Canon 5dm2 Manual

Canon EOS 7D For DummiesSpeedliter's HandbookCaptured by the LightSpentBe Bigger Than You Think You Are!: Overcoming Our Self-Imposed Limits To Have The Life We WantA Beautiful AnarchyVisionMongersCanon EOS 5D Mark IICalifornia's Fall ColorHow to Shoot Video That Doesn't SuckCalibration and Orientation of Cameras in Computer VisionScottish IslandsGender and MulticulturalismExpat JournalAfricaBy Their RulesEdge of the Earth, Corner of the SkySpoils of TruceCanon EOS 5D Mark II Digital Field GuideCanon LensesSo Many Flowers, So Little TimeProfessional Portrait Retouching Techniques for Photographers Using PhotoshopCanon EOS 7DCanon EOS 6D For DummiesCanon EOS 5D Mark III Digital Field GuideA Lesser PhotographerPhotoshopThe Digital Photography Book, Part 5The Visual ToolboxReal World Camera Raw with Adobe Photoshop CS5Canon EOS 7D Mark II For DummiesLetter to the People of God.The Image is YouPhotographic Lighting EquipmentPhotographically SpeakingAdobe Photoshop Elements 2020 Classroom in a BookWithin the FrameDeep in the HeartAdobe Photoshop Lightroom Classic Classroom in a Book (2020 release)The Dominator

Canon EOS 7D For Dummies

In Spoils of Truce, Reinoud Leenders documents the extensive corruption that accompanied the reconstruction of Lebanon after the end of a decade and a half of civil war. With the signing of the Ta'if peace accord in 1989, the rebuilding of the country's shattered physical infrastructure and the establishment of a functioning state apparatus became critical demands. Despite the urgent needs of its citizens, however, graft was rampant. Leenders describes the extent and nature of this corruption in key sectors of the Lebanese economy and government, including transportation, health care, energy, natural resources, construction, and social assistance programs. Exploring in detail how corruption implicated senior policymakers and high-ranking public servants, Leenders offers a clear-eyed perspective on state institutions in the developing world. He also addresses the overriding role of the Syrian leadership's interests in Lebanon and in particular its manipulation of the country's internal differences. His qualitative and disaggregated approach to dissecting the politics of creating and reshaping state institutions complements the more typical quantitative methods used in the study of corruption. More broadly, Spoils of Truce will be uncomfortable reading for those who insist that power-sharing strategies in conflict management and resolution provide some sort of panacea for divided societies hoping to recover from armed conflict.

Speedliter's Handbook

Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: "Photo Recipes to Help You Get 'The Shot'." In each of those chapters, Scott shows a final image and then describes how to get that type of

shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic "tricks of the trade," the entire book is designed to get you shooting like a pro starting today. You're gonna love it.

Captured by the Light

Explores how evolutionary psychology has begun to identify the prehistoric origins of human behavior and discusses how those discoveries have influenced the way consumer spending is viewed and controlled by companies, retailers, and marketers.

Spent

An introduction to the Canon EOS 7D camera examines the purpose and function of the camera's basic controls and how to use them, accompanied by explanations of custom functions, choosing exposure settings, manipulating focus and color, and downloading pictures.

Be Bigger Than You Think You Are!: Overcoming Our Self-Imposed Limits To Have The Life We Want

Describes how to achieve the same effects that are seen in magazines, television, newspapers, and the Web using Adobe Photoshop.

A Beautiful Anarchy

"So Many Flowers, So Little Time" is a beautiful collection of original flower photographs by Danielle Shields. Her photography style is slightly dark, but always uniquely gorgeous.

VisionMongers

This book was conceived during the Workshop "Calibration and Orientation of Cameras in Computer Vision" at the XVIIth Congress of the ISPRS (In ternational Society of Photogrammetry and Remote Sensing), in July 1992 in Washington, D. C. The goal of this workshop was to bring photogrammetry and computer vision

experts together in order to exchange ideas, concepts and approaches in camera calibration and orientation. These topics have been addressed in photogrammetry research for a long time, starting in the sec ond half of the 19th century. Over the years standard procedures have been developed and implemented, in particular for metric cameras, such that in the photogrammetric community such issues were considered as solved prob lems. With the increased use of non-metric cameras (in photogrammetry they are revealingly called "amateur" cameras), especially CCD cameras, and the exciting possibilities of acquiring long image sequences quite effortlessly and processing image data automatically, online and even in real-time, the need to take a new and fresh look at various calibration and orientation issues became obvious. Here most activities emerged through the computer vision commu nity, which was somewhat unaware as to what had already been achieved in photogrammetry. On the other hand, photogrammetrists seemed to ignore the new and interesting studies, in particular on the problems of orienta tion, that were being performed by computer vision experts.

Canon EOS 5D Mark II

Get great digital shots with your Canon EOS 7D Mark II This full-color guide to the features and functions of the Canon EOS 7D Mark II makes it easy for first-time users to get the most out of the camera and capture cool, professional-level photos. Packed with examples on how to create eye-popping digital photos, Canon EOS 7D Mark II For Dummies gives you a plain-English tour of the camera's controls, shows how to manipulate focus and color, gives step-by-step instructions on how to shoot better low-light and action shots, and so much more. Digital Single Lens Reflex (DSLR) cameras offer full control over exposure settings while also providing pre-sets and auto mode options for beginners. If you're just picking up—or considering buying—a Canon EOS 7D Mark II camera, this fun and friendly guide takes the intimidation out of making sense of the bells and whistles so you can get right down to snapping stunning photos. Covers shooting in auto mode and using live view and playback modes Explains how to dial in exposure and use lighting controls Includes easy tips for printing, posting photos online, and other ways to share images Gives you ten photo editing tricks and pro functions If you're an amateur photographer who wants better-than-entry-level gear, or a pro looking for a budget camera to add to your collection, Canon EOS 7D Mark II For Dummies has the information you need to get more bang for your buck out of this powerful camera.

California's Fall Color

The Visual Toolbox: 60 Lessons for Stronger Photographs is author David duChemin's conception of a "curriculum" for the first year of a photography school that doesn't exist, but could. It's what he calls "the bones"—a year's worth of lessons and assignments for photographers who want to do more than just master their cameras; it's for those who want to create photographs. It's for photographers who are stuck and for those having a hard time making it an aesthetic art and not merely a technical craft. The book is targeted at any aspiring, hobbyist, or pro photographer who can benefit from sitting with a photographer and teacher who has learned—and is still learning—these lessons the hard way and wants others to benefit from them. This book is not made up of magic bullets or quick tips, but if

the reader studies the book's lessons and completes the assignments, he or she will become a stronger photographer faster than they would by just picking up a bunch of quick tips and platitudes out there in other books. With 60 short "micro¿chapter" lessons, where David pairs an explanation of the concept ("Learn to Isolate") with an active assignment for the reader to complete, every one of the lessons is a stepping stone to becoming more proficient with the tools of the photographic art, and the means by which the reader can create stronger experiences with their images. Some of these tools are the camera and lens, but many of them have to do with composition, balance, tension, and scale—the tools of the visual language itself—or with being present, perceptive, and learning to see. And they're all practical, get¿out¿there¿and¿do¿it kind of lessons, because in the end one doesn't truly improve her photography by only reading from a book, but from time spent making photographs. This book is a collection of 60 guided steps in that direction.

How to Shoot Video That Doesn't Suck

Guides you step-by-step through the functions on your new Canon EOS 5D Mark III dSLR camera The Canon EOS 5D Mark III full-frame dSLR camera features an impressive 22.3 megapixels, a 3.2-inch LCD screen, 6 fps continuous shooting, Live View, an ISO range of 50 to 102,400 and full HD 1080 resolution movie shooting. Here to help you get the most out of these remarkable features and offering you more in-depth coverage than the standard manual, this full-color Canon 5D Mark III Digital Field Guide provides you with guidance on how and when to use each button, dial, and menu option. Delivering information in an easy-to-understand format, this portable guide features more than 200 inspirational photos by acclaimed photographer and veteran author Charlotte Lowrie. The handy trim size allows this guide to go where you go, providing you with easy access to information quickly so you can get the exact shot you want when you want it. Helps you make the most of your Canon EOS 5D Mark III and get the shots you want Offers full detailed coverage of when and how to use each and every button, dial, and menu option on this sophisticated new dSLR Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your new Canon 5D Mark III Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help you capture perfect white balance and color every time. Ideal reading for both amateur and professional photographers alike, you'll reference Canon 5D Mark III Digital Field Guide again and again.

Calibration and Orientation of Cameras in Computer Vision

Each year, Scott Kelby, Editor-in-Chief of Photoshop User magazine and the #1 best-selling Photoshop author, trains literally thousands of photographers on how to retouch portraits using Photoshop through his live seminars, online classes, DVDs, and standing-room only workshops at the Photoshop World Conference & Expo. Now you can learn the same techniques he uses in his own retouching workflow, in the only book of its kind–one written expressly for photographers who do their own retouching. As a pro photographer himself, Scott understands that photographers make their living shooting, not retouching. But, delivering fully retouched images is now expected by clients. That's why Scott put together this

amazing resource for teaching photographers the quickest, easiest, and most effective ways to create professional-looking, retouched final images without spending hours grinding away at painstaking, detailed techniques. LEARN HOW THE PROS DO IT It's all here–the step-by-step methods for fixing, enhancing, and finishing your portraits in Photoshop. Using the techniques in this book, you'll create images that will absolutely wow your clients. You'll learn: • How to soften skin and still retain detail and texture • The best tricks for beautifully enhancing eyes, eyebrows, and eyelashes • How to selectively sharpen portraits without complicated masking • How to create gorgeous-looking lips • How to remove blemishes fast and keep the most detail • The pros' tricks for body sculpting • How to make your subject's hair look fabulous • How to give your retouches that natural look that sets them apart • Plus, you get Scott's complete 5-minute, 15-minute, and 30-minute start-to-finish workflows If you're ready to learn the "tricks of the trade"–the same ones that today's leading pro photographers use to retouch, tuck, tighten, and tone their images for that pro-retouched look–you're holding the book that will do exactly that. It will radically change the way you retouch your portraits from here on out, and give you the best-looking, most natural retouches you've ever done.

Scottish Islands

The fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom Classic! Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does–an official training series from Adobe, developed with the support of Adobe product experts. Adobe Photoshop Lightroom Classic Classroom in a Book (2020 release) contains 12 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchase of this book includes valuable online features. Follow the instructions in the book's Getting Started section to unlock access to: Downloadable lesson files you need to work through the projects in the book Web Edition containing the complete text of the book, interactive quizzes, and videos that walk you through the lessons step by step

Gender and Multiculturalism

Expat Journal

IMAGINE THE ADVANTAGE YOU'D HAVE IF ONE OF THE WORLD'S TOP WEDDING SHOOTERS SHARED HIS SECRETS WITH YOU World-renowned wedding photographer, and one of the most widely acclaimed instructors in the industry today, David Ziser brings his no-nonsense, straight-to-the-point teaching style to a book that totally rewrites the rules for how wedding photography is taught. This groundbreaking new book is the first of its kind to focus on the exact areas that wedding photographers have been begging a top pro like David to cover, including how to create professional quality light and beautiful images in every situation, how to compose wedding images that sell, and how to create amazing images in

the limited time and at the fast pace of a wedding. But David doesn't just stop there. He covers every aspect of what today's brides and wedding couples want from a wedding photographer, including poses that work every time and can't-miss lighting setups you can use again and again, and everything is laid out in a brilliant step-by-step method that makes learning these techniques so easy, you'll be able to pull off these same looks yourself (without spending thousands on expensive equipment). Plus, the book is packed with David's tricks of the trade that he's picked up in a career shooting all over the world. LEARN HOW THE PROS REALLY DO IT Each year David trains thousands of photographers on how to shoot weddings like a pro. He knows the problems and challenges today's wedding photographers face, and that's exactly what he covers in this book. You'll learn everything on the list here and much more: Professional posing and composition tips Simple on-location lighting setups that are specially designed for the wedding photographer How to get gorgeous images using a minimal amount of time and equipment Creative lighting techniques that anyone can use to create dramatic wedding portraits that will set you apart David's own camera settings and lens selections (which lenses to use when, and why), and how to get the best results with your existing gear How pros use on- and off-camera f lash, and a host of tricks of the trade that will make you more profitable and have you delivering the type of wedding shots you've always dreamed of! Plus, the book includes the complete cover-to-cover layout from one of David's wedding album designs to help spark your creative juices and give you ideas to take your own layouts to the next level. The wedding photography industry has been waiting for a landmark book that would become "the book" that finally changes everything, and that's exactly what you'll be getting with the purchase of this book.

Africa

No need to hop on a plane to the East Coast! California has beautiful fall foliage, especially in the Sierra Nevada, which glows red and golden every year with aspens, cottonwoods, dogwoods, maples, and oaks. This compact, lively guide shows visitors where and how to capture the best images of turning leaves in the eastern Sierra, Tahoe, and Yosemite, as well as destinations off the beaten track. Mitchell's advice is suitable for photographers of all levels, whether tourists who want to share their experience with friends or professionals seeking advice for dealing with the special challenges of fall photography. More than a manual of technical considerations, though, California's Fall Color encourages us to be overwhelmed by beauty--to take home an image containing the color but, just as importantly, the essence of that sublime feeling.

By Their Rules

Edge of the Earth, Corner of the Sky

Collects photographs of Africa's people and wildlife from the savannah, woodland, rainforest, wetland, and desert regions of the continent.

Spoils of Truce

Within the Frame is a book about finding and expressing your photographic vision, specifically where people, places, and cultures are concerned. A personal book full of real-world wisdom and incredible images, author David duChemin (of pixelatedimage.com) shows you both the how and the why of finding, chasing, and expressing your vision with a camera to your eye. Vision leads to passion, and passion is a cornerstone of great photography. With it, photographs draw the eye in and create an emotional experience. Without it, a photograph is often not worth—and can't capture—a viewer's attention. Both instructional and inspirational, Within the Frame helps you on your photographic journey to make better images of the places and people you love, whether they are around the world or in your own backyard. duChemin covers how to tell stories, and the technology and tools we have at our disposal in order to tell those narratives. Most importantly, he stresses the crucial theme of vision when it comes to photographing people, places, and cultures—and he helps you cultivate and find your own vision, and then fit it within the frame.

Canon EOS 5D Mark II Digital Field Guide

Canon Lenses

So Many Flowers, So Little Time

When looking at a photograph, too often a conversation starts–and, unfortunately, ends–with a statement such as, "I like it." The logical next question, "Why?", often goes unasked and unanswered. As photographers, we frequently have difficulty speaking about images because, frankly, we don't know how to think about them. And if we don't know how to think about a photograph and its "visual language"– how an image is constructed, how it works, and why it works–then, when we're behind the camera, are we really making images that best communicate our vision, our original intent? Vision–crucial as it is–is not the ultimate goal of photography; expression is the goal. And to best express ourselves, it is necessary to learn and use the grammar and vocabulary of the visual language. Photographically Speaking is about learning photography's visual language to better speak to why and how a photograph succeeds, and in turn to consciously use that visual language in the creation of our own photographs, making us stronger photographers who are able to fully express and communicate our vision. By breaking up the visual language into two main components–"elements" make up its vocabulary, and "decisions" are its grammar–David duChemin transforms what has traditionally been esoteric and difficult subject matter into an accessible and practical discussion that photographers can immediately use to improve their craft. Elements are the "words" of the image, what we place within the frame–lines, curves, light, color, contrast. Decisions are the choices we make in assembling those elements to best express and communicate our vision–the use of framing, perspective, point of view, balance, focus, exposure. All content within the frame has meaning, and duChemin establishes that photographers must consciously and deliberately choose the elements that go within their frame and make the decisions about how that frame is constructed and presented. In the

second half of the book, duChemin applies this methodology to his own craft, as he explores the visual language in 20 of his own images, discussing how the intentional choices of elements and decisions that went into their creation contribute to their success.

Professional Portrait Retouching Techniques for Photographers Using Photoshop

Culled from nine years of travel on seven continents, the 150 stunning images in this book constitute a portrait of the natural beauty o the planet, including essays by Art Davidson to accompany each of five sections--Desert, Ocean, Mountain, Forest, and Polar.

Canon EOS 7D

A practical guide to overcoming our limiting thoughts and beliefs so we can have a bigger and better life.

Canon EOS 6D For Dummies

A full-color guide to everything your Canon EOS 6D can do, aimed at the first-time user The Canon EOS 6D is a budget-priced full-frame camera that is very close to professional-level equipment. With this friendly guide by your side, you can make sure you get the most out of everything the Canon EOS 6D can do. Veteran author Doug Sahlin introduces the basic photo skills you need in order to get great shots from a DSLR camera while guiding you through the controls specific to the EOS 6D. Explores the utilizing on-board controls, shooting in auto mode, and using live view and playback modes Makes sense of dialing in exposure and lighting controls plus manipulating focus and color controls Explains how to get photos onto a PC for editing Addresses printing, posting online, and other ways to share images Canon EOS 6D For Dummies gives you the full picture in a fun and easy-to-understand way so that you can better understand this powerful camera.

Canon EOS 5D Mark III Digital Field Guide

Easy-to-understand techniques for getting the most from your Canon EOS 5D Mark II DSLR At nearly $3,000 for the body only, the Canon 5D Mark II DSLR is for amateurs and semi-professionals who are serious about taking great photos-and this go-anywhere guide shares insight for doing just that. Authors Charlotte Lowrie and Brian McLernon walk you step by step through each function on the Canon EOS 5D Mark II, going into more depth and scope than the standard manual that accompanies the camera. Portable and easy to understand, the book shows you how to get the exact show you want, when you want them, and is packed with more than 200 beautiful color photos. Includes step-by-step techniques and professional tips on taking exceptional photos with your Canon EOS 5D Mark II Reviews how to better understand the various functions and potential of your Canon EOS 5D Mark II Features samples of inspirational photos taken by the author With so much helpful advice for getting the most out of your Canon EOS 5D Mark II, you'll be referencing this guide again and again.

A Lesser Photographer

Get the most out of the new Canon EOS 7D with this fun and friendly guide The new Canon EOS 7D comes equipped with a huge 18.0 megapixel sensor, many beginner-friendly features to aid in getting great pictures, and a video mode that allows you to shoot video as well as stills. If you're looking to get the most from the features and functions that come with this dSLR, then this is the book for you! Written by a veteran author and experience photographer, this easy-to-understand guide shows you how to properly use all the capabilities of this new camera. Filled with page after page of full-color images, this book walks you through the features of the Canon EOS 7D and the software that accompanies it. Introduces you to the main features and functions of the new Canon EOS 7D Explains the on-board controls, shooting in auto mode, using live view and playback modes, and dialing in exposure and lighting controls Walks you through manipulating focus and color controls and handling situational shooting Addresses getting photos onto a PC for editing Prepare to take aim at maximizing all the features and functions that the Canon EOS 7D has to offer with this helpful book by your side!

Photoshop

Adobe Photoshop Elements 2020 Classroom in a Book is the most thorough and comprehensive way for you to master Adobe's industry-leading consumer-targeted photo-editing software. Each chapter in this step-by-step, lesson-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your images with Photoshop Elements and learn how to best use the program's many new features. This edition covers many new and improved features in Adobe Photoshop Elements 2020, including two tools based on Adobe Sensei AI technology that smooth skin to improve people's appearance while still looking natural, and colorize black and white photos or give a new look to color images. The revolutionary Select Subject feature makes complex selections in one click that would normally take much longer to create. And, of course, this edition includes Auto Creations delivered to your Home Screen and some of the latest guided edits, such as a fun way to paint patterns onto any photo. You'll discover new techniques that let you expand your creativity and improve your images from the other side of the photography process. And you'll learn how to print, export, and share your images.

The Digital Photography Book, Part 5

From flashlights and top-of-the-line studio electronic flashes to light stands and battery/inverter packs, this all-encompassing survey evaluates the vast array of lighting and equipment options available to professional photographers. Beginning with a basic history of the role of lighting equipment and the interplay between advances in capture and lighting technologies, the emphasis then shifts to advances made within the past five years that have enabled photographers to consider more low-powered and cost effective options than ever before. In addition to identifying the wide range of gear currently on the market—as well as those photographers may devise on their own—this reference examines the pros and

cons of the various technologies and provides suggestions for their most practical use. Photographs of the equipment surveyed as well as real-life images created with the different pieces of equipment are interspersed throughout the text. Other helpful hints include tips for maximizing versatility, investment in each piece of equipment, and a "Top-Ten Must-Have List."

The Visual Toolbox

Samantha Carlyle knows someone is watching her—someone who wants her dead. So she runs to the safety of her tiny Texas hometown, and to the sweet, haunting memories of John Thomas Knight. A dedicated small-town sheriff as tender as he is tough, John Thomas was Samantha's best friend, her first love—and now he is her only chance. Fate has carried them down different roads, but the fire has never died—and the passion flares white-hot the moment their eyes meet again. But this time Samantha must trust the proud, strong, devastatingly handsome lawman with more than her heart—she must trust him with her life. Because there is another man who wants her, and he's waiting for the right time to strike. And the next sweet, sensuous kiss she and John Thomas share could well be Samantha's last.

Real World Camera Raw with Adobe Photoshop CS5

Canon EOS 7D Mark II For Dummies

For those who want to make the transition into the world of vocational photography—staying true to your craft and vision, while fusing that craft with commerce VisionMongers is a great place to begin your journey. With a voice equally realistic and encouraging, photographer David duChemin discusses the experiences he's had, the lessons he's learned, and the practices he's adopted in his own winding journey to becoming a successful working photographer. When it comes to this personal, honest combination of craft and commerce, there is no single path to success. Everyone's goals are different, as is everyone's definition of success. As such, VisionMongers does not prescribe a one size-fits-all program. Instead, duChemin candidly shares ideas, wisdom, and inspiration to introduce you to, and help you navigate, the many aspects of transforming your passion into your vocation. He addresses everything from the anxiety-riddled question "Am I good enough?" to the basics—and beyond—of marketing, business, and finance, as well as the core assumption that your product is great and your craft is always improving. Along the way, duChemin features the stories of nine other photographers—including Chase Jarvis, Gavin Gough, and Zack Arias—whose paths, while unique, have all shared a commitment and passion for bringing their own vision to market. With VisionMongers, you'll learn what paths have been taken—what has worked for these photographers—and you'll be equipped to begin the process of forging your own.

Letter to the People of God.

I've been ripped from my life & handed over to become property of Tommy Ferrano, a criminal who is beautiful outside but ugly inside.He has 3 rules for me.1)

Obey.2) Tell no one ANYTHING about him.Rule 3 gives me a peek into just how depraved, alpha and possessive he really is.My life is about to be twisted up in knots. He will hurt me. Love me. Set my body on fire with passion. He will kill for me.A dark mafia romance with mature themes and situations that may offend those who are sensitive to triggers.Ingredients include: profanity, sex, violence, dominating alpha male, blood, pain, love, redemption.Complete story, no cliffhanger.

The Image is You

Offers step-by-step instructions for making films and videos with tips, personal anecdotes, and exercises.

Photographic Lighting Equipment

Expat Journal: Postcards from the Edge, draws heavily from Mr. Dennstedt's travel blog of the same name. It chronicles his transition from commercial banker to expatriate and international photographer, and the events that led up to this life-altering change. Often witty and funny, it also touches on serious subjects: Death, divorce, Vietnam, Cuban cigars, Scotch Whisky, beautiful women and a little gecko named Pedro Gonzalez. It is hoped that this first volume will be part of an ongoing series.

Photographically Speaking

Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedliter's Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedliter, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedliter's Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedliter's Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash…and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedliter's Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Adobe Photoshop Elements 2020 Classroom in a Book

Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Adobe Camera Raw to produce magnificent images. Real World Camera Raw in Adobe Photoshop CS5 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Adobe Camera Raw from its beginnings, updates Bruce Fraser's bestselling book with insider knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS5. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use features such as the Adjustment Brush and the Graduated Filter and the new and improved Noise Reduction, Perspective Crop, and automatic Lens Correction. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images--and gigabytes of data--that result from shooting in raw. This edition: Builds on the latest version of Camera Raw to extend control over your digital camera's raw file format to produce the best quality images. Shows you how to take advantage of new features in Adobe Bridge CS5 to select, sort, annotate, and edit thousands of raw images quickly and efficiently. Guides you in developing an efficient raw workflow incorporating Adobe Photoshop CS5, Camera Raw 6, and Bridge CS5

Within the Frame

Multiculturalism is a concept that has been stretched to include a variety of political conditions, mainly in countries that have liberal democratic political systems and traditions. In this North/South 'comparison' we illuminate remedies pursued by governments and various political interests to address the binary. Tensions of culture and rights may not be the same everywhere. An interesting point of comparison is in the treatment of liberalism – often assumed in the global North to be the universal norms to be defended, whereas in the global South, liberalism itself may be viewed as the problem. Colonial histories are fraught with discriminatory legislation aimed at accommodating indigenous populations, often a trade-off for more structural redistributive justice through, for example, land reform. In Africa, for example, the codification of customary law has reinforced misogynistic and static interpretations of 'African culture'. This book will show how varied and complex the embodiment of multiculturalism as a political practice, or policy discourse in different political contexts can be, and how often the outcome of multicultural discourses creates a binary between culture and universal human rights. The aim of this book is to grapple with dislodging this binary. This book was published as a special issue of Politikon.

Deep in the Heart

- Will help owners of this just-released Canon model master the camera's new full 1080p HD video recording mode along with the other outstanding features on this highly innovative compact, full-frame digital SLR camera.

Adobe Photoshop Lightroom Classic Classroom in a Book (2020 release)

Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup–from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

The Dominator

Imagine creating better photographs with less. Less gear. Less anxiety. Less stress. Less fear. A Lesser Photographer is the missing guide you've always wanted to the only gear that really matters: the gear between your ears. In under an hour, you'll be able to identify the myths you've been taught about photography and embrace useful creative habits that will set you apart.

ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION