

Border Healing Woman The Story Of Jewel Babb As Told To Pat Littledog Second Edition

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Easy Orbit

"An exciting, original contribution to American Women's Cultural Studies. . . . Goldman challenges even poststructural views of the author and reminds us how women found ways to subvert traditional scripts in representing themselves and their relation to their cultures."—Barbara T. Christian, author of *Black Feminist Criticism* "Always attentive to historical and discursive contexts, Goldman looks for the pressure points of these nontraditional narratives where the discursive call to speak as a representative of a collectivity—what she describes as the ethnographic imperative—gives way to the impulse to 'self-distinction'—what she describes as the individualizing logic of self-possession. In doing so she compels theorists of autobiography to rethink the elasticities of autobiographical utterance by means of a negotiable 'I'-'We' continuum. She compels us, that is, to rethink conventional understandings of genre. Her argument is incisive, her readings nuanced, her prose lucid."—Sidonie Smith, author of *Subjectivity, Identity, and the Body: Women's Autobiographical Practices in the Twentieth Century*

Revisioning Women, Health and Healing

Winner, Liz Carpenter Award For Research in the History of Women, Texas State Historical Association, 2010 Texas women broke barriers throughout the twentieth century, winning the right to vote, expanding their access to higher education, entering new professions, participating fully in civic and political life, and planning their families. Yet these major achievements have hardly been recognized in histories of twentieth-century Texas. By contrast, *Texas Through Women's*

Eyes offers a fascinating overview of women's experiences and achievements in the twentieth century, with an inclusive focus on rural women, working-class women, and women of color. McArthur and Smith trace the history of Texas women through four eras. They discuss how women entered the public sphere to work for social reforms and the right to vote during the Progressive era (1900-1920); how they continued working for reform and social justice and for greater opportunities in education and the workforce during the Great Depression and World War II (1920-1945); how African American and Mexican American women fought for labor and civil rights while Anglo women laid the foundation for two-party politics during the postwar years (1945-1965); and how second-wave feminists (1965-2000) promoted diverse and sometimes competing goals, including passage of the Equal Rights Amendment, reproductive freedom, gender equity in sports, and the rise of the New Right and the Republican party.

Writing on the Wind

A book of different texan writers and their recollection on Texas.

Texas Women Writers

Women and Folklore concerns itself with the growing body of English-language literature on women's folklore and culture. . . There are 1,664 bibliographic citations, with a combined subject and name index containing some intriguing topics and names. A significant interdisciplinary bibliographic addition for high school, college, university and public libraries. Choice

The Straight Path

Border Healing Woman

Paperbound Books in Print

A new edition by the editors of Prevention Magazine. Sumarizes the basics of nutrition; reports on nutritional supplements and nutritional factors currently attracting special research and attention; reviews ailments and ways to counter them with nutrition; discusses healthful cooking. Thirty-two stories that speak of ways women really live, not in the frontier past but in 20th century Texas--in rented apartments in Houston, barrios in San Antonio, mansions in Dallas, as well as on farms and ranches. Many of the stories are previously unpublished. Paper edition (unseen), \$10.95. Annotation copyrighted by Book

News, Inc., Portland, OR

American Book Publishing Record

Texas Through Women's Eyes

This Stubborn Self

Regional borders-real or imagined-have always been artificial and limiting to creative writers with the serious intent of exploring human experience so that what they write illuminates in some way the mysteries and the complexities of human life.

Folklore, Culture, and Aging

Arts & Humanities Citation Index

This engaging collection examines the implications and representations of race, class and gender in health care offering new approaches to women's health care. Subjects covered range from reproductive issues to AIDS.

Border-Crossing Spirituality

Border crossing is a significant experience in the global era when many people cross borders, whether in cultural, geopolitical, relational, or existential terms. Border crossing can provide a great opportunity for spiritual growth, yet it is often a violent and dangerous process. Thus there is a need to explore border-crossing spirituality: to examine how various aspects of border crossing impact human life, analyze why border crossing happens, and explain how the act of border crossing provides transformation. Border crossing is an action undertaken to expand one's own boundaries, and from it emerges the borderland--a third space where one's transformation can occur. This book primarily focuses on various teachings of border crossing and the notion of "being in between." Almost every religious tradition has within it a spiritual teaching of border crossing and the importance of the borderland. This book is, by nature, cross cultural, interreligious, and interspiritual. Through the action of border crossing, transformation occurs in the borderland, and border-crossing

spirituality can be crystallized as living a radical hospitality, valuing friendship, remaining in the present, and reclaiming subjectivity.

A Hard Labor

Arizona and the West

This work is a guide to the study of cultural traditions by and about elders and aging, featuring an annotated list of over 1,500 references covering a broad range of subjects.

Take My Word

Written for all health care providers, this text promotes awareness of the dimensions and complexities involved in caring for people from culturally diverse backgrounds. The author through discussions of her own experiences, shows how cultural heritage can affect delivery and acceptance of health care and how professionals, when interacting with their clients, need to be aware of these issues in order to deliver safe and professional care. Traditional and alternative health care beliefs and practices from Asian American, African American, Hispanic, and American Indian perspectives are represented.

Women in Early Texas

Leonard Dietrich (or Deeter) was born ca. 1732 in Germany. He immigrated to the American Colonies and arrived at the Port of Philadelphia 26 September 1753. Leonard settled in Berks Co., Pennsylvania and later served as an Ensign in the Revolutionary War. He was married twice and was the father of nine known children. Leonard died ca. 1803 in Northumberland Co., Pennsylvania. Descendants lived in Pennsylvania, Arkansas, Illinois, California and elsewhere.

Spiders & Spinsters

Chicano Periodical Index

Her Work, Stories by Texas Women

The West Texas Historical Association Year Book

Issue for spring 1993 includes a Membership directory for the Women's Section of the American Folklore Society.

Deeter/Dietrich Family

Documentation Sur la Recherche Féministe

The Austin chapter of the American Association of University Women, in celebration of International Women's year and the American Revolution Bicentennial, has compiled biographies of fifty.

A Small Door Set in Concrete

This volume addresses two facets common to our human experience. We are all descendants; we all have ancestors who make powerful claims on our lives. And we live in the aftermath of contact between European-based cultures and other civilizations. It is now clear that native religions are alive and adapting in the contemporary world, just as all religions have done in all eras. The phenomenon of ancestors is common to all humans, but while prominent in most indigenous traditions, it has been suppressed in western cultures. This volume articulates crucial issues in the study of post-contact religion through the themes of the ancestral ordering of the world, intense personal attachments to forebears, and the catastrophes of colonization.

Common Bonds

Spiders & Spinsters weaves a tapestry of voices and images--folk, popular, tribal, ancient and contemporary, by women and men, scholars and critics, psychologists and artists--to show how women have fared in classical Greco-Roman, Judeo-Christian, and indigenous American mythologies. It is a rich sourcebook of goddesses, guides, maidens, crones, heroines, matriarchs, gossips, and those who have portrayed and interpreted them. Hailed as 'wonderful, as well as useful' (Baltimore Sun) and 'a welcome addition to the field of mythology' (Choice), Spiders & Spinsters is a valuable resource for students and scholars in mythology, anthropology, literature, art, psychology, religion, and women studies. It also speaks to creative

artists of all kinds and to general readers with interests in story, ritual, dreams and gender.

The Mexican Forum

Feminist Bookstores Newsletter

The book explains for the general reader the history and present practice of curanderismo--Mexican American folk healing practices--and gives biographical sketches of three famous nineteenth century folk healers--Don Pedrito Jaramillo, Nino Fidencio, and Teresita Urrea. Characteristics and training of curanderos, or healers, are discussed and the specialties within curanderismo are explained. Eleven common ailments and symptoms treated by curanderos, rituals used, and folk beliefs dealing with everyday occurrences are described. Sketches of the three folk healers illustrate biographical chapters which recount legends and current practices of their followers as well as biographical information. Modern curanderos are described and their place in the Mexican American community explored. An annotated bibliography listing 10 books about curanderos is included. (LFL)

Folklore Women's Communication

Publisher Description

Texas Libraries

"I was taught from the start not to be silent." For years, renowned activist and scholar Ilana Hammerman has given the world remarkable translations of Kafka. With *A Small Door Set in Concrete*, she turns to the actual surreal existence that is life in the West Bank after decades of occupation. After losing her husband and her sister, Hammerman set out to travel to the end of the world. She began her trip with the hope that it would reveal the right path to take in life. But she soon realized that finding answers was less important than experiencing the freedom to move from place to place without restriction. Hammerman returned to the West Bank with a renewed joie de vivre and a resolution: she would become a regular visitor to the men, women, and children who were on the other side of the wall, unable to move or act freely. She would listen to their dreams and fight to bring some justice into their lives. *A Small Door Set in Concrete* is a moving picture of lives filled with destruction and frustration but also infusions of joy. Whether joining Palestinian laborers lining up behind checkpoints hours before the crack of dawn in the hope of crossing into Israel for a day's work, accompanying a family to military court for their loved one's hearing, or smuggling Palestinian children across borders for a day at the beach,

Hammerman fearlessly ventures into territories where few Israelis dare set foot and challenges her readers not to avert their eyes in the face of injustice. Hammerman neither preaches nor politicks. Instead, she engages in a much more personal, everyday kind of activism. Hammerman is adept at revealing the absurdities of a land where people are stripped of their humanity. And she is equally skilled at illuminating the humanity of those caught in this political web. To those who have become simply statistics or targets to those in Israel and around the world, she gives names, faces, dreams, desires. This is not a book that allows us to sit passively. It is a slap in the face, a necessary splash of cold water that will reawaken the humanity inside all of us.

Ancestors in Post-contact Religion

Folk Medicine in Southern Appalachia

Texas Library Journal

The fifty years since the founding of the University of Texas Press have witnessed major evolutions in the world of publishing. Computer technology has changed how we do everything, from corresponding with authors by e-mail to editing and designing books on-screen to selling them in cyberspace. University presses are pondering the future of scholarly books in a market increasingly dominated by chain bookstores, large wholesalers, and bookselling websites, while the very nature of the book itself is up for debate. Will electronic texts replace printed words on paper by 2050? One thing that has not changed in the last fifty years is our desire to publish the most outstanding books in our areas of expertise. This book presents a "best of the best" selection from the University of Texas Press' first half-century. The illustrated anniversary volume contains over 175 excerpts from classic, award-winning titles spanning all fifty years and all of our major discipline areas, along with a brief history of the press and a complete list of our books and journals.

Southwest Review

"Directory and statistics" (called -1954 "Directory of Texas libraries") issued as Apr. number, 19 (Apr. 1954 as Special ed.)

The Journal of American Folklore

The story of Jewel Babb, from her early years as a tenderfoot ranch wife to her elder years as a desert healing woman, has

enthralled readers since *Border Healing Woman* was first published in 1981. In this second edition, Pat LittleDog adds an epilogue to conclude the story, describing the mixed blessings that publicity brought to Jewel Babb before her death in 1991.

The Folk Healer

Texas Women Writers: A Tradition of Their Own is a sweeping account of a rich yet largely ignored literary history covering over 160 years of women's writing in the Lone Star State. Their writings vary widely in theme, setting, and voice; nevertheless, these writers share a distinct tradition that is in part defined by their isolation due to both geography and gender and is wholly different from that of their male counterparts. The introductory essay by the editors covers the history of women writers in Texas from the pioneers to the postmodernists, providing the context and theme for the survey. Critical-biographical portraits of the lives and careers of individual writers both major and minor follow: from novelists, dramatists, and poets, to writers of short stories, children's books, and creative nonfiction. Other essays examine the developmental history of major genres in the region and chronologically review each generation and the particular challenges of time and place that shaped their work. The careers of African-American and Tejana writers are also examined as part of newly emerging literary traditions.

Cultural Diversity in Health & Illness

When can a cookbook function as autobiography? To what extent does documenting collective labor struggles constitute personal narrative as well? Traditionally, autobiography theory has defined the subject as autonomous rather than affiliated, representing the project of writing the self as an isolationist activity. The narratives I consider in my dissertation, 'A Hard Labor: Race, Class and the Affirmation of Culture in American Women's Autobiographies' challenge such notions. Politically engaged, they tend to frame consciousness less as contemplative than as involved: with social conditions, community affiliations, and historical circumstances.

The Southwestern Historical Quarterly

Women and Folklore

Anthropologist/clinical psychologist Katz spent two years on a remote Fijian island in his search for the moral, psychological, and spiritual wisdom known as the "Straight Path", an ancient healing tradition with tremendous relevance for health and

psychology in the West. Photos.

Fifty Years of Good Reading

Ethnic Affairs

The vast disparate region called West Texas is both sparsely populated and scarcely recognized. yet it has given voice to a surprising number of women writers who have left more than a faint impression on its hardscrabble terrain and consciousness. The short stories and essays in this collection, through strong emphasis on individual triumphs and failures, evoke place on a poignantly personal level, yet remind West Texans of their shared heritage and what it means to live in the landscapes these authors know so well.

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