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Natural Wine

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library

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Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine The Devil Wears Prada meets Postcards From the Edge in a hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. Charlie Besson is tense and sweating as he prepares for an insane job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's worst dressed list. She needs an assistant. He needs a hero. Kathi is an icon, bestselling author, and an award winning actress, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: crazy. Admittedly so. Famously so. Fabulously so, as Charlie quickly discovers. Their three year odyssey is filled with late night shopping sprees, last minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows, Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's A Star is Bored is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

Naked Wine

You can't truly be in love unless you are emotionally honest with your partner. Your partner may not even know the real you-only the version of you that you use as a shield. This isn't a healthy relationship.

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Instead, learn to lower your defenses and work toward honest and authentic communication, with psychologist Michael L. Silverman, EdD, as your experienced guide. Simply Intimate first starts with an evaluation of your current communication patterns. Silverman helps you understand the difference between what aids communication and what blocks it. While much of Silverman's work is focused on the connection between you and your partner, he also encourages you to examine issues of self-confidence and self-esteem that may be standing in the way of this connection. By finding ways to feel better about yourself, you can become ready to show your true self to your loved ones. Silverman also introduces strategies to confront challenges, solve problems, and share emotions together. Silverman recommends taking authentic communication seriously but also having fun with the process. Falling in love and forming a relationship are supposed to be happy experiences. Use his advice to improve each moment with your partner.

Of the Proficiency and Advancement of Learning

I Taste Red is the first book of its kind to address and relate all the different sensory and psychological factors that shape our experience of tasting wine. Award-winning author Jamie Goode explores how our sensory system, psychology, philosophy, and flavor chemistry all play a central part in our perception and enjoyment of wine. He uses case studies, grounded in practice, to demonstrate his theory and to illuminate

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his conclusions about how language and sensory output help us construct our recognition and interpretation of flavor. He examines whether wine tasting as a skill is objective or subjective and the implications of this distinction for wine experts. Delving deep into the science of wine but bringing in the influences of psychology, language, and philosophy, this book is a must-read for all lovers of wine.

Premodern Ecologies in the Modern Literary Imagination

A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture. Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the

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rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

Simply Intimate

Authentic Wine

Could cow horns, vortexes, and the words of a prophet named Rudolf Steiner hold the key to producing the most alluring wines in the world--and to saving the planet? In *Voodoo Vintners* wine writer Katherine Cole reveals the mysteries of biodynamic winegrowing and explores its practice on Oregon vineyards. Cole's story of biodynamic winegrowing starts on the back of a motorcycle in Persia and ends on a farm where the work is done by draft horses, chickens, and goats. It is a tradition that can be traced from Paleolithic times to the finest domaines in Burgundy today. At the epicenter of the American biodynamic revolution are the Oregon vintners who believe that this spiritual style of farming results in the truest translations of terroir and the purest pinot noirs possible. Cole introduces these "voodoo vintners" of Oregon, revealing why the need to farm biodynamically courses through their blood and examining their motivations and rationalizations. *Voodoo Vintners* answers the call of oenophiles everywhere for more information about this "beyond

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organic" style of farming. Cole's engaging narrative is a must-read for anyone interested in wine, sustainable agriculture, or the food movement.

Postmodern Winemaking

Pen Drawing

"The Science of Wine does an outstanding job of integrating 'hard' science about wine with the emotional aspects that make wine appealing."--Patrick J. Mahaney, former senior Vice President for wine quality at Robert Mondavi Winery
"Jamie Goode is a rarity in the wine world: a trained scientist who can explain complicated subjects without dumbing them down or coming over like a pointy head. It also helps that he's a terrific writer with a real passion for his subject."--Tim Atkin MW, The Observer

Live Long, Die Short

California is the nation's great vineyard, supplying grapes for most of the wine produced in the United States. The state is home to more than 700 wineries, and California's premier wines are recognized throughout the world. But until now there has been no comprehensive guide to California wine and winemaking. Charles L. Sullivan's *A Companion to California Wine* admirably fills that gap—here is the reference work for consumers, wine writers, producers, and scholars. Sullivan's encyclopedic

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handbook traces the Golden State's wine industry from its mission period and Gold Rush origins down to last year's planting and vintage statistics. All aspects of wine are included, and wine production from vine propagation to bottling is described in straightforward language. There are entries for some 750 wineries, both historical and contemporary; for more than 100 wine grape varieties, from Aleatico to Zinfandel; and for wine types from claret to vermouth—all given in a historical context. In the book's foreword the doyen of wine writers, Hugh Johnson, tells of his own forty-year appreciation of California wine and its history.

"Charles Sullivan's Companion," he adds, "will provide the grist for debate, speculation, and reminiscence from now on. With admirable dispassion he sets before us just what has happened in the plot so far."

Wine Science

From the famous, funny, and irreverent wine author, a personal journey into the new?and old?world of natural wine

Voodoo Vintners

Navigating between the Indian traditions they've inherited and the baffling new world, the characters in Jhumpa Lahiri's elegant, touching stories seek love beyond the barriers of culture and generations. In "A Temporary Matter," published in *The New Yorker*, a young Indian-American couple faces the heartbreak of a stillborn birth while their Boston neighborhood copes with a nightly blackout. In the title story, an

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interpreter guides an American family through the India of their ancestors and hears an astonishing confession. Lahiri writes with deft cultural insight reminiscent of Anita Desai and a nuanced depth that recalls Mavis Gallant. She is an important and powerful new voice.

Wine and Place

The concept of terroir is one of the most celebrated and controversial subjects in wine today. Most will agree that well-made wine has the capacity to express “somewhereness,” a set of consistent aromatics, flavors, or textures that amount to a signature expression of place. But for every advocate there is a skeptic, and for every writer singing praises related to terroir there is a study or a detractor seeking to debunk terroir as a myth. *Wine and Place* examines terroir using a multitude of voices and multiple points of view—from science to literature, from winemakers to wine critics—seeking not to prove its veracity but to explore its pros, its cons, and its other aspects. This comprehensive anthology lets the reader come to one's own conclusion about terroir.

The Ethics of Sightseeing

"The Practice of the Presence of God" is among the most enduringly popular of all Christian devotional works. It is a collection of conversations with a simple seventeenth-century French Carmelite monk who, through the simplest of everyday activities, was able to achieve a profound intimacy with God. Brother

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Lawrence's teaching has resonated with Christians for more than three hundred years, and it is fitting that it is now available in this beautiful edition with a fine full-cloth cover, a sewn binding, and a ribbon marker.

Nutritional and Health Aspects of Food in Western Europe

This thoroughly revised and updated second edition of this essential and groundbreaking reference gives a comprehensive overview of one of the most fascinating, important, and controversial trends in the world of wine: the scientific and technological innovations that are now influencing how grapes are grown and how wine is made. Jamie Goode, a widely respected authority on wine science, details the key scientific developments relating to viticulture and enology, explains the practical application of science to techniques that are used around the world, and explores how these issues are affecting the quality, flavor, and perception of wine. The only complete and accessibly written resource available on the subject, *The Science of Wine: From Vine to Glass* engagingly discusses a wide range of topics including terroir, biodynamics, the production of "natural" or manipulation-free wines, the potential effect of climate change on grape growing, the health benefits of wine, and much more. A must-have reference for a wide audience of students, winemakers, wine professionals, and general readers interested in the science of wine.

Climate Change and Crop Production

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Naturalness is a hot topic in the wine world. But what exactly is a natural wine? For this book, best-selling wine writer Jamie Goode has teamed up with winemaker and Master of Wine Sam Harrop to explore the wide range of issues surrounding authenticity in wine. Sam Harrop initially trained as a winemaker in New Zealand.

South-West France

Over a decade ago, a landmark ten-year study by the MacArthur Foundation shattered the stereotypes of aging as a process of slow, genetically determined decline. Researchers found that that 70 percent of physical aging, and about 50 percent of mental aging, is determined by lifestyle, the choices we make every day. That means that if we optimize our lifestyles, we can live longer and “die shorter”—compress the decline period into the very end of a fulfilling, active old age. Dr. Roger Landry and his colleagues have spent years bringing the MacArthur Study’s findings to life with a program called Masterpiece Living. In *Live Long, Die Short*, Landry shares the incredible story of that program and lays out a path for anyone, at any point in life, who wants to achieve authentic health and empower themselves to age in a better way. Writing in a friendly, conversational tone, Dr. Landry encourages you to take a “Lifestyle Inventory” to assess where your health stands now and then leads you through his “Ten Tips,” for successful aging, each of which is backed by the latest research, real-life stories, and the insights Landry—a former Air Force surgeon and current preventive medicine

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physician—has gained in his years of experience. The result is a guide that will reshape your conception of what it means to grow old and equip you with the tools you need to lead a long, healthy, happy life.

The Brothers Karamazov

Out Of Africa

Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored what he termed "the nakedness of man faced with the absurd." First published in 1946; now in a new translation by Matthew Ward.

Divine Vintage

Who will have the last word on wine, if not Jamie Goode? Over the last decade, Goode has embarked on almost nonstop travel through the world's vineyards in an effort to understand the beautifully diverse and complicated world of wine. His hard-nosed pursuit of the most interesting stories to tell about wine has led us here, to *The Goode Guide to Wine*. This book--a sort of manifesto--distills many of the observations, lessons, and opinions that have made Jamie Goode a renowned voice within the wine world. In a series of short, pithy, and often rather blunt chapters, he celebrates what is exciting and interesting about wine, asks how we could do things better, and points out some of the absurdities of wine culture. Jamie Goode has a distinct philosophy when it

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comes to wine, and he knows you may disagree; if you do, that means it's working. The Goode Guide to Wine is a book designed to provoke and inspire in equal measure, encouraging the reader to be critical and to see the world of wine through fresh eyes.

The Practice of the Presence of God

"A great primer. . . . If you're new to the natural/organic/biodynamic wine debates, Authentic Wine is the place to start."—Huffington Post "This is one of the most engaging, thoughtful and enlightening books on contemporary wine. . . . A manifesto for an industry looking to shape its future."—Wine And Spirits Naturalness is a hot topic in the wine world. But what exactly is a "natural wine"? For this pioneering book, best-selling wine writer Jamie Goode teams up with winemaker and Master of Wine Sam Harrop to explore the wide range of issues surrounding authenticity in wine. They begin by emphasizing that wine's diversity, one of its strengths, is currently under threat from increasingly homogenized commercial wines that lack a sense of place. Drawing on a global array of examples and anecdotes, Goode and Harrop examine complex concepts—terroir, biodynamics, and sustainability—in clear language. They also discuss topics including cultured and wild yeasts, wine "faults," the carbon footprint of the wine industry, "natural" as a marketing concept, and more. Authentic Wine illuminates a subject of great interest to wine producers, consumers, and anyone wondering where the wine industry is headed.

Hölderlin's Dionysiac Poetry

This revolutionary book is the only indepth reference to detail the processes, developments, and factors affecting the science of winemaking. Jamie Goode, a highly regarded expert on the subject, skilfully opens up this complex subject and explains the background to the various processes involved and the range of issues surrounding their uses. He reports on the vital progress in winemaking research that has been made in the last decade and explains the practical application of science with reference to the range of winemaking techniques used around the world, as well as viticultural practices, organics and ecology, and lifestyle influences. Written in a uniquely accessible style, the book is divided into three sections covering the vineyard, the winery and human interaction with wine. It also features over 80 illustrations and photographs to help make even the most complex topics clear, straightforward and easy to understand.

The Goode Guide to Wine

I Taste Red

In *Out of Africa*, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both

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the landscape and her time in Africa, Dinesen's meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

My Brilliant Friend

Do you want to finally, once and for all get to the place that you have always dreamed you would be by now? Do you want to experience love, joy, and peace that you have only imagined possible? Do you want to live free from fear and full of faith? In this book, I share my journey with you from my childhood to manhood. I will take you into my struggles and pain with my identity and sexuality, and through it you will be able to see yourself and identify with me. More than that, you will be able to feel the spirit and energy of freedom that comes as you read the pages and walk with me to a peaceful place of success and authenticity. This is not a writing for the sake of writing, but this book was a must that as you encounter the stories and principles herein, you yourself will be taking through the depths of your own life to help you to get to the desired place where you walk in true wealth and abundance that can only be realized through self-awareness and self-discovery.

Polyglot: How I Learn Languages

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More than 30 million Americans quit their jobs in 2015. Many of them left because their jobs had become too toxic to tolerate. How does this happen? How can it be stopped? FUCKERY teaches career-driven employees how to break the bad habits that destroy people and undermine performance. By mapping negative habits, you'll reclaim lost productivity, repair disabled communication, and root out what threatens success. Transform "I can't wait to leave" into "I'm excited to be a part of this team."

Authentic Wine

In Postmodern Winemaking, Smith shares knowledge he has accumulated in engaging, humorous, and erudite essays that convey a new vision of the winemaker's craft—one that credits the crucial roles played by both science and art in the winemaking process. Smith, a leading innovator in red wine production techniques, explains how traditional enological education has led many winemakers astray—enabling them to create competent, consistent wines while putting exceptional wines of structure and mystery beyond their grasp. Great wines, he claims, demand a personal and creative engagement with many elements of the process. His lively exploration of the facets of postmodern winemaking, together with profiles of some of its practitioners, is both entertaining and enlightening.

The Science of Wine

Three brothers and their relations in 19th century

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Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

The Stranger

Between Bordeaux and the Spanish border, reaching east to the Massif Central and the river valleys of the Dordogne and Lot, and south to the foothills of the Pyrenees, lies a unique and little-known viticultural

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landscape. South-West France is a wine lover's paradise that cultivates an astonishing array of grape varieties, many that grow nowhere else, and produces a fascinating assortment of wines. In this book, Paul Strang covers the South-West with enthusiasm and keen expertise, providing a history of its wine industry, including a near collapse and unlikely rebirth, and introducing readers to a region that seems to defy globalization. The outstanding local wines—made by idiosyncratic growers motivated by a passion for their profession—range from inky Tannats to honeyed late-harvest Semillons. Intrepid readers are invited to rediscover this beautiful part of France, already well known for its cuisine, castles, and cave art, for its earthy and intriguing wines. Winner of the 2009 GOURMAND World Cookbook Awards "Best Wine Atlas/Tourism Book in the World"

Through the Language Glass

Now an HBO series: the first volume in the New York Times–bestselling “enduring masterpiece” about a lifelong friendship between two women from Naples (The Atlantic). Beginning in the 1950s in a poor but vibrant neighborhood on the outskirts of Naples, Elena Ferrante’s four-volume story spans almost sixty years, as its main characters, the fiery and unforgettable Lila and the bookish narrator, Elena, become women, wives, mothers, and leaders, all the while maintaining a complex and at times conflicted friendship. This first novel in the series follows Lila and Elena from their fateful meeting as ten-year-olds through their school years and adolescence. Through

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the lives of these two women, Ferrante tells the story of a neighborhood, a city, and a country as it is transformed in ways that, in turn, also transform the relationship between two women. "An intoxicatingly furious portrait of enmeshed friends."

—Entertainment Weekly "Spectacular." —Maureen Corrigan, NPR's Fresh Air "Captivating." —The New Yorker

Biodynamic Wine Demystified

Premodern Ecologies in the Modern Literary Imagination explores how the cognitive and physical landscapes in which scholars conduct research, write, and teach have shaped their understandings of medieval and Renaissance English literary "oecologies." The collection strives to practice what Ursula K. Heise calls "eco-cosmopolitanism," a method that imagines forms of local environmentalism as a defense against the interventions of open-market global networks. It also expands the idea's possibilities and identifies its limitations through critical studies of premodern texts, artefacts, and environmental history. The essays connect real environments and their imaginative (re)creations and affirm the urgency of reorienting humanity's responsiveness to, and responsibility for, the historical links between human and non-human existence. The discussion of ways in which meditation on scholarly place and time can deepen ecocritical work offers an innovative and engaging approach that will appeal to both ecocritics generally and to medieval and early modern scholars.

Shuttered

The author of *The Tourist* presents a scholarly assessment of the practice of ethical travel while considering whether sightseeing promotes education, enlightenment and tolerance, offering discussions on different kinds of tourist venues while revealing the consequences of "staged authenticity." Simultaneous.

A Star Is Bored

Key features: Describes the effects and responses of the macro and micro levels of crops under the different components of climate change Reports on the adaptation and resilience of food production systems within the changing climate Covers how plants cope with the changing climate including physiological, biochemical, phenotype, and ecosystem responses Provides an in-depth discussion on the importance of agricultural education connected to climate change Presenting an overview of agroecology within the framework of climate change, this book looks at the impact of our changing climate on crop production and agroecosystems, reporting on how plants will cope with these changes, and how we can mitigate these negative impacts to ensure food production for the growing population. It explores the ways that farmers can confront the challenges of climate change, with contributed chapters from around the world demonstrating the different challenges associated with differing climates. Examples are provided of the approaches being taken right now to expand the ecological, physiological,

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morphological, and productive potential of a range of crop types. Giving readers a greater understanding of the mechanisms of plant resilience to climate change, this book provides new insights into improving the productivity of an individual crop species as well as bringing resistance and resiliency to the entire agroecosystem. It offers a strong foundation for changing research and education programs so that they build the resistance and resilience that will be needed for the uncertain climate future ahead.

A Companion to California Wine

People were once restricted to food native to their region and produced locally. Today, however, food from any place in the world is available, or can be made available, anywhere else. Often there is no or very little information about the nutritional and health aspects of these foods. Nutrition and Health of Western European Foods: Traditional and Ethnic Diets is part of series that will cover the entire globe and is aimed at filling the knowledge gap from traditional and scientific points of view. This volume provides an analysis of traditional and ethnic foods from Western Europe, including Ireland, the United Kingdom, Netherlands, Belgium, Luxembourg, France, and Germany. It also addresses the history of use, composition, preparation, ingredient origin, nutritional aspects, and health effects of various foods and food products in each of these countries. Nutrition and Health of Western European Foods: Traditional and Ethnic Diets ultimately presents both local and international regulations, providing suggestions to

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harmonize these regulations and promote global availability of these foods. Analyzes nutritional and health claims related to western European foods Includes traditional and ethnic foods from Ireland, the UK, Netherlands, Belgium, Luxembourg, France, and Germany Explores both scientific and anecdotal diet-based health claims Examines if foods meet regulatory requirements, and how to remedy noncompliance Reviews the influence of historical eating habits on today's diets

The Science of Wine

Daniel must help Rowan recover the genuine gift he possessed in childhood and contact the spirits before enemies catch up to them.

Authentic Wine

"Wine is made in the vineyard" is the mantra of many a winemaker. But what does it mean, really? Esteemed winemaker and biodynamic pioneer Nicholas Joly believes a wine that is well-made in the vineyard must express its unique terroir—the character imbued by a vine's particular plot of well-tended earth. In *Biodynamic Wine, Demystified*, Joly shares the core philosophy behind biodynamic viticulture and why such practices result in wines of regional distinction. This process treats the vineyard as a self-perpetuating ecological whole influenced not only by terrestrial forces but those of the sun, moon and cosmos. He explains why the use of foreign substances such as pesticides and fertilizers in the

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vineyard, and aromatic yeasts and enzymes in the cellar, as well as mechanisms such as electric motors and pumps, disrupt this synergy and are ultimately counterproductive to a wine's best, consistent expression.

The Changing South Pacific

Winner of the Gourmand Wine Books prize for 'Best Drinks Writing Book' in the UK A fascinating journey through ancient wine country that reveals the drinking habits of early Christians, from Abraham to Jesus. Wine connoisseur Joel Butler teamed up with biblical historian Randall Heskett for a remarkable adventure that travels the biblical wine trail in order to understand what kinds of wines people were drinking 2,000 to 3,500 years ago. Along the way, they discover the origins of wine, unpack the myth of Shiraz, and learn the secrets of how wine infiltrated the biblical world. This fascinating narrative is full of astounding facts that any wine lover can take to their next tasting, including the myths of the Phoenician, Greek, Roman, and Jewish wine gods, the emergence of kosher wine, as well as the use of wine in sacrifices and other rites. It will also take a close a look at contemporary modern wines made with ancient techniques, and guide the reader to experience the wines Noah (the first wine maker!) Abraham, Moses and Jesus drank.

Philosophy manual: a South-South perspective

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The texts collected in this volume take an anthropological approach to the variety of contemporary societal problems which confront the peoples of the contemporary South Pacific: religious revival, the sociology of relations between local groups, regions and nation-States, the problem of culture areas, the place of democracy in the transition of States founded on sacred chiefdoms, the role of ceremonial exchanges in a market economy, and so forth. Each chapter presents a society seen from a specific point of view, but always with reference to the issue of collective identity and its confrontation with history and change. The collection thus invites the reader to understand how the inhabitants of these societies seek to affirm both an individual identity and a sense of belonging to the contemporary world. In doing so, it informs the reader about the contemporary realities experienced by the inhabitants of the South Pacific, with a view to contributing to an intercultural dialogue between the reader and these inhabitants.

Interpreter of Maladies

This book casts new light on the work of the German poet Friedrich Hölderlin (1770 - 1843), and his translations of Greek tragedy. It shows Hölderlin's poetry is unique within Western literature (and art) as it retrieves the socio-politics of a Dionysiac space-time and language to challenge the estrangement of humans from nature and one other. In this book, author Lucas Murrey presents a new picture of ancient Greece, noting that money emerged and

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rapidly developed there in the sixth century B.C. This act of monetization brought with it a concept of tragedy: money-tyrants struggling against the forces of earth and community who succumb to individual isolation, blindness and death. As Murrey points out, Hölderlin (unconsciously) retrieves the battle between money, nature and community and creatively applies its lessons to our time. But Hölderlin's poetry not only adapts tragedy to question the unlimited "machine process" of "a clever race" of money-tyrants. It also draws attention to Greece's warnings about the mortal danger of the eyes in myth, cult and theatre. This monograph thus introduces an urgently needed vision not only of Hölderlin hymns, but also the relevance of disciplines as diverse as Literary Studies, Philosophy, Psychology (Psychoanalysis) as well as Religious and Visual (Media) Studies to our present predicament, where a dangerous visual culture, through its support of the unlimitedness of money, is harming our relation to nature and one another. "Here triumphs a temperament guided by ancient religion and that excavates, in Hölderlin's translations, the central god Dionysus of Greek tragedy." "Lucas Murrey shares with his subject, Hölderlin, a vision of the Greeks as bringing something vitally important into our poor world, a vision of which few classical scholars are now capable." —Richard Seaford, author of *Money and the Early Greek Mind and Dionysus*. "Here triumphs a temperament guided by ancient religion and that excavates, in Hölderlin's translations, the central god Dionysus of Greek tragedy." —Bernhard Böschstein, author of "Frucht des Gewitters". Zu Hölderlins Dionysos als Gott der Revolution and Paul Celan; Der Meridian. "Lucas

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Murrey takes the god of tragedy, Dionysus, finally serious as a manifestation of the ecstatic scream of liberation and visual strategies of dissolution: he pleasantly portrays Hölderlin's idiosyncratic poetic sympathy." —Anton Bierl, author of *Der Chor in der Alten Komödie. Ritual and Performativität* "Hölderlin most surely deserved such a book." —Jean-François Kervégan, author of *Que faire de Carl Schmitt?* "fascinating material" —Noam Chomsky, author of *Media Control and Nuclear War and Environmental Catastrophe*.

The Journey to Authenticity

"Goode and Harrop are terroirists determined to protect and preserve wine as a unique part of civilized life. Authentic Wine is both stirring manifesto and a reasoned, practical guide. Vive les terroirists!"—Mike Veseth, author of *Wine Wars: The Curse of the Blue Nun, the Miracle of Two Buck Chuck and the Revenge of the Terroirists* "Jamie Goode is a rarity in the wine world: a trained scientist who can explain complicated subjects without dumbing them down or coming over like a pointy head. It also helps that he's a terrific writer with a real passion for his subject."—Tim Atkin MW "It is not surprising that wine often stimulates the flow of bile - often exchanged between highly opinionated groups of wine writers, drinkers and kibbitzers, each with a different aesthetic and ideology. This book by Jamie Goode and Sam Harrop mounts a passionate defense of "natural wine" from an utterly rational perspective. They make the case that we must choose to grow grapes and make wines

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in a natural way, allowing the wines to achieve the greatest expression of individuality, lest we drown in an a wine-dark (possibly over-extracted) sea of sameness.”--Randall Grahm, author of *Been Doon So Long* "Praise for Jamie Goode's *The Science of Wine*": "Mr. Goode has written one of the most enlightening and clearheaded wine books to appear in years. This is a wine book you'll actually read and reread."--Matt Kramer, *New York Sun* "Lively and provocative."--Eric Asimov, *New York Times* "Goode's readable prose makes even the most technical subjects accessible. For anyone interested in more than just drinking wine, this is a must read." *Wine Enthusiast*

Fuckery

Find out more about natural wine – made naturally from organically or biodynamically grown grapes – from leading authority Isabelle Legeron MW.

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