trench dug by two of their buddies, causing consternation among the army's generals.

This House is Haunted

Ten years in the works, a masterpiece of reportage, this is the definitive account of the Columbine massacre, its aftermath, and its significance, from the acclaimed journalist who followed the story from the outset. "The tragedies keep coming. As we reel from the latest horror . . ." So begins a new epilogue, illustrating how Columbine became the template for nearly two decades of "spectacle murders." It is a false script, seized upon by a generation of new killers. In the wake of Newtown, Aurora, and Virginia Tech, the imperative to understand the crime that sparked this plague grows more urgent every year. What really happened April 20, 1999? The horror left an indelible stamp on the American psyche, but most of what we "know" is wrong. It wasn't about jocks, Goths, or the Trench Coat Mafia. Dave Cullen was one of the first reporters on scene, and spent ten years on this book-widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and

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the killers' own words and drawings-several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors. Expanded with a New Epilogue

The Corset

Behind Lilys every move lies her greatest secret, her undying devotion to the child she was forced to abandon. The Confession of Lily Dare is the latest comic melodrama written by the legendary master of theatrical parody Charles Busch (Vampire Lesbians of Sodom, Die Mommie Die, The Divine Sister). The play celebrates the gauzy 'confession film' tearjerkers of early 1930s pre-code cinema, such as The Sin of Madelon Claudet, Frisco Jenny, and Madame X.

Reading American Horror Story

Reproduction of the original: A Doll's House by Henrik Ibsen

The Graveyard Apartment

"Looming onto the television landscape in 2011, American Horror Story gave viewers a weekly dose of psychological unease and gruesome violence. This collection of new essays examines the series' contribution to television horror, focusing on how the show speaks to social concerns, its use of classic horror tropes and its reinvention of the tale of terror"--

The Witch of Willow Hall

The hidden history of the haunted and beloved city of New Orleans, told through the intersecting lives of nine remarkable characters. “Nine Lives is stunning work. Dan Baum has immersed himself in New Orleans, the most fascinating city in the United States, and illuminated it in a way that is as innovative as Tom Wolfe on hot rods and Truman Capote on a pair of murderers. Full of stylistic brilliance and deep insight and an overriding compassion, Nine Lives is an instant classic of creative nonfiction.” —Robert Olen Butler, Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain* *Nine Lives* is a multivoiced biography of a dazzling, surreal, and imperiled city, told through the lives of night unforgettable characters and bracketed by two epic storms: Hurricane Betsy, which transformed New Orleans in the 1960s, and Hurricane Katrina, which nearly destroyed it. Dan Baum brings the kaleidoscopic portrait to life, showing us what was lost in the storm and what remains to be saved. **BONUS:** This edition contains a *Nine Lives* discussion guide.

Possession

LAPD investigators Bucky Bleichart and Lee Blanchard find themselves enthralled with the mysterious and brutal murder of a beautiful young woman, Elizabeth Short. Their obsession takes a dark turn as they delve into the underbelly of Hollywood and the heart of the dead woman’s tortured and twisted past. It is a case

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that will test their mettle and their sanity. This gripping graphic novel adaptation of the bestselling novel by James Ellroy, *The Black Dahlia*, delves deeply into one of the most haunting unsolved crimes in American history. Acclaimed storyteller Matz (*The Killer*) and award-winning filmmaker David Fincher (*Gone Girl*, *Zodiac*) worked at length to preserve much of Ellroy's original dialogue while bringing the stark images of 1940s LA to full, living color with illustrator Miles Hyman.

The Good Nurse

An Edgar Award Finalist! The things I've seen are burned into me, like scars that refuse to fade. Before, she lived inside the fence. Before, she was never allowed to leave the property, never allowed to talk to Outsiders, never allowed to speak her mind. Because Father John controlled everything—and Father John liked rules. Disobeying Father John came with terrible consequences. But there are lies behind Father John's words. Outside, there are different truths. Then came the fire. "Genuinely differentthrilling and spellbinding!"—Patrick Ness, #1 New York Times bestselling author "The gripping story of survival and escapelt will keep you up late until you get to the very end."—Maureen Johnson, New York Times bestselling author of *Truly Devious*

What Falls Away

A newly revised edition of an American classic, Sam Shepard's Pulitzer Prize—winning *Buried Child* is as

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fierce and unforgettable as it was when it was first produced in 1978. A scene of madness greets Vince and his girlfriend as they arrive at the squalid farmhouse of Vince's hard-drinking grandparents, who seem to have no idea who he is. Nor does his father, Tilden, a hulking former All-American footballer, or his uncle, who has lost one of his legs to a chain saw. Only the memory of an unwanted child, buried in an undisclosed location, can hope to deliver this family from its sin.

27

"These are remarkable and poignant stories that need to be told." —Ken Burns More than six million people watch Bob Dotson's Emmy award-winning segment, American Story, on NBC's Today Show. For the last four decades, Dotson has traveled the country searching out inspiring individuals who quietly perform everyday miracles. In the process, he has become the treasured cartographer of America's heart and soul. Today's news is overwhelmingly grim; it's also told by journalists who travel in herds as they trail politicians and camp out at big stories. In American Story, Dotson shines a light on America's neglected corners, introducing readers to the ordinary Americans who have learned to fix what really matters. From the Trade Paperback edition.

Columbine

Dickey, piqued by a house hunt in Los Angeles that revealed derelict foreclosures and "zombie houses,"

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embarks on a journey across the continental United States to decode and unpack the American history repressed in our most famous haunted places. With boundless curiosity, Dickey conjures the dead by focusing on questions of the living -- how do we deal with stories about ghosts, and how do we inhabit and move through spaces that have been deemed haunted? Paying attention not only to the true facts behind a ghost story, but also to the ways in which changes are made to those facts and why, Dickey paints a version of American history left out of the textbooks, one of things left undone and crimes left unsolved.

The Yellow Wallpaper

Steeped in the folklore of Eastern Europe, and set in the shadow of Nazi darkness erupting just beyond the Czech border, this bone-chilling, richly imagined novel is propulsively entertaining, and impossible to put down. Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orlu Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six inmates--the country's most treacherous killers--known to the terrified public as the Devil's Six. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these

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patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit (a copycat of Jack the Ripper), turns to Viktor and the doctors at Hrad Orly for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined.

After the Fire

This edited collection examines the culture of surveillance as it is expressed in the built environment. Expanding on discussions from previous collections; *Spaces of Surveillance: States and Selves* (2017) and *Surveillance, Race, Culture* (2018), this book seeks to explore instances of surveillance within and around specific architectural entities, both historical and fictitious, buildings with specific social purposes and those existing in fiction, film, photography, performance and art. Providing new readings of, and expanding on Foucault's work on the panopticon, these essays examine the role of surveillance via disparate fields of enquiry, such as the humanities, social sciences, technological studies, design and environmental disciplines. *Surveillance, Architecture and Control* seeks to engender new debates about the nature of the surveilled environment through detailed analyses of architectural structures and spaces; examining how cultural, geographical and built space buttress and

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produce power relations. The various essays address the ongoing fascination with contemporary notions of surveillance and control.

Circles of Hell

The magnum opus by Japanese literary sensation Fuminori Nakamura, *Cult X* is a story that dives into the psychology of fringe religion, obsession, and social disaffection. When Toru Narazaki's girlfriend, Ryoko Tachibana, disappears, he tries to track her down, despite the warnings of the private detective he's hired to find her. Ryoko's past is shrouded in mystery, but the one concrete clue to her whereabouts is a previous address in the heart of Tokyo. She lived in a compound with a group that seems to be a cult led by a charismatic guru with a revisionist Buddhist scheme of life, death, and society. Narazaki plunges into the secretive world of the cult, ready to expose himself to any of the guru's brainwashing tactics if it means he can learn the truth about Ryoko. But the cult isn't what he expected, and he has no idea of the bubbling violence he is stepping into. Inspired by the 1995 sarin gas terrorist attack on the Tokyo subway, *Cult X* is an exploration of what draws individuals into extremism. It is a tour de force that captures the connections between astrophysics, neuroscience, and religion; an invective against predatory corporate consumerism and exploitative geopolitics; and a love story about compassion in the face of nihilism.

Reading American Horror Story

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In *American Horror Story and Philosophy*, philosophers with varying backgrounds and interests explore different aspects of this popular “erotic thriller” TV show, with its enthusiastic cult following and strong critical approval. The result is a collection of intriguing and provocative thoughts on deeper questions prompted by the creepy side of the human imagination. As an “anthology show,” *American Horror Story* has a unique structure in the horror genre because it explores distinct subgenres of horror in each season. As a result, each season raises its own set of philosophical issues. The show’s first season, *Murder House*, is a traditional haunted house story. Philosophical topics expounded here include: the moral issues pertaining to featuring a mass murderer as one of the season’s main protagonists; the problem of other minds—when I see an old hag, how can I know that you don’t see a sexy maid? And whether it is rationally justified to fear the Piggy Man. Season Two, *Asylum*, takes place inside a mid-twentieth-century mental hospital. Among other classic horror subgenres, this season includes story lines featuring demonic possession and space aliens. Chapters inspired by this season include such topics as: the ethics of investigative reporting and whistleblowing; personal identity and demonic possession; philosophical problems arising from eugenics; and the ethics and efficacy of torture. Season Three, *Coven*, focuses on witchcraft in the contemporary world. Chapters motivated by this season include: sisterhood and feminism as starkly demonstrated in a coven; the metaphysics of traditional voodoo zombies (in contrast to the

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currently fashionable “infected” zombies); the uses of violent revenge; and the metaphysics of reanimation. Season Four, *Freak Show*, takes place in a circus. Philosophical writers look at life under the Big Top as an example of “life imitating art”; several puzzles about personal identity and identity politics (crystallized in the two-headed girl, the bearded lady, and the lobster boy); the ethical question of honor and virtue among thieves; as well as several topics in social and political philosophy. Season Five, *Hotel*, is, among other disturbing material, about vampires. Chapters inspired by this season include: the ethics of creating vampire progeny; LGBT-related philosophical issues; and existentialism as it applies to serial killers. Season Six, *Roanoke*, often considered the most creative of the seasons so far, partly because of its employment of the style of documentaries with dramatic re-enactments, and its mimicry of *The Blair Witch Project* and *Paranormal Activity*. Among the philosophical themes explored here are what happens to moral obligations under the Blood Moon; the proper role of truth in storytelling; and the defensibility of cultural imperialism.

SCUM Manifesto

Classic radical feminist statement from the woman who shot Andy Warhol “Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male

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sex.” Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell’s introduction reconsiders the evocative exuberance of this infamous text.

American Story

After his December 2003 arrest, registered nurse Charlie Cullen was quickly dubbed "The Angel of Death" by the media. But Cullen was no mercy killer, nor was he a simple monster. He was a favorite son, husband, beloved father, best friend, and celebrated caregiver. Implicated in the deaths of as many as 300 patients, he was also perhaps the most prolific serial killer in American history. Cullen's murderous career in the world's most trusted profession spanned sixteen years and nine hospitals across New Jersey and Pennsylvania. When, in March of 2006, Charles Cullen was marched from his final sentencing in an Allentown, Pennsylvania, courthouse into a waiting police van, it seemed certain that the chilling secrets of his life, career, and capture would disappear with

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him. Now, in a riveting piece of investigative journalism nearly ten years in the making, journalist Charles Graeber presents the whole story for the first time. Based on hundreds of pages of previously unseen police records, interviews, wire-tap recordings and videotapes, as well as exclusive jailhouse conversations with Cullen himself and the confidential informant who helped bring him down, **THE GOOD NURSE** weaves an urgent, terrifying tale of murder, friendship, and betrayal. Graeber's portrait of Cullen depicts a surprisingly intelligent and complicated young man whose promising career was overwhelmed by his compulsion to kill, and whose shy demeanor masked a twisted interior life hidden even to his family and friends. Were it not for the hardboiled, unrelenting work of two former Newark homicide detectives racing to put together the pieces of Cullen's professional past, and a fellow nurse willing to put everything at risk, including her job and the safety of her children, there's no telling how many more lives could have been lost. In the tradition of *In Cold Blood*, **THE GOOD NURSE** does more than chronicle Cullen's deadly career and the breathless efforts to stop him; it paints an incredibly vivid portrait of madness and offers a penetrating look inside America's medical system. Harrowing and irresistibly paced, this book will make you look at medicine, hospitals, and the people who work in them, in an entirely different way.

Ghostland

“A fascinating and frightening book” (Los Angeles

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Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you” (Kansas City Star).

American Horror Story - Murder House Quiz Book

Deep thinkers plumb the chilling depths of American horror

Guinness Sports Record Book

1686, Iceland. A cold, windswept land where they talk of witches and fear strangers . . . 'Gripped me in a cold fist. Beautiful' Sara Collins, author of *The Confessions of Frannie Langton* 'A perfect, gripping winter read. I loved it' Sophie Mackintosh, author of *The Water Cure* _____ When Rósa is betrothed to Jón Eiríksson, she is sent to a remote village. There she finds a man who refuses to speak of his recently deceased first wife, and villagers who view her with

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suspicion. Isolated and disturbed by her husband's strange behaviour, her fears deepen. What is making the strange sounds in the attic? Who does the mysterious glass figure she is given represent? And why do the villagers talk of the coming winter darkness in hushed tones? The Glass Woman is a mysterious and captivating tale of love, fear and superstition, perfect for readers of *The Miniaturist*, *The Silent Companions*, and *The Bear & The Nightingale*. _____ 'ENTHRALLING' Stacey Halls, author of *The Familiars & The Foundling* 'CRACKLES WITH TENSION. MOVING AND ATMOSPHERIC, I COULDN'T PUT IT DOWN' Laura Purcell, author of *The Silent Companions & Bone China* 'MEMORABLE AND COMPELLING. A NOVEL ABOUT WHAT HAUNTS US - AND WHAT SHOULD' Sarah Moss, author of *Ghost Wall* 'EVOCATIVE, COMPELLING, WITH A BRILLIANT TWIST' Daily Express 'AN ICELANDIC JANE EYRE . . . COMPELLING, ATMOSPHERIC' Sunday Times 'INTENSELY WRITTEN AND ATMOSPHERIC, WITH AN UNUSUAL SETTING' Daily Mail 'A CHILLING TALE' Good Housekeeping 'LIKE A GHOST STORY TOLD AROUND A WINTER FIRE' Tim Leach, author of *Smile of the Wolf* SHORTLISTED FOR THE HISTORICAL WRITERS ASSOCIATION DEBUT AWARD

Gender, Sexuality and Queerness in American Horror Story

Thomas Mutter was an audacious medical innovator who pioneered the use of ether as anaesthesia, the sterilisation of surgical tools and a compassion-based vision for helping the severely deformed, which

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clashed with the sentiments of the mid- nineteenth century. Brilliant, outspoken and handsome, Mutter was flamboyant in every aspect of his life. He wore pink silk suits to perform surgery, added an umlaut to his surname just because he could and amassed an immense collection of medical oddities that would later form Philadelphia's Mutter Museum.

The Devil Aspect

'Did all women have something of the witch about them?' Jane Chandler is an apprentice healer. From childhood, she and her mother have used herbs to cure the sick. But Jane will soon learn that her sheltered life in a small village is not safe from the troubles of the wider world. From his father's beatings to his uncle's raging sermons, John Sharpe is beset by bad fortune. Fighting through personal tragedy, he finds his purpose: to become a witch-finder and save innocents from the scourge of witchcraft. Inspired by true events, Widdershins tells the story of the women who were persecuted and the men who condemned them.

Widdershins

"A creepy estate, juicy scandal, family secrets, ghosts and a handsome yet mysterious suitor make this a satisfying and quietly foreboding tale."—BookPage
Two centuries after the Salem witch trials, there's still one witch left in Massachusetts. But she doesn't even know it. Take this as a warning: if you are not able or willing to control yourself, it will not only be you who

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suffers the consequences, but those around you, as well. New Oldbury, 1821 In the wake of a scandal, the Montrose family and their three daughters—Catherine, Lydia and Emeline—flee Boston for their new country home, Willow Hall. The estate seems sleepy and idyllic. But a subtle menace creeps into the atmosphere, remnants of a dark history that call to Lydia, and to the youngest, Emeline. All three daughters will be irrevocably changed by what follows, but none more than Lydia, who must draw on a power she never knew she possessed if she wants to protect those she loves. For Willow Hall's secrets will rise, in the end...

Surveillance, Architecture and Control

'I truly thought I'd never make it back.' Ten of the most memorable and most terrifying cantos from Dante's *Inferno*. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Dante Alighieri (1265-1321). Dante's works available in Penguin Classics are *Inferno*, *Purgatorio*, *Paradiso*, *The Divine Comedy* and *Vita Nuova*.

The Confession of Lily Dare

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The horror anthology TV show American Horror Story first aired on FX Horror in 2011 and has thus far spanned eight seasons. Addressing many areas of cultural concern, the show has tapped in to conversations about celebrity culture, family dynamics, and more. This volume with nine new essays and one reprinted one considers how this series engages with representations of gender, sexuality, queer identities and other LGBTQ issues. The contributors address myriad elements of American Horror Story, from the relationship between gender and nature to contemporary masculinities, offering a sustained analysis of a show that has proven to be central to contemporary genre television.

Dr. Mutter's Marvels

An updated alphabetical list of records held in various sports from aerobatics to yachting.

The Amityville Horror

American Horror Story: Murder House is the hugely popular FX show about the Harmon family who move into a new home that has a dark and disturbing history. Full of twists and turns this show had no ground where it feared to tread and kept viewers hooked on the mysteries it kept throwing up and it's engaging characters. Inside this book are over 100 questions about the show, it's characters and the history of the Murder House so dare to step inside and test yourself on this pioneering show.

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