

## **Bridges A Tale Of Niagara**

James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27)Baggage & Boots, Or, Smith's First Peep at AmericaTales, Sketches, and Other PapersBridges Over the Niagara GorgeCassell's MagazineAmerica in LegendOutpost of EmpiresTales of the White Hills, and Sketches ; The Old Manse and a Few MossesSix Gothic TalesTales of a Grandfather;Service Bulletin The Works of Nathaniel Hawthorne: A wonder-book. Tanglewood tales. Grandfather's chairNiagaraTales from Nature's WonderlandsTypical Newspaper StoriesShort Stories and Tall TalesThe Works of Nathaniel Hawthorne: Tales, sketches, and other papersLow Bridge!The Scrap-book: Consisting of Tales and Anecdotes, Biographical, Historical, Patriotic, Moral, Religious, and Sentimental Pieces, in Prose and PoetryNiagara IndexTales of the White Hills, and SketchesThe Kite that Bridged Two NationsThe American Encyclopædic DictionaryRemembering NiagaraThe Young Folks' Cyclopædia of Persons and PlacesThe Snow-image and Other Twice-told TalesA Story Teller's StoryTales from the Philadelphia Phillies DugoutTales of Soldiers and CiviliansCooper's 'Leather-stockings' tales, comprising The Deerslayer. The Pathfinder, The last of the Mohicans, The pioneers, The prairieThe Young Folks' Cyclopaedia of Persons and PlacesTales From Bective BridgeThe Works of Nathaniel Hawthorne: Tales, sketches, and other papers [c1883The Leather Stocking TalesTall Tales of AmericaThe Great BridgeBridges: A Tale of NiagaraTales, sketches, and other papers, by Nathaniel Hawthorne, with a biographical sketch, by G. P. LathropThe Great Stone Face and Other Tales of the White HillsTales, sketches, and other papers, with a biographical sketch by George Parsons Lathrop

### **James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27)**

#### **Baggage & Boots, Or, Smith's First Peep at America**

Those who built and used the Erie Canal were a bizarre society, proud pioneers on the waterway known in song and story as "the Horse Ocean," "the Roaring Giddap," or "the Raging Erie." Their considerable influence on American life and literature is the basis of this book. Canallers were colorful characters, from the "hoggee" on the towpath to the "shipshape macaroni" with stovepipe hat and badge of service taking command of a packet with the pride of an admiral, even though he was restricted by law to a speed of four miles per hour! Games and diversions were rough-and-tumble, fighting being as natural as breathing to the canallers. Stories about heroes like Sam Patch and Paddy Ryan, or the big fish that could haul a canal boat, or the big pumpkin that drained the canal—these were logical products of this "frontier" atmosphere. So were the songs—carefree, bawdy, or sad, inspired by the canal and sung throughout the land. Photographs and drawings, music and words to folk songs, maps, notes, and index are included in this first paperback edition.

#### **Tales, Sketches, and Other Papers**

## **Bridges Over the Niagara Gorge**

'Mary Lavin's stories are subtle without making a palaver about it, beautifully told, no pat endings, no slickness; and as in life, nothing is resolved.' William Trevor First published in 1943, *Tales from Bective Bridge* is a collection of ten stories that memorably depict the rural mid-lands of Ireland and their people. Mary Lavin, though American-born, grew up in Athenry; and though the Irish short story was a dauntingly well-established form she succeeded in reinventing it with this, her debut collection, winner of the James Tait Black Memorial Prize, which exhibits a Chekhovian gift for the meaning of small things, contrary behaviours and emotions. This 2012 edition, reissued for the centenary of Mary Lavin's birth, includes an introduction by Evelyn Conlon. 'One of modern Irish fiction's most subversive voices [Lavin's] art explored often brutal tensions, disappointments and frustrations dictating the relationships within so-called 'normal' families.' Eileen Battersby, *Irish Times*

## **Cassell's Magazine**

Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and was never seen again. He left behind him the *Devil's Dictionary* and a remarkable body of short fiction. This new collection gathers some of Bierce's finest stories, including the celebrated Civil War fictions 'An Occurrence at Owl Creek Bridge' and 'Chickamauga', his macabre masterpieces, and his tales of supernatural horror. Reminiscent of Poe, these stories are marked by a sardonic humour and a realistic study of tense emotional states. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## **America in Legend**

Presents a fictionalized version of the story of a young man who won a contest by flying his kite across Niagara Falls and inspired the construction of the first bridge across the span, connecting Canada and the United States.

## **Outpost of Empires**

## **Tales of the White Hills, and Sketches ; The Old Manse and a Few Mosses**

When Cooper's most memorable hero, Leatherstocking, started an American tradition by setting off into the sunset in *The Pioneers*, one early reader said of his departure, "I longed to go with him." American readers couldn't get enough of the Leatherstocking saga (collected in two *Library of America* volumes) and, fourteen years after he portrayed the death of Natty Bumppo in *The Prairie*, Cooper brought

him back in *The Pathfinder, or The Inland Sea* (1841). During the Seven Years War, just after the events narrated in *The Last of the Mohicans*, Natty brings the daughter of a British sergeant to her father's station on the Great Lakes, where the French and their Indian allies are plotting a treacherous ambush. Here, for the first time, he falls in love with a woman, before Cooper manages bring off Leatherstocking's most poignant, and perhaps his most revealing, escape. *The Deerslayer* (1842) brings the saga full circle and follows the young Natty on his first warpath. Instinctively gifted in the arts of the forest, pious in his respect for the unspoiled wilderness on which he loves to gaze, honorable to friend and foe alike, stoic under torture, and cool under fire, the young Leatherstocking emerges as Cooper's noblest figure of the American frontier. Enacting a rite of passage both for its hero and for the culture he comes to represent, this last book in the series glows with a timelessness that readers everywhere will find enchanting. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

## **Six Gothic Tales**

Recapture all the magic of Philadelphia Phillies baseball! With 128 years of competition, they have some amazing tales to share. Westcott presents the triumphs, tragedies, and even a little trivia about the team.

## **Tales of a Grandfather;**

## **Service Bulletin**

This collection includes tales by Daphne du Maurier, Evelyn Anthony, Victoria Holt, Jessica North, Phyllis Whitney, and Madeleine Brent.

## **The Works of Nathaniel Hawthorne: A wonder-book. Tanglewood tales. Grandfather's chair**

## **Niagara**

When a faded picture from a by-gone era sets in motion a perilous quest for five young men, they not only encounter harrowing danger in the forbidden, historical laden Niagara Gorge, but are forced to confront the swirling illusions of the world they knew changing their lives forever. "The day we decided to go down into the gorge of Niagara Fallsto walk on the ice bridgehad started out normal enough but quickly showed itself as anything but normal " Living in the City of Niagara Falls in the early 1960s, winters were simple for teenagers - like snowball fights and warm-ups at Ol Gordys general store, arguing about his wall of pictures. Its become a ritualsipping Cokes while studying the old photographs listening to Ol Gordys tales

of adventure from long ago. "Ol Gordy was obsessed with Niagara and talked about it with anyone who would listen and with those who wouldn't, too. He knew everything there was to know about the Falls, especially from back in those old days, and he steered every discussion back to the times represented by those old dusty pictures." An ice ball to Kevin's face, coupled with one picture in particular, sets them off on a journey to stand on the ice bridge of Niagara Falls, despite or perhaps because of Ol Gordy's warnings that it's not only extremely dangerous but against the law. The 'ice-bridge' of Niagara Falls steeped in history - fraught with tragedy - challenged by daredevils, bootleggers and tourists alike, lures them from the world they know down into the mysterious Niagara Gorge in the dead of winter. As in a time machine, they enter an exhilarating world of massive ice sculptors, impassable rapids and unassailable walls of ice. After a face-to-face encounter with the mighty Niagara Falls itself, from the bottom up, they find themselves in a rush to avoid being rescued while facing a series of life and death struggles with a Niagara they never knew existed. Peeling back time, we meet the hermit who lived on the Falls and who achieved his quest - to become one with it; we experience the day the Falls stopped and explore a riverbed never before exposed to human footprints until the water returns in a frenzy; through the eyes of a runaway girl we witness the cruelty of slavery as she rides the Underground Railroad with her mammy and pappy - paying the fare to ride that train to freedom and we feel the deception and hatred clashing between cultures when the path of a British drummer boy converges with that of an Iroquois brave at the Devils Hole massacre on the top of the escarpment. Bridges is much more than a simple tale of camaraderie and teenage exploits. Author d k LeVick creates a fascinating and engaging tale that is rich in both historical fact and ingenious fiction, as he weaves stories of long-ago, bringing together a series of unique historical events in a twist of mystery and revelation with the group of 1962 teenagers caught up in the complexities of a changing world around them. LeVick's narrative is so evocative that you will feel you're along on the various expeditions; his attention to detail is so precise that you might just hear the ice crack and feel a tremor beneath your feet. Bridges takes you on a kaleidoscope journey of adventure and history exploring the questions confronting people of all ages through all times.

## **Tales from Nature's Wonderlands**

## **Typical Newspaper Stories**

## **Short Stories and Tall Tales**

## **The Works of Nathaniel Hawthorne: Tales, sketches, and other papers**

## **Low Bridge!**

## **The Scrap-book: Consisting of Tales and Anecdotes, Biographical, Historical, Patriotic, Moral, Religious, and Sentimental Pieces, in Prose and Poetry**

### **Niagara Index**

### **Tales of the White Hills, and Sketches**

### **The Kite that Bridged Two Nations**

Full of heroes and villains, eccentrics and daredevils, scientists, and power brokers, Niagara has a contemporary resonance: how a great natural wonder created both the industrial heartland of southern Ontario and the worst pollution on the continent. From the Trade Paperback edition.

### **The American Encyclopædic Dictionary**

### **Remembering Niagara**

A detailed account of the construction of the Brooklyn Bridge providing background on its engineering history as well as the political and social climate of the late-nineteenth century. Reissue. 10,000 first printing.

### **The Young Folks' Cyclopædia of Persons and Places**

This wonderful book is a collection of nine tall tales from America by renowned children's author Irwin Shapiro: Pecos Bill, Anthony and the Mossbunker, Old Stormalong, Johnny Appleseed, Davy Crockett, the Yaller Blossom o' the Forest, Sam Patch's Last Leap, Paul Bunyan, John Henry and Joe Magarac the Steel Man. Illustrated throughout by Al Schmidt.

### **The Snow-image and Other Twice-told Tales**

### **A Story Teller's Story**

### **Tales from the Philadelphia Phillies Dugout**

Under the spray of the majestic Niagara Falls, the Iroquois built a nation, the War of 1812 raged and newly married couples honeymooned. In Remembering Niagara, local journalist Bob Kostoff has collected the best of his Nuggets of Niagara County History column, first published in the Niagara Falls Reporter, documenting the county's history from its early settlers through later engineering marvels. Among

the stories are tales of the mysterious early mound builders and a kite-flying youngster who played a key role in the engineering of the first suspension bridge across the Niagara gorge.

## **Tales of Soldiers and Civilians**

**Cooper's 'Leather-stocking' tales, comprising The Deerslayer. The Pathfinder, The last of the Mohicans, The pioneers, The prairie**

## **The Young Folks' Cyclopaedia of Persons and Places**

## **Tales From Bective Bridge**

Presents more than twenty short stories by nineteenth-century American author Mark Twain--including "The Celebrated Jumping Frog of Calaveras County" and "How to Tell a Story"--And an essay on the author by Charles Neider.

**The Works of Nathaniel Hawthorne: Tales, sketches, and other papers [c1883**

## **The Leather Stocking Tales**

Folktales and legends provide a window on American culture and values over two centuries

## **Tall Tales of America**

## **The Great Bridge**

## **Bridges: A Tale of Niagara**

**Tales, sketches, and other papers, by Nathaniel Hawthorne, with a biographical sketch, by G. P. Lathrop**

## **The Great Stone Face and Other Tales of the White Hills**

**Tales, sketches, and other papers, with a biographical sketch**

**by George Parsons Lathrop**

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