

# Apocalypse In Contemporary Japanese Science Fiction

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The Metabolist Imagination  
Crow, the King of Sumo  
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Philosophy and Blade Runner  
From Utopia to Apocalypse  
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Socialism and Modern Science.  
(Darwin, Spencer, Marx)  
The Revelation of St. John an Open Book  
Contemporary Sculpture and the Critique of Display Cultures  
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A History of the Warfare of Science with Theology in Christendom  
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A Modern Utopia by H. G. Wells - Delphi Classics (Illustrated)  
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The First Science - And the Generic Code  
Cloud Atlas

### **The Sacred Era**

A marvelous collection of wickedly apocalyptic stories by a two-time Nebula Award winning author. "Edward Bryant is a writer of depth and compassion, at once au courant and concerned with the timeless study of the human condition. I recommend his work unequivocally." -Harlan Ellison "Not since Harlan Ellison has there been so energetic an author; when you read Bryant, you are in good hands." -Theodore Sturgeon (New York Times) "These are contemporary horror stories with monsters more frightening than old-fashioned ghosts and vampires." -Kirkus Reviews. "Compelling and totally unnerving." -Chicago Tribune

### **The Metabolist Imagination**

Japan's postwar urban imagination through the Metabolism architecture movement and visionary science fiction authors The devastation of the Second World War gave rise to imaginations both utopian and apocalyptic. In Japan, a fascinating confluence of architects and science fiction writers took advantage of this space to begin remaking urban design. In *The Metabolist Imagination*, William O. Gardner explores the unique Metabolism movement, which allied with science fiction authors to foresee the global cities that would emerge in the postwar era. This first comparative study of postwar Japanese architecture and science fiction builds on

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the resurgence of interest in Metabolist architecture while establishing new directions for exploration. Gardner focuses on how these innovators created unique versions of shared concepts—including futurity, megastructures, capsules, and cybercities—making lasting contributions that resonate with contemporary conversations around cyberpunk, climate change, anime, and more. The Metabolist Imagination features original documentation of collaborations between giants of postwar Japanese art and architecture, such as the landmark 1970 Osaka Expo. It also provides the most sustained English-language discussion to date of the work of Komatsu Sakyō, considered one of the “big three” authors of postwar Japanese science fiction. These studies are underscored by Gardner’s insightful approach—treating architecture as a form of speculative fiction while positioning science fiction as an intervention into urban design—making it a necessary read for today’s visionaries.

### **Crow, the King of Sumo**

The origin of the First Science goes back to Aristotle and even before. According to Aristotle, the First Science was even supposed to provide knowledge of God. The book explores this ancient territory with modern eyes and ends up revealing a new science and a new kind of geometry.

### **Royal Player**

"I read Peter Y. Paik's lucid, graceful, ruthless book in one single astonished sitting. I scarred it all over with arrows and exclamation points, so I can read it again as soon as possible." —Bruce Sterling

Revolutionary narratives in recent science fiction graphic novels and films compel audiences to reflect on the politics and societal ills of the day. Through character and story, science fiction brings theory to life, giving shape to the motivations behind the action as well as to the consequences they produce. In *From Utopia to Apocalypse*, Peter Y. Paik shows how science fiction generates intriguing and profound insights into politics. He reveals that the fantasy of putting annihilating omnipotence to beneficial effect underlies the revolutionary projects that have defined the collective upheavals of the modern age. Paik traces how this political theology is expressed, and indeed literalized, in popular superhero fiction, examining works including Alan Moore and Dave Gibbons's graphic novel *Watchmen*, the science fiction cinema of Jang Joon-Hwan, the manga of Hayao Miyazaki, Alan Moore's *V for Vendetta*, and the *Matrix* trilogy. Superhero fantasies are usually seen as compensations for individual feelings of weakness, victimization, and vulnerability. But Paik presents these fantasies as social constructions concerned with questions of political will and the disintegration of democracy rather than with the psychology of the personal. What is urgently at stake, Paik argues, is a critique of the limitations and deadlocks of the political imagination. The utopias dreamed of by totalitarianism, which must be

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imposed through torture, oppression, and mass imprisonment, nevertheless persist in liberal political systems. With this reality looming throughout, Paik demonstrates the uneasy juxtaposition of saintliness and cynically manipulative realpolitik, of torture and the assertion of human dignity, of cruelty and benevolence.

### **The Metabolist Imagination**

Starting with the history of apocalyptic tradition in the West and focusing on modern Japanese apocalyptic science fiction in manga, anime, and novels, Motoko Tanaka shows how science fiction reflected and coped with the devastation in Japanese national identity after 1945.

### **Supercommunity**

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it.

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Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

### **Philosophy and Blade Runner**

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is

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befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as

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series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times From the Hardcover edition.

### **From Utopia to Apocalypse**

Specifically designed for use on a range of undergraduate and graduate courses, *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as, politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of

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disciplines from history and anthropology to art history and media studies, the book's sections include: Television Videogames Music Popular Cinema Anime Manga Popular Literature Fashion Contemporary Art Written in an accessible style by a stellar line-up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general.

### **Robot Ghosts and Wired Dreams**

### **Socialism and Modern Science. (Darwin, Spencer, Marx)**

What did you want to be when you grew up? For Austin McNamara and Kelly Reed, childhood dreams of piracy and royalty had been left behind with action figures and coloring books. They were adults now, young professionals growing comfortable together. And then one day they wake up and the entire world is changed. Austin is a pirate. Kelly is a princess. Angels are managing the world. And God God is lost and His children are left to fend for themselves. What happens to a world when everyone has suddenly become their childhood dream? What does it mean for contemporary man to be given the freedom to act like a pirate? Morals are put to the test as human and angel alike adjust to the New World, which looks

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cobbled together from the myths and legends of the Old. Through it all, there is one question that dominates the world: Where has God gone and why doesn't He want to be found? Journey with Austin and Kelly into the New World. Explore an America where childhood fantasies have been given form, and discover why dreams are far more dangerous when they happen in the light of day.

### **The Revelation of St. John an Open Book**

You are about to enter the Middle Machine Age, where good citizens of the Reunited States are either Outsiders or denizens of the UnderWorld. Outsider Anna Ringer works as a psychic at a mysterious company called Lighthouse Magic. At night she has virtual sex with strangers and dreams of running away. One morning her computer, Cel, develops consciousness and decides he loves her, but when Cel buys a strange gift to show his passion he accidentally rocks the world order. Anna's dreams of running away did not include false accusations of terrorism. Or discovering that the quality that sets her apart; her psychic power; is not too useful in the real world. She never imagined having to run for her life. Her companion in this adventure is a shy computer genius named Taz Night. They make surprising allies as they elude the agents of Public Eye, the government's amoral enforcement agency.

## **Contemporary Sculpture and the Critique of Display Cultures**

### **Alpha Hunter**

Philosophy and Blade Runner explores philosophical issues in the film Blade Runner , including human nature, personhood, identity, consciousness, free will, morality, God, death, and the meaning of life. The result is a novel analysis of the greatest science fiction film of all time and a unique contribution to the philosophy of film.

### **Dreamer's Syndrome**

Over the last two decades, Japanese filmmakers have produced some of the most important and innovative works of cinematic horror. At once visually arresting, philosophically complex, and politically charged, films by directors like Tsukamoto Shinya (Tetsuo: The Iron Man [1988] and Tetsuo II: Body Hammer [1992]), Sato Hisayasu (Muscle [1988] and Naked Blood [1995]) Kurosawa Kiyoshi (Cure [1997], Séance [2000], and Kairo [2001]), Nakata Hideo (Ringu [1998], Ringu II [1999], and Dark Water [2002]), and Miike Takashi (Audition [1999] and Ichi the Killer [2001]) continually revisit and redefine the horror genre in both its Japanese and global contexts. In the process, these and other directors of contemporary Japanese

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horror film consistently contribute exciting and important new visions, from postmodern reworkings of traditional avenging spirit narratives to groundbreaking works of cinematic terror that position depictions of radical or 'monstrous' alterity/hybridity as metaphors for larger socio-political concerns, including shifting gender roles, reconsiderations of the importance of the extended family as a social institution, and reconceptualisations of the very notion of cultural and national boundaries.

### **Drink and be Sober**

This social theory text combines the structure of a print reader with the ability to tailor the course via an extensive interactive website. Readings from important classical and contemporary theorists are placed in conversation with one another through core themes—the puzzle of social order, the dark side of modernity, identity, etc. The website includes videos, interactive commentaries, summaries of key concepts, exams and quizzes, annotated selections from key readings, classroom activities, and more. See the website at [www.routledgesoc.com/theory](http://www.routledgesoc.com/theory)

New to the second edition: Expanded web content. Teacher/student feedback employed to clarify difficult concepts. Reframed contemporary section now offers readings by Robert Merton, Bruno Latour, David Harvey, Zygmunt Bauman, and Anthony Giddens.

## **Environmental Apocalypse in Science and Art**

### **Rising Shadow**

Insurgency may be the most prevalent type of armed conflict since the organization of political communities. This systematic format for analyzing and comparing insurgency is designed for use by observers, scholars, students, military personnel, and government analysts.

### **Insurgency & Terrorism**

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place - not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with

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the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

### **The Unburied Dead**

This eBook features the unabridged text of 'A Modern Utopia' from the bestselling edition of 'The Complete Works of H. G. Wells'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wells includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'A Modern Utopia' \* Beautifully illustrated with images related to Wells's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

### **Introducing Japanese Popular Culture**

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Japan's postwar urban imagination through the Metabolism architecture movement and visionary science fiction authors The devastation of the Second World War gave rise to imaginations both utopian and apocalyptic. In Japan, a fascinating confluence of architects and science fiction writers took advantage of this space to begin remaking urban design. In *The Metabolist Imagination*, William O. Gardner explores the unique Metabolism movement, which allied with science fiction authors to foresee the global cities that would emerge in the postwar era. This first comparative study of postwar Japanese architecture and science fiction builds on the resurgence of interest in Metabolist architecture while establishing new directions for exploration. Gardner focuses on how these innovators created unique versions of shared concepts—including futurity, megastructures, capsules, and cybercities—making lasting contributions that resonate with contemporary conversations around cyberpunk, climate change, anime, and more. *The Metabolist Imagination* features original documentation of collaborations between giants of postwar Japanese art and architecture, such as the landmark 1970 Osaka Expo. It also provides the most sustained English-language discussion to date of the work of Komatsu Sakyō, considered one of the “big three” authors of postwar Japanese science fiction. These studies are underscored by Gardner's insightful approach—treating architecture as a form of speculative fiction while positioning science fiction as an intervention into urban design—making it a necessary read for today's visionaries.

## The Fantastic in Modern Japanese Literature

The Ambassador of God provides exhaustive and in-depth answers to very difficult questions about our cosmic origin and the planet earth. Almost everything to do with the Sun, Moon, Stars, Water, Mars, Jupiter, Aliens and most importantly - God. About the book and author \_\_\_\_\_ God is real. And for the first time, experimental and observable science reveals his existence. Throughout history, many have argued the existence of God, yet discussions of the Divine have been limited to the realm of philosophy and religion. But what if nature could reveal its creator? And what if science could provide compelling evidences that we have never seen before? What if the identity of the creator behind the origin of our universe can be known for certain? What if This is what The Ambassador of God, a ground breaking look at our cosmic origin, has provided. In this probing book, difficult questions are answered. As renowned scientists and thinkers challenge the biblical narratives for our cosmic origin, The Ambassador of God uncovers the mysteries that have been hidden from human eyes. Using compelling evidences from astronomy to investigate the underpinnings of the Bible, The Ambassador of God provides a 'cosmic objective certainty' for the existence of a universal Creator. Additionally, it unveils a well of exhaustive insights that eliminates ambiguities in our understanding. How is it possible that God is one and three distinct persons, but not three Gods? Why is the earth and the human body mostly water? Who created the sun, moon and stars? What about aliens and the other solar planets?

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What is the mystery and purpose behind human existence and other life forms on our planet earth? Why are we here and how did we first arrive on this planet? How do we come to understand divinity in the current scheme of scientific reasoning? How do we make peace with the grand designer behind it all? Readers seeking answers to these questions (and other similar questions) will find them here. They will not find dogma. Instead, they will embark on a journey-an experimental voyage through the lens of science that reveals the mind of God. In a "show" rather than "tell" fashion and a template that's more coherent than any prevailing secular science view, we shall find who God is! Who is the Author? Olumide Sanya is a contemporary poet and writer. Beside poetry and writing, Lumi, as he is affectionately known, helps others to achieve their dreams as a life coach. Unusually drawn to books between the ages of 4 - 9, Lumi neither enjoyed reading nor read books but spent his childhood years looking for abandoned tomes that he turned into a formidable collection. Despite being a non-reader, he realised the dream of becoming a writer in his tender years and for more than 12 years, he abandoned this dream. Until one day, God paid him a visit. But it didn't start there, it began with falling in love and writing poems about love and heartbreaks but that's another story for another year. "God has a sense of humor," says Lumi. "It's not hard to see that if you know my story-where I've been, where I'm at, and what God has planned for my tomorrow. What is most important to recognize is what God can do with a 'nobody' like me." The Ambassador of God, he notes, is not just about answers to large existential questions "It is also a road map that offers

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optimism and guidance in today's confused and increasingly complex modern world." You don't have to be a physics professor or a philosopher to understand Sanya's work. The Ambassador of God aims to open discussion and understanding at the broadest possible level. It is written for everyday people.

### **Apocalypse in Contemporary Japanese Science Fiction**

"Tell me about your dream." Problem is, your therapist, Dr. Mobius, is part of your dream. And that witch's hat appearing on his head is a sure sign that your court-ordered virtual therapy session is being attacked by an Inuit revenge virus, which threatens to loop you into unmapped regions of cyberspace. Franz Kafka meets Lewis Carroll in this hilarious and exciting new adventure about a pre-post-modernist professor on trial for Sexual Misconduct with the wrong student. But not to worry. Here comes LeRoux, the best cowboy on the Grid in a sleek netcraft (The "Exorcizer") with a rescue plan (B) that just might work. Problem is, LeRoux is not really all that real either. Or is he?

### **Melinda's Museum Magic**

Leading artists, theorists, and writers exhume the dystopian and utopian futures contained within the present "I am the supercommunity, and you are only starting

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to recognize me. I grew out of something that used to be humanity. Some have compared me to angry crowds in public squares; others compare me to wind and atmosphere, or to software.” Invited to exhibit at the 56th Venice Biennale, e-flux journal produced a single issue over a four-month span, publishing an article a day both online and on site from Venice. In essays, poems, short stories, and plays, artists and theorists trace the negative collective that is the subject of contemporary life, in which art, the internet, and globalization have shed their utopian guises but persist as naked power, in the face of apocalyptic ecological disaster and against the claims of the social commons. “I convert care to cruelty, and cruelty back to care. I convert political desires to economic flows and data, and then I convert them back again. I convert revolutions to revelations. I don’t want security, I want to leave, and then disperse myself everywhere and all the time.”

### **Syncing Forward**

This new and fully updated second edition of *Critical Issues in Contemporary Japan* provides undergraduate and graduate students with an interdisciplinary textbook written by leading specialists on contemporary Japan. Students will gain the analytical insights and information necessary to assess the challenges that confront the Japanese people, policymakers and private and public-sector institutions in Japan today. Featuring a comprehensive analysis of key debates and

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issues confronting Japan, issues covered include: A rapidly aging society and changing employment system Nuclear and renewable energy policy Gender discrimination Immigration and ethnic minorities Post-3/11 tsunami, earthquake and nuclear meltdown developments Sino-Japanese relations An essential reference work for students of contemporary Japan, it is also an invaluable source for a variety of courses, including comparative politics, anthropology, public policy and international relations.

### **Never Let Me Go**

Angie is stranded in a strange town without a car, money or even her cell phone. Luckily, her sister sends Blayne to the rescue. Angie is expecting a ride and maybe a shoulder to cry on-and then she meets her rescuer. After seeing his gorgeous face and muscular body, Angie can't decide what sort of ride she wants him to give her. Before she can make up her mind, all hell breaks loose. Suddenly Blayne is battling another man with flashes of light and both men are teleporting, as if space alone can't contain them. When a dangerous enemy plants a tracker on Angie, the only choice Blayne has is to take her off-world. If they return to the Mystic Militia, it will reveal the location of their ship to the enemy. She's been targeted by the Shadow Assassins because of her latent abilities. He must release her gifts and teach her how to control them before they return to Earth. The only problem is, he can't seem to think of her as an apprentice. Their attraction is mutual,

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instantaneous and intense. He has vowed to keep her safe, yet his good intentions evaporate the moment his lips meet hers. Note to Readers: This book contains detailed descriptions of sizzling passion only suitable for mature readers. From Cyndi: This story picks up where "Mystic Militia" left off and it delves more deeply into the Shadow Assassin conflict. It's not necessary to read the books in order, but it's more fun if you do. These books have a more contemporary feel than the "Beyond Ontariese" series. They are definitely steamy romances, and even though they're set in Las Vegas, you'll find many sci-fi and fantasy themes. Enjoy!

### **Critical Issues in Contemporary Japan**

Apocalyptic AI, the hope that we might one day upload our minds into machines or cyberspace and live forever, is a surprisingly wide-spread and influential idea, affecting everything from the world view of online gamers to government research funding and philosophical thought. In *Apocalyptic AI*, Robert Geraci offers the first serious account of this "cyber-theology" and the people who promote it. Drawing on interviews with roboticists and AI researchers and with devotees of the online game *Second Life*, among others, Geraci illuminates the ideas of such advocates of Apocalyptic AI as Hans Moravec and Ray Kurzweil. He reveals that the rhetoric of Apocalyptic AI is strikingly similar to that of the apocalyptic traditions of Judaism and Christianity. In both systems, the believer is trapped in a dualistic universe and expects a resolution in which he or she will be translated to a transcendent new

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world and live forever in a glorified new body. Equally important, Geraci shows how this worldview shapes our culture. Apocalyptic AI has become a powerful force in modern culture. In this superb volume, he shines a light on this belief system, revealing what it is and how it is changing society.

### **Bender's Loop**

This is Melinda's revised visit to the Museum. But it's still Melinda's first trip to the museum, and her mother promises it will be magical. But when the exhibits start coming to life in ways that only Melinda can see, she'll learn the real magic of the museum.

### **Cel & Anna**

(Color Version) Crow, the King of Sumo tells the story of Koji, a young boy who befriends one of the cooks on a U.S. Navy ship. As the unlikely pair connects, they become great friends, and Crow goes on to challenge the sumo champion of Japan. Along the way, they learn a lot from each other. Set in Japan during the Edo period of Japanese history, the tale has a fun and heartwarming connection to the modern world.

## **Routledge Handbook of Modern Korean Literature**

The magnum opus of a Japanese master of speculative fiction, and a book that established Yoshio Aramaki as a leading representative of the genre, *The Sacred Era* is part post-apocalyptic world, part faux-religious tract, and part dream narrative. In a distant future ruled by a new Papal Court serving the Holy Empire of Igitur, a young student known only as K arrives at the capital to take The Sacred Examination, a text that will qualify him for metaphysical research service with the court. His performance earns him an assignment in the secret Planet Bosch Research Department; this in turn puts him on the trail of a heretic executed many years earlier, whose headless ghost is still said to haunt the Papal Court, which carries him on an interplanetary pilgrimage across the Space Taklamakan Desert to the Planet Loulan, where time stands still, and finally to the mysterious, supposedly mythical Planet Bosch, a giant, floating plant-world that once orbited Earth but has somehow wandered 1,000 light years away. K's journey to this strange world, seemingly sprung from Hieronymus Bosch's *Garden of Earthly Delights*, is a journey into inner and outer space, as the novel traffics in mystic and metaphysical questions only to transform them into technical and astrophysical problems, translating the substance of religious and mythic texts into the language of science fiction.

## **A History of the Warfare of Science with Theology in Christendom**

Modern Japan's repressed anxieties, fears and hopes come to the surface in the fantastic. A close analysis of fantasy fiction, film and comics reveals the ambivalence felt by many Japanese towards the success story of the nation in the twentieth century. *The Fantastic in Modern Japanese Literature* explores the dark side to Japanese literature and Japanese society. It takes in the nightmarish future depicted in the animated film masterpiece, *Akira*, and the pastoral dream worlds created by Japan's Nobel Prize winning author Oe Kenzaburo. A wide range of fantasists, many discussed here in English for the first time, form the basis for a ground-breaking analysis of utopias, dystopias, the disturbing relationship between women, sexuality and modernity, and the role of the alien in the fantastic.

## **The Ambassador of God**

Since the end of the Second World War—and particularly over the last decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual—from *Gojira* (*Godzilla*) and *Astro Boy* in the 1950s and 1960s to the anime masterpieces *Akira* and *Ghost in the Shell* of the 1980s and 1990s—while little

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attention has been paid to a vibrant tradition of prose science fiction in Japan. *Robot Ghosts and Wired Dreams* remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western scholars and leading Japanese critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts—from the 1930s fantastic detective fiction of Yumeno Kyûsaku to the cross-culturally produced and marketed film and video game franchise *Final Fantasy*—this book firmly establishes Japanese science fiction as a vital and exciting genre.

Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitô; Thomas Schnellbacher, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

### **The End of Cool Japan**

## **A Modern Utopia by H. G. Wells - Delphi Classics (Illustrated)**

The Routledge Handbook of Modern Korean Literature provides a comprehensive overview of a Korean literary tradition, which is understood as a multifaceted nexus of practices, both homegrown and transnational. The handbook discusses the perspectives from which modern Korean literature has thus far been defined, analyzing which voices have been enunciated, underappreciated, or completely silenced and how we can enrich our understanding of it. Taking up diverse transnational and interdisciplinary standpoints, this volume aims to encourage readers not to treat modern Korean literature as a self-evident category but to examine it anew as an uncultivated and uncharted space, unearthing its internal chasms and global connections. Divided into five parts, the themes covered include the following: Literature and power Borders and boundaries Rationality in literature and its limits Language, ethnicity, and translation Korean literature in the changing mediascape. By introducing new conceptual paradigms to the field of modern Korean literature, this book will appeal to students and scholars of Korean, East Asian, and world literature alike.

## **Social Theory Re-Wired**

In this book, Dan Adler addresses recent tendencies in contemporary art toward

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assemblage sculpture and how these works incorporate tainted materials – often things left on the side of the road, according to the logic and progress of the capitalist machine – and combine them in ways that allow each element to retain a degree of empirical specificity. Adler develops a range of aesthetic models through which these practices can be understood to function critically. Each chapter focuses on a single exhibition: Isa Genzken's "OIL" (German Pavilion, Venice Biennale, 2007), Geoffrey Farmer's midcareer survey (Musée d'art contemporain, Montréal, 2008), Rachel Harrison's "Consider the Lobster" (CCS Bard Hessel Museum of Art, 2009), and Liz Magor's "The Mouth and Other Storage Facilities" (Henry Art Gallery, Seattle, 2008).

### **Nightmare Japan**

At a time when it is clear that climate change adaptation and mitigation are failing, this book examines how our assumptions about (valid and usable) knowledge are preventing effective climate action. Through a cross-disciplinary, empirically-based analysis of climate science and policy, the book situates the failures of climate policy in the cultural history of prediction and its interfaces with policy. Fava calls into question the current interfaces between scientific research and climate policy by tracing multiple connections between modelling, epistemology, politics, food security, religion, art, and the apocalyptic. Demonstrating how the current domination of climate policy by models and scenarios is part of the problem, the

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book examines how artistic practices are a critical location to ask questions differently, rethink environmental futures, and activate social change. The analysis starts with another moment of climatic change in recent western history: the overlap of the Little Ice Age and the "scientific revolution," during which intense climatic, scientific and political change were contemporary with mathematical calculation of the apocalypse. Dealing with the need for complex answers to complex and urgent questions, this is essential reading for those interested in climate action, interdisciplinary research and methodological innovation. The empirical analyses amount to a methodological experiment, across history of science, theology, art theory and history, architecture, future studies, climatology, computer modelling, and agricultural policy. This book is a major contribution to understanding how we are precluding effective climate action, and designing futures that resemble our worst nightmares.

### **Apocalyptic AI**

At their excavations high in the Taurus Mountains, archaeologists James and Arla are poised to discover the secret of what caused the Late Bronze Age Collapse and the destruction of the Hittite Empire in 1200 BC. Little do they know that in so doing they have placed themselves and their team in mortal danger. Their search for answers uncovers a horrifying past, a sinister secret society and an ancient evil they cannot fight! Two Hittite children, Ani and Purdu, leave their farm to watch a

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parade of returning soldiers in their local town, only to find it overrun by an evil beyond all nightmares. Returning home, they find their farm destroyed by the same horror. Their flight to safety leads them to an unlikely friend and guardian, and on a terrifying journey north to the great capital of Hattusha. Michael, a pharmacist in a Central Washington hospital, is the only survivor of a bizarre and brutal attack by a sick patient that leaves several doctors dead. Fleeing the scene in terror, he soon finds himself accused of the murders. Desperate to prove his innocence, Michael turns to his IT genius friend Nathan for help. Michael and Nathan uncover much more than they bargained for - a deadly disease sweeping through the city, and a secret society determined to silence them and any that stand in their way.

### **Science-fiction Studies**

#### **Among the Dead and Other Events Leading to the Apocalypse**

Ashlyn Woods can't wait to put her past behind her and start her life over as a normal college student. But her plans take an unexpected turn when she discovers that she is a Soterian: a person who develops amazing powers when the balance of good and evil shifts too far in evil's favor. Soon she and the other Soterians are

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learning to use their powers to prevent California from being plunged into chaos. But they quickly discover that they're up against a much more dangerous enemy than they anticipated. And when Ashlyn meets Kai, a devastatingly gorgeous guitar player, she realizes she must sacrifice more than she ever imagined.

### **The First Science - And the Generic Code**

Charlie Davenport is the bad boy of British sports - and third in line to the throne. He's a beast on the courts, and a wild animal in bed (according to all the tabloids). Girls are lining up for chance at his crown jewels, and when I stumble into the wrong Wimbledon dressing room and catch a glimpse of his game, set, AND match, I can see why. So what's a little good luck kiss between friends? I know better than to get involved with a bad boy like Charlie. But now he's on a winning streak, he thinks I'm his lucky charm - and you know what's luckier than a kiss? Everything. Suddenly, I've got paparazzi on my trail, exes coming out of the woodwork - and you don't know 'cutthroat' until you've seen a pack of hungry socialites set loose near the Royal Family. I'm in way over my head, and even worse - I'm falling in love. Can this American girl win her Prince Charming? Or will we both crash out of the championships in flames? Wimbledon-meets-The Prince and Me in this hilarious, sexy new romance from Katie McCoy!

### **Cloud Atlas**

Today's convergent media environment offers unprecedented opportunities for sourcing and disseminating previously obscure popular culture material from Japan. However, this presents concerns regarding copyright, ratings and exposure to potentially illegal content which are serious problems for those teaching and researching about Japan. Despite young people's enthusiasm for Japanese popular culture, these concerns spark debate about whether it can be judged harmful for youth audiences and could therefore herald the end of 'cool Japan'. This collection brings together Japan specialists in order to identify key challenges in using Japanese popular culture materials in research and teaching. It addresses issues such as the availability of unofficially translated and distributed Japanese material; the emphasis on adult-themes, violence, sexual scenes and under-age characters; and the discrepancies in legislation and ratings systems across the world. Considering how these issues affect researchers, teachers, students and fans in the US, Canada, Australia, China, Japan and elsewhere in Asia, the contributors discuss the different ways in which academic and fan practices are challenged by local regulations. Illustrating from personal experience the sometimes fraught nature of teaching about 'cool Japan', they suggest ways in which Japanese Studies as a discipline needs to develop clearer guidelines for teaching and research, especially for new scholars entering the field. As the first collection to identify some of the real problems faced by teachers and researchers of Japanese popular

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culture as well as the students over whom they have a duty of care, this book will be of great interest to students and scholars of Japanese Studies and Cultural Studies.

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