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Language Standardization and Language Change

Ons taal

This book explores a century of business development of The South African Life Assurance Company, from a specific local focus to a national conglomerate expanding into global insurance markets. Established as a strategic vehicle to address Afrikaner economic marginalization and abject poverty at the beginning of the twentieth century, Sanlam has displayed both path dependence and a dynamic adaptability to complex changing contexts to become a global player. The strategic convergence of economic empowerment through the mobilization of savings into insurance products, as well as Afrikaner nationalism, assisted this growth. Sanlam has played an atypical role in the economic empowerment of an ethnic entity through extensive investments into the industrializing South African economy. This strategic diversion created operational limitations that were only resolved early in the twenty-first century. As globalization, financial deregulation, and weakened Afrikaner political and social hegemony manifested, strategic change management relied on the path dependence of empowerment strategies to address new markets with similar needs to those of the early stakeholder market of 1918. The former mutual life office demutualized operations to become a diversified financial services group of companies operating across almost the entire African continent, as well as in India, Malaysia, and the UK. This volume presents a business history of strategic management of an insurance enterprise, and its transformation from a defined cultural context into an international empowerment strategy through innovation on all levels of business operation and organization. This book is an Open Access publication, available online under a CC BY-NC-ND 4.0 license.

Hoezit 7

Tydskrif vir volkskunde en volkstaal

The Smuts Papers

A memoir of brutality, heroism, and personal discovery from Europe's dark heart, revealing one of the most extraordinary untold stories of World War II One night in March of 1945, on the Austrian-Hungarian border, a local countess hosted a party in her mansion, where guests and local Nazi leaders mingled. The war was almost over and the German aristocrats and SS officers dancing and drinking knew it was lost. Around midnight, some of the guests were asked to "take care" of 180 Jewish enslaved laborers at the train station; they made them strip naked and shot them all before returning to the bright lights of the party. It was another one of the war's countless atrocities buried in secrecy for decades--until Sacha Batthyany started investigating what happened that night at the party his great aunt hosted. A Crime in the Family is the author's memoir of confronting his family's past, the questions he raised and the answers he found that took him far beyond his great aunt's party: through the dark past of Nazi Germany to the gulags of Siberia, the bleak streets of Cold War Budapest, and to Argentina, where he finds an Auschwitz survivor whose past intersects with his family's. It is the story of executioners and victims, villains and heroes. Told partly through the surviving family journals, A Crime in the Family is a disquieting and moving memoir, a powerful true story told by an extraordinary writer confronting the dark past of his family--and humanity.

Official gazette

Geert Booij's popular textbook examines how words are formed, compounded, and inflected in different languages. It shows how, when, and why to use methods of morphological analysis and explains how morphology relates to syntax, phonology, and semantics. The author considers the universal characteristics of morphology and how these are reflected in the workings of mind. The revised edition has been revised and updated throughout; it has a full glossary and a new chapter on the field's most notorious problem: the status of the word. 'The Grammar of Words by Geert Booij covers a broad range of topics from structural questions to psycholinguistic issues and problems of language change. This introduction to morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for theoretical reasoning.' Ingo Plag, University of Siegen 'A book that is fully comprehensive in its coverage as well as exemplary in its clarity, written by one of the major scholars of contemporary lexical theory.' Sergio Scalise, University of Bologna

The Power of Your Life

Tydskrif vir letterkunde

“A scatological black satire . . . Triomf may be the signal Afrikaans novel of the 1990s . . . A daring, vicious and hilarious flight of imagination” (The Washington Post). This is the story of the four inhabitants of 127 Martha Street in the poor white suburb of Triomf. Living on the ruins of old Sophiatown, the freehold township razed to the ground as a so-called “black spot,” they await with trepidation their country’s first democratic elections. It is a date that coincides fatefully with the fortieth birthday of Lambert, the oversexed misfit son of the house. There is also Treppie, master of misrule and family metaphysician; Pop, the angel of peace teetering on the brink of the grave; and Mol, the materfamilias in her eternal housecoat. Pestered on a daily basis by nosy neighbors, National Party canvassers and Jehovah’s Witnesses, defenseless against the big city towering over them like a vengeful dinosaur, they often resort to quoting to each other the only consolation that they know; we still have each other and a roof over our heads. Triomf relentlessly probes Afrikaner history and politics, revealing the bizarre and tragic effect that apartheid had on exactly the white underclass who were most supposed to benefit. It is also a seriously funny investigation of the human endeavor to make sense of life even under the most abject of circumstances. “South Africa as you’ve never seen it: a tale of incest and white trash. Funny, feisty, ferociously clever.” —Gillian Slovo, author of *Ten Days* “A world-class tragicomic novel, the kind of book that stabs at your heart while it has you rolling on the floor.” —The New York Times Book Review

Triomf

South African Libraries

Groot woordeboek

The Laws of South West Africa

A Madness of Sunshine

Plek van die waterbuffel

The World's Major Languages

'Elke Hond Kry Sy Dag - Hoe om jou Hond soos 'n Regte Hond te Laat Voel en So Sy Liefde te Wen.' is die volledige handboek oor die kies, koop, bou van 'n verbinding met 'n hond en sy sorg, geskryf deur 'n honde-eienaar wat so passievol oor honde is dat sy vrou seker is dat hy 'n hond was in sy laaste lewe! Owen Jones het sy lewe gedeel met honde sedert die eerste dag van sy lewe. Hy ken hulle so goed dat hy seker is dat hy hulle grappies kan vertel! Dit is 'n moet lees!

Centraal verslag der arbeidsinspectie in het koninkrijk der Nederlanden

Die wilde haf

Abel Coetzee en sy rubriek "Waar die volk skep"

Davey and Lightbody's the Control of Disease in the Tropics

The American Heritage Dictionary of the English Language

Relating the author's experiences during his stay in Angola with the Afrikaner pioneers who travelled through Botswana to Angola in the late 19th century.

Splinters van spieël en klip

The Grammar of Words: An Introduction to Linguistic Morphology

A Crime in the Family

Anahera Rawiri left New Zealand at twenty-one, fleeing small-town poverty and the ghosts of her childhood with no plans to look back. But eight years later, she returns, seeking familiarity as respite from the shattered remains of her new life. And despite the changes brought on by a bump in tourism--the shiny new welcome sign at the town line and a decidedly less shiny new police presence--Golden Cove appears much as it ever was: a small settlement on the savage West Coast of the South Island, populated by all the remembered faces and set against a backdrop of lush greenery, jagged cliffs, and crashing waves. Detective Will Gallagher knows all about ghosts; his own chased him out of a promising career in Christchurch, landing him as the sole cop in a quaint town where his most pressing concerns are petty theft and the occasional drunk. When Golden Cove resident Miri Hinewai goes out for a run and fails to return, Will finds himself heading up a missing person's search that rapidly escalates into an official investigation after this case is connected with similar ones from the past. As an outsider, Will begins to rely on Anahera's knowledge of the area and its residents to help him delve into Golden Cove's secrets, and to determine whether it shelters something far more dangerous than just an unforgiving landscape.

Hande klap vir Afrika

Responding to Art

The World's Major Languages features over 50 of the world's languages and language families. This revised edition includes updated bibliographies for each chapter and up-to-date census figures. The featured languages have been chosen based on the number of speakers, their role as official languages and their cultural and historical importance. Each language is looked at in depth, and the chapters provide information on both grammatical features and on salient features of the language's history and cultural role. The World's Major Languages is an accessible and essential reference work for linguists.

Die lewende taal

Mediapolis

Armoede doen die mens pyn aan wat veel dieper as honger; skuiling en kleding en ander geriewe gaan. En tog koester Bennie Welman sy drome teen hierdie agtergrond van uiterste ellende.

Suid-Afrikanese panorama

Responding to Art: Form, Content, & Context is designed to excite and interest students with minimal knowledge of art and limited confidence in responding to it. To this end, the book starts at the students' introductory level and sets out to stimulate their interest and active participation. From the onset, Responding to Art integrates art and design forms that the students are already familiar with and have some interest in: including CD covers, magazine advertisements, fashion styles, websites, crafts, product design, and folk art. In addition, the book engages students and builds their confidence by incorporating into the opening chapter responses to art by introductory-level students like themselves. This sends an immediate message to the students that their own thoughts and feelings are valid, valued, and diverse. With expanded interest, confidence, and knowledge, students are prepared for more challenging art forms, information, and concepts.

Elke Hond Kry Sy Dag

Brood vir die engele

Autobiography.

Kambro-kind

Ek sien 'n nuwe aarde kom--

Official Gazette

Ordinances of the Province of Transvaal

Contains entries for over 10,000 new words reflecting the explosion of computer and Internet technology as well as changes in popular culture and slang.

Woordvorming en funksiewisseling in Afrikaans

Paratus

Watter troeteldiere is soos konings in antieke Egipte behandel? Hoe groot is die wereld se grootste kat? Wat beteken jou hond se liggaamstaal? Hoe kies jy die perfekte troeteldier? Hierdie boek is propvol prettige feite en aktiwiteite wat jou sal help om die wonderlike wereld van troeteldiere te verken!

HAT

Hat 5 Met Cd-rom

Language Standardization and Language Change describes the formation of an early standard norm at the Cape around 1900. The processes of variant reduction and sociolinguistic focusing which accompanied the early standardization history of Afrikaans (or 'Cape Dutch' as it was then called) are analysed within the broad methodological framework of corpus linguistics and variation analysis. Multivariate statistical techniques (cluster analysis, multidimensional scaling and PCA) are used to model the emergence of linguistic uniformity in the Cape Dutch speech community. The book also examines language contact and creolization in the early settlement, the role of Afrikaner nationalism in shaping language attitudes and linguistic practices, and the influence of English. As a case study in historical sociolinguistics the book calls into question the traditional view of the emergence of an Afrikaans standard norm, and advocates a strongly sociolinguistic, speaker-orientated approach to language history in general, and standardization studies in particular.

Groen is die kleur van genade

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n Ballade vir Nkunzi

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