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# **Black White Or Mixed Race Race And Racism In The Lives Of Young People Of Mixed Parentage**

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## **Black, White Or Mixed Race?**

In the first philosophical challenge to accepted racial  
classifications in the United States, Naomi Zack uses

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philosophical methods to criticize their logic. Tracing social and historical problems related to racial identity, she discusses why race is a matter of such importance in America and examines the treatment of mixed race in law, society, and literature. Zack argues that black and white designations are themselves racist because the concept of race does not have an adequate scientific foundation. The "one drop" rule, originally a rationalization for slavery, persists today even though there have never been "pure" races and most American blacks have "white" genes. Exploring the existential problems of mixed race identity, she points out how the bi-racial system in this country generates a special racial alienation for many Americans. Ironically suggesting that we include "gray" in our racial vocabulary, Zack concludes that any racial identity is an expression of bad faith. Author note: Naomi Zack is Assistant Professor in the Department of Philosophy at the State University of New York at Albany. She herself is of mixed race: Jewish, African American, and Native American.

### **The Black-White Test Score Gap**

"In the ghetto there is a mansion, and it is my father's house." Warren Duffy has returned to America for all the worst reasons- his marriage to a beautiful Welsh woman has come apart; his comic shop in Cardiff has failed; and his Irish-American father has died, bequeathing to Warren his last possession, a roofless, half-renovated mansion in the heart of black Philadelphia. On his first night in his new home, Warren spies two figures in the grass outside; when

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he screws up the nerve to confront them, they disappear. The next day he encounters ghosts of a different kind- in the face of the teenage girl he meets at a comics convention he sees the mingled features of his white father and his black mother, both now dead. The girl is his daughter and she thinks she's white. Warren sets off to remake his life with a reluctant daughter he never knew and a haunted house and history he knows too well. In their search for a new life they struggle with an unwanted house and its ghosts, fall in with a utopian mixed-race cult, and inspire a riot on Loving Day, the unsung holiday that celebrates interracial love.

### **The Accident of Color: A Story of Race in Reconstruction**

Forty-six candid interviews with adult children of black-white interracial unions reveal how they fit and do not fit in today's society and their attitudes toward love, marriage, and children. Tour.

### **What Are You?**

"The Allure of Blackness examines generations of mixed-race, African Americans after the Civil War into the Progressive Era and overturns the passing trope that has dominated so much Americanist scholarship and social thought about the relationship of race to social and political transformation in Black America"--

### **Loving Day**

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This book explores the overlooked history of racial mixing in Britain during the course of the twentieth century, a period in which there was considerable and influential public debate on the meanings and implications of intimately crossing racial boundaries. Based on research that formed the foundations of the British television series *Mixed Britannia*, the authors draw on a range of firsthand accounts and archival material to compare 'official' accounts of racial mixing and mixedness with those told by mixed race people, couples and families themselves. *Mixed Race Britain in The Twentieth Century* shows that alongside the more familiarly recognised experiences of social bigotry and racial prejudice there can also be glimpsed constant threads of tolerance, acceptance, inclusion and 'ordinariness'. It presents a more complex and multifaceted history of mixed race Britain than is typically assumed, one that adds to the growing picture of the longstanding diversity and difference that is, and always has been, an ordinary and everyday feature of British life.

### **Whiter**

This study considers cultural representations of "brown" people in Jamaica and England alongside the determinations of race by statute from the Abolition era onwards. Through close readings of contemporary fictions and "histories," Salih probes the extent to which colonial ideologies may have been underpinned by what might be called subject-constituting statutes, along with the potential for force and violence which necessarily undergird the law. Salih demonstrates the

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striking connections between historical and contemporary discourses of race and brownness and argues for a shift in the ways we think about, represent and discuss "mixed race" people.

## **Red and Yellow, Black and Brown**

The number of people in racially mixed relationships has grown steadily over the last thirty years, yet these people often feel stigmatised and unhappy about their identities. The first edition of *Black, White or Mixed Race?* was a ground-breaking study: this revised edition uses new literature to consider what is now known about racialised identities and changes in the official use of 'mixed' categories. All new developments are placed in a historical framework and in the context of up-to-date literature on mixed parentage in Britain and the USA. Based on research with young people from a range of social backgrounds the book examines their attitudes to black and white people; their identity; their cultural origins; their friendships; their experiences of racism. This was the first study to concentrate on adolescents of black and white parentage and it continues to provide unique insights into their identities. It is a valuable resource for all those concerned with social work and policy.

## **White Like Her**

Many young people of racially mixed backgrounds discuss their feelings about family relationships, prejudice, dating, personal identity, and other issues.

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## **Measuring Racial Discrimination**

Intimate and honest essays on motherhood, marriage, love, and acceptance *Brown White Black* is a portrait of Nishta J. Mehra's family: her wife, who is white; her adopted child, Shiv, who is black; and their experiences dealing with America's rigid ideas of race, gender, and sexuality. Her clear-eyed and incisive writing on her family's daily struggle to make space for themselves amid racial intolerance and stereotypes personalizes some of America's most fraught issues. Mehra writes candidly about her efforts to protect and shelter Shiv from racial slurs on the playground and from intrusive questions by strangers while educating her child on the realities and dangers of being black in America. In other essays, she discusses growing up in the racially polarized city of Memphis; coming out as queer; being an adoptive mother who is brown; and what it's like to be constantly confronted by people's confusion, concern, and expectations about her child and her family. Above all, Mehra argues passionately for a more nuanced and compassionate understanding of identity and family. Both poignant and challenging, *Brown White Black* is a remarkable portrait of a loving family on the front lines of some of the most highly charged conversations in our culture.

## **Black, White, Other**

A technicolor history of the first civil rights movement and its collapse into black and white. In *The Accident of Color*, Daniel Brook journeys to nineteenth-century

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New Orleans and Charleston and introduces us to cosmopolitan residents who elude the racial categories the rest of America takes for granted. Before the Civil War, these free, openly mixed-race urbanites enjoyed some rights of citizenship and the privileges of wealth and social status. But after Emancipation, as former slaves move to assert their rights, the black-white binary that rules the rest of the nation begins to intrude. During Reconstruction, a movement arises as mixed-race elites make common cause with the formerly enslaved and allies at the fringes of whiteness in a bid to achieve political and social equality for all. In some areas, this coalition proved remarkably successful. Activists peacefully integrated the streetcars of Charleston and New Orleans for decades and, for a time, even the New Orleans public schools and the University of South Carolina were educating students of all backgrounds side by side. Tragically, the achievements of this movement were ultimately swept away by a violent political backlash and expunged from the history books, culminating in the Jim Crow laws that would legalize segregation for a half century and usher in the binary racial regime that rules us to this day. The Accident of Color revisits a crucial inflection point in American history. By returning to the birth of our nation's singularly narrow racial system, which was forged in the crucible of opposition to civil rights, Brook illuminates the origins of the racial lies we live by.

### **Philosophy and the Mixed Race Experience**

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The number of people in racially mixed relationships has grown steadily over the last thirty years, yet these people often feel stigmatised and unhappy about their identities. The first edition of *Black, White or Mixed Race?* was a ground-breaking study: this revised edition uses new literature to consider what is now known about racialised identities and changes in the official use of 'mixed' categories. All new developments are placed in a historical framework and in the context of up-to-date literature on mixed parentage in Britain and the USA. Based on research with young people from a range of social backgrounds the book examines their attitudes to black and white people; their identity; their cultural origins; their friendships; their experiences of racism. This was the first study to concentrate on adolescents of black and white parentage and it continues to provide unique insights into their identities. It is a valuable resource for all those concerned with social work and policy.

### **Beyond Black**

This book offers a corrective to pathological and stereotypical representations of mixedness generally, and Black mixed-race men specifically. By introducing the concept of 'post-racial' resilience the book shows that Black mixed-race men are active and agentic as they resist the fragmentation and erasure of multiplicitous identities.

### **Black White and Jewish**

A SUNDAY TIMES BOOK OF THE YEAR A TIME 'MUST-

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READ 'An extraordinarily thought-provoking memoir that makes a controversial contribution to the fraught debate on race and racism . . . intellectually stimulating and compelling' SUNDAY TIMES A reckoning with the way we choose to see and define ourselves, *Self-Portrait in Black and White* is the searching story of one American family's multi-generational transformation from what is called black to what is assumed to be white. Thomas Chatterton Williams, the son of a 'black' father from the segregated South and a 'white' mother from the West, spent his whole life believing the dictum that a single drop of 'black blood' makes a person black. This was so fundamental to his self-conception that he'd never rigorously reflected on its foundations - but the shock of his experience as the black father of two extremely white-looking children led him to question these long-held convictions. It is not that he has come to believe that he is no longer black or that his daughter is white, Williams notes. It is that these categories cannot adequately capture either of them - or anyone else, for that matter. Beautifully written and bound to upset received opinions on race, *Self-Portrait in Black and White* is an urgent work for our time.

### **The Color Complex**

Examining the racial self-definition of black/white biracial Americans, this sociological study delves into the current and historical relationship between biracial Americans and the racial structure of the United States.

# Download Free Black White Or Mixed Race Race And Racism In The Lives Of Young People Of Mixed Parentage **Black, White or Mixed Race?**

That Hair is a family album of sorts that touches upon the universal subjects of racism, feminism, colonialism, immigration, identity and memory. “The story of my curly hair,” says Mila, the narrator of Djaimilia Pereira de Almeida’s autobiographically inspired tragicomedy, “intersects with the story of at least two countries and, by extension, the underlying story of the relations among several continents: a geopolitics.” Mila is the Luanda-born daughter of a black Angolan mother and a white Portuguese father. She arrives in Lisbon at the tender age of three, and feels like an outsider from the jump. Through the lens of young Mila’s indomitably curly hair, her story interweaves memories of childhood and adolescence, family lore spanning four generations, and present-day reflections on the internal and external tensions of a European and African identity. In layered and luscious prose, That Hair enriches and deepens a global conversation, challenging in necessary ways our understanding of racism, feminism, and the double inheritance of colonialism, not yet fifty years removed from Angola’s independence. It’s the story of coming of age as a black woman in a nation at the edge of Europe that is also rapidly changing, of being considered an outsider in one’s own country, and the impossibility of “returning” to a homeland one doesn’t in fact know.

## **Politics Beyond Black and White**

Contributing to the emerging literature on mixed-race

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people in the United States and United Kingdom, this book draws on racial formation theory and the performativity (i.e., "doing") of race to explore the social construction of mixedness on both sides of the Atlantic Ocean.

### **From Black to Biracial**

In the United States, anyone with even a trace of African American ancestry has been considered black. Even as the twenty-first century opens, a racial hierarchy still prevents people of color, including individuals of mixed race, from enjoying the same privileges as Euro-Americans. In this book, G. Reginald Daniel argues that we are at a cross-roads, with members of a new multiracial movement pointing the way toward equality. Tracing the centuries-long evolution of Eurocentrism, a concept geared to protecting white racial purity and social privilege, Daniel shows how race has been constructed and regulated in the United States. The so-called one-drop rule (i.e., hypodescent) obligated individuals to identify as black or white, in effect erasing mixed-race individuals from the social landscape. For most of our history, many mixed-race individuals of African American descent have attempted to acquire the socioeconomic benefits of being white by forming separate enclaves or "passing." By the 1990s, however, interracial marriages became increasingly common, and multiracial individuals became increasingly political, demanding institutional changes that would recognize the reality of multiple racial backgrounds and

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challenging white racial privilege. More Than Black? regards the crumbling of the old racial order as an opportunity for substantially more than an improvement in U.S. race relations; it offers no less than a radical transformation of the nation's racial consciousness and the practice of democracy.

## That Hair

Heartfelt personal accounts from Asian American women on their experiences with skin color bias, from being labeled “too dark” to becoming empowered to challenge beauty standards “I have a vivid memory of standing in my grandmother’s kitchen, where, by the table, she closely watched me as I played. When I finally looked up to ask why she was staring, her expression changed from that of intent observer to one of guilt and shame. . . . ‘My anak (dear child),’ she began, ‘you are so beautiful. It is a shame that you are so dark. No Filipino man will ever want to marry you.’”—“Shade of Brown,” Noelle Marie Falcis

How does skin color impact the lives of Asian American women? In *Whiter*, thirty Asian American women provide first-hand accounts of their experiences with colorism in this collection of powerful, accessible, and brutally honest essays, edited by Nikki Khanna. Featuring contributors of many ages, nationalities, and professions, this compelling collection covers a wide range of topics, including light-skin privilege, aspirational whiteness, and anti-blackness. From skin-whitening creams to cosmetic surgery, *Whiter* amplifies the diverse voices of Asian American women who continue to bravely

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challenge the power of skin color in their own lives.

## **Brown White Black**

Most Americans remain oblivious of a new racial phenomenon that may radically alter the political landscape of the United States. In recent years, dramatic increases in racial intermarriage have given birth to a generation of mixed-race children whose interracially married parents refuse to allow them to be shoehorned into neat, pre-existing racial categories. The parents, through organizations they have founded or joined, have lobbied aggressively for the category "multiracial" to be added to official racial classifications at the state and federal levels, including the United States census. Since a nonracial society is one of the stated goals of the multiracialists, Spencer suggests that the undoing of racial classification will come not by initiating a new classification - which will only give Americans the impression that mixed-race people can be neatly classified - but by our increased recognition that there are millions of people who simply defy classification.

## **Representing Mixed Race in Jamaica and England from the Abolition Era to the Present**

The urgent debate over a multiracial category in the 2000 census forced the nation to reflect upon the important questions of what it means to construct and maintain a racial identity. Using in-depth interviews and survey data, *Beyond Black* documents how

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biracial people develop many different racial identities and how these self-understandings are derived from historical and contemporary social, cultural, interactional, and psychological processes.

## **Raising Biracial Children**

The Civil Rights movement brought author Alice Walker and lawyer Mel Leventhal together, and in 1969 their daughter, Rebecca, was born. Some saw this unusual copper-colored girl as an outrage or an oddity; others viewed her as a symbol of harmony, a triumph of love over hate. But after her parents divorced, leaving her a lonely only child ferrying between two worlds that only seemed to grow further apart, Rebecca was no longer sure what she represented. In this book, Rebecca Leventhal Walker attempts to define herself as a soul instead of a symbol—and offers a new look at the challenge of personal identity, in a story at once strikingly unique and truly universal.

## **Mixed-Race in the US and UK**

Highlighting the words and experiences of 16 mixed race women (who have one white parent and one parent who is a person of color), Silvia Bettez exposes hidden nuances of privilege and oppression related to multiple positionalities associated with race, class, gender and sexuality. These women are “secret agent insiders” to cultural Whiteness who provide unique insights and perspectives that emerge through their mixed race lenses. Much of what the participants

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share is never revealed in mixed - White/of color - company. Although critical of racial power politics and hierarchies, these women were invested in cross-cultural connections and revealed key insights that can aid all in understanding how to better communicate across lines of cultural difference. This book is an invaluable resource for a wide range of activists, scholars and general readers, including sociologists, sociologists of education, feminists, anti-oppression/social justice scholars, critical multicultural educators, and qualitative researchers who are interested in mixed race issues, cross cultural communication, social justice work, or who simply wish to minimize racial conflict and other forms of oppression. "Theoretically grounded and with vivid detail, this book amplifies the voices of mixed race women to trouble and expand our understandings of race, gender, hybridity and education. Silvia Bettez fills a stark gap in the research literature, and sets the bar high for what comes next." - Kevin Kumashiro, editor of *Troubling Intersections of Race and Sexuality: Queer Students of Color and Anti-Opressive Education* "In *But Don't Call Me White*, Silvia Bettez accomplishes the difficult task of presenting complex theories in accessible ways while introducing the reader to the intersectional nature of identities in the 21st century. Through the voices of her participants, Bettez illuminates aspects of gender, race, sexuality and social class that cannot be discerned when examined in isolation, and she does so in an engaging manner. In addition to presenting a model of excellent qualitative research, the book makes a valuable contribution to mixed race studies, gender studies, and education." - Kristen A. Renn,

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Associate Professor at Michigan State University

“Silvia Bettez has given us a window into lives that are marked by borders of our own racist creations. Yet these women soar and inspire. They are insightful and beautiful. They teach us the limits of racism and the power of a future where race is mezcla not marker. ” - George W. Noblit, Joseph R. Neikirk, Distinguished Professor of Sociology of Education, University of North Carolina at Chapel Hill Silvia Cristina Bettez teaches about issues of social justice and is an Assistant Professor of Cultural Foundations in the School of Education at the University of North Carolina at Greensboro.

## **Mixed**

Countless African Americans have passed as white, leaving behind families and friends, roots and communities. It was, as Allyson Hobbs writes, a chosen exile. This history of passing explores the possibilities, challenges, and losses that racial indeterminacy presented to men and women living in a country obsessed with racial distinctions.

## **Black Mixed-Race Men**

Red and Yellow, Black and Brown gathers together life stories and analysis by twelve contributors who express and seek to understand the often very different dynamics that exist for mixed race people who are not part white. The chapters focus on the social, psychological, and political situations of mixed race people who have links to two or more peoples of

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color— Chinese and Mexican, Asian and Black, Native American and African American, South Asian and Filipino, Black and Latino/a and so on. Red and Yellow, Black and Brown addresses questions surrounding the meanings and communication of racial identities in dual or multiple minority situations and the editors highlight the theoretical implications of this fresh approach to racial studies.

### **Race and Mixed Race**

The test score gap between blacks and whites--on vocabulary, reading, and math tests, as well as on tests that claim to measure scholastic aptitude and intelligence--is large enough to have far-reaching social and economic consequences. In their introduction to this book, Christopher Jencks and Meredith Phillips argue that eliminating the disparity would dramatically reduce economic and educational inequality between blacks and whites. Indeed, they think that closing the gap would do more to promote racial equality than any other strategy now under serious discussion. The book offers a comprehensive look at the factors that contribute to the test score gap and discusses options for substantially reducing it. Although significant attempts have been made over the past three decades to shrink the test score gap, including increased funding for predominantly black schools, desegregation of southern schools, and programs to alleviate poverty, the median black American still scores below 75 percent of American whites on most standardized tests. The book brings together recent evidence on some of the most

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controversial and puzzling aspects of the test score debate, including the role of test bias, heredity, and family background. It also looks at how and why the gap has changed over the past generation, reviews the educational, psychological, and cultural explanations for the gap, and analyzes its educational and economic consequences. The authors demonstrate that traditional explanations account for only a small part of the black-white test score gap. They argue that this is partly because traditional explanations have put too much emphasis on racial disparities in economic resources, both in homes and in schools, and on demographic factors like family structure. They say that successful theories will put more emphasis on psychological and cultural factors, such as the way black and white parents teach their children to deal with things they do not know or understand, and the way black and white children respond to the same classroom experiences. Finally, they call for large-scale experiments to determine the effects of schools' racial mix, class size, ability grouping, and other policies. In addition to the editors, the contributors include Claude Steele, Ronald Ferguson, William G. Bowen, Philip Cook, and William Julius Wilson.

### **Self-Portrait in Black and White**

How might a multiracial concept dismantle our negative construction of race? How do we redefine 'ethnicity' when 'race' is less central to the definition? The Multiracial Experience challenges current theoretical and political conceptualizations of

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race using the multiracial experience of individuals as a tool for examining these and other questions. Each contribution opens with a personal sketch of the multiracial experience. Topics explored in the book include: the differences between race and ethnicity; colour, gender and sexuality in a multiracial context; and ethnicity and its role in identity formation.

### **Rethinking 'Mixed Race'**

As the multiracial population in the United States continues to rise, new models for our understanding of mixed-race children and how their conception of racial identity must be developed. A wide divide between academics who research biracial identity, and the everyday world of parents and practitioners who raise and deal with mixed-race children exists. This book aims to fill this gap by providing an extensive synthesis of the existing research in the field, as well as a model for better understanding the unique process of racial identity development for mixed-race children. *Raising Biracial Children* provides parents, educators, social workers, and anyone interested in multiracial issues with an accessible framework for understanding healthy mixed-race identity development and to translate those findings into practical care-giving strategies.

### **Raising Mixed Race**

A collection of anthropological studies which reveals the vast, overwhelming presence of security systems across modern Europe.

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**More Than Black**

"A groundbreaking collection of first-person writing on the joys and challenges of the modern disability experience: Disability Visibility brings together the voices of activists, authors, lawyers, politicians, artists, and everyday people whose daily lives are, in the words of playwright Neil Marcus, "an art . . . an ingenious way to live." According to the last census, one in five people in the United States lives with a disability. Some are visible, some are hidden--but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together an urgent, galvanizing collection of personal essays by contemporary disabled writers. There is Harriet McBryde Johnson's "Unspeakable Conversations," which describes her famous debate with Princeton philosopher Peter Singer over her own personhood. There is columnist s. e. smith's celebratory review of a work of theater by disabled performers. There are original pieces by up-and-coming authors like Keah Brown and Haben Girma. There are blog posts, manifestos, eulogies, and testimonies to Congress. Taken together, this anthology gives a glimpse of the vast richness and complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own assumptions and understandings. It celebrates and documents disability culture in the now. It looks to the future and past with hope and love"--

# Download Free Black White Or Mixed Race Race And Racism In The Lives Of Young People Of Mixed Parentage **But Don't Call Me White**

Many racial and ethnic groups in the United States, including blacks, Hispanics, Asians, American Indians, and others, have historically faced severe discrimination—pervasive and open denial of civil, social, political, educational, and economic opportunities. Today, large differences among racial and ethnic groups continue to exist in employment, income and wealth, housing, education, criminal justice, health, and other areas. While many factors may contribute to such differences, their size and extent suggest that various forms of discriminatory treatment persist in U.S. society and serve to undercut the achievement of equal opportunity. *Measuring Racial Discrimination* considers the definition of race and racial discrimination, reviews the existing techniques used to measure racial discrimination, and identifies new tools and areas for future research. The book conducts a thorough evaluation of current methodologies for a wide range of circumstances in which racial discrimination may occur, and makes recommendations on how to better assess the presence and effects of discrimination.

## **The Allure of Blackness among Mixed-Race Americans, 1862-1916**

This book explores the experiences and philosophical work product of mixed race philosophers, as well as possible links between the two. Some books address mixed-race identity, and some anthologies focus on mixed-race identity, but this is the first anthology on

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the philosophy of mixed-race, and the first anthology by mixed-race philosophers.

## **Black, White, and Indian**

Deceit, compromise, and betrayal were the painful costs of becoming American for many families. For people of Indian, African, and European descent living in the newly formed United States, the most personal and emotional choices--to honor a friendship or pursue an intimate relationship--were often necessarily guided by the harsh economic realities imposed by the country's racial hierarchy. Few families in American history embody this struggle to survive the pervasive onslaught of racism more than the Graysons. Like many other residents of the eighteenth-century Native American South, where Black-Indian relations bore little social stigma, Katy Grayson and her brother William--both Creek Indians--had children with partners of African descent. As the plantation economy began to spread across their native land soon after the birth of the American republic, however, Katy abandoned her black partner and children to marry a Scottish-Creek man. She herself became a slaveholder, embracing slavery as a public display of her elevated place in America's racial hierarchy. William, by contrast, refused to leave his black wife and their several children and even legally emancipated them. Traveling separate paths, the Graysons survived the invasion of the Creek Nation by U.S. troops in 1813 and again in 1836 and endured the Trail of Tears, only to confront each other on the battlefield during the Civil War. Afterwards, they

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refused to recognize each other's existence. In 1907, when Creek Indians became U.S. citizens, Oklahoma gave force of law to the family schism by defining some Graysons as white, others as black. Tracking a full five generations of the Grayson family and basing his account in part on unprecedented access to the forty-four volume diary of G. W. Grayson, the one-time principal chief of the Creek Nation, Claudio Saunt tells not only of America's past, but of its present, shedding light on one of the most contentious issues in Indian politics, the role of "blood" in the construction of identity. Overwhelmed by the racial hierarchy in the United States and compelled to adopt the very ideology that oppressed them, the Graysons denied their kin, enslaved their relatives, married their masters, and went to war against each other. Claudio Saunt gives us not only a remarkable saga in its own right but one that illustrates the centrality of race in the American experience.

### **Disability Visibility**

Presents a powerful argument backed by historical fact and anecdotal evidence, that color prejudice remains a devastating divide within black America.

### **When I Was White**

The stunning and provocative coming-of-age memoir about Sarah Valentine's childhood as a white girl in the suburbs of Pittsburgh, and her discovery that her father was a black man. At the age of 27, Sarah Valentine discovered that she was not, in fact, the

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white girl she had always believed herself to be. She learned the truth of her paternity: that her father was a black man. And she learned the truth about her own identity: mixed race. And so Sarah began the difficult and absorbing journey of changing her identity from white to black. In this memoir, Sarah details the story of the discovery of her identity, how she overcame depression to come to terms with this identity, and, perhaps most importantly, asks: why? Her entire family and community had conspired to maintain her white identity. The supreme discomfort her white family and community felt about addressing issues of race—her race—is a microcosm of race relationships in America. A black woman who lived her formative years identifying as white, Sarah's story is a kind of Rachel Dolezal in reverse, though her "passing" was less intentional than conspiracy. This memoir is an examination of the cost of being black in America, and how one woman threw off the racial identity she'd grown up with, in order to embrace a new one.

## **Mixed Race Britain in The Twentieth Century**

White Like Her: My Family's Story of Race and Racial Passing is the story of Gail Lukasik's mother's "passing," Gail's struggle with the shame of her mother's choice, and her subsequent journey of self-discovery and redemption. In the historical context of the Jim Crow South, Gail explores her mother's decision to pass, how she hid her secret even from her own husband, and the price she paid for choosing whiteness. Haunted by her mother's fear and shame,

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Gail embarks on a quest to uncover her mother's racial lineage, tracing her family back to eighteenth-century colonial Louisiana. In coming to terms with her decision to publicly out her mother, Gail changed how she looks at race and heritage. With a foreword written by Kenyatta Berry, host of PBS's Genealogy Roadshow, this unique and fascinating story of coming to terms with oneself breaks down barriers.

## **Multiracials and Civil Rights**

Narratives of mixed-race people bringing claims of racial discrimination in court, illuminating traditional understandings of civil rights law As the mixed-race population in the United States grows, public fascination with multiracial identity has promoted the belief that racial mixture will destroy racism. However, multiracial people still face discrimination. Many legal scholars hold that this is distinct from the discrimination faced by people of other races, and traditional civil rights laws built on a strict black/white binary need to be reformed to account for cases of discrimination against those identifying as mixed-race. In *Multiracials and Civil Rights*, Tanya Katerí Hernández debunks this idea, and draws on a plethora of court cases to demonstrate that multiracials face the same types of discrimination as other racial groups. Hernández argues that multiracial people are primarily targeted for discrimination due to their non-whiteness, and shows how the cases highlight the need to support the existing legal structures instead of a new understanding of civil rights law. The legal and political analysis is enriched

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with Hernández's own personal narrative as a mixed-race Afro-Latina. Coming at a time when explicit racism is resurfacing, Hernández's look at multiracial discrimination cases is essential for fortifying the focus of civil rights law on racial privilege and the lingering legacy of bias against non-whites, and has much to teach us about how to move towards a more egalitarian society.

### **The New Colored People**

This book investigates the social and political implications of the US multiracial population, which has surged in recent decades.

### **Race Mixing**

“Tell anyone who asks that you’re half-black and half-white, just like David Hasselhoff from Knight Rider.”—Angela’s mother “Love has no color,” insist Angela Nissel’s parents, but does it have a clue? In this candid, funny, and poignant memoir, Angela recounts growing up biracial in Philadelphia—moving back and forth between black inner-city schools and white prep schools—where her racial ambiguity and doomed attempts to blend in dog her teen years. Once in college, Angela experiments with black activism (hoping to find clarity in extremism), capitalizes on her “exotic” look at a strip club, and ends up with a major case of the blues (aka, a racial identity problem). Yet Angela is never down for the count. After moving to Los Angeles, she discovers that being multiracial is anything but simple, especially in

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terms of dating and romance. By turns a comedy of errors and a moving coming-of-age chronicle, *Mixed* traces one woman's unforgettable journey to self-acceptance and belonging. Praise for *Mixed* "I love Angela Nissel's writing. Reading *Mixed* was like getting a letter from a best friend I forgot I had. How ironic that a book written by someone who felt like no one "got" her will surely be one of those rare books everyone gets- black, white, both, neither. Hilarious, sweet, and honest, *Mixed* is the perfect read if you've ever felt like the one standing on the outside-- and let's face it, who hasn't? - Jill Soloway, author of *Tiny Ladies in Shiny Pants* "Nissel is humorous, poignant, and proud yet also empathetic and generous as she recounts her constant struggle to answer the perennial question persons of mixed race seem required to ask of themselves in our society--where do I fit in?. All readers stand to learn from her account." — Booklist "Colorful anecdotes, marvelous dialogue and a thoughtful narrative make this memoir a delight."—Kirkus Reviews (starred review) "If David Sedaris was a straight biracial female, this is the book he'd write. This book is so funny I've already started telling people I helped Angela write it." -- Bill Lawrence, creator of *Scrubs* "Growing up black and white, I always felt I had the best of both worlds. I feel the same way about *Mixed*. It's the perfect blend of hilarious comedy and sometimes tragic reality." -- Yvette Lee Bowser, creator of *Living Single* and executive producer of *Half and Half* "Mixed is a hilarious must-read for anyone searching for the enchanting path to self-discovery. Angela Nissel's precise account of living the mixed race experience not only hit home with me, but the journey is

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deliciously enlightening and heart-rending at the same time. It's a journey well worth taking." --Halle Berry From the Trade Paperback edition.

## **A Chosen Exile**

Research continues to uncover early childhood as a crucial time when we set the stage for who we will become. In the last decade, we have also seen a sudden massive shift in America's racial makeup with the majority of the current under-5 age population being children of color. Asian and multiracial are the fastest growing self-identified groups in the United States. More than 2 million people indicated being mixed race Asian on the 2010 Census. Yet, young multiracial Asian children are vastly underrepresented in the literature on racial identity. Why? And what are these children learning about themselves in an era that tries to be ahistorical, believes the race problem has been "solved," and that mixed race people are proof of it? This book is drawn from extensive research and interviews with sixty-eight parents of multiracial children. It is the first to examine the complex task of supporting our youngest around being "two or more races" and Asian while living amongst "post-racial" ideologies.

## **The Multiracial Experience**

The startling rise of inter-racial marriages during the last half of the twentieth century retraces a fascinating history that begins with the end of World War II, when segregation was the law throughout

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