

Boris Godunov Libretto Russian Edition

Compositions by Modest Mussorgsky
The Grove Book of Operas
The Art of the Ballets Russes
Library of Congress Catalog
International Dictionary of Opera: A-K
Arab Observer
The National Union Catalogs, 1963-
The Grove Book of Operas
Boris Godunov (Libretto)
Modest Musorgsky and Boris Godunov
Repertoire for the Solo Voice
Boris Godunov
The New Encyclopædia Britannica
Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971
Boris Godunov
Dictionary Catalog of the Music Collection
Dictionary Catalog of the Slavonic Collection
Filing Rules for the Dictionary Catalogs of the Library of Congress
The Encyclopedia Americana
The New Encyclopædia Britannica: Macropædia : Knowledge in depth
The Art of Record Buying
The 1998 A&E Entertainment Almanac
Musorgsky
The New Encyclopaedia Britannica: Macropaedia : Knowledge in depth
The Daily Book of Classical Music
Opera
Library of Congress Catalogs
The New Encyclopaedia Britannica: Macropaedia
The National Union Catalog, Pre-1956 Imprints
Subject Catalog
Mussorgsky's Boris Godunov
The World Book Encyclopedia
National Union Catalog
Code for Cataloging Music and Phonorecords
The Modern Encyclopedia of Russian and Soviet History
Music, Books on Music, and Sound Recordings
Opera news
Opera
The Wordsworth Book of Opera
Political History and Culture of Russia

Compositions by Modest Mussorgsky

The Grove Book of Operas

A cumulative list of works represented by Library of Congress printed cards.

The Art of the Ballets Russes

Library of Congress Catalog

Scholarly articles dealing with political events in Russia up to 1991.

International Dictionary of Opera: A-K

Arab Observer

The National Union Catalogs, 1963-

Within a Bakhtinian framework, Caryl Emerson explores these three versions of the Boris Tale, the context of their genesis, and their complex interrelationships.

The Grove Book of Operas

Boris Godunov (Libretto)

Modest Musorgsky and Boris Godunov

Synopses and descriptions of more than 250 operas are covered in this collection of entries that are written by leading authorities on the opera and include information on musicians and performers, performance style, operatic history, literary and social background, and more.

Repertoire for the Solo Voice

Boris Godunov

V.1-12 Micropaedia: Ready reference -- V.13-29
Macropaedia: Knowledge in depth -- V.[30] Propaedia:
Outline of knowledge -- V.[31] Index, A-K -- V.[32]
Index, L-Z.

The New Encyclopædia Britannica

De geschiedenis van het legendarische balletgezelschap aan de hand van produkties, choreografen, dansers, ontwerpers en componisten, met de nadruk op decor- en kostuumontwerpen.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

This volume is a reference source to literature in the English language throughout the world. It provides a survey of the world-wide literary tradition of this area, and offers explanations of genres, movements, critical terms and literary concepts.

Boris Godunov

Dictionary Catalog of the Music Collection

Caryl Emerson and Robert Oldani take a comprehensive look at the most famous Russian opera, Modest Musorgsky's Boris Godunov.

Dictionary Catalog of the Slavonic Collection

Incorporating both new and now-classic essays, this book sets the vocal works of Modest Musorgsky in a fully detailed cultural, political, and historical context, elevating the composer's image over other biographers. Among the book's many offerings are the most complete explanation of the revision of the opera "Boris Godunov", and a revisionary characterization of "Khovanshchina" as an aristocratic tragedy resulting from a pessimistic view of history. Includes 102 music examples.

Filing Rules for the Dictionary Catalogs of the Library of Congress

The Encyclopedia Americana

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The New Encyclopædia Britannica: Macropædia : Knowledge in depth

The Art of Record Buying

Boris Godunov is an opera by Modest Mussorgsky (1839-1881). The work was composed between 1868 and 1873 in Saint Petersburg, Russia. It is Mussorgsky's only completed opera and is considered his masterpiece. Its subjects are the Russian ruler Boris Godunov, who reigned as Tsar (1598 to 1605) during the Time of Troubles, and his nemesis, the False Dmitriy (reigned 1605 to 1606). The Russian-language libretto was written by the composer, and is based on the "dramatic chronicle" Boris Godunov by Aleksandr Pushkin, and, in the Revised Version of 1872, on Nikolay Karamzin's History of the Russian State.

The 1998 A&E Entertainment Almanac

Musorgsky

**The New Encyclopaedia Britannica:
Macropaedia : Knowledge in depth**

The Daily Book of Classical Music

Opera

Library of Congress Catalogs

**The New Encyclopaedia Britannica:
Macropaedia**

**The National Union Catalog, Pre-1956
Imprints**

Subject Catalog

Mussorgsky's Boris Godunov

The World Book Encyclopedia

Includes entries for maps and atlases.

National Union Catalog

Code for Cataloging Music and Phonorecords

The Modern Encyclopedia of Russian and Soviet History

Covers movies, television, videos, radio, music, CD-ROMs, theater, dance, opera, Broadway shows, books, and publishing

Music, Books on Music, and Sound Recordings

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 37. Chapters: Operas by Modest Mussorgsky, Boris Godunov, Pictures at an Exhibition, List of compositions by Modest Mussorgsky, Night on Bald Mountain, Khovanshchina, The Fair at Sorochyntsi, Zhenitba, Mlada, Salammb, Boris Godunov discography, The Nursery, Songs and Dances of Death, Sunless. Excerpt: Boris Godunov (Russian: , original orthography, Bor?'s Godun v) is an opera by Modest Mussorgsky (1839-1881). The work was composed between 1868 and 1873 in Saint Petersburg, Russia. It is Mussorgsky's only completed opera and is considered his masterpiece. Its subject is the Russian ruler Boris Godunov, who reigned as Tsar

(1598 to 1605) during the Time of Troubles. The Russian-language libretto was written by the composer, and is based on the "dramatic chronicle" Boris Godunov by Aleksandr Pushkin, and, in the Revised Version of 1872, on Nikolay Karamzin's History of the Russian State. Boris Godunov, among major operas, shares with Giuseppe Verdi's Don Carlos (1867) the distinction of having the most complex creative history and the greatest wealth of alternative material. The composer created two versions—the Original Version of 1869, which was rejected for production by the Imperial Theatres, and the Revised Version of 1872, which received its first performance in 1874 in Saint Petersburg. These versions constitute two distinct ideological conceptions, not two variations of a single plan. Boris Godunov has seldom been performed in either of the two forms left by the composer, frequently being subjected to cuts, recomposition, re-orchestration, conflation of the original and revised versions, or translation into another language. Several composers, chief among them Nikolay Rimsky-Korsakov and Dmitri Shostakovich, have created new editions of the opera to "correct" perceived technical weaknesses in the composer's o

Opera news

Music lovers of all ages are drawn to the pure melodies of classical music. Now aficionados of this timeless genre can learn something about classical music every day of the year! Readers will find everything from brief biographies of their favorite

composers to summaries of the most revered operas. Interesting facts about the world's most celebrated songs and discussions of classical music-meets-pop culture make this book as fun as it is informative. Ten categories of discussion rotate throughout the year: Classical Music Periods, Compositional Forms, Great Composers, Celebrated Works, Basic Instruments, Famous Operas, Music Theory, Venues of the World, Museums & Festivals, and Pop Culture Medley.

Opera

The Wordsworth Book of Opera

A comprehensive guide to Mussorgsky's BORIS GODUNOV, featuring Principal Characters in the opera, Brief Story Synopsis, Story Narrative with Music Highlight Examples, and an insightful and in depth Commentary and Analysis by Burton D. Fisher, noted opera author and lecturer.

Political History and Culture of Russia

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