

Black Male Violence In Perspective Toward Afrocentric Intervention

Criminological Perspectives on Race and Crime Rethinking Rufus Criminological Perspectives on Race and Crime A People's History of the United States The Man-Not-Black-on-Black Violence SBA Family Violence in a Cultural Perspective Getting Played Youth Violence All American Boys Black Male Violence in Perspective A Theory of African American Offending Wrong Place, Wrong Time Black Man Emerging Understanding Violence Gender Violence Proactive Policing Juvenile Justice: a Social, Historical, and Legal Perspective Race and Policing in America Chokehold Race Riots & Resistance Bad Boys Male Roles, Masculinities and Violence Punished Violence against Women of African Descent Violent Crime The Oxford Handbook of the History of Crime and Criminal Justice Woman-Battering Killing African Americans Between the World and Me Awakening the Natural Genius of Black Children Men, Masculinities and Intimate Partner Violence Uncontrollable Blackness An American Crisis Gender Violence, Third Edition Black Male Violence in Perspective Young Black Americans and the Criminal Justice System Violence in the Lives of Black Women Interpersonal Violence in the African-American Community

Criminological Perspectives on Race and Crime

Break the silence surrounding Black women's experiences of violence! Written from a Black feminist perspective by therapists, researchers, activists, and survivors, *Violence in the Lives of Black Women: Battered, Black, and Blue* sheds new light on an understudied field. For too long, Black women have been suffering the effects of violence in painful silence. This book—winner of the Carolyn Payton Early Career Award for its contribution to the understanding of the role of gender in the lives of Black women—provides a forum where personal testimony and academic research meet to show you how living at the intersection of many kinds of oppression shapes the lives of Black women. With moving case studies, in-depth discussions of activism and resistance, and helpful suggestions for treatment and intervention, this book will help you understand the impact of violence on the lives of Black women. Topics you'll find in *Violence in the Lives of Black Women* include: using the arts to deal with sexual aggression in the Black community racial aspects of sexual harassment the consequences of head and brain injuries stemming from abuse domestic violence in African-American lesbian relationships strategies Black women use to escape violent living situations lifelong effects of childhood sexual abuse on Black women's mental health references and resources to help you learn more!

Rethinking Rufus

"Sexual harassment, sexual assault, dating violence, and even gang rape are not uncommon experiences for many African American girls living in poor urban neighborhoods. In *Getting Played*, Jody Miller presents a compelling picture of how inextricably linked such violence is to their daily lives. Drawing from richly textured interviews with adolescent girls and boys, Miller brings a keen eye to how urban

neglect and gender inequality coalesce to structure girls' risks for gendered violence. Her analysis shows how young women struggle to navigate this dangerous terrain despite vastly inadequate social and institutional support."--Back cover.

Criminological Perspectives on Race and Crime

A People's History of the United States

Rethinking Rufus is the first book-length study of sexual violence against enslaved men. Scholars have extensively documented the widespread sexual exploitation and abuse suffered by enslaved women, with comparatively little attention paid to the stories of men. However, a careful reading of extant sources reveals that sexual assault of enslaved men also occurred systematically and in a wide variety of forms, including physical assault, sexual coercion, and other intimate violations. To tell the story of men such as Rufus—who was coerced into a sexual union with an enslaved woman, Rose, whose resistance of this union is widely celebrated—historian Thomas A. Foster interrogates a range of sources on slavery: early American newspapers, court records, enslavers' journals, abolitionist literature, the testimony of formerly enslaved people collected in autobiographies and in interviews, and various forms of artistic representation. Foster's sustained examination of how black men were sexually violated by both white men and white women makes an important contribution to our understanding of masculinity, sexuality, the lived experience of enslaved men, and the general power dynamics fostered by the institution of slavery. Rethinking Rufus illuminates how the conditions of slavery gave rise to a variety of forms of sexual assault and exploitation that affected all members of the community.

The Man-Not

This book provides a solid foundation for understanding violence within the African-American community from the perspective of African Americans. It challenges existing stereotypes of African Americans and offers concrete advice on approaches that are, or might be, effective with African-American populations. The content is driven by real-world, evidence-based practices based on sound scientific foundations.

Black-on-Black Violence

This edited collection showcases pan-African experiences and perspectives in the international comparative study of violence against women of African ancestry within Western and non-Western societies across four continents.

SBA

Family Violence in a Cultural Perspective

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Ideal for use in either crime theory or race and crime courses, this is the only text to look at the array of explanations for crime as they relate to racial and ethnic populations. Each chapter begins with a historical review of each theoretical perspective and how its original formulation and more recent derivatives account for racial/ethnic differences. The theoretical perspectives include those based on religion, biology, social disorganization/strain, subculture, labeling, conflict, social control, colonial, and feminism. The author considers which perspectives have shown the most promise in the area of race/ethnicity and crime.

Getting Played

Youth Violence

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

All American Boys

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Black Male Violence in Perspective

Medical school taught John Rich how to deal with physical trauma in a big city hospital but not with the disturbing fact that young black men were daily shot, stabbed, and beaten. This is Rich's account of his personal search to find sense in the juxtaposition of his life and theirs. Young black men in cities are overwhelmingly the victims—and perpetrators—of violent crime in the United States. Troubled by this tragedy—and by his medical colleagues' apparent numbness in the face of it—Rich, a black man who grew up in relative safety and comfort, reached out to many of these young crime victims to learn why they lived in a seemingly endless cycle of violence and how it affected them. The stories they told him are unsettling—and revealing about the reality of life in American cities. Mixing his own perspective with their seldom-heard voices, Rich relates the stories of young black men whose lives were violently disrupted—and of their struggles to heal and remain safe in an environment that both denied their trauma and blamed them for their injuries. He tells us of people such as Roy, a former drug

dealer who fought to turn his life around and found himself torn between the ease of returning to the familiarity of life on the violent streets of Boston and the tenuous promise of accepting a new, less dangerous one. Rich's poignant portrait humanizes young black men and illustrates the complexity of a situation that defies easy answers and solutions.

A Theory of African American Offending

"Juvenile Justice is an introductory textbook for a predominantly one-semester course of the same name within criminal justice or sociology programs. It is a 14-chapter, softcover, 4-color textbook covering a broad range of topics, including the administration of juvenile justice, the theories about, and references to scholarly literature and studies. Because Juvenile Justice presents the topic within a societal and historical context, readers gain a firm knowledge of the rationales to practice and challenges facing its administration"--

Wrong Place, Wrong Time

Black men are increasingly underrepresented in medical schools and in the medical profession. A diverse workforce is a key attribute of quality healthcare and research suggests that a diverse workforce may help to advance cultural competency and increase access to high-quality health care, especially for underserved populations. Conversely, lack of diversity in the health workforce threatens health care quality and access and contributes to health disparities. In this way, the growing absence of Black men in medicine is especially troubling, because their absence in medicine may have adverse consequences for health care access, quality, and outcomes among Black Americans and Americans overall. To better understand the factors that contribute to the low participation of Black men in the medical profession, facilitate discussion of current strategies used to increase their participation in medical education, and explore new strategies along the educational and professional pipeline that may have potential to increase participation in medicine, the National Academies of Sciences, Engineering, and Medicine and the Cobb Institute jointly convened a 2-day workshop in November 2017, in Washington, DC. This publication summarizes the presentations and discussions from the workshop.

Black Man Emerging

Finalist for the 2018 National Council on Crime & Delinquency's Media for a Just Society Awards Nominated for the 49th NAACP Image Award for Outstanding Literary Work (Nonfiction) A 2017 Washington Post Notable Book A Kirkus Best Book of 2017 "Butler has hit his stride. This is a meditation, a sonnet, a legal brief, a poetry slam and a dissertation that represents the full bloom of his early thesis: The justice system does not work for blacks, particularly black men." —The Washington Post "The most readable and provocative account of the consequences of the war on drugs since Michelle Alexander's *The New Jim Crow* . . ." —The New York Times Book Review "Powerful . . . deeply informed from a legal standpoint and yet in some ways still highly personal" —The Times Literary Supplement (London) With the eloquence of Ta-Nehisi Coates and the persuasive

research of Michelle Alexander, a former federal prosecutor explains how the system really works, and how to disrupt it Cops, politicians, and ordinary people are afraid of black men. The result is the Chokehold: laws and practices that treat every African American man like a thug. In this explosive new book, an African American former federal prosecutor shows that the system is working exactly the way it's supposed to. Black men are always under watch, and police violence is widespread—all with the support of judges and politicians. In his no-holds-barred style, Butler, whose scholarship has been featured on 60 Minutes, uses new data to demonstrate that white men commit the majority of violent crime in the United States. For example, a white woman is ten times more likely to be raped by a white male acquaintance than be the victim of a violent crime perpetrated by a black man. Butler also frankly discusses the problem of black on black violence and how to keep communities safer—without relying as much on police. Chokehold powerfully demonstrates why current efforts to reform law enforcement will not create lasting change. Butler's controversial recommendations about how to crash the system, and when it's better for a black man to plead guilty—even if he's innocent—are sure to be game-changers in the national debate about policing, criminal justice, and race relations.

Understanding Violence

Proactive policing, as a strategic approach used by police agencies to prevent crime, is a relatively new phenomenon in the United States. It developed from a crisis in confidence in policing that began to emerge in the 1960s because of social unrest, rising crime rates, and growing skepticism regarding the effectiveness of standard approaches to policing. In response, beginning in the 1980s and 1990s, innovative police practices and policies that took a more proactive approach began to develop. This report uses the term "proactive policing" to refer to all policing strategies that have as one of their goals the prevention or reduction of crime and disorder and that are not reactive in terms of focusing primarily on uncovering ongoing crime or on investigating or responding to crimes once they have occurred. Proactive policing is distinguished from the everyday decisions of police officers to be proactive in specific situations and instead refers to a strategic decision by police agencies to use proactive police responses in a programmatic way to reduce crime. Today, proactive policing strategies are used widely in the United States. They are not isolated programs used by a select group of agencies but rather a set of ideas that have spread across the landscape of policing. Proactive Policing reviews the evidence and discusses the data and methodological gaps on: (1) the effects of different forms of proactive policing on crime; (2) whether they are applied in a discriminatory manner; (3) whether they are being used in a legal fashion; and (4) community reaction. This report offers a comprehensive evaluation of proactive policing that includes not only its crime prevention impacts but also its broader implications for justice and U.S. communities.

Gender Violence

Family Violence in a Cultural Perspective focuses on family violence from four major ethnic populations of the United States: Native American Indian, African American, Hispanic/Latino, and Asian American. Authors Kathleen Malley-Morrison

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and Denise A. Hines examine violence in these communities and take an ecological approach to its incidences, correlations, and consequences. The information and cases in the book are organized within a cognitive-affective-ecological framework, allowing readers to consider the many causes of family violence. The book looks at the different types of family violence including child, spousal, and elder abuse and addresses the broader historical and environmental forces contributing to violence within different communities. focuses on family violence from four major ethnic populations of the United States: Native American Indian, African American, Hispanic/Latino, and Asian American. Authors Kathleen Malley-Morrison and Denise A. Hines examine violence in these communities and take an ecological approach to its incidences, correlations, and consequences. The information and cases in the book are organized within a cognitive-affective-ecological framework, allowing readers to consider the many causes of family violence. The book looks at the different types of family violence including child, spousal, and elder abuse and addresses the broader historical and environmental forces contributing to violence within different communities. Family Violence in a Cultural Perspective is designed for undergraduate and graduate students taking family violence courses in Family Studies, Psychology, Sociology, Social Work, and Human Services. This book is also a vital resource for professionals and practitioners working with diverse client populations. is designed for undergraduate and graduate students taking family violence courses in Family Studies, Psychology, Sociology, Social Work, and Human Services. This book is also a vital resource for professionals and practitioners working with diverse client populations.

Proactive Policing

The Before Columbus Foundation 2018 Winner of the AMERICAN BOOK AWARD Tommy J. Curry's provocative book *The Man-Not* is a justification for Black Male Studies. He posits that we should conceptualize the Black male as a victim, oppressed by his sex. *The Man-Not*, therefore, is a corrective of sorts, offering a concept of Black males that could challenge the existing accounts of Black men and boys desiring the power of white men who oppress them that has been proliferated throughout academic research across disciplines. Curry argues that Black men struggle with death and suicide, as well as abuse and rape, and their gendered existence deserves study and theorization. This book offers intellectual, historical, sociological, and psychological evidence that the analysis of patriarchy offered by mainstream feminism (including Black feminism) does not yet fully understand the role that homoeroticism, sexual violence, and vulnerability play in the deaths and lives of Black males. Curry challenges how we think of and perceive the conditions that actually affect all Black males.

Juvenile Justice: a Social, Historical, and Legal Perspective

A guide for parents and educators explains how to stimulate the curiosity and nourish the spirits of young African American children

Race and Policing in America

Killing African Americans examines the pervasive, disproportionate, and persistent

police and vigilante killings of African Americans in the United States as a racial control mechanism that sustains the racial control system of systemic racism. Noel A. Cazenave's well-researched and conceptualized historical sociological study is one of the first books to focus exclusively on those killings and to treat them as political violence. Few issues have received as much conventional and social media attention in the United States over the past few years or have, for decades now, sparked so many protests and so often strained race relations to a near breaking point. Because of both its timely and its enduring relevance, *Killing African Americans* can reach a large audience composed not only of students and scholars, but also of Movement for Black Lives activists, politicians, public policy analysts, concerned police officers and other criminal justice professionals, and anyone else eager to better understand this American nightmare and its solutions from a progressive and informed African American perspective.

Chokehold

Mildred Daley Pagelow draws from the largest existing sample of women victims and records their experiences and perceptions of those experiences. She integrates this material into a larger theoretical framework, challenging current myths about woman-battering.

Race Riots & Resistance

What impels human beings to harm others -- family members or strangers? And how can these impulses and actions be prevented or controlled? Heightened public awareness of, and concern about, what is widely perceived as a recent explosion of violence -- on a spectrum from domestic abuse to street crime -- has motivated behavioral and social scientists to cast new light on old questions. Many hypotheses have been offered. This volume sorts, structures, and evaluates them. The author draws on contemporary research and theory in varied fields--sociology, clinical psychology, psychiatry, social work, neuropsychology, behavioral genetics, child development, and education--to present a uniquely balanced, integrated, and readable summary of what we currently know about the causes and effects of violence. Throughout, she emphasizes the necessity of distinguishing among different types of violent behavior and of realizing that nature and nurture interact in human development. Controversial issues such as physical punishment and violent television programming receive special attention making this volume an important resource for all those concerned with violent offenders and their victims -- and for their students and trainees. In this third edition of *Understanding Violence*, author Elizabeth Kandel Englander draws on contemporary research and theory in varied fields to present a uniquely balanced, integrated, and readable summary of what we currently know about the causes and effects of violence, particularly its effect on children. The goal of this textbook is to give a critical review of the most relevant and important areas of research on street and family violence, examining why it is that people become violent. Between 1994 and 2004 the United States benefited from a dramatic decline in rates of violent crime. However, as the economy has weakened in recent years and tougher times have returned, the crime rate has shown signs of a modest

Bad Boys

Early twentieth-century African American men in northern urban centers like New York faced economic isolation, segregation, a biased criminal justice system, and overt racial attacks by police and citizens. In this book, Douglas J. Flowe interrogates the meaning of crime and violence in the lives of these men, whose lawful conduct itself was often surveilled and criminalized, by focusing on what their actions and behaviors represented to them. He narrates the stories of men who sought profits in underground markets, protected themselves when law enforcement failed to do so, and exerted control over public, commercial, and domestic spaces through force in a city that denied their claims to citizenship and manhood. Flowe furthermore traces how the features of urban Jim Crow and the efforts of civic and progressive leaders to restrict their autonomy ultimately produced the circumstances under which illegality became a form of resistance. Drawing from voluminous prison and arrest records, trial transcripts, personal letters and documents, and investigative reports, Flowe opens up new ways of understanding the black struggle for freedom in the twentieth century. By uncovering the relationship between the fight for civil rights, black constructions of masculinity, and lawlessness, he offers a stirring account of how working-class black men employed extralegal methods to address racial injustice.

Male Roles, Masculinities and Violence

Race Riots and Resistance uncovers a long-hidden, tragic chapter of American history. Focusing on the «Red Summer» of 1919 in which black communities were targeted by white mobs, the book examines the contexts out of which white racial violence arose. It shows how the riots transcended any particularity of cause, and in doing so calls into question many longstanding beliefs about racial violence. The book goes on to portray the riots as a phenomenon, documenting the number of incidents, describing the events in detail, and analyzing the patterns that emerge from looking at the riots collectively. Finally and significantly, Race Riots and Resistance argues that the response to the riots marked an early stage of what came to be known as the Civil Rights Movement.

Punished

Men, Masculinities and Intimate Partner Violence examines how gender and other social identities and inequalities shape experiences of, and responses to, violence in intimate relationships. It provides new insights into men as both perpetrators and victims of violence, as well as on how to involve men and boys in anti-violence work. The chapters explore partner violence from the perspectives of researchers, therapists, activists, organisations, media as well as men of different background and sexual orientation. Highlighting the distinct and ambivalent ways we relate to violence and masculinity, this timely volume provides nuanced approaches to men, masculinity and intimate partner violence in various societies in the global North and South. This book foregrounds scholarship on men and masculinities in the context of intimate partner violence. By doing so, it revitalises feminist theorising and research on partner abuse, and brings together the fields of masculinity studies and studies of intimate partner violence. The book will be a vital resource

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for students and scholars in criminology, gender studies, psychology, social work and sociology, as well as those working with men and boys.

Violence against Women of African Descent

The historical study of crime has expanded in criminology during the past few decades, forming an active niche area in social history. Indeed, the history of crime is more relevant than ever as scholars seek to address contemporary issues in criminology and criminal justice. Thus, *The Oxford Handbook of the History of Crime and Criminal Justice* provides a systematic and comprehensive examination of recent developments across both fields. Chapters examine existing research, explain on-going debates and controversies, and point to new areas of interest, covering topics such as criminal law and courts, police and policing, and the rise of criminology as a field. This Handbook also analyzes some of the most pressing criminological issues of our time, including drug trafficking, terrorism, and the intersections of gender, race, and class in the context of crime and punishment. The definitive volume on the history of crime, *The Oxford Handbook of the History of Crime and Criminal Justice* is an invaluable resource for students and scholars of criminology, criminal justice, and legal history.

Violent Crime

Taking an anthropological perspective, this comprehensive book offers a highly readable and concise overview of what constitutes gender violence, its social context, and important directions in intervention and reform. Uses stories, personal accounts, case studies and a global perspective to provide a vivid and engaging portrait of forms of violence in gendered relationships Extensively covers many forms of gender violence including domestic violence, rape, murder, wartime sexual assault, prison and police violence, female genital cutting, dowry murders, female infanticide, "honor" killings, and sex trafficking Examines major approaches to diminishing gender violence such as criminalization, batterer retraining programs, and human rights interventions Highlights the role of social movements in defining the problem and mobilizing reforms in the US and internationally

The Oxford Handbook of the History of Crime and Criminal Justice

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune

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• New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Woman-Battering

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

Killing African Americans

Statistics show that black males are disproportionately getting in trouble and being suspended from the nation's school systems. Based on three years of participant observation research at an elementary school, *Bad Boys* offers a richly textured account of daily interactions between teachers and students to understand this serious problem. Ann Arnett Ferguson demonstrates how a group of eleven- and twelve-year-old males are identified by school personnel as "bound for jail" and how the youth construct a sense of self under such adverse circumstances. The author focuses on the perspective and voices of pre-adolescent African American boys. How does it feel to be labeled "unsalvageable" by your teacher? How does one endure school when the educators predict one's future as "a jail cell with your name on it?" Through interviews and participation with these youth in classrooms, playgrounds, movie theaters, and video arcades, the author explores what "getting into trouble" means for the boys themselves. She argues that rather than simply internalizing these labels, the boys look critically at schooling as they dispute and evaluate the meaning and motivation behind the labels that have been attached to them. Supplementing the perspectives of the boys with interviews with teachers, principals, truant officers, and relatives of the students, the author constructs a disturbing picture of how educators' beliefs in a "natural difference" of black children and the "criminal inclination" of black males shapes decisions that

disproportionately single out black males as being "at risk" for failure and punishment. ? Bad Boys is a powerful challenge to prevailing views on the problem of black males in our schools today. It will be of interest to educators, parents, and youth, and to all professionals and students in the fields of African-American studies, childhood studies, gender studies, juvenile studies, social work, and sociology, as well as anyone who is concerned about the way our schools are shaping the next generation of African American boys.

Between the World and Me

An updated edition of the groundbreaking anthology that explores the proliferation of gendered violence From Harvey Weinstein to Brett Kavanaugh, accusations of gender violence saturate today's headlines. In this fully revised edition of Gender Violence, Laura L. O'Toole, Jessica R. Schiffman, and Rosemary Sullivan bring together a new, interdisciplinary group of scholars, with up-to-date material on emerging issues like workplace harassment, transgender violence, intersectionality, and the #MeToo movement. Contributors provide a fresh, informed perspective on gender violence, in all of its various forms. With twenty-nine new contributors, and twelve original essays, the third edition now includes emerging contemporary issues such as LGBTQ violence, sex work, and toxic masculinity. A trailblazing text, Gender Violence, Third Edition is an essential read for students, activists, and others.

Awakening the Natural Genius of Black Children

The author discusses his background as a former gang member and juvenile delinquent in Oakland, California, during the 1980s and 1990s, details his efforts to study the lives of young men from his neighborhood after earning a PhD in sociology at Berkeley, and emphasizes the importance of understanding in order to develop solutions for young men who live in a culture of punishment.

Men, Masculinities and Intimate Partner Violence

Uncontrollable Blackness

Race and Policing in America is about relations between police and citizens, with a focus on racial differences. It utilizes both the authors' own research and other studies to examine Americans' opinions, preferences, and personal experiences regarding the police. Guided by group-position theory and using both existing studies and the authors' own quantitative and qualitative data (from a nationally representative survey of whites, blacks, and Hispanics), this book examines the roles of personal experience, knowledge of others' experiences (vicarious experience), mass media reporting on the police, and neighborhood conditions (including crime and socioeconomic disadvantage) in structuring citizen views in four major areas: overall satisfaction with police in one's city and neighborhood, perceptions of several types of police misconduct, perceptions of police racial bias and discrimination, and evaluations of and support for a large number of reforms in policing.

An American Crisis

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Gender Violence, Third Edition

This is an examination of criminological perspectives that have been used to contextualise criminal behaviour among racial/ethnic minorities. Starting with a review of select biblical doctrines, this text also examines an array of biological, sociological, cultural, conflict, social control and feminist perspectives.

Black Male Violence in Perspective

This book argues that a theory of crime specific to the African American experience is justified by qualitative and quantitative data, not just because of the disproportionately higher percentage of African Americans (in the U.S. population) who are offenders, but also because of the vastly higher percentage of Black Americans who are non-offenders.

Young Black Americans and the Criminal Justice System

Black Male Violence in Perspective: Towards Afrocentric Intervention represents a synthesis of lived experience, authoritative research, and Afro-centric perspective on one of the most controversial topics of our day. It examines violence by and among Black men, as it is inextricably tied to its context; the history of violence in America including colonialism, expansionism, and concepts of manifest destiny. Acknowledging important concepts like Michelle Alexander's "The New Jim Crow" and Joy DeGruy-Leary's "Post Traumatic Stress Syndrome," and chronicling the devastating and injurious effects of racism, the text moves in a clinical direction. It identifies and addresses the resulting dangerous triad of frustration, anger, and depression and how they come together clinically to impact young Black men resulting in violent outcomes. It explores the psychology underlying violent behavior, delving into the socioeconomic realities that are very much a part of the landscape of violence in America. Tony Jackson utilizes cases from his career as a therapist as well as examples from actual life experience to illustrate challenging concepts. More importantly, Black Male Violence in Perspective proposes a theory of intervention and treatment with a discussion on quantitative and qualitative research methods.

Violence in the Lives of Black Women

Black Male Violence in Perspective examines the psychosocial dynamic of violence relative to African-American men, as it is inextricably tied to the history of violence in America including colonialism, expansionism, and concepts of manifest destiny. Tony Jackson articulates the need for intervention models based in African cultural paradigms.

Interpersonal Violence in the African-American Community

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Analysts have long noted that some societies have much higher rates of criminal violence than others. They have also observed that the risk of being a victim or a perpetrator of violent crime varies considerably from one individual to another. In societies with ethnically and racially diverse populations, some ethnic and racial groups have been reported to have higher rates of violent offending and victimization than other groups. This series of essays explores the extent and causes of racial and ethnic differences in violent crime in the United States and several other contemporary societies.

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