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Creativity and the Arts with Young Children

In this visually rich hardcover volume, beloved artist Rae Dunn shares her favorite techniques for approaching a blank page. From drawing with your nondominant hand to sketching with objects found in nature, each chapter offers a simple yet surprising catalyst to help readers get in touch with their own creativity. Full of gorgeous watercolors, sketches, original patterns, dreamy photography, and hand-lettered insight from the author, *In Pursuit of Inspiration* offers a unique glimpse into the process of a successful fine artist. It's the perfect how-to book for artists of all skill levels who prefer freeform experimentation to step-by-step instruction.

Creativity and the Performing Artist

An artist's unique voice is their calling card. It's what makes each of their works vital and particular. But developing such singular artistry requires effort and persistence. Bestselling author, artist, and illustrator Lisa Congdon brings her expertise to this guide to the process of artistic self-discovery. Featuring advice from Congdon herself and interviews with a roster of established artists, illustrators, and creatives, this one-of-a-kind book will show readers how to identify and nurture their own visual identity, navigate the influence of artists they admire, push through fear and insecurity, and appreciate the value of their personal journey.

Release Your Creativity

Exploring the relationship between the spiritual and the sacred, the author of *Growing Up Religious* reveals the spiritual insights of Broadway performers, gospel singers, jazz musicians, poets, painters, weavers, and dancers.

Living and Sustaining a Creative Life

Celebrating the seasons provides a wonderful opportunity to embrace creativity together as a family. It's also a fun way to decorate for, prepare for, and learn about the holidays we celebrate. In *The Artful Year*, you'll find a year's worth of art activities, crafts, recipes, and more to help make each season special. These artful explorations are more than just craft projects—they are ways for your family to create memories and mementos and develop creatively, all while exploring nature, new ideas, and traditions. The book includes:

- Arts and crafts, using the materials, colors, and themes of the season
- Ideas and decorations for celebrating the holidays together
- Favorite seasonal recipes that are fun for children to help make (and eat!)
- Suggested reading lists of children's picture books about the seasons and holidays

The 175+ activities in this book are perfect for children ages one to eight, and for creating traditions that appeal to all ages.

Art, Creativity, and Psychoanalysis

From international bestselling author Will Gompertz, *Think Like an Artist* is a guide to increasing creativity and productivity with help from some of the greatest artists throughout history. How do artists think? Where does their creativity originate? How can we, too, learn to be more creative? BBC Arts Editor Will Gompertz seeks answers to these questions in his exuberant, intelligent, witty, and thought-provoking style. *Think Like an Artist* identifies 10 key lessons on creativity from artists that range from Caravaggio to Warhol, Da Vinci to Ai Weiwei, and profiles leading contemporary figures in the arts who are putting these skills to use today. After getting up close and personal with some of the world's leading creative thinkers, Gompertz has discovered traits that are common to them all. He outlines basic practices and processes that allow your talents to flourish and enable you to embrace your inner Picasso—no matter what you do for a living. With wisdom, inspiration, and advice from an author named one of the 50 most original thinkers in the world by *Creativity* magazine, *Think Like an Artist* is an illuminating view into the habits that make people successful. It's time to get inspired and think like an artist! Includes a full-color pull-out insert featuring works of art discussed.

Creativity for Life

Includes bibliographical references and index.

Multidisciplinary Approaches to Art Learning and Creativity

If you yearn to say yes to your deepest expression in your art and life, this self-help book is for you. Dr. Hillis guides you past resistance on your artist's journey so you can finally trust yourself, develop confidence and cultivate deep exploration and experimentation in your art. Bonus resource library with videos lessons and book club guide.

Creative Block

What is it like to be an artist? Drawing on interviews with professional artists, this book takes the reader inside the creative process. The author, an artist and a psychotherapist, uses psychoanalytic theory to shed light on fundamental questions such as the origin of new ideas and the artist's state of mind while working. Based on interviews with 33 professional artists, who reflect on their experiences of creating new works of art, as well as her own artistic practice, Patricia Townsend traces the trajectory of the creative process from the artist's first inkling or 'pre-sense', through to the completion of a work, and its release to the public. Drawing on psychoanalytic theory, particularly the work of Donald Winnicott, Marion Milner and Christopher Bollas, the book presents the artist's process as a series of interconnected and overlapping stages, in which there is a movement between the artist's inner world, the outer world of shared 'reality', and the spaces in-between. *Creative States of Mind: Psychoanalysis and the Artist's Process* fills an important gap in the psychoanalytic theory of art by offering an account of the full trajectory of the artist's process based on the evidence of artists themselves. It will be useful to artists who want to understand more about their own processes, to psychoanalysts and psychotherapists in their clinical work, and to anyone who studies the creative process.

Art and Artist

First published by Jeremy P. Tarcher/Putnam 1992.

Art Creativity Book

Artists around the world have lately been turning to their bookshelves for more than just a good read, opting to cut, paint, carve, stitch or otherwise transform the printed page into whole new beautiful, thought-provoking works of art. *Art Made from Books* is the definitive guide to this compelling art form, showcasing groundbreaking work by today's most showstopping practitioners. From Su Blackwell's whimsical pop-up landscapes to the stacked-book sculptures of Kylie Stillman, each portfolio celebrates the incredible creative diversity of the medium. A preface by pioneering artist Brian Dettmer and an introduction by design critic Alyson Kuhn round out the collection.

Making Art Work

As a therapist and creativity coach, Eric Maisel has worked with thousands of creative people. He knows firsthand the struggles that writers, musicians, artists, dancers, and actors face and has helped them find balance in their lives while pursuing their artistic endeavors. His new book presents a comprehensive approach to the much-misunderstood life of the artist. Creativity for Life offers practical ideas as well as exercises and inspiration to nurture growth as an artist and as a person, exploring such subjects as: Establishing your creativity practice Obscurity and stardom Blocks The artist's personality Moods and madness Artists in love Craft The rewards and perils of isolation Social interactions and community

Artists Communities

The purpose of this handbook is to demystify art for parents and teachers and to help them understand what the art experience is like for the child/adolescent. The book discusses visual art concepts in simple terms and presents art as a vehicle for educationally transformative experiences. The book also provides sample dialogs between adults and children for parents and teachers who wish to help children approach art projects creatively. The "I can't draw syndrome" is explained and stages of artistic development are discussed from scribbling to adolescent art. The text also offers ideas and projects to help adults support the authentic vision of the child/adolescent throughout all the stages. Major sections include: the art experience, creativity and the child, stages of artistic development, keeping creativity alive, art projects for children ages 2 to 12, and art projects for adolescents ages 12 to 17. Also provided are an appendix on art materials and safety information and a glossary. At the core of this book is the belief that children are born artists and that artistic talent emerges from the interplay of proclivity, cultural enrichment, and nurturance. This exceptional handbook will raise consciousness and foster understanding about the nature of the art experience, and it will help adults find ways to keep the creative process alive at home and in the classroom. Visit Author's Web site.

The Art Life

"To explain the logic of these arrangements, the author draws on the analytical resources of industrial economics and the theory of contracts. He addresses the winner-take-all character of many creative activities that brings wealth and renown to some artists while dooming others to frustration; why the "option" form of contract is so prevalent; and why even savvy producers get sucked into making "ten-ton turkeys," such as Heaven's Gate."--BOOK JACKET.

The Artist in the Machine

In this day and age, when art has become more of a commodity and art school graduates are convinced that they can only make a living from their work by attaining gallery representation, it is more important than ever to show the reality of how a

professional, contemporary artist sustains a creative practice over time. The 40 essays collected here in *Living and Sustaining a Creative Life* are written in the artists' own voices and take the form of narratives, statements and interviews. Each story is different and unique, but the common thread is an ongoing commitment to creativity, inside and outside the studio. Both day-to-day and Big Picture details are revealed, showing how it is possible to sustain a creative practice that contributes to the ongoing dialogue in contemporary art. These stories will inform and inspire any student, young artist and art enthusiast, and will help redefine what 'success' means to a professional artist.

Creative Industries

More than 50 assignments, ideas, and prompts to expand your world and help you make outstanding new things to put into it. Curator Sarah Urist Green left her office in the basement of an art museum to travel and visit a diverse range of artists, asking them to share prompts that relate to their own ways of working. The result is *You Are an Artist*, a journey of creation through which you'll invent imaginary friends, sort books, declare a cause, construct a landscape, find your band, and become someone else (or at least try). Your challenge is to filter these assignments through the lens of your own experience and make art that reflects the world as you see it. You don't have to know how to draw well, stretch a canvas, or mix a paint color that perfectly matches that of a mountain stream. This book is for anyone who wants to make art, regardless of experience level. The only materials you'll need are what you already have on hand or can source for free. Full of insights, techniques, and inspiration from art history, this book opens up the processes and practices of artists and proves that you, too, have what it takes to call yourself one. *You Are an Artist* brings together more than 50 assignments gathered from some of the most innovative creators working today, including Sonya Clark, Michelle Grabner, The Guerrilla Girls, Fritz Haeg, Pablo Helguera, Nina Katchadourian, Toyin Ojih Odutola, J. Morgan Puett, Dread Scott, Alec Soth, Gillian Wearing, and many others.

The Book as Art

The editors of this volume contend that the current paradigm of standardizing Higher Education through an outcomes-dominated approach can constrain the educational process, where teachers may feel pressured to resort to risk-averse methods that satisfy the learning-outcomes and assessment agenda. As a result, the ability of teachers and learners to inform, critique and develop their understanding of subjects together may be being lost. This book contains a variety of alternative approaches teachers have used to develop ways of 'humanizing' and deepening the learning process, through drawing on the creative arts and humanities - including cinema, literature, dance, drama and visual art - in a range of disciplines, it is argued by the editors that these 'arts-based inquiry' approaches have opened up possibilities for transformative learning as concerned with whole person development through opportunities to connect the-intuitive,

emotional, relational and creative with the analytical and logical ways of knowing.

How to Be an Artist

You don't have to starve to be an artist. Build a career doing what you love. In this practical guide, professional artist Lisa Congdon reveals the many ways you can earn a living by making art—through illustration, licensing, fine art sales, print sales, teaching, and beyond. Including industry advice from such successful art-world pros as Nikki McClure, Mark Hearld, Paula Scher, and more, *Art, Inc.* will equip you with the tools—and the confidence—to turn your passion into a profitable business. LEARN HOW TO: • Set actionable goals • Diversify your income • Manage your bookkeeping • Copyright your work • Promote with social media • Build a standout website • Exhibit with galleries • Sell and price your work • License your art • Acquire an agent • And much more

Co-Art

Creativity & Madness

"A collection of solicited and selected texts that address the philosophical and practical issues that affect art-making and the marketplace"--P. [4] of cover.

Find Your Artistic Voice

CREATIVITY AND THE ARTS WITH YOUNG CHILDREN, Third Edition, is written for early childhood educators as well as those who work with children from birth through age eight. The text focuses on helping educators make the vital connection to the arts--including music, movement, drama, and the visual arts--throughout all areas of the classroom and curriculum, and on developing creative teachers who will be able to foster an artistic environment. Observations and photos of teachers and children demonstrate practical ways the arts can be used to help children reach their potential. Educators will find many ideas for open-ended activities that are important for the development of young children, and which will encourage them to think in new ways. Discussion of professional standards and recommendations allows teachers to be cognizant of goals that are important in the early years. Thorough in its coverage, the text speaks to children with special needs and cultural diversity, leaving readers with a complete information resource regarding arts in the young child's classroom. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Artists and Their Books / Books and Their Artists

Why do painters paint? Obviously, there are numerous possible reasons. They paint to create images for others' enjoyment, to solve visual problems, to convey ideas, and to contribute to a rich artistic tradition. This book argues that there is yet another, crucially important but often overlooked reason. Painters paint to feel. They paint because it enables them to experience special feelings, such as being absorbed in creative play and connected to something vitally significant. Painting may even transform the painter's whole sense of being. Thus, painting is not only about producing art, communicating content, and so on, but also about setting up and inhabiting an experiential space wherein highly valued feelings are interactively enabled and supported. This book investigates how and why this happens by combining psychoanalytical theorization on creativity with philosophical thinking on affectivity. It focuses on creative experience itself, and illuminates the psychological mechanisms and dynamics that underlie the affects at stake. Painters' own descriptions of how they feel at work are used throughout to give an accurate, true-to-life portrayal of the experience of painting. The strength of the book lies in its open-minded yet critical integration of contemporary psychoanalytic and philosophical thinking, and in its truthfulness to painters' experiential descriptions of the painterly process. On the whole, it enriches our understanding of artistic creativity and sheds more light on how and why we come to feel the things we do. As such, the book will appeal to philosophers, psychoanalysts, and art researchers alike.

Creative States of Mind

Young Children and the Arts: Nurturing Imagination and Creativity examines the place of the arts in the experiences of young and very young children at home and in outofhome settings at school and in the community. There is great need for development of resources in the arts specifically designed to introduce babies and toddlers to participatory experiences in the visual arts, dance, music, and storytelling/theater. This book presents valuable guidelines for early childhood teachers, families, caregivers and community organizations. Young Children and the Arts presents a comprehensive approach to the arts that is aligned with early childhood developmentally appropriate practice and that combines an exploratory, materialsbased approach with an aestheticeducation approach for children from birth to eight years of age. It addresses both how the arts are foundational to learning, and how teachers and parents can nurture young children's developing imagination and creativity. The models presented emphasize a participatory approach, introducing young children to the arts through activities that call for engagement, initiative and creative activity. Additionally, Young Children and the Arts addresses the intersection of early childhood education and the arts—at points of convergence, and at moments of tension. The role of families and communities in developing and promoting arts suffused experiences for and with young children are addressed. Young Children and the Arts examines the role of innovative arts policy in supporting a broadbased early arts program across the diverse settings in which young children and their families live, work, and learn.

An Artist's Book of Inspiration

A collection of the best thoughts on art, artists and the creative process.

Seeing Is Forgetting the Name of the Thing One Sees

Inside you will find loads of activities and exercises designed to help you unleash your natural creativity. Learn how to make creative thinking an integral part of your life. The author explores the myth that it takes "talent" to be an artist. Discover that you have enormous reserves of untapped sources of creativity waiting to be released. Channel these sources into exciting works of art.

You Are an Artist

Twenty-five leading artist duos and collectives give insight into how and why to work collaboratively. Art history is traditionally presented as the individual's struggle for self-expression, yet over the past fifty years, the number of artists working collaboratively has grown exponentially. *Co-Art: Artists on Creative Collaboration* explores this phenomenon through conversations with twenty-five leading art-world pairs and groups, who offer insight that is relevant beyond the art world, making this book vital for all who seek to work creatively and effectively with others. Artists featured: Allora & Calzadilla, Assemble, Auguste Orts, ayr, Biggs & Collings, Broomberg & Chanarin, ChimPom, Claire Fontaine, DAS INSTITUT, DIS, Elmgreen & Dragset, Eva & Franco Mattes, GCC, Gelitin, Guerrilla Girls, Iain Forsyth and Jane Pollard, Jane and Louise Wilson, John Wood and Paul Harrison, LaBeouf, Rönkkö & Turner, Lizzie Fitch/Ryan Trecartin, Los Carpinteros, Pauline Boudry/Renate Lorenz, Raqs Media Collective, SUPERFLEX

Art Made from Books

Creative block presents the most crippling—and unfortunately universal—challenge for artists. No longer! This blockbuster of a book is chock-full of solutions for overcoming all manner of artistic impediment. The blogger behind *The Jealous Curator* interviews 50 successful international artists working in different mediums and mines their insights on how to conquer self-doubt, stay motivated, and get new ideas to flow. Each artist offers a tried-and-true exercise—from road trips to 30-day challenges to cataloging the medicine cabinet—that will kick-start the creative process. Abundantly visual with more than 300 images showcasing these artists' resulting work, *Creative Block* is a vital ally to students, artists, and creative professionals.

The Artist's Way: A Spiritual Path to Higher Creativity

This stunning volume illuminates the current moment of artists' engagement with books, revealing them as an essential medium in contemporary art. Ever innovative and predictably diverse in their physical formats, artists' books occupy a creative space between the familiar four-cornered object and challenging works of art that effectively question every preconception of what a book can be. Many artists specialize in producing self-contained art projects in the form of books, like Ken Campbell and Susan King, or they establish small presses, like Simon Cutts and Erica Van Horn's Coracle Press or Harry and Sandra Reese's Turkey Press. Countless others who are primarily known as sculptors, painters, or performance artists carry on a parallel practice in artists' books, including Anselm Kiefer, Annette Messager, Ed Ruscha, and Richard Tuttle. *Artists and Their Books / Books and Their Artists* includes over one hundred important examples selected from the Getty Research Institute's Special Collections of more than six thousand editions and unique artists' books. This volume also presents precursors to the artist's book, such as Joris Hoefnagel's sixteenth-century calligraphy masterpiece; single-sheet episodes from Albrecht Dürer's *Life of Mary*, designed to be either broadsides or a book; early illustrated scientific works; and avant-garde publications. Twentieth-century works reveal the impact of artists' books on Pop Art, Fluxus, Conceptualism, feminist art, and postmodernism. The selection of books by an international range of artists who have chosen to work with texts and images on paper provokes new inquiry into the nature of art and books in contemporary culture.

The Artful Year

Explores the human urge to create, in terms of art, religion, mythology, and social institutions, and seeks to understand the relationship of art to the individual and to society

Affect in Artistic Creativity

An authority on creativity introduces us to AI-powered computers that are creating art, literature, and music that may well surpass the creations of humans. Today's computers are composing music that sounds "more Bach than Bach," turning photographs into paintings in the style of Van Gogh's *Starry Night*, and even writing screenplays. But are computers truly creative--or are they merely tools to be used by musicians, artists, and writers? In this book, Arthur I. Miller takes us on a tour of creativity in the age of machines. Miller, an authority on creativity, identifies the key factors essential to the creative process, from "the need for introspection" to "the ability to discover the key problem." He talks to people on the cutting edge of artificial intelligence, encountering computers that mimic the brain and machines that have defeated champions in chess, Jeopardy!, and Go. In the central part of the book, Miller explores the riches of computer-created art, introducing us

to artists and computer scientists who have, among much else, unleashed an artificial neural network to create a nightmarish, multi-eyed dog-cat; taught AI to imagine; developed a robot that paints; created algorithms for poetry; and produced the world's first computer-composed musical, *Beyond the Fence*, staged by Andrew Lloyd Webber and friends. But, Miller writes, in order to be truly creative, machines will need to step into the world. He probes the nature of consciousness and speaks to researchers trying to develop emotions and consciousness in computers. Miller argues that computers can already be as creative as humans--and someday will surpass us. But this is not a dystopian account; Miller celebrates the creative possibilities of artificial intelligence in art, music, and literature.

The Artist's Way

Creativity and the Performing Artist: Behind the Mask synthesizes and integrates research in the field of creativity and the performing arts. Within the performing arts there are multiple specific domains of expertise, with domain-specific demands. This book examines the psychological nature of creativity in the performing arts. The book is organized into five sections. Section I discusses different forms of performing arts, the domains and talents of performers, and the experience of creativity within performing artists. Section II explores the neurobiology of physiology of creativity and flow. Section III covers the developmental trajectory of performing artists, including early attachment, parenting, play theories, personality, motivation, and training. Section IV examines emotional regulation and psychopathology in performing artists. Section V closes with issues of burnout, injury, and rehabilitation in performing artists. Discusses domain specificity within the performing arts Encompasses dance, theatre, music, and comedy performance art Reviews the biology behind performance, from thinking to movement Identifies how an artist develops over time, from childhood through adult training Summarizes the effect of personality, mood, and psychopathology on performance Explores career concerns of performing artists, from injury to burn out

The Artist's Journey

Presents a twelve-week program intended to increase creativity by capturing the creative energy of the universe.

The Creative Artist

Snip! Stick! Colour! Create! This is the ultimate art activity book for young children. The book is packed with stickers, stencils, colourful pull-out art paper, clever colouring games, doodle, challenges, puzzles, and much more.

THE CREATIVITY HANDBOOK

Awaken your inner artist! For more than a decade, Rebecca Schweiger has nurtured students' creative spirit, regardless of their skill or age. In *Release Your Creativity*, she offers 15 step-by-step painting and mixed-media projects designed to get anyone's creative juices flowing. These hands-on projects help beginners develop their singular point of view, so that each finished project is a unique expression of the person who created it.

Young Children and the Arts

Art, Creativity, and Psychoanalysis: Perspectives from Analyst-Artists collects personal reflections by therapists who are also professional artists. It explores the relationship between art and analysis through accounts by practitioners who identify themselves as dual-profession artists and analysts. The book illustrates the numerous areas where analysis and art share common characteristics using first-hand, in-depth accounts. These vivid reports from the frontier of art and psychoanalysis shed light on the day-to-day struggle to succeed at both of these demanding professions. From the beginning of psychoanalysis, many have made comparisons between analysis and art. Recently there has been increasing interest in the relationship between artistic and psychotherapeutic practices. Most important, both professions are viewed as highly creative with spontaneity, improvisation and aesthetic experience seeming to be common to each. However, differences have also been recognized, especially regarding the differing goals of each profession: art leading to the creation of an art work, and psychoanalysis resulting in the increased welfare and happiness of the patient. These issues are addressed head-on in *Art, Creativity, and Psychoanalysis: Perspectives from Analyst-Artists*. The chapters consist of personal essays by analyst/artists who are currently working in both professions; each has been trained in and is currently practicing psychoanalysis or psychoanalytic psychotherapy. The goal of the book is to provide the audience with a new understanding of psychoanalytic and psychotherapeutic processes from the perspective of art and artistic creativity. Drawing on artistic material from painting, poetry, photography, music and literature, the book casts light on what the creative processes in art can add to the psychoanalytic endeavor, and vice versa. *Art, Creativity, and Psychoanalysis: Perspectives from Analyst-Artists* will appeal to psychoanalysts and psychoanalytic psychotherapists, theorists of art, academic artists, and anyone interested in the psychology of art.

Think Like an Artist

Eighteen psychiatrists, psychologists, and other mental health professionals describe the work, lives, and personalities of sixteen famous artists, writers, and musicians, examining their art from an esthetic viewpoint and also as reflections of the artists' emotional lives.

Art & Fear

The creative collaborations of engineers, artists, scientists, and curators over the past fifty years. Artwork as opposed to experiment? Engineer versus artist? We often see two different cultural realms separated by impervious walls. But some fifty years ago, the borders between technology and art began to be breached. In this book, W. Patrick McCray shows how in this era, artists eagerly collaborated with engineers and scientists to explore new technologies and create visually and sonically compelling multimedia works. This art emerged from corporate laboratories, artists' studios, publishing houses, art galleries, and university campuses. Many of the biggest stars of the art world--Robert Rauschenberg, Yvonne Rainer, Andy Warhol, Carolee Schneemann, and John Cage--participated, but the technologists who contributed essential expertise and aesthetic input often went unrecognized.

In Pursuit of Inspiration

"Robert Irwin, perhaps the most influential of the California artists, moved from his beginnings in abstract expressionism through successive shifts in style and sensibility, into a new aesthetic territory altogether, one where philosophical concepts of perception and the world interact. Weschler has charted the journey with exceptional clarity and cogency. He has also, in the process, provided what seems to me the best running history of postwar West Coast art that I have yet seen."—Calvin Tomkins

Creativity in the Classroom

The bible of creative residency programs returns, with fresh information and new features for artists of all disciplines. More than 300 programs worldwide are described, with 95 leading communities featured in two-page spreads with photographs. The user-friendly layout allows for quick scans of facility descriptions, deadlines, fees, selection processes, odds of acceptance, special programs, and more. For artists seeking to boost their creativity in a fresh and inspiring setting, Artists' Communities is the definitive sourcebook.

Creative Spirituality

This book explores learning in the arts and highlights ways in which art and creativity can ignite learning in schools, informal learning spaces, and higher education. The focus is on learning in, with, and through the arts. Written from a range of international perspectives, *Multidisciplinary Approaches to Art Learning and Creativity* draws upon the fields of cognitive science, art education, technology and digital arts; the learning sciences; and museum studies to explore the theoretical underpinnings of artistic creativity and inspiration, and provide empirical explorations of mechanisms that support learning in the arts. Critical factors that help to facilitate the creative process are considered, and chapters highlight connections

between research and practice in art learning. This volume offers a rich variety of positions and projects which underpin creativity in schools, museums, and other venues. An illustrative text for researchers and educators in the arts, *Multidisciplinary Approaches to Art Learning and Creativity* demonstrates how artistic ways of thinking and working with artists empower art learners and support their needs and opportunities across the lifespan.

Art, Inc.

"Portions of this book originally appeared, in slightly different form, in New York magazine."

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