

Beckett Technology And The Body

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Thesis (M.A.) from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 16 / 20, University of Rennes 2, language: English, abstract: Ce mémoire traite des identités plurielles et de l'entre-deux culturel dans les oeuvres de Samuel Beckett. The void has been a great source of inspiration for Samuel Barclay Beckett and his critics who tend to take into account the characteristics of his mind rather than his writings. Such a deconstructionist discourse on negative identity is redundant but also contradictory. This study aims at exploring the fundamental question of multiple identities in Samuel Beckett's fictions and dramas, particularly *The Unnamable* from the trilogy, *Waiting for Godot*, *Endgame*, *Krapp's Last Tape* and other relevant works. As a novelist, playwright and translator, Beckett can be said to be part of a revolutionary literature. His rejection and exploitation of the literary tradition make him an ambivalent writer. The problem of singularity regarding his works is crucial in the stabilization of identity. Moreover, the lack of a major theme becomes an obstacle to the definition of such works. The representation of these multiple identities will be analyzed in order to elucidate the following inquiry: To what extent does Beckett's texts shed light on the seminal notions of rootlessness and cultural in-betweenness as well as on the rejection of identification through self-exploration and radical experimentation? A certain number of critical readings will be used to discuss Beckett's place in literature through his characters' apparent lack of attachment to any tradition. Does literature have a function in the formation of identity? What sort of renovation does the Beckettian texts offer? It will be first

noted that his borrowings from the French and Irish traditions coupled with his aloofness to them are indicators of the complexity of his mode of communication which is itself predicated on individual and conventional systems of discourse. By means of exploring the essential antagonisms that departure and return represent, this study will attempt to identify the literary forms of identity and apprehend the constant redefinition of the self whose ambiguous nature have to be examined in the light of the paradox between multiplicity and reduction. How are marginalization and alterity experienced in the author's post-colonial writings? Beckett's bilingual experience via the relationship between the man and his work will complement this research. []

Beckett's Political Imagination

Beckett's Political Imagination uncovers Beckett's lifelong engagement with political thought and political history, showing how this concern informed his work as fiction author, dramatist, critic and translator. This radically new account will appeal to students, researchers and Beckett lovers alike.

Modernism, Science, and Technology

This Companion offers the first systematic analysis of the body in literature, from

the Middle Ages to the present day.

The World of Samuel Beckett, 1906-1946

A collection of research by leading international scholars on Beckett and phenomenology - both comparing and contrasting his work with key figures in phenomenology and analysing phenomenological themes and their dramatization in Beckett's work.

Science, Technology, and Irish Modernism

This book studies the representation of the body in Beckett's work, focusing on the 'prosthetic' aspect of the organs and senses. While making use of the theoretical potential of the concept of 'prosthesis', it aims to resituate Beckett in the broad cultural context of modernism in which the impact of new media and technologies was registered.

Beckett and Phenomenology

Blue Sky Body: Thresholds for Embodied Research is the follow-up to Ben Spatz's 2015 book What a Body Can Do, charting a course through more than twenty years

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of embodied, artistic, and scholarly research. Emerging from the confluence of theory and practice, this book combines full-length critical essays with a kaleidoscopic selection of fragments from journal entries, performance texts, and other unpublished materials to offer a series of entry points organized by seven keywords: city, song, movement, theater, sex, document, politics. Brimming with thoughtful and sometimes provocative takes on embodiment, technology, decoloniality, the university, and the politics of knowledge, the work shared here models the integration of artistic and embodied research with critical thought, opening new avenues for transformative action and experimentation. Invaluable to scholars and practitioners working through and beyond performance, *Blue Sky Body* is both an unconventional introduction to embodied research and a methodological intervention at the edges of contemporary theory.

Performing Embodiment in Samuel Beckett's Drama

Technology, Literature and Culture provides a detailed and accessible exploration of the ways in which literature across the twentieth century has represented the inescapable presence and progress of technology. As this study argues, from the Fordist revolution in manufacturing to computers and the internet, technology has reconfigured our relationship to ourselves, each other, and to the tools and material we use. The book considers such key topics as the legacy of late-nineteenth century technology, the literary engagement with cinema and radio,

the place of typewriters and computers in formal and thematic literary innovations, the representations of technology in spy fiction and the figures of the robot and the cyborg. It considers the importance of broadcast technology and the internet in literature and covers major literary movements including modernism, cold war writing, postmodernism and the emergence of new textualities at the end of the century. An insightful and wide-ranging study, *Technology, Literature and Culture* offers close readings of writers such as Virginia Woolf, Samuel Beckett, Ian Fleming, Kurt Vonnegut, Don DeLillo, Jeanette Winterson and Shelley Jackson. It is an invaluable resource for students and scholars alike in literary and cultural studies, and also introduces the topic to a general reader interested in the role of technology in the twentieth century.

Technology, Literature and Culture

Advances in Paleoimaging: Applications for Paleoanthropology, Bioarchaeology, Forensics, and Cultural Artifacts builds on the research and advances in technology since the writing of the authors' first book, *Paleoimaging: Field Applications for Cultural Remains and Artifacts* (ISBN: 978-1-4200-9071-0). Since *Paleoimaging* was published in 2009, additional research settings for the application of advanced imaging technologies have been identified. Practices are now more widespread and standardized with the capabilities and utilization of imaging methodologies increasing dramatically. Given the numerous advances in paleoimaging technique

and technology, this book chronicles the evolution that has taken place in all the imaging modalities. Chapters include the coverage of magnetic resonance imaging, computed tomography, plane and digital radiography, endoscopy, and applications of x-ray fluorescence, as well as the principles of industrial radiography. While the book focuses on a multimodal imaging approach to anthropological and archaeological research, the authors and contributing authors have vast experience in other areas and present coverage of biological applications as well. The multidisciplinary chapters provide a foundation to understand the application of various imaging modalities in archaeological, anthropological, bioanthropological, and forensic settings. As such, *Advances in Paleoimaging* will serve as an essential reference for conservators, museum archivists, forensic anthropologists, paleopathologists, and archaeologists, who perform non-destructive research on historical or culturally significant artifacts, remains, or material from a forensic investigation. The concepts and methods presented in this text are supported with case presentations of the authors' vast experience in the new companion book, *Case Studies for Advances in Paleoimaging* (ISBN: 978-0-367-25166-6) by Beckett, Conlogue, and Nelson (2020).

Advances in Paleoimaging

“I took the skull from its evidence bag and gently set it on the stainless steel table. ‘Tell me who you are. . . .’ ” With this silent plea, forensic expert Dr. David Hunter

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ignites a harrowing murder investigation on a windswept Scottish island, and a tale of menace, sexuality, and revenge unravels—along with the chilling message that a killer has... Dr. David Hunter should be in London with the woman he loves and a past he can't quite shake off. Instead, as a favor to a beleaguered cop, Hunter travels to a remote island in the Outer Hebrides to inspect a baffling set of remains. A forensic anthropologist, he has seen bodies destroyed by all forms of violence, but even he is surprised at what he finds: human remains burned beyond recognition—all within the confines of an otherwise undamaged, unoccupied cottage. Local police want to rule the death accidental. But Hunter's examination of the victim's charred skull tells him that this woman, no doubt a stranger to the close-knit island of Runa, was murdered by someone nearby. Within days, two more people are dead by fire. Hunter's job is to coax the dead into telling their stories—but now that he's beginning to hear them, he is staggered by the truth. Working with only the barest of clues, he peels back the layers of mysteries past and present, exposing the tangle of secrets at the heart of this strange community—from the deceptions of a wealthy couple to the bitterness of an ex-cop and the secrets of a lonely single mother—as a tale of rage and perversion comes full circle...then explodes in a series of violent acts and shocking twists. From the Hardcover edition.

Samuel Beckett and the Prosthetic Body

Samuel Beckett (1906-1989) is one of the most important twentieth century writers. Seen as both a modernist and postmodernist, his work has influenced generations of playwrights, novelists and poets. Despite his notorious difficulty, Beckett famously refused to offer his readers any help in interpreting his work. Beckett's texts examine key philosophical-humanist questions but his writing is challenging, perplexing and often intimidating for readers. This guide offers students reading Beckett a clear starting point from which to confront some of the most difficult plays and novels produced in the twentieth century, texts which often appear to work on the very edge of meaninglessness. Beginning with a general introduction to Beckett, his work and its contexts, the guide looks at each of the major genres in turn, analyzing key works chronologically. It explains why Beckett's texts can seem so impenetrable and confusing, and focuses on key questions and issues. Giving an accessible account of both the form and content of Beckett's work, this guide will enable students to begin to come to grips with this fascinating but daunting writer.

Beckett, Deleuze and the Televisual Event

Samuel Beckett, whose play *Waiting for Godot* was one of the most influential works for the post-World War II generation, has long been identified with the debilitated and impotent characters he created. In this provocative book, Lois Gordon offers a new perspective on Beckett, challenging the prevalent image of

him as reclusive, self-absorbed, and disturbed. Gordon investigates the first forty years of Beckett's life and finds that he was, on the contrary, a kind and generous man who responded sensitively and even heroically to the world around him. Gordon describes the various places and events that affected Beckett during this formative period: war-torn Dublin during the Easter Uprising and World War I, where he spent his childhood and student days; Belfast and Paris in the 1920s and London during the Depression, where he lived and worked; Germany in 1937, where he traveled and witnessed Hitler's brutal domestic policies; prewar and occupied France, where he was active in the Resistance (for which he was later decorated); and the war-ravaged town of Saint-Lô in Normandy, which he helped to restore following the liberation. Gordon also portrays the individuals who were important to Beckett, including Jack B. Yeats, Alfred Péron, Thomas McGreevy, and, most significantly, James Joyce, who was a model for Beckett personally, artistically, and politically. Gordon argues convincingly that Beckett was very much aware of the political and cultural turmoil of this period and that the enormously creative works he wrote after World War II can, in fact, be viewed as a product of and testament to those tumultuous times.

The Cambridge Companion to the Body in Literature

The book identifies a complex reciprocal relationship between literature and dance in the modernist period. An unprecedented dialogue between the two art forms

took place based on contemporary discussions of the body and gender, language, formal experimentation, primitivism, anthropology, and modern technologies such as photography, film, and mechanisation. By examining the work of writers such as Yeats, Woolf, Eliot, Pound, Lawrence, and Beckett in relation to the choreography of the Ballets Russes, early British ballet, and European and American modern dance, the book traces the origins of this relationship in the nineteenth century and examines experimentation in both art forms up to the first half of the twentieth century. The book illustrates the important but often neglected transmissions and negotiations between these art forms at a time of intense experimentation and transatlantic exchange.

Green Information Technology

In this book, leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today. The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field, covering topics including:

- The modernist everyday: emotion, myth, geographies and language scepticism
- Modernist literature and the arts: music, the visual arts, cinema and popular culture
- Textual and archival approaches: manuscripts, genetic criticism and modernist magazines
- Modernist literature and science: sexology, neurology, psychology, technology and the theory of relativity
- The geopolitics of modernism:

globalization, politics and economics · Resources: keywords and an annotated bibliography

The question of multiple identities in Samuel Beckett's works

Neuromancer meets Star Trek in Gamechanger, a fantastic new book from award-winning author L. X. Beckett. First there was the Setback. Then came the Clawback. Now we thrive. Rubi Whiting is a member of the Bounceback Generation. The first to be raised free of the troubles of the late twenty-first century. Now she works as a public defender to help troubled individuals with anti-social behavior. That's how she met Luciano Pox. Luce is a firebrand and has made a name for himself as a naysayer. But there's more to him than being a lightning rod for controversy. Rubi has to find out why the governments of the world want to bring Luce into custody, and why Luce is hell bent on stopping the recovery of the planet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Beckett and the Modern Novel

John Bolin challenges the notion that Beckett's fiction is best understood through philosophical or Anglo-Irish literary contexts.

Fizzles

The Plays of Samuel Beckett provides a stimulating analysis of Beckett's entire dramatic oeuvre, encompassing his stage, radio and television plays. Ideal for students, this major study combines analysis of each play by Katherine Weiss with interviews and essays from practitioners and scholars.

Beckett's Art of Salvage

We are living in the era of "Big Data" and the computing power required to deal with "Big Data" both in terms of its energy consumption and technical complexity is one of the key areas of research and development. The U.S. Environmental Protection Agency estimates that centralized computing infrastructures (data centres) currently use 7 giga watts of electricity during peak loads. This translates into about 61 billion kilowatt hours of electricity used. By the EPA's estimates, power-hungry data centres consume the annual output of 15 average-sized power plants. One of the top constraints to increasing computing power, besides the ability to cool, is simply delivering enough power to a given physical space. Green Information Technology: A Sustainable Approach offers in a single volume a broad collection of practical techniques and methodologies for designing, building and implementing a green technology strategy in any large enterprise environment,

which up until now has been scattered in difficult-to-find scholarly resources. Included here is the latest information on emerging technologies and their environmental impact, how to effectively measure sustainability, discussions on sustainable hardware and software design, as well as how to use big data and cloud computing to drive efficiencies and establish a framework for sustainability in the information technology infrastructure. Written by recognized experts in both academia and industry, *Green Information Technology: A Sustainable Approach* is a must-have guide for researchers, computer architects, computer engineers and IT professionals with an interest in greater efficiency with less environmental impact. Introduces the concept of using green procurement and supply chain programs in the IT infrastructure. Discusses how to use big data to drive efficiencies and establish a framework for sustainability in the information technology infrastructure. Explains how cloud computing can be used to consolidate corporate IT environments using large-scale shared infrastructure reducing the overall environmental impact and unlocking new efficiencies. Provides specific use cases for Green IT such as data center energy efficiency and cloud computing sustainability and risk.

Refiguring the Wordscape

Set in a futuristic Malta, Ella is the only girl who can alter people's memories, but someone has altered hers.

Modernism, Technology, and the Body

This book is a study of the relations between the body and its technologies in modernism. Tim Armstrong traces the links between modernist literary texts and medical, psychological and social theory across a range of writers, including Yeats, Henry James, Eliot, Stein, and Pound. Armstrong shows how modernist texts enact experimental procedures which have their origins in nineteenth-century psychophysics, biology, and bodily reform techniques, but within a context in which the body is reconceived and subjected to new modes of production, representation and commodification. Drawing on a wide range of disciplines, Armstrong challenges the received oppositions between technology and literature, the instrumental and the aesthetic, by demonstrating the leaky boundaries and complex interconnections between these domains. This book offers a cultural history of modernism as it negotiated the enduring fact of the human body in a period of rapid technological change.

Genesis

An understanding of language as a variant of physical space, developed by the French post-war thinker, Maurice Merleau-Ponty, offers a point of departure for reading Beckett's late linguistic experimentation, exemplified by *Worstward Ho*

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(1983) and presaged in the spatial mosaic of bodies in *Quad* (1981), which, despite its wordlessness, is still a literary experiment. Playing on the double meaning of the French word *sens* (meaning and direction), Merleau-Ponty suggests that the relation of the physical body to its space founds the possibility of signification (in linguistic and non-linguistic modalities). Beckett's work, which tends to resist the dominance of semantic modes of meaning, similarly locates the rudiments of linguistic *sens* in the physical body's relation to space, and induces reconfigurations within existing language on this model. Beckett's literary experiments--especially the minimalist works associated with his *dernière esthétique*--far from conveying despair at the inevitability of meaninglessness, are engaged in an exploration of the modes and manners in which literary language (which is not necessarily verbal, given *Quad*) forms and fashions "meaning." Works such as *L'innommable* (1953) and *Worstward Ho*, through syntactical deviations, reversals of letters and texturing of sounds, lay bare the somatic and spatial foundations of linguistic meaning as *sens*, while reconfiguring everyday language so as to affect the reader (viewer or listener) by means of unexpected aesthetic forms and associative links between sensations. This reading of Beckett's experimental syntax as a bodily re-orientation of existing linguistic terrain builds on recent literature in Beckett studies, which is phenomenological insofar as it argues for the centrality of the body and the senses in Beckett's work. Attention to sensuous elements in Beckett might be said to constitute a "fourth wave" of Beckett studies; the edited volume, *Beckett and Phenomenology* (Continuum:

2009), strives to rectify tendencies among existentialist-humanist, formalist-poststructuralist and "empiricist" critics (those who focus on the emerging "gray canon" of Beckett's letters and manuscript drafts) to underemphasize the sensory--not always pleasant--experience of the lived body in Beckett's work. One critic, Ulrike Maude, explicitly engages Merleau-Ponty's notion of the "body-subject" in her argument for the centrality of the body to Beckett's aesthetic (Beckett, *Technology and the Body*, Cambridge: 2009). My emphasis on the physical body's orientation of space as integral to the poetic and experimental reconfiguration of "meaning" weaves elements of post-humanist, poststructuralist analyses (that emphasize Beckettian language) with more humanist (even "phenomenological") approaches concerned with the experience of the physical body in Beckett's work. But my dissertation is neither a phenomenological reading of Beckett nor an attempt to illuminate the doctrines of phenomenology with the wisdom of dramatic or literary performance. Rather, reading Beckett with and against Merleau-Ponty reveals a convergence between the body and language--a convergence that supports aesthetic alternatives to semantic meaning and reconfigurations (of language and experience) achievable by experimental literary practices such as Beckett's.

Beckett: A Guide for the Perplexed

Ranging widely over Beckett's fiction, drama and critical writings, the book

demonstrates that it is through Beckett's comic timing that we can understand the double gesture of his art: the ethical obligation to represent the world how it is while, at the

Reflections on Beckett

Renowned international scholars offer perspectives on one of the world's most challenging playwrights

Journal of Beckett Studies

The Plays of Samuel Beckett

A brilliant and chilling dystopia for a new generation in the tradition of Brave New World. “‘Explain to us why you wish to enter The Academy.’” Anaximander, a young Academy candidate, is put through a gruelling exam. Her special subject: the life of Adam Forde, her long-dead hero. It’s late in the 21st century and the island Republic has emerged from a ruined, plague-ridden world, its citizens safe, but not free, and living in complete isolation from outside contact. Approaching planes are gunned down, refugees shot on sight. Until a man named Adam Forde

rescued a girl from the sea. “Anaximander, we have asked you to consider why it is you would like to join the Academy. Is your answer ready?” To answer that question, Anaximander must struggle with everything she has ever known about herself and her beloved Republic’s history, the nature of being human, of being conscious, and even what it means to have a soul. And when everything has been laid bare, she must confront the Republic’s last great secret, her own surprising link to Adam Forde, and the horrifying truth about her world. From the Hardcover edition.

The Haptic Aesthetic in Samuel Beckett’s Drama

The word 'decay' is often used by critics in general reference to Beckett's thematic emphasis and philosophical outlook. However, this book explores the idea of decay as the fundamental core of Beckett's work, dominating it thematically, linguistically and artistically. Kathryn White explores Beckett's representation of physical decay, mental and spiritual deterioration and finally the idea that 'decay' is to be found in language itself. This study explores the importance of both theme and form in Beckett's work and considers whether Beckett will, in future generations, be remembered both for his representation of existence and his innovations in language.

Experimental Beckett

Samuel Beckett's work is deeply concerned with physical contact - remembered, half-remembered, or imagined. Applying the philosophical writings of Jean-Luc Nancy and Maurice Merleau-Ponty that feature sensation, this study examines how Beckett's later work dramatizes moments of contact between self and self, self and world, and self and other.

Samuel Beckett

The representation and experience of embodiment is a central preoccupation of Samuel Beckett's drama, one that he explored through diverse media. McMullan investigates the full range of Beckett's dramatic canon for stage, radio, television and film, including early drama, mimes and unpublished fragments. She examines how Beckett's drama composes and recomposes the body in each medium, and provokes ways of perceiving, conceiving and experiencing embodiment that address wider preoccupations with corporeality, technology and systems of power. McMullan argues that the body in Beckett's drama reveals a radical vulnerability of the flesh, questioning corporeal norms based on perfectible, autonomous or invulnerable bodies, but is also the site of a continual reworking of the self, and of the boundaries between self and other. Beckett's re-imagining of the body

presents embodiment as a collaborative performance between past and present, flesh and imagination, self and other, including the spectator / listener.

The Hero's Body: A Memoir

Critics have often focused on interiority in Beckett's works, privileging the mind over the body. In this intriguing approach, the first sustained analysis of embodiment in Beckett's prose, drama and media works, Ulrika Maude argues that physical and sensory experience is in fact central to the understanding of Beckett's writing. In innovative readings of sight, hearing, touch and movement in the full range of Beckett's works, Ulrika Maude uncovers the author's effort to shed light on embodied experience, paying attention to Beckett's interests in medicine and body-altering technologies such as prostheses. Through these material, bodily concerns Beckett explores wider themes of subjectivity and experience, interiority and exteriority, foregrounding the inextricable relationship between the body, the senses and the self. This important study offers a fascinating approach to Beckett, one in which the body takes its rightful place alongside the mind.

Beckett, Technology and the Body

From quantum physics and genetics to psychology and the social sciences, from

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the development of atomic weapons to the growing mass media of film and radio, the early 20th century was a period of intense scientific and technological change. *Modernism, Science, and Technology* surveys the scientific contexts of writers from H.G. Wells and Gertrude Stein to James Joyce and Virginia Woolf and the ways in which modernist writers responded to these paradigm shifts. Introducing key concepts from science studies and their implications for the study of modernist literature, the book includes chapters covering the physical sciences, mathematics, life sciences, social sciences and 'pseudosciences'. Including a timeline of key developments and guides to further reading, this is an essential guide to students and researchers studying the topic at all levels.

Interface Science in Drinking Water Treatment

The Body and the Arts

A second collection of poetry by the critically acclaimed author of *Dailies & Rushes* transforms the experiences of everyday life into a series of haunting, stylish poetic images. Original.

The Body Electric

Beckett, Lacan and the Mathematical Writing of the Real proposes writing as a mathematical and logical operation to build a bridge between Lacanian psychoanalysis and Samuel Beckett's prose works. Arka Chattopadhyay studies aspects such as the fundamental operational logic of a text, use of mathematical forms like geometry and arithmetic, the human obsession with counting, the moving body as an act of writing and love, and sexuality as a challenge to the limits of what can be written through logic and mathematics. Chattopadhyay reads Beckett's prose works, including *How It Is*, *Company*, *Worstward Ho*, *Malone Dies* and *Enough* to highlight this terminal writing, which halts endless meanings with the material body of the word and gives Beckett a medium to inscribe what cannot be written otherwise.

Beckett and Musicality

An expressive dialogue between Deleuze's philosophical writings on cinema and Beckett's innovative film and television work, the book explores the relationship between the birth of the event – itself a simultaneous invention and erasure – and Beckett's attempts to create an incommensurable space within the interstices of language as a (W)hole.

Blue Sky Body

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It is difficult to imagine anything more important to the human population than safe drinking water. Lack of clean drinking water is still the major cause of illness and death in young children in developing countries. In more fortunate communities, where water treatment is practiced, the primary aim of water authorities is to provide water that is free from pathogens and toxins. Most countries now have water quality regulations, or guidelines, which are driving water authorities to produce purer water, with the minimum of contamination from natural or man-made origin. At the same time, consumers are demanding that chemicals added during the treatment of drinking water be kept to a minimum. As a consequence, conventional clarification methods are being challenged to comply with the new regulations and restrictions and our understanding of the mechanisms involved is being tested as never before. Interface Science in Drinking Water Treatment contains a rigorous review of water treatment practices from a fundamental viewpoint. The book includes material from leading experts in the field of water treatment, reviewing their specific fields of expertise against a background of colloid and surface chemistry, and examines each step of the journey from source to consumer tap. It therefore permits the reader to develop a deep understanding of the complex processes taking place and of the necessary treatments which are vital for the provision of safe and palatable drinking water. The book is aimed at researchers, educators and practitioners in science and engineering, particularly those involved in water treatment and colloidal chemistry.

- Covers all existing water treatment processes, approached from a fundamental

surface and colloid science viewpoint · Unique collection of R&D authors, all experts in water treatment processes · Comprehensive review of water treatment with a complete list of references

A BODY OF BECKETT

A memoir of motorcycles and muscles, of obsession and grief, and of a young man who learned how to stay alive through literature. At just forty-seven years old, William Girdaldi's father was killed in a horrific motorcycle crash while racing on a country road. This tragedy, which forever altered the young Girdaldi and devastated his family, provides the pulse for *The Hero's Body*. In the tradition of Andre Dubus III's *Townie*, this is a deep-seeing investigation into two generations of men from the working-class town of Manville, New Jersey, including Girdaldi's own forays into obsessive bodybuilding as a teenager desperate to be worthy of his family's pitiless, exacting codes of manhood. Lauded by *The New Yorker* for his "unrelenting, perfectly paced prose," Girdaldi writes here with daring, searing honesty about the fragility and might of the American male. An unflinching memoir of luminous sorrow, a son's tale of a lost father and the ancient family strictures of extreme masculinity, *The Hero's Body* is a work of lasting beauty by one of our most fearless writers.

Literature, Modernism, and Dance

Discussion concerning the 'musicality' of Samuel Beckett's writing now constitutes a familiar critical trope in Beckett Studies, one that continues to be informed by the still-emerging evidence of Beckett's engagement with music throughout his personal and literary life, and by the ongoing interest of musicians in Beckett's work. In Beckett's drama and prose writings, the relationship with music plays out in implicit and explicit ways. Several of his works incorporate canonical music by composers such as Schubert and Beethoven. Other works integrate music as a compositional element, in dialogue or tension with text and image, while others adopt rhythm, repetition and pause to the extent that the texts themselves appear to be 'scored'. But what, precisely, does it mean to say that a piece of prose or writing for theatre, radio or screen, is 'musical'? The essays included in this book explore a number of ways in which Beckett's writings engage with and are engaged by musicality, discussing familiar and less familiar works by Beckett in detail. Ranging from the scholarly to the personal in their respective modes of response, and informed by approaches from performance and musicology, literary studies, philosophy, musical composition and creative practice, these essays provide a critical examination of the ways we might comprehend musicality as a definitive and often overlooked attribute throughout Beckett's work.

Gamechanger

This innovative exploration of the recurring use of particular objects in Samuel Beckett's work is the first study of the material imagination of any single modern author. Across five decades of aesthetic and formal experimentation in fiction, drama, poetry and film, Beckett made substantial use of only fourteen objects - well-worn not only where they appear within his works but also in terms of their recurrence throughout his creative corpus. In this volume, Bates offers a striking reappraisal of Beckett's writing, with a focus on the changing functions and impact of this set of objects, and charts, chronologically and across media, the pattern of Beckett's distinctive authorial procedure. The volume's identification of the creative praxis that emerges as an 'art of salvage' offers an integrated way of understanding Beckett's writing, opens up new approaches to his work, and offers a fresh assessment of his importance and relevance today.

Written in Bone

Since W. B. Yeats wrote in 1890 that "the man of science is too often a person who has exchanged his soul for a formula," the anti-scientific bent of Irish literature has often been taken as a given. Science, Technology, and Irish Modernism brings together leading and emerging scholars of Irish modernism to challenge the

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stereotype that Irish literature has been unconcerned with scientific and technological change. The collection spotlights authors ranging from James Joyce, Elizabeth Bowen, Flann O'Brien, and Samuel Beckett to less-studied writers like Emily Lawless, John Eglinton, Denis Johnston, and Lennox Robinson. With chapters on naturalism, futurism, dynamite, gramophones, uncertainty, astronomy, automobiles, and more, this book showcases the far-reaching scope and complexity of Irish writers' engagement with innovations in science and technology. Taken together, the fifteen original essays in *Science, Technology, and Irish Modernism* map a new literary landscape of Ireland in the twentieth century. By focusing on writers' often-ignored interest in science and technology, this book uncovers shared concerns between revivalists, modernists, and late modernists that challenge us to rethink how we categorize and periodize Irish literature.

The Bloomsbury Companion to Modernist Literature

The Body and the Arts focuses on the dynamic relation between the body and the arts: the body as inspiration, subject, symbol and medium. Contributors from a variety of disciplines explore this relation across a range of periods and art forms, spanning medicine, literature from the classical period to the present, and visual and performing arts.

Beckett and Decay

How do twenty-first century theatre practitioners negotiate the dynamics of tradition and innovation across the works of Samuel Beckett? Beckett's own tendencies toward fluidity of genre, iteration/repetition, and collaboration - modes that also define the 'experimental' - allow for greater openness than is often assumed. Reading recent performances for creative uses of embodiment, environment, and technology reveals the increasingly interdisciplinary, international, and intermedial character of contemporary Beckettian practice. The experimentation of current practitioners challenges a discourse based on historical controversies, exposing a still-expanding terrain for Beckett in performance.

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