

Anna Of Byzantium Tracy Barrett

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The Case That Time Forgot

Xena and Xander have just learned that their shy classmate, Alice, is the heir to a royal throne! Then they discover that their ancestor, Sherlock Holmes, had his suspicions about the kidnapping and return of Alice's grandmother, the princess of Borogovia. Alice is to be crowned on her thirteenth birthday . . . but she goes missing days before the ceremony. Who would kidnap a princess? Where would they hide her in a city where Xena and Xander Holmes—and the police!—are looking for her? And then there's the biggest mystery of all: is Alice really the princess?

The Ancient Chinese World

"The Alexiad" is a spectacular narrative that illustrates the mega events during the reign of Byzantine Emperor Alexius I. Here, Comnena describes the political and military history of her country. She starts with the account of the rebellion through which her father ascended the throne. it also gives point of view of the royal family regarding the Byzantine war And The first crusades. Must Read!

Daughter of Venice

This significant critical anthology explores the life of Anna Komnene, the Byzantine context in which she wrote, and the impact of the Alexiad on her times and on subsequent historical works of literature.

The Second Mrs. Gioconda

Anna Komnene is one of the most curious figures in the history of an intriguing empire. A woman of extraordinary education and intellect, she was the only Byzantine female historian and one of the first and foremost historians in medieval Europe. Yet few people know of her and her extraordinary story. Subsequent historians and scholars have skewed the picture of Anna as an intellectual princess and powerful author. She has been largely viewed as an angry, bitter old woman,

who greedily wanted a throne that did not belong to her. Accusations of conspiracy and attempted murder were hurled at her and as punishment for her transgressions she was to live the last days of her life in exile. It was during her time in a convent, where she was not a nun, that she composed the Alexiad, the history of the First Crusade and the Byzantine Emperor, Alexios I Komnenos (1081-1118), her father. This book aims to present Anna Komnene - the fascinating woman, pioneer intellectual, and charismatic author - to the general public. Drawing on the latest academic research to reconstruct Anna's life, personality and work, it moves away from the myth of Anna the conspirator and 'power-hungry woman' which has been unfairly built around her over centuries of misrepresentation. It places Anna Komnene in the context of her own time: the ancient Greek colony and medieval Eastern Roman empire, known as Byzantium, with the magnificent city of Constantinople at its heart. At the forefront of an epic clash between East and West, this was a world renowned for its dazzling wealth, mystery and power games. It was also known for a vigorous intellectual renaissance centuries before its western counterpart. This was a world with Anna Komnene directly at the center.

A Proud Taste for Scarlet and Miniver

A humorous but deeply moving story about Colin who refuses to believe that his younger brother is dying of cancer and decides to take things into his own hands. Colin decides to go to the top for help, none other than the Queen. Colin's efforts to penetrate the British establishment are hilarious, surprising and doomed to failure, but although Colin can't find a cure for cancer, he does find a way to help some of the new friends he makes, as well as discovering the best thing he can do for Luke.

Goddess of Yesterday

Growing Up in Colonial America

From her prison cell in revolutionary Paris, nineteen-year-old aristocrat H el ene d'Aubign recalls the events that led her to choose between following in her parents' unforgivable footsteps or abandoning the man she loves. Despite her world of privilege, H el ene is inspired early on by the radical ideas of her progressive governess. Though her family tries to intervene, the seeds of revolution have already been planted in H el ene's heart, as are the seeds of love from an unlikely friendship with a young jeweler's apprentice. H el ene's determination to find true love is as revolutionary as her attempt to unravel the truth behind a concealed murder that tore her family apart. As violence erupts in Paris, H el ene is forced into hiding with her estranged family, where the tangled secrets of their past become entwined with her own. When she finally returns to the blood-stained streets of Paris, she finds everything—and everyone—very much changed. In a city where alliances shift overnight, no one knows whom to trust. Faced with looming war, the mystery of her family's past, and the man she loves near death, H el ene will soon find out if doing one wrong thing will make everything right, or if it will simply push her closer to the guillotine.

Tandem

Eleanor of Aquitaine has been waiting in Heaven for a long time to be reunited with her second husband, Henry II of England. Finally, the day has come when Henry will be judged for admission--and while Eleanor waits, three people close to her during various times of her life join her, helping to distract her and providing a rich portrait of a remarkable woman in history.

The Human Odyssey: Prehistory through the Middle Ages

Telemachos has a comfortable life on his small island of Ithaka, where his mother Penelopeia keeps the peace even though the land has been without its king, his father Odysseus, since the Trojan War began many years ago. But now the people are demanding a new king, unless Telemachos can find Odysseus and bring him home. With only a mysterious prophecy to guide him, Telemachos sets off over sea and desert in search of the father he has never known.

Anna Komnene

Depicts the daily chores, routines, and play of children in colonial times and the distinct religious and social attitudes that dictated how children were raised

Nemesis and the Swan

Muna has never known his father -- a samurai, a noble warrior. But Muna's mother has told Muna how he will know him one day: by the sign of the chrysanthemum. When his mother dies, Muna travels to the capital of twelfth-century Japan, a bewildering city on the verge of revolution. He finds a haven there, as servant to the great swordsmith, Fukuji. But Muna cannot forget his dream: He must find his father. Only then will he have power and a name to be reckoned with. Only then will he become a man.

Dove and Sword

Following a raid by the Huns, the slave Silvester, his dancing bear, Bubba, and Holy John attempt to find Lady Ariadne.

Anna Komnene and the Alexiad

"A guide to references commonly used in speech and writing. Explains more than 900 allusions. Entries include examples from today's leading media. A must for serious readers, language lovers, and ESL students."

Maiden Flight

The new girl in town meets a mysterious old-fashioned girl who can't seem to find her way home. The girl didn't say anything. Her face held no expression. Ariadne shivered. It was cool in the shade, and her hair was still wet. "Hello," Ariadne said. No answer. "Um-I was just taking a walk. Is this your property?" Still nothing. She

took a step toward the girl and stumbled on a fallen branch. She caught her balance and looked back at the tree, but no one was there. The girl had vanished.

The Door in the Wall

THE SONG OF ORPHEUS: THE GREATEST GREEK MYTHS YOU NEVER HEARD is a funny, adventure-filled collection of wonderfully weird "new" Greek myths. This unforgettable collection spins tales of love and loss, hilariously vain superheroes, ancient robots, untrappable giant foxes, men reborn after being torn apart by dragons, and even the world's first monkeys. A few of these tales may seem familiar at first, but be prepared for the unexpected. Others are wonderfully strange and puzzling. All of them are entertaining. All of them deserve to be better known. Retold by author and scholar Tracy Barrett (THE SHERLOCK FILES, ANNA OF BYZANTIUM, THE STEPSISTER'S TALE) with accuracy, suspense, and humor, using authoritative translations into English of ancient source material, the myths in THE SONG OF ORPHEUS will make readers, and especially fans of THE HEROES OF OLYMPUS series, laugh, gasp, and geek out. PRAISE FOR TRACY BARRETT'S WORK: For KING OF ITHAKA: A rousing introduction to epic characters and mythic creatures of ancient Greece (Kirkus)Teens will devour the gritty action, savoring the epic characters and mythic creatures. (SLJ Library Connections)Like the bards of old, Barrett has written a fresh version of an old tale, one that will completely engage a new audience of young readers. (The Examined Life)For DARK OF THE MOON: A world and story both excitingly alien and pleasingly familiar. (Kirkus, Starred review)Fans of Greek mythology should appreciate this edgier twist on one of its most familiar tales.(Publishers Weekly)For THE ANCIENT GREEK WORLD: A thoroughly researched political and cultural history. The writing is lively, often using humorous titles for chapters and sidebars: Always Look a Gift Horse in the Belly: The Trojan War, Everybody's Got a Sore Spot (referring to Achilles). Extensive quotes from primary sources, attractive page layouts, numerous good-quality color photographs of ruins and artifacts, plus the infusion of humor make for a palatable, solid resource for any collection.(School Library Journal)

Stepping Stones

Set in the fourteenth century, the classic story of one boy's personal heroism when he loses the use of his legs.

Freefall Summer

A shadow moved in the doorway of the building. It was a boy. As he hesitated, someone must have pushed him from behind. He stumbled down the short stairway and fell heavily to his knees. He couldn't break his fall, Hector realized, because his arms were tied behind him. A mysterious talisman transports a boy back to ancient Italy No one ever listens to Hector. He wanted to hang out with his friends this summer, but instead he's stuck in Italy at an archaeological dig with his mom. The ancient Etruscan artifacts are interesting, but no one has time for him. Then he makes a discovery of his own-a strange, unsettling stone that looks like an eye. The stone brings nightmares about Arath, an Etruscan boy who died thousands of years ago but now begs for Hector's help. Are these just dreams, or is

Arath really in danger? As Hector unearths the truth, he realizes that he can make himself heard when it counts.

Anna of Byzantium

Using various primary sources, presents a history of the politicians, farmers, warriors, and philosophers who created and shaped the ancient Chinese world.

A Faraway Island

In 1939 Sweden, two Jewish sisters wait for their parents to flee the Nazis in Austria, but while eight-year-old Nellie settles in quickly, twelve-year-old Stephanie feels stranded with a foster mother who is cold and unforgiving.

Anastasia: The Last Grand Duchess, Russia, 1914

Left as the sole survivor of the island where she was once a playmate for a princess, Anaxandra takes on the role as Princess Callisto herself when found by Menelaus and taken to his kingdom of Sparta and his wife, Helen.

Teaching Guide to the Ancient Chinese World

Why did Leonardo da Vinci lavish three years on painting the second wife of an unimportant merchant when all the nobles of Europe were begging for a portrait by his hand? In E. L. Konigsburg's intriguing novel, the answer lies with the complex relationship between the genius, his morally questionable young apprentice, and a young duchess whose plain features belie the sensitivity of her soul.

King of Ithaka

As her father's chosen successor and first-born child, Anna ignores those who say that her young brother should be the next in line for the throne, yet when the time nears and she is forcefully removed from her place of power, clever Anna plots to get back what she feels is rightfully hers. Reprint.

Merriam-Webster's Dictionary of Allusions

Xander's classmate Karim tells him about a famous amulet carved in the shape of Thoth, the Egyptian god of time. It was thought to be so powerful that it could turn back time one day every hundred years. And that day is in a week! The amulet disappeared from a London museum years ago. Xena and Xander's celebrated ancestor Sherlock Holmes tried to find it, but had no luck. The twins are on the case—and so are mysterious foes who are trying to thwart and perhaps even harm them! Can Xander and Xena track down what Sherlock Holmes could not? The Case That Time Forgot is a 2011 Bank Street - Best Children's Book of the Year.

The Sign of the Chrysanthemum

Retells the story of the Minotaur through the eyes of his 15-year-old sister,

Ariadne, a lonely girl destined to become a goddess of the moon, and her new friend, Theseus, the son of Athens' king who was sent to Crete as a sacrifice to be offered to the creature.

On Etruscan Time

A young Byzantine empress defies her powerful father for love and her rightful place on the throne. A charismatic commander takes the gamble of a lifetime to save the lives of thousands of innocents and gains the emperor's esteem. An exiled princess finds a new sense of purpose and creates a legacy to stand through the ages. These stories provide a glimpse of the dynamic and proud Byzantines who lived during the height of the empire's splendor.

Anna of Byzantium

“Barnes has constructed an intricate apocalyptic world that frighteningly mirrors present-day reality.”—Shelf Awareness, starred review In a near future where climate change has severely affected weather and agriculture, the North End of an unnamed city has long been abandoned in favor of the neighboring South End. Aside from the scavengers steadily stripping the empty city to its bones, only a few thousand people remain, content to live quietly among the crumbling metropolis. Many, like the narrator, are there to try to escape the demons of their past. He spends his time observing and recording the decay around him, attempting to bury memories of what he has lost. But it eventually becomes clear that things are unraveling elsewhere as well, as strangers, violent and desperate alike, begin to appear in the North End, spreading word of social and political deterioration in the South End and beyond. Faced with a growing disruption to his isolated life, the narrator discovers within himself a surprising need to resist losing the home he has created in this empty place. He and the rest of the citizens of the North End must choose whether to face outsiders as invaders or welcome them as neighbors. *The City Where We Once Lived* is a haunting novel of the near future that combines a prescient look at how climate change and industrial flight will shape our world with a deeply personal story of one man running from his past. In lean, spare prose, Eric Barnes brings into sharp focus questions of how we come to call a place home and what is our capacity for violence when that home becomes threatened.

Anna Komnene and Her Times

Byzantine princess Anna Komnene is known for two things: plotting to murder her brother to usurp the throne, and writing the *Alexiad*, an epic history of her father Alexios I Komnenos (1081-1118) that is a key historical source for the era of the First Crusade. *Anna Komnene: the Life and Work of a Medieval Historian* investigates the relationship between Anna's self-presentation in the *Alexiad* and the story of her bloodthirsty ambition. It begins by asking why women did not write history in Anna's society, what cultural rules Anna broke by doing so, and how Anna tried to respond to those challenges in her writing. Many of the idiosyncrasies and surprises of Anna's *Alexiad* are driven by her efforts to be perceived as both a good historian and a good woman. These new interpretations of Anna's authorial persona then spark a thorough re-thinking of the standard story which defines

Anna's life by the failure of her supposed political ambitions. The second half of this work reviews the medieval sources with fresh eyes and re-establishes Anna's primary identity as an author and intellectual rather than as a failed conspirator.

The City Where We Once Lived

A young girl follows Joan of Arc into battle in this gripping historical novel. Having grown up in the quiet French village of Domremy, eleven-year-old Gabrielle can't resist the promise of experiencing something new. So when her friend Jeannette d'Arc claims to have been chosen by God to restore the French king to the throne and end the war that has raged too long, Gabrielle joins her on her crusade. Disguised as a boy, young Gabrielle uses her skills as a healer to help those fighting for the cause. At first, she expects to find glorious adventure, but experiencing the horrors of war, she must come to terms with the true cost of courage in the face of the unthinkable. This "gripping, gritty tale" is a unique perspective on the heroine of the Hundred Years' War who was later canonized as a Roman Catholic saint (Kirkus Reviews).

Shadow Spinner

Frustrated with the restrictions her gender imposes on her life, fourteen-year-old Donata, disguised as a boy, sneaks out of her noble family's house to roam the streets of late sixteenth-century Venice.

Dark of the Moon

Study guide to accompany: The ancient Greek world / Jennifer Roberts & Tracy Barrett. c2004.

The Missing Heir

Sydney Taylor Award-winning novel Berlin Boxing Club is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

Dancing Bear

For fans of Joan of Arc and Alexander the Great, comes "a gripping saga of alliances, intrigues, deceits, and treacheries" about Anna Comnena of the Byzantine Empire. Anna Comnena has every reason to feel entitled. She's a princess, her father's firstborn and his chosen successor. Someday she expects to sit on the throne and rule the vast Byzantine Empire. So the birth of a baby brother doesn't perturb her. Nor do the "barbarians" from foreign lands, who think only a son should ascend to power. Anna is as dismissive of them as are her father and his most trusted adviser--his mother, a manipulative woman with whom Anna studies the art of diplomacy. Anna relishes her lessons, proving adept at checkmating opponents in swift moves of mental chess. But as she matures into a young woman, her arrogance and intelligence threaten her grandmother. Anna will be no one's puppet. Almost overnight, Anna sees her dreams of power wrenched from her and bestowed on her little brother. Bitter at the betrayal, Anna waits to avenge herself, and to seize what is rightfully hers. Praise for Anna of Byzantium: A Bulletin Blue Ribbon Book An ALA Quick Pick An ALA Best Book for Young Adults A Booklist Editor's Choice A Booklist Top Ten Historical Fiction Pick [STAR] "[Anna of Byzantium] involves readers in a gripping saga of alliances, intrigues, deceits, and treacheries worthy of a place among the tragic myths." — The Bulletin, Starred review "In the tradition of E. L. Konigsburg's A Proud Taste for Scarlet and Miniver and Karen Cushman's Catherine, Called Birdy comes this story of a real-life historical figure, Anna Comnena, groomed to be the sovereign of the Byzantine empire...Barrett uses an effective first-person narrative to draw readers into Anna's story, and the author's precise use of detail helps re-create Anna's world, the palace of Constantinople in the ninth century. . . Readers will be caught up in...this exciting read."—Booklist, Boxed review "A fascinating mix of history, mystery, and intrigue."—The Horn Book Magazine "Barrett does a remarkable job of painting moods and emotions with spare, elegant sentences. . . This splendid novel about a neglected period of history is the perfect choice. . . Hard to imagine it being any better written." —VOYA "This wonderfully engaging novel both entertains and serves as a lively history lesson with its well-researched background, dramatic plot and dimensional characters. Barrett's descriptive, engaging prose will draw readers into a fascinating historical time, filled with political intrigue and a complex, admirable teen protagonist who faces her changing future with an inspiring combination of heart and mind."— Wichita Eagle From the Paperback edition.

The Song of Orpheus

Award-winning author Carolyn Meyer's ANASTASIA is back in print with a gorgeous new package! Thirteen-year-old Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not pleased with their ruler. While the czar is trying win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of her royal days, as well as the

fall from power, and her uncertain fate.

Maud

Fans of Sarah Dessen and Gayle Forman's emotionally-charged novels will laugh and cry with Clancy Edwards as she learns about taking chances and letting go during one unforgettable summer at her family's skydiving drop zone. Sixteen-year-old Clancy Edwards has always been "the good girl." Ever since her beautiful, daring mother died in a skydiving accident, Clancy's father has watched her like a hawk. Between her dad's rules and her boyfriend's protectiveness, she's longing for an escape. Then Clancy meets Denny, a college freshman and new skydiving student at the drop zone where she works. Clancy lets him think she's the same age. But the lies snowball over the summer, and suddenly Clancy isn't the person she wants to be. If only making choices were as simple as taking a leap out of a plane. Before Clancy can make things right, one last act of rebellion threatens her chance to do so--maybe forever.

The Alexiad

Sasha, who lives a quiet life with her grandfather in Chicago but dreams of adventure, is thrilled to be asked to prom by her longtime crush, Grant. But after the dance Grant abducts her and takes her to a parallel universe to impersonate a princess.

Cold in Summer

"Jen moves out to the country and has to put up with her mom and her mom's new boyfriend, as well as his kids. Suddenly part of a larger family in a new place, Jen isn't sure there is a place for her in this different world"--

The Berlin Boxing Club

Every night, Shahrazad begins a story. And every morning, the Sultan lets her live another day -- providing the story is interesting enough to capture his attention. After almost one thousand nights, Shahrazad is running out of tales. And that is how Marjan's story begins. It falls to Marjan to help Shahrazad find new stories -- ones the Sultan has never heard before. To do that, the girl is forced to undertake a dangerous and forbidden mission: sneak from the harem and travel the city, pulling tales from strangers and bringing them back to Shahrazad. But as she searches the city, a wonderful thing happens. From a quiet spinner of tales, Marjan suddenly becomes the center of a more surprising story than she ever could have imagined.

Tales of Byzantium

Katharine Wright embodied the worldly, independent, and self-fulfilled New Woman of the early twentieth century, yet she remained in many ways a Victorian. Torn between duty and love, she agonized for months before making a devastating break with her world-famous and intensely possessive older brother Orville to

marry newspaper editor Harry Haskell, the man she loved. Written by the grandson of Harry Haskell, *Maiden Flight* is imaginatively reconstructed from personal letters, newspaper reports, and other documents of the period—in particular, Katharine's lively and extraordinarily revealing love letters to Harry. Above all, the book celebrates Katharine's abundant store of what she called "human nature"—her lively and perceptive outlook on life, her great capacity for both love and indignation, and her acute and sometimes crippling self-awareness.

Two Weeks with the Queen

For the first time ever, a young novel about the teen years of L.M. Montgomery, the author who brought us *ANNE OF GREEN GABLES*. Fourteen-year-old Lucy Maud Montgomery -- Maud to her friends -- has a dream: to go to college and become a writer, just like her idol, Louisa May Alcott. But living with her grandparents on Prince Edward Island, she worries that this dream will never come true. Her grandfather has strong opinions about a woman's place in the world, and they do not include spending good money on college. Luckily, she has a teacher to believe in her, and good friends to support her, including Nate, the Baptist minister's stepson and the smartest boy in the class. If only he weren't a Baptist; her Presbyterian grandparents would never approve. Then again, Maud isn't sure she wants to settle down with a boy -- her dreams of being a writer are much more important. But life changes for Maud when she goes out West to live with her father and his new wife and daughter. Her new home offers her another chance at love, as well as attending school, but tensions increase as Maud discovers her stepmother's plans for her, which threaten Maud's future -- and her happiness forever.

Student Study Guide to The Ancient Greek World

The Teaching Guide to The Ancient Chinese World is a complete, all-in-one resource that provides teachers with the support they need to help their students access the content of the book from the Medieval & Early Modern World series. It contains a collection of important instructional tools for the teacher, and a separate section on reading and literacy with practical strategies for teaching content to students with a wide range of abilities and learning styles. Special multimedia, cross-curricular projects, one for each chapter, designed for mixed-group use gives students of all backgrounds and learning styles a chance to access and interact with the content. Chapter-by-chapter three-page lesson plans that are filled with activities to help teachers get the most out of every chapter in the book, including two chapter activities in blackline master form, graphic organizer reproducibles, project outlines, rubrics and a chapter assessment.

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