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Gender & Social Protection Strategies in the Informal Economy

March 1993. Mumbai was rocked by a series of bomb blasts. Unknown to most, Dawood Ibrahim, the mastermind behind the terror attack, had made

several calls to the CBI. The don was desperate to prove his 'innocence' by giving himself up, but with conditions. October 1999. The world's very first case of cricket match-fixing led to the banning of six top Indian cricketers, including the then team captain. It was only in 2013, after the then commissioner of police revived the case, that a charge sheet was filed in a court of law. January 2002. Aftab Ansari—a notorious Dubai-based don responsible for kidnapping a shoe baron in 2001 with the help of Jihadi groups in Pakistan—was arrested just as he was about to escape Dubai on a forged passport to Pakistan. All these cases of life-threatening moments and unbelievable relief, involved the sharp investigative skills of an Indian Police Service officer then serving in the CBI. In his thirty-seven years of service, Neeraj Kumar neutralized several terror modules and decimated insidious organized crime syndicates spanning continents, working closely with Interpol, FBI, Scotland Yard and several national and international agencies. Much decorated and feted, he hung up his boots in 2013, after his last calling as Delhi's police commissioner. He has now decided that the inside details of what have been some of the most fascinating crime stories of our times must not go unheard and untold. The book covers several high-profile cases cracked by him in recent years, including the arrest and deportation of Aftab Ansari, the main accused in the shooting at the American Center in Kolkata, the nabbing of Jagtar Singh Tara, the man behind Punjab CM Beant Singh's assassination, and the arrest of Romesh Sharma, a Dawood henchman masquerading as a politician based in Delhi.

Mafia Queens of Mumbai

Black Friday by S Hussain Zaidi is a ghastly account of the one of the biggest terrorist attack on Bombay in 1993. The book chronicles the devastation caused to life and property due to the attacks and the trauma, both physical and mental, underwent by the people at large post the terrorist attacks and the consequent rift between the communities of Hindu and Muslims and hatred and clashes which often turned extremely violent. The book describes the events that resulted in the terrorist attack and the strong nexus between police, terrorists and underworld goons that materialised these attacks. S Hussain Zaidi gives us a detailed account of the massive investigation that unfolded the conspiracy and nexus of people involved in the attacks, some of whom happened to be from the Indian Administration. It depicts the criminal mind of some of the most notorious goons like Dawood Ibrahim and Tiger Memon, who along with others were the masterminds of the macabre plan to bomb Bombay. The book traces the true motive for the blasts in Bombay, wherein the ignominy between Hindus and Muslims fuelled the clashes and incidents of violence all of which culminated in the Bombay attacks. The pain inflicted on the Muslims minorities resulted in an unprecedented break of violence and social disorder paving way for the Bombay blasts. The book describes the nature of the characters namely the terrorists, corrupt government and law enforcement agencies who mediated with the terrorists, the prodigy of the Indian Investigation agencies who worked day and night to crack the

mystery of the attacks and specifically the residents of Bombay whose indomitable spirit and resilience defeated the purpose for which the attacks were plotted. Black Friday was published by Penguin India in 2008 and is available in paperback. Note: This book is in the Hindi language and has been made available for the Kindle, Kindle Fire HD, Kindle Paperwhite, iPhone and iPad, and for iOS, Windows Phone and Android devices.

Headley And I

Sex is cheap. Coupled sexual activity has become more widely available than ever. Cheap sex has been made possible by two technologies that have little to do with each other - the Pill and high-quality pornography - and its distribution made more efficient by a third technological innovation, online dating. Together, they drive down the cost of real sex, and in turn slow the development of love, make fidelity more challenging, sexual malleability more common, and have even taken a toll on men's marriageability. Cheap Sex takes readers on an extended tour inside the American mating market, and highlights key patterns that characterize young adults' experience today, including the timing of first sex in relationships, overlapping partners, frustrating returns on their relational investments, and a failure to link future goals like marriage with how they navigate their current relationships. Drawing upon several large nationally-representative surveys, in-person interviews with 100 men and women, and the assertions of scholars ranging from evolutionary

psychologists to gender theorists, what emerges is a story about social change, technological breakthroughs, and unintended consequences. Men and women have not fundamentally changed, but their unions have. No longer playing a supporting role in relationships, sex has emerged as a central priority in relationship development and continuation. But unravel the layers, and it is obvious that the emergence of "industrial sex" is far more a reflection of men's interests than women's.

Voices of Resilience

Dangerous Minds will delve into the complex and intricate lives of some of the most talked-about terrorists of the country. Dr Jalees Ansari, a doctor from Malegaon involved in eighty blasts, including some on railway tracks, was supposed to be a quiet, peace-loving medical professional. Fahmida Ansari, a housewife and mother of two from the Jogeshwari slums of north-west Mumbai, physically planted the bombs herself in a bus and taxis and returned home as if nothing had happened. What drove them to such violent designs? What were their compulsions? Can a human being be so ruthless and heartless, and why? The book will explore the lives, early beginnings, careers and sudden transformations of such persons into merchants of death.

UN Millennium Development Library: A Home in The City

A study of romance and the Orient in Chaucer and in

anonymous popular metrical romances.

Food in China

An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

Black Friday

It's been three years since Shahwaz Ali Mirza and Vikrant Singh foiled dreaded terrorist Munafiq's attempt to leak State secrets from a naval server in Lakshadweep. Now posted with RAW, they have the task of providing security for BSF Special Director General Somesh Kumar, on his way to visit former

Prime Minister Parmeshwar Naidu, who has been hospitalized after a car accident. However, Kumar's convoy is attacked by terrorists. They manage to kill him before being gunned down themselves. A tip-off leads the duo to a hotel on Mira Road where the prime suspect, Al Muqadam, is hiding. Vikrant recognizes him as Ayyub, the brother of one of his long-time informants, Mazhar Khan. Just when it looks like things can't get more difficult, Major Daniel Fernando gets in touch claiming that there is more to Naidu's accident than meets the eye. Soon, the entire team from the Lakshadweep operation finds itself getting together for a new mission Hussain Zaidi is back with his irresistible cast of characters in this sizzling story of politics, betrayal and unimaginable terror.

Dial D for Don

It is a lesson new policemen in India learn early on: they are in charge of everything except perhaps the weather. Their duties range from maintaining law and order and investigating crime to rounding up beggars and disposing of unclaimed bodies. This situation has come about because the responsibility for internal security in India is fragmented and lies with the different state police forces without a substantive role for the Centre. This glaring chink in India's armour was laid bare on 26 November 2008 in Mumbai, where the state machinery was completely unprepared to respond to the terror attacks despite several alerts, while the Centre stood by passively in the crucial first few hours. Security and intelligence

specialist Vappala Balachandran analyses the shortcomings of India's security system in *Keeping India Safe*. He traces the origins of the problem, makes a case for reducing the burden on the police to make them more efficient, and offers solutions to fix the system.

On the Lam

Smuggling, gun-running, drugs, terrorism for many decades, Mumbai has lived under the shadow of the Underworld. Dawood Ibrahim, Karim Lala, Varadarajan Mudaliar: these are names that any Indian would recognise. Analysed in print, immortalised on film, their lives, their gangs, Moretheir 'businesses' are out there for anyone who wants the information. But there have been women, too, who have been part of this murky side of the city, walking along side, sometimes leading and manipulating men in the Underworld to run their own illegal businesses. Here, for the first time, crime journal- ists S. Hussain Zaidi and Jane Borges explore the lives of some of these women, and how, in cold blood, they were able to make their way up in what was certainly a man's world. From Kamathipura to Dongri, from assassins to molls, this is a collection that tells the stories of women who have become legend in Mumbai's streets, lanes and back-alleys. Absorbingly told, impeccably researched, *Mafia Queens of Mumbai* reveals a side of Mumbai's Underworld that has never been seen before.

Asura : Tale of the Vanquished

Dongri to Dubai is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police's own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood gang, the first ever supari, mafia's nefarious role in Bollywood, Dawood's move to Karachi, and Pakistan's subsequent alleged role in sheltering one of the most wanted persons in the world. This story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched book provides an in-depth and comprehensive account of the mafia's games of supremacy and internecine warfare.

The Luciano Story

A brave British widow goes to Siam and—by dint of her principled and indomitable character—inspires that despotic nation to abolish slavery and absolute rule: this appealing legend first took shape after the Civil War when Anna Leonowens came to America from Bangkok and succeeded in becoming a celebrity author and lecturer. Three decades after her death, in

the 1940s and 1950s, the story would be transformed into a powerful Western myth by Margaret Landon's best-selling book *Anna and the King of Siam* and Rodgers and Hammerstein's musical *The King and I*. But who was Leonowens and why did her story take hold? Although it has been known for some time that she was of Anglo-Indian parentage and that her tales about the Siamese court are unreliable, not until now, with the publication of *Masked*, has there been a deeply researched account of her extraordinary life. Alfred Habegger, an award-winning biographer, draws on the archives of five continents and recent Thai-language scholarship to disclose the complex person behind the mask and the troubling facts behind the myth. He also ponders the curious fit between Leonowens's compelling fabrications and the New World's innocent dreams—in particular the dream that democracy can be spread through quick and easy interventions. Exploring the full historic complexity of what it once meant to pass as white, *Masked* pays close attention to Leonowens's midlevel origins in British India, her education at a Bombay charity school for Eurasian children, her material and social milieu in Australia and Singapore, the stresses she endured in Bangkok as a working widow, the latent melancholy that often afflicted her, the problematic aspects of her self-invention, and the welcome she found in America, where a circle of elite New England abolitionists who knew nothing about Southeast Asia gave her their uncritical support. Her embellished story would again capture America's imagination as World War II ended and a newly interventionist United States looked toward Asia. *Best Books for General Audiences*, selected by the

American Association of School Librarians Best Regional Special Interest Boosk, selected by the Public Library Reviewers

The Orient in Chaucer and Medieval Romance

Author's experiences with some religious leaders of India.

Dongri to Dubai

MAFIA QUEENS OF MUMBAI

Keeping India Safe: The Dilemma of Internal Security

Tired of being bullied, a scrawny, impoverished Dawood Ibrahim is looking for a saviour, Khalid Khan Bachcha, who would teach him the ropes of handling a bunch of hooligans. Instead, what he gets is a mentor who eventually transforms him into a cunning mafia boss. In Dawood's Mentor, Dawood meets Khalid and they eventually forge an unlikely friendship. Together they defeat, crush and neutralize every mafia gang in Mumbai. Khalid lays the foundation for the D-Gang as Dawood goes on to establish a crime syndicate like no other and becomes India's most wanted criminal.

Amnesty International Report 2017/2018

This volume is a study of Chinese food from a cultural and historical perspective. Its focus is on traditional China before establishment of the People's Republic. It identifies and provides comprehensive information on a broad range of Chinese food plants and animals for general readers, as well as for specialists whose interests have led them to questions relating to the food of China. Readers will find discussions regarding origins, how things came to be, time and place of food-plant and animal domestication, the spread of plants and animals from and to China, and other historical questions regarding the foods used by the Chinese people. The book is written with Canton and the southeast as points of departure, but embraces all of China and is directed towards people unfamiliar with China.

Zero Dial

WITH A BRAND NEW LOOK! ON FEBRUARY 22, 1980, KHORSHED AND RUMI BHAVNAGRI'S WORLD WAS SHATTERED. ONE MONTH LATER, A NEW ONE OPENED. Khorshed and Rumi Bhavnagri lost their sons, Vispi and Rato, in a tragic car crash. With both their sons gone, the couple felt they would not survive for long. They had lost all faith in God until a miraculous message from the Spirit World gave them hope and sent them on an incredible journey.

Cheap Sex

The Spectralities Reader

Mumbai has produced many dons—but perhaps none so colourful as Abu Salem. The flamboyant ex-aide of Dawood Ibrahim is best known for his involvement in the Mumbai blasts of 1993 and for the murder of music composer Gulshan Kumar. But he became equally famous for his relationship with actress Monica Bedi and his close connection to Bollywood, leading to a number of attempted murders of the film industry's biggest names. Now comes the ultimate telling of his life from the writer who knows the Mumbai underworld better than anyone else. Gripping, full of unknown details and first-hand accounts, *My Name is Abu Salem* is another unputdownable book from S. Hussain Zaidi.

Dangerous Minds: Eight Riveting Profiles of Homegrown Terrorists

On the afternoon of 12 March 1993, a series of explosions cut a swathe of terror and destruction through Bombay. The toll: 257 killed or missing, 713 injured, and a city in a shambles. In *Black Friday*, S. Hussain Zaidi takes us into the heart of the conspiracy which spanned several countries and the massive investigation that ensued. A product of four years of meticulous research, the book gives chilling insights into the criminal mind, through interviews with close associates of Dawood Ibrahim and Tiger Memon, among others. The characters we meet are compelling: the terrorists, the corrupt law enforcement agents who abetted the plot, the

investigators who would stop at nothing, and, above all, the people of Bombay of whose resilient spirit this book is a celebration. Riveting and incisive, *Black Friday* reveals the true dimensions of a horrific tragedy which shook the nation.

Masked

‘Main Shakeel Bhai bol raha hoon. Farmaiyen, Sheelaji!’ Among the first female journalists in India to investigate crime and the underworld, Sheela Raval has had an eventful three-decade-long career in print media and television that has seen her track India’s most notorious criminals across different parts of the globe. Always hot on the trail of a story, Raval broke the news about Chhota Rajan surviving a brutal assassination attempt in Bangkok in 2000, attended Dawood Ibrahim’s daughter’s wedding in Dubai and is the only person to have interviewed Samira Jumani, noted gangster Abu Salem’s first wife, after Salem’s arrest and extradition. Now, in a candid memoir of fearless reportage, Raval recounts her interactions with the much-feared dons, and the revelations they brought forth about the intricate workings of organized crime within Indian borders and beyond. Raval’s bold writing gives fresh and sofar unpublished insight into the D Company’s evolution as a criminal organization with transnational influence and connections with foreign governments; the much-talked-about split between Dawood and Chhota Rajan; a once-promising cricketer who became one of Mumbai’s most-feared dons; the Abu Salem–Monica Bedi affair; and the circumstances that led her to

appear as a state witness in the highprofile case against film producer Bharat Shah and Chhota Shakeel. Chilling and revelatory, Raval's stories provide a fascinating glimpse into the minds of organized criminals who have long haunted India's security forces. Godfathers of Crime is a chronicle of men who have lived outside the boundaries of the law for most of their lives, told through the personal experiences of an intrepid journalist.

The Dirty Dozen

Based on the testimony of real events. A compelling story that takes a look into the life of a young Stanley Grauso, raised in a middle class Connecticut Italian family during Prohibition years. Stanley's life soon spirals out of control, landing him in the company of some of the most reputed mobsters of our time, including Charles "Lucky" Luciano, Arthur Flegenheimer (aka Dutch Scultz), and F. Donald Coster (aka Phil Musica).

Eleventh Hour

The high-stakes game of the underworld has new faces, working for and against Dawood Ibrahim - the shadowy, manipulative figure that pulls the strings. Dawood's own deputy turned arch-rival Chhota Rajan, thug-turned-politician Arun Gawli, Amar (Raavan) Naik and his engineer brother Ashwin Naik, and a host of other characters, big and small, walk the pages of this compelling history of the Maharashtrian mobsters who were once dubbed 'amchi muley', 'our boys', by

Shiv Sena chief Bal Thackeray. Equally fascinating are the stories of the famous - and infamous - policemen and 'encounter specialists' who took the gangs on with great success and not too many scruples. Violence and deceit one expects to read of, but the strength of this book is also its ability to capture the mundane - almost naive - beginnings of what very quickly became the organized crime and brutal vendettas that held Mumbai to ransom through the last decades of the twentieth century. Meticulously researched and thrillingly told by the acknowledged expert on the underworld, this is faster-paced than *Dongri to Dubai*, and even more chilling in its implications for India and the subcontinent.

Byculla to Bangkok

At the height of British colonialism, conversion to Christianity was a path to upward mobility for Indian low-castes and untouchables, especially in the Tamil-speaking south of India. Kent examines these conversions, focusing especially on the experience of women converts and the ways in which conversion transformed gender roles and expectations.

The Laws of the Spirit World

Godfathers of Crime

As the intellectual fountainhead of the ideology of Hindutva, which is in political ascendancy in India today, Vinayak Damodar Savarkar is undoubtedly one

of the most contentious political thinkers and leaders of the twentieth century. Accounts of his eventful and stormy life have oscillated from eulogizing hagiographies to disparaging demonization. The truth, as always, lies somewhere in between and has unfortunately never been brought to light. Savarkar and his ideology stood as one of the strongest and most virulent opponents of Gandhi, his pacifist philosophy and the Indian National Congress. An alleged atheist and a staunch rationalist who opposed orthodox Hindu beliefs, encouraged inter-caste marriage and dining, and dismissed cow worship as mere superstition, Savarkar was, arguably, the most vocal political voice for the Hindu community through the entire course of India's freedom struggle. From the heady days of revolution and generating international support for the cause of India's freedom as a law student in London, Savarkar found himself arrested, unfairly tried for sedition, transported and incarcerated at the Cellular Jail, in the Andamans, for over a decade, where he underwent unimaginable torture. From being an optimistic advocate of Hindu-Muslim unity in his treatise on the 1857 War of Independence, what was it that transformed him in the Cellular Jail to a proponent of 'Hindutva', which viewed Muslims with suspicion? Drawing from a vast range of original archival documents across India and abroad, this biography in two parts-the first focusing on the years leading up to his incarceration and eventual release from the Kalapani-puts Savarkar, his life and philosophy in a new perspective and looks at the man with all his achievements and failings.

My Name is Abu Salem

Throughout history, royal dynasties have dominated countries and empires around the world. Kings, queens, emperors, chiefs, pharaohs, czars - whatever title they ruled by, monarchs have shaped institutions, rituals, and cultures in every time period and every corner of the globe. The concept of monarchy originated in prehistoric times and evolved over centuries right up to the present. Efforts to overthrow monarchies or evade their rule - such as the American, French, Chinese, and Russian revolutions - are considered turning points in world history. Even today, many countries retain their monarchies, although in vastly reduced form with little political power. One cannot understand human history and government without understanding monarchs and monarchies. This fully-illustrated encyclopedia provides the first complete survey of all the major rulers and ruling families of the world, past and present. No other reference work approaches the topic with the same sense of magnitude or connection to historical context. Arranged in A-Z format for ease of access, *World Monarchies and Dynasties* includes information on major monarchs and dynasties from ancient time to the present. This set: includes overviews of reigns and successions, genealogical charts, and dynastic timelines; addresses concepts, problems, and theories of monarchy; provides background and information for further research; highlights important places, structures, symbols, events, and legends related to particular monarchs and dynasties; includes a master bibliography and

multiple indexes.

Urban Poor Funds

More than 900 million people currently live in urban slums and the number is growing as rapid urbanization continues in the developing world. A Home in the City urges countries to strengthen their focus on the growing urban crisis and improving the lives of slum dwellers. Proposed are specific investments and policy changes required at local and national levels to create a vibrant, equitable and productive urban environment. It underscores the need for close strategic partnerships between local authorities and organizations of the urban poor for slum upgrading and improved urban management. From adopting citywide strategies and establishing adequate and affordable infrastructure and services, to building effective public transport and constructing low-income housing, it offers valuable methods to prevent future slum formation and to improve the lives of at least 100 million slum dwellers by 2020.

The Endgame

No gangster has ever been more powerful than Charles “Lucky” Luciano (1897-1962). By the mid-1920s, he had taken over the New York bordellos and was making more than a million dollars a year. In 1931 he engineered the murders of the two reigning New York crime bosses, Joe Masseria and Salvatore Maranzano, and quickly took over the entire New York crime racket. The Luciano Story is the definitive

biography of this legendary gangster, based on years of research and dozens of interviews with Luciano himself and among other first-hand accounts. First published in 1954, this book authenticated, for the first time, the far-reaching and sinister operations of the international crime syndicate and its direction by the keenest criminal mastermind in American history.

Savarkar

The Spectralities Reader is the first volume to collect the rich scholarship produced in the wake of the “spectral turn” of the early 1990s, which saw ghosts and haunting conjured as compelling analytical and methodological tools across the humanities and social sciences. Surveying the past twenty years from an interdisciplinary and cross-cultural perspective, the Reader displays the wide range of concerns spectrality, in its diverse elaborations, has been called upon to elucidate. The disjunctions produced by globalization, the ungraspable quality of modern media, the convolutions of subject formation (in terms of gender, race, and sexuality), the elusiveness of spaces and places, and the lingering presences and absences of memory and history have all been reconceived by way of the spectral. A primer for the wide readership engaged with cultural interpretations of ghosts and haunting that go beyond the confines of the fictional and supernatural, The Spectralities Reader includes twenty-five groundbreaking texts by prominent contemporary thinkers, from Jacques Derrida and Gayatri Spivak to Avery Gordon and Arjun Appadurai, as well as a general introduction and six

section introductions by the editors.

Converting Women

The vast majority of the world's working women, particularly those from low-income households in developing countries, are located in the informal economy in activities that are casual, poorly paid, irregular and outside the remit of formal social security and protective legislation. This book examines the constraints and barriers which continue to confine women to these forms of work and what this implies for their ability to provide for themselves and their families and to cope with insecurity. It develops a framework of analysis that integrates gender, life course and livelihoods perspectives in order to explore the interactions between gender inequality, household poverty and labour market forces that help to produce gender-differentiated experiences of risk and vulnerability for the working poor. Drawing on practical experiences from the field, It uses this framework to demonstrate the relevance of a gender-analytical approach to the design and evaluation of a range of social protection measures that are relevant to women at different stages of their life course. These include conditional and unconditional social transfers to reduce child labour and promote children's education, child care support for working women, financial services for the poor, employment generation through public works and different measures for old age security. The book stresses the importance of an organised voice for working women if they are to ensure that employers,

trade unions and governments respond to their need for socio-economic security. Finally, the book synthesises the main lessons that emerge from the discussion and the linkages between social protection strategies and the broader macro-economic framework. A book that will be of interest to a wide range of readers—those in the fields of economics, sociology and gender studies, as also activists and policy-makers.

The Sky Unwashed

This book presents the results of a study that examined the multiple layers of stigma and discrimination experienced by women infected and affected by HIV/AIDS in a low socio-economic area of Mumbai, India. Using exploratory qualitative methods and underpinned by the psychosocial framework and gendered perspectives the study attempts to represent the voices of affected and infected women. The book first focuses on a global overview of HIV, presents data on the Indian context and provides a synthesis of HIV in relation to stigma, discrimination and gender. The second part of the book probes the depth of impact on women's lives using the lenses of gender, economic status, the environment and physical health. The framework was further modified and extended to include threats revealed by and strengths identified in infected and affected women. The analysis revealed that strategies to address stigma and discrimination need to address the social, cultural, religious and systemic barriers to changing attitudes. The book portrays the resilience of each

woman's spirit and the unique capacity of the women to cope, to find strength, to pursue life and to maintain hope when their dreams and the dreams of their children have been shattered through HIV/AIDS.

The Gurus of India

New Delhi, 2017. It is nine years since the 26/11 terror attacks in Mumbai and the wounds have still not healed. Especially not for Superintendent of Police Vikrant Singh, who ends up landing a slap on the High Commissioner of Pakistan's face when he meets him at an event. Meanwhile, in Bhopal, five members of the Indian Mujahideen, arrested by Vikrant, break out of the Central Jail. Vikrant, suspended for the diplomatic disaster, is unofficially asked to assist the team tracking the escaped terrorists. In another part of the country, a retired tycoon, a heartbroken ex-soldier and a young woman dealing with demons of her own embark on a journey of self-discovery aboard a cruise liner from Mumbai to Lakshadweep. Fate, however, has other plans, and the cruise liner is hijacked. Racy and riveting, this is Hussain Zaidi at his best.

World Monarchies and Dynasties

In 2015, a historic panel discussion took place at the global Festival of Theology held in Sweden. Its objective was to examine what the sacred texts of the Abrahamic faiths - Judaism, Christianity and Islam - had to say about human sexuality. Behold, I Make All Things New is the outcome of the effort. This is a

landmark work that recasts religion - especially Abrahamic faiths - as an ally and not an adversary of queer emancipation, and thus significantly informs the secular and legal movements for LGBTQ rights around the world. It follows in the same vein as *I Am Divine, So Are You* (2017), which put forth perspectives on sexuality from the Karmic faiths of Buddhism, Jainism, Sikhism and Hinduism, and played a small but significant role in the reading down of Section 377 of the Indian Penal Code. Taken together, the two groundbreaking books expand the conversation between world religions and human sexuality to a truly global level.

Dawood's Mentor

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Adherence to Long-term Therapies

'Hussain Zaidi, Mumbai's prodigious chronicler of the underbelly of the maximum city, pulls the covers off a friendship that only ended when Mumbai burned' - Adrian Levy For most of his childhood, Rahul Bhatt did not know a father's unconditional love - a vacuum that the advent of David Coleman Headley filled for a while. David Headley: the dashing, intriguing Pakistani with one brown eye and a green one, a man who could pass himself off as American quite easily, a charmer of men and women alike. Headley inveigled his way into Rahul's simple world and, in no time, swept him off his feet. It is only when ten men made a mockery of Mumbai in a well-planned act of terrorism,

that Rahul realized how close he had come to being a part of the careful plotting and the innumerable recces that Headley carried out. This is a complex tale of human relationships and the deceit therein. It is the story of Rahul Bhatt, an aspiring Bollywood actor, and his encounter with David Coleman Headley, the man who was responsible for a ruthlessly executed carnage, in which 166 people were killed and over 300 injured in the fifty-nine hours that brought Mumbai to heel and shook India. A pulse-racing narrative, told in the voices of Bhatt and Headley, Headley and I traces the months leading up to the horrors of 26/11 and the long months of interrogation that followed.

Sacred Games

Three informers. Murky bylanes that hold the key to deadly terror plots. The chase for India's most wanted terrorist. The lives of three of Mumbai Police's best informers collide in this shady underworld. It's a bad, bad world. A world of crime, sex, drugs, murder and betrayal. He who lies, lives to see the light of another day a day replete with even greater risks. From shady underworld dealings to switching gang loyalties, the men graduate to selling information on terrorism. Then begins the chase... to catch India's most wanted terrorist: Riyaz Bhatkal, the man with an ominous track record of masterminding twentytwo blasts across the country since 2005. The search takes them to the most unassuming yet dangerous terror hubs across India. With trust in short supply, time ticking away and the sword of Damocles over their heads,

the men can only hope that they are not on a wild goose chase.

Black Friday

This report is based on an exhaustive review of the published literature on the definitions, measurements, epidemiology, economics and interventions applied to nine chronic conditions and risk factors.

India Today

Early on an April Saturday in 1986 in a farm village in Ukraine, widow Marusia Petrenko and her family awake to a day of traditional wedding preparations. Marusia bakes her famous wedding bread-a korovai-in the communal village oven to take to her neighbor's granddaughter's reception. Late that night, after all the dancing and drinking, Marusia's son Yurko leaves for his shift at the nuclear power plant at Chernobyl. In the morning, the air has a strange metallic taste. The cat is oddly listless. The priest doesn't show up for services. Yurko doesn't come home from work. Nobody know what's happened (and they won't for many days), but things have changed for the Petrenkos-forever. Inspired by true events, this unusual, unexpected novel tells how-and why-Marusia defies the Soviet government's permanent evacuation of her deeply contaminated village and returns to live out her days in the only home she's ever known. Alone in the deserted town, she struggles up into the church bell tower to ring the bells twice every day just in case someone else has returned. And they have,

one by one/ In the end, five intrepid old women-the village babysi-band together for survival and to confront the Soviet officials responsible for their fate. And, in the midst of desolation, a tenacious hold on life chimes forth. Poignant and truthful and triumphant, this timeless story is about ordinary people who do more than simply "survive."

Behold, I Make All Things New: How Judaism, Christianity and Islam affirm the dignity of queer identities and sexualities

The epic tale of victory and defeat The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now

hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world.

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