

Download Ebook Beyond Cannery Row Sicilian Women Immigration And
Community In Monterey California 1915 99 Statue Of Liberty Ellis Island By
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A New Language, A New World
From All Points
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A New Language, A New World

From All Points

The history of the American city is, in many ways, the history of the United States. Although rural traditions have also left their impact on the country, cities and urban living have been vital components of America for centuries, and an understanding of the urban experience is essential to comprehending America's past. America's Urban History is an engaging and accessible overview of the life of American cities, from Native American settlements before the arrival of Europeans to the present-day landscape of suburban sprawl, urban renewal, and a heavily urbanized population. The book provides readers with a rich chronological and thematic narrative, covering themes including: The role of cities in the European settlement of North America Cities and westward expansion Social reform in the industrialized cities The impact of the New Deal The growth of the suburbs The relationships between urban forms and social issues of race, class, and gender Covering the evolving story of the American city with depth and insight, America's Urban History will be the first stop for all those seeking to explore the American urban experience.

Joe and Marilyn

Unequal Sisters has become a beloved and classic reader in American Women's History. It provides an unparalleled resource for understanding women's history in the United States today. When it was first published in 1990, it revolutionized the field with its broad multicultural approach, and continued, through its next two editions, to emphasize feminist perspectives on race, ethnicity, region, and sexuality. This classic work is in its fourth edition, and has incorporated the feedback of end-users in the field, to make it the most user-friendly version to date.

The Chicano Movement

Publications of the State of Illinois

Program of the Annual Meeting

Collection of seventeen original essays on women's lives from the colonial period to the present, contributors take the competing forces of race, gender, class,

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sexuality, religion and region into account.

Italian Immigrant Radical Culture

International Journal of Maritime History

Where Have All the Sardines Gone?

Set Adrift

The Monterey coast, home to an acclaimed aquarium and the setting for John Steinbeck's classic novel *Cannery Row*, was also the stage for a historical junction of industry and tourism. *Shaping the Shoreline* looks at the ways in which Monterey has formed, and been formed by, the tension between labor and leisure. Connie Y. Chiang examines Monterey's development from a seaside resort into a working-class fishing town and, finally, into a tourist attraction again. Through the subjects of work, recreation, and environment -- the intersections of which are applicable to communities across the United States and abroad -- she documents the struggles

and contests over this magnificent coastal region. By tracing Monterey's shift from what was once the literal Cannery Row to an iconic hub that now houses an aquarium in which nature is replicated to attract tourists, the interactions of people with nature continues to change. Drawing on histories of immigration, unionization, and the impact of national and international events, Chiang explores the reciprocal relationship between social and environmental change. By integrating topics such as race, ethnicity, and class into environmental history, Chiang illustrates the idea that work and play are not mutually exclusive endeavors.

Good Girls Don't Wear Trousers

Presenting a nuanced story of women, migration, community, industry, and civic life at the turn of the twentieth century, Carol Lynn McKibben's *Beyond Cannery Row* analyzes the processes of migration and settlement of Sicilian fishers from three villages in Western Sicily to Monterey, California--and sometimes back again. McKibben's analysis of gender and gender roles shows that it was the women in this community who had the insight, the power, and the purpose to respond and even prosper amid changing economic conditions. Vividly evoking the immigrants' everyday experiences through first-person accounts and detailed description, McKibben demonstrates that the cannery work done by Sicilian immigrant women was crucial in terms of the identity formation and community development. These changes allowed their families to survive the challenges of political conflicts over

citizenship in World War II and intermarriage with outsiders throughout the migration experience. The women formed voluntary associations and celebrated festas that effectively linked them with each other and with their home villages in Sicily. Continuous migration created a strong sense of transnationalism among Sicilians in Monterey, which has enabled them to continue as a viable ethnic community today.

Shaping the Shoreline

Illinois Documents List

A magisterial history of immigrant groups and their contributions to the making of the modern American West

Cannery Women, Cannery Lives

Twenty-two essays on immigration history are arranged chronologically and grouped around themes of transnationalism, community, building, making home, and citizenship.

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America's Urban History

An international bestseller chronicles the adventures of twelve-year-old Annetta, desperate to get away from her stifling Sicilian village, who is sent away to live with grim relatives, where a shocking truth about her childhood is revealed.

Silicon Valley, Women, and the California Dream

Traces the passionate and sometimes volatile relationship between Joe DiMaggio and Marilyn Monroe, covering their sensational 1954 elopement and the troubles that led to their divorce nine months later.

The British National Bibliography

Bread and Butter

Unequal Sisters

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American Dreaming, Global Realities

Some programs include also the programs of societies meeting concurrently with the association.

From Out of the Shadows

Includes section "Book reviews."

Journal of Economic Literature

Anyone who has ever stood on the shores of Monterey Bay, watching the rolling ocean waves and frolicking otters, knows it is a unique place. But even residents on this idyllic California coast may not realize its full history. Monterey began as a natural paradise, but became the poster child for industrial devastation in John Steinbeck's *Cannery Row*, and is now one of the most celebrated shorelines in the world. It is a remarkable story of life, death, and revival—told here for the first time in all its stunning color and bleak grays. *The Death and Life of Monterey Bay* begins in the eighteenth century when Spanish and French explorers encountered a rocky shoreline brimming with life—raucous sea birds, abundant sea otters, barking sea lions, halibut the size of wagon wheels, waters thick with whales. A century and a

half later, many of the sea creatures had disappeared, replaced by sardine canneries that sickened residents with their stench but kept the money flowing. When the fish ran out and the climate turned, the factories emptied and the community crumbled. But today, both Monterey's economy and wildlife are resplendent. How did it happen? The answer is deceptively simple: through the extraordinary acts of ordinary people. The Death and Life of Monterey Bay is the biography of a place, but also of the residents who reclaimed it. Monterey is thriving because of an eccentric mayor who wasn't afraid to use pistols, axes, or the force of law to protect her coasts. It is because of fishermen who love their livelihood, scientists who are fascinated by the sea's mysteries, and philanthropists and community leaders willing to invest in a world-class aquarium. The shores of Monterey Bay revived because of human passion—passion that enlivens every page of this hopeful book.

Italians of the Monterey Peninsula

How Pearl Harbor has been written about, thought of, and manipulated in American culture.

Choice

Kitchen Confidential meets Three Junes in this mouthwatering novel about three brothers who run competing restaurants, and the culinary snobbery, staff stealing, and secret affairs that unfold in the back of the house. Britt and Leo have spent ten years running Winesap, the best restaurant in their small Pennsylvania town. They cater to their loyal customers; they don't sleep with the staff; and business is good, even if their temperamental pastry chef is bored with making the same chocolate cake night after night. But when their younger brother, Harry, opens his own restaurant—a hip little joint serving an aggressive lamb neck dish—Britt and Leo find their own restaurant thrown off-kilter. Britt becomes fascinated by a customer who arrives night after night, each time with a different dinner companion. Their pastry chef, Hector, quits, only to reappear at Harry's restaurant. And Leo finds himself falling for his executive chef—tempted to break the cardinal rule of restaurant ownership. Filled with hilarious insider detail—the one-upmanship of staff meals before the shift begins, the rivalry between bartender and hostess, the seedy bar where waitstaff and chefs go to drink off their workday—Bread and Butter is both an incisive novel of family and a gleeful romp through the inner workings of restaurant kitchens.

Beyond Cannery Row

The final novel of one of America's most beloved writers—a tale of degeneration, corruption, and spiritual crisis A Penguin Classic In awarding John Steinbeck the

1962 Nobel Prize in Literature, the Nobel committee stated that with *The Winter of Our Discontent*, he had “resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American.” Ethan Allen Hawley, the protagonist of Steinbeck’s last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island’s aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in Steinbeck’s contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Publications of the State of Illinois

Article abstracts and citations of reviews and dissertations covering the United States and Canada.

The Winter of Our Discontent

Monterey, California conjures images of a coastal city rimmed by crystal clear waters and bolstered by tourism; yet these edenic views belie the community's often turbulent history, originating with the Native Americans who lived here for a millennium and Hispanic exploration and colonization. At each stage in the growth of this city, residents have successfully overcome the division of multiple rule, diverse nationalities, and fledgling identities to fashion a homeland in the western landscape of America that is deservedly proud of its character and history.

Program of the Annual Meeting - American Historical Association

What accounts for the growing income inequalities in Silicon Valley, despite huge technological and economic strides? Why have the once-powerful labor unions declined in their influence? This book examines these questions from a fresh perspective: that provided by the history of women in Silicon Valley in the twentieth century.

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The Journal of Southern History

"Comparing and contrasting the households of deep-sea and coastal fishers, Binkley illustrates the daily dependence of husbands upon their wives' labour and ability to adapt to often difficult and precarious living conditions.

Bibliographic Index

Women have been the mainstay of the grueling, seasonal canning industry for over a century. This book is their collective biography--a history of their family and work lives, and of their union. Out of the labor militancy of the 1930s emerged the United Cannery, Agricultural, Packing, and Allied Workers of America (UCAPAWA). Quickly it became the seventh largest CIO affiliate and a rare success story of women in unions. Thousands of Mexican and Mexican-American women working in canneries in southern California established effective, democratic trade union locals run by local members. These rank-and-file activists skillfully managed union affairs, including negotiating such benefits as maternity leave, company-provided day care, and paid vacations--in some cases better benefits than they enjoy today. But by 1951, UCAPAWA lay in ruins--a victim of red baiting in the McCarthy era and of brutal takeover tactics by the International Brotherhood of Teamsters.

The Practice of U.S. Women's History

In 1917, Fort Ord was established in the tiny subdivision of Seaside, California. Over the course of the 20th century, it held great national and military importance—a major launching point for World War II operations, the first base in the military to undergo complete integration, the West Coast's most important training base for draftees in the Vietnam War, a site of important civil rights movements—until its closure in the 1990s. Alongside it, the city of Seaside took form. *Racial Beachhead* offers the story of this city, shaped over the decades by military policies of racial integration in the context of the ideals of the American civil rights movement. Middle class blacks, together with other military families—black, white, Hispanic, and Asian—created a local politics of inclusion that continues to serve as a reminder that integration can work to change ideas about race. Though Seaside's relationship with the military makes it unique, at the same time the story of Seaside is part and parcel of the story of 20th century American town life. Its story contributes to the growing history of cities of color—those minority-majority places that are increasingly the face of urban America.

Racial Beachhead

Historian Vicki L. Ruiz here provides the first full study of Mexican-American women in the 20th century, in a narrative that is greatly enhanced by Ruiz's skillful use of interviews and personal stories, capturing a vivid sense of the Mexicana experience in the United States. For this new edition, Ruiz includes a preface that continues the story of the Mexicana experience in the United States, as well as the growth of the field of Latina history. What emerges from the book finally is a much-needed portrait of a very distinctive culture in America.

The Book Review Digest

The largest social movement by people of Mexican descent in the U.S. to date, the Chicano Movement of the 1960s and 70s linked civil rights activism with a new, assertive ethnic identity: Chicano Power! Beginning with the farmworkers' struggle led by César Chávez and Dolores Huerta, the Movement expanded to urban areas throughout the Southwest, Midwest and Pacific Northwest, as a generation of self-proclaimed Chicanos fought to empower their communities. Recently, a new generation of historians has produced an explosion of interesting work on the Movement. The Chicano Movement: Perspectives from the Twenty-First Century collects the various strands of this research into one readable collection, exploring

the contours of the Movement while disputing the idea of it being one monolithic group. Bringing the story up through the 1980s, The Chicano Movement introduces students to the impact of the Movement, and enables them to expand their understanding of what it means to be an activist, a Chicano, and an American.

A Date Which Will Live

New Books on Women and Feminism

America, History and Life

The Italian American Review

An examination of Italian immigrants and their children in the early twentieth century, *A New Language, A New World* is the first full-length historical case study of one immigrant group's experience with language in America. Incorporating the interdisciplinary literature on language within a historical framework, Nancy C. Carnevale illustrates the complexity of the topic of language in American

immigrant life. By looking at language from the perspectives of both immigrants and the dominant culture as well as their interaction, this book reveals the role of language in the formation of ethnic identity and the often coercive context within which immigrants must negotiate this process.

The Death and Life of Monterey Bay

Maligned by modern media and often stereotyped, Italian Americans possess a vibrant, if largely forgotten, radical past. In *Italian Immigrant Radical Culture*, Marcella Bencivenni delves into the history of the *sovversivi*, a transnational generation of social rebels, and offers a fascinating portrait of their political struggle as well as their milieu, beliefs, and artistic creativity in the United States. As early as 1882, the *sovversivi* founded a socialist club in Brooklyn. Radical organizations then multiplied and spread across the country, from large urban cities to smaller industrial mining areas. By 1900, thirty official Italian sections of the Socialist Party along the East Coast and countless independent anarchist and revolutionary circles sprang up throughout the nation. Forming their own alternative press, institutions, and working class organizations, these groups created a vigorous movement and counterculture that constituted a significant part of the American Left until World War II. *Italian Immigrant Radical Culture* compellingly documents the wide spectrum of this oppositional culture and examines the many cultural and artistic forms it took, from newspapers to

literature and poetry to theater and visual art. As the first cultural history of Italian American activism, it provides a richer understanding of the Italian immigrant experience while also deepening historical perceptions of radical politics and culture. See the official website of the book at: <http://www.marcellabencivenni.com>

American Book Publishing Record

Since the early 1900s, Monterey was known for its fishing, mostly for salmon and the abalone that was plentiful in Monterey Bay. The migration of the Sicilian Italian community is credited for reaping what was called the “Silver Harvest.” The Silver Harvest is the name that was given to the fishing of sardines in Monterey, which mostly was done by the Sicilian Italians who established the working fabric in the sardine industry for nearly five decades. Most of that generation is gone, and only a few are memorialized in books. It is this author’s attempt to capture the working class that made Monterey the “Sardine Capital of the World.”

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