

Cavafys Alexandria Study Of A Myth In Progress

Gay & Lesbian Literature
Encyclopedia of World Biography
Gazelle Review of Literature on the Middle East
Homintern
Love and the Symbolic Journey in the Poetry of Cavafy, Eliot, and Seferis
Cavafy
Waiting for the Barbarians
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Collected Poems
A Study Guide for C. P. Cavafy's "Ithaka"
MLN.
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Gay & Lesbian Literature

The life and work of C.P. Cavafy

Encyclopedia of World Biography

Gazelle Review of Literature on the Middle East

Biographical, bibliographical, and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900.

Homintern

C. P. Cavafy, one of the greatest modern Greek poets, lived in Alexandria for all but a few of his seventy years. Alexandria became, for Cavafy, a central poetic metaphor and eventually a myth encompassing the entire Greek world. In this, the first full-length critical work on Cavafy in English, Keeley describes Cavafy's literary progress and aesthetic development in the making of that myth.

Love and the Symbolic Journey in the Poetry of Cavafy, Eliot, and Seferis

Cavafy

Presents a complete collection of the modern Greek poet's work, including his unfinished poems, which explores themes of longing and loneliness, fate and loss, memory and identity, throughout the history of Greek civilization.

Waiting for the Barbarians

C. P. Cavafy, one of the greatest modern Greek poets, lived in Alexandria for all but a few of his seventy years. Alexandria became, for Cavafy, a central poetic metaphor and eventually a myth encompassing the entire Greek world. In this, the first full-length critical work on Cavafy in English, Keeley describes Cavafy's literary progress and aesthetic development in the making of that myth.

Cavafy's Alexandria

Collected Poems

A Study Guide for C. P. Cavafy's "Ithaka"

Woods identifies the ways in which homosexuality has helped shape Western

culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity. Woods looks at the informal networks of gay people in the arts and other creative fields. Uneasily called "the Homintern" by those suspicious of an international homosexual conspiracy, such networks connected gay writers, actors, artists, musicians, dancers, filmmakers, politicians, and spies. While providing some defense against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent, and, in doing so, invigorated the majority culture. Traveling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York and beyond, this book presents a portrait of twentieth-century gay culture and the men and women who both redefined themselves and changed history.

MLN.

Sixty-three newly translated poems complete an collection of the poems of the Greek poet, now recognized as one of the foremost modern poets

Poems

The Facts on File Companion to World Poetry

The Antioch Review

The studies brought together in this volume are concerned, directly or indirectly, with the Portuguese presence in India between about 1500 and 1650. They have been arranged into four groups of which the first, 'The Portuguese in India', includes pieces on the changing character of the empire in India and topics such as smugglers or the great famine of the early 1630s. A second group focuses on the life, career and background of the count of Linhares, before, during and after his term as viceroy at Goa, while the third consists of studies on travel and communications between India and Portugal, both by sea and by land. The collection concludes with essays on Charles Boxer as a biographer, and on Vasco da Gama's reputation for violence.

Journal of Modern Greek Studies

The Spectator

Cavafy's Alexandria

A Study Guide for C. P. Cavafy's "Ithaka," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

The Charioteer

The Unfinished Poems

Recognizing that one-third of the world's Christians practice their faith outside Europe and North America, the fourteen essays in *Mother Tongue Theologies* explore how international fiction depicts Christianity's dramatic movement South and East of Jerusalem as well as North and West. Structured by geographical region, this collection captures the many ways in which people around the globe receive Christianity. It also celebrates postcolonial literature's diversity. And it highlights non-Western authors' biblical literacy, addressing how and why locally rooted Christians invoke Scripture in their pursuit of personal as well as social

transformation. Featured authors include Fyodor Dostoevsky, Constantine Cavafy, Scott Cairns, Chinua Achebe, Madam Afua Kuma, Earl Lovelace, V. S. Reid, Ernesto Cardenal, Helena Parente Cunha, Arundhati Roy, Mary Martha Sherwood, Marguerite Butler, R. M. Ballantyne, Rudyard Kipling, Nora Okja Keller, Amy Tan, Albert Wendt, and Louise Erdrich. Individual essayists rightly come to different conclusions about Christianity's global character. Some connect missionary work with colonialism as well as cultural imperialism, for example, and yet others accentuate how indigenous cultures amalgamate with Christianity's foreignness to produce mesmerizing, multiple identities. Differences notwithstanding, *Mother Tongue Theologies* delves into the moral and spiritual issues that arise out of the cut and thrust of native responses to Western Christian presence and pressure. Ultimately, this anthology suggests the reward of listening for and to such responses, particularly in literary art, will be a wider and deeper discernment of the merits and demerits of post-Western Christianity, especially for Christians living in the so-called post-Christian West. List of Contributors: Isabel Asensio-Sierra Di Gan Blackburn Mini Chandran Evgenia V. Cherkasova John Estes Jack A. Hill J. A. Jackson Ellin Sterne Jimmerson Ymitri Mathison Catherine Winn Merritt Darren J. N. Middleton Mozella G. Mitchell Sinead Moynihan J. Stephen Pearson Eric J. Sterling

Collected Poems

"A Greek gentleman in a straw hat, standing absolutely motionless at a slight angle

to the universe." E. M. Forster's famous description of C. P. Cavafy--the most widely known and best loved modern Greek poet--perfectly captures the unique perspective Cavafy brought to bear on history and geography, sexuality and language. Cavafy wrote about people on the periphery, whose religious, ethnic and cultural identities are blurred, and he was one of the pioneers in expressing a specifically homosexual sensibility. His poems present brief and vivid evocations of historical scenes and sensual moments, often infused with his distinctive sense of irony. They have established him as one of the most important poets of the twentieth century. The only bilingual edition of Cavafy's collected poems currently available, this volume presents the most authentic Greek text of every poem he ever published, together with a new English translation that beautifully conveys the accent and rhythm of Cavafy's individual tone of voice. In addition, the volume includes an extensive introduction by Peter Mackridge, explanatory notes that gloss Greek historical names and events alluded to in the poems, a chronological list of the poems, and indexes of Greek and English titles. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Balkan Studies

The Collected Poems

From Alexandria to Aziz

Mother Tongue Theologies

The Complete Poems of Cavafy [i.e. K. P. Kabaphēs]

The life and work of C.P. Cavafy

Covers writers who have made significant contributions to European literature. Includes in-depth critical and biographical analysis.

C.P. Cavafy Historical Poems

The prize-winning memoir: “an enlightening walk through a life that encompasses West Africa...rent strikes, the divided self and the question of grace” (Scotland on Sunday, UK). An international bestseller and winner of the PEN/Ackerley Prize, Ricard Holloway’s candid memoir “is many things. It is a compelling account of a journey through life, told with great frankness; it is a subtle reflection on what it means to live in an imperfect and puzzling world; and it is a highly readable insight into one of the most humane and engaged minds of our times. It is, quite simply, a wonderful book” (Alexander McCall Smith). At the tender age of fourteen, Richard Holloway left his hometown of Alexandria, north of Glasgow, and travelled hundreds of miles to be educated and trained for the priesthood at an English monastery. By the age of twenty-five he had been ordained and was working in the slums of Glasgow. Through the forty years that followed, Richard touched the lives of many people as he rose to one of the highest positions in the Anglican Church. But behind his confident public faith lay a restless heart and an inquisitive mind. “Richard Holloway’s memoir is endlessly vivid and fascinating. It’s the record of a mind too large, too curious and far too generous to be confined within any single religious denomination...a delight and inspiration to believers, non-believers, and ex-believers alike.”—Philip Pullman

Leaving Alexandria

Helios

Classical and Modern Literature

Dialogos

Modern Greek Studies Yearbook

Robert Liddell's acclaimed life of the great modern Greek poet Constantine Cavafy (1863-1933), reissued here with an introduction and updated bibliography by Peter Mackridge, remains the only biography available in English. Written with unprecedented access to the Cavafy archive, the book gives a detailed account of Cavafy's work and the effect of his difficult life on his development as a poet. Cavafy's reputation was championed by some of the greatest writers in English, T. S. Eliot, E. M. Forster and W. H. Auden - and his work was introduced by a new audience by Lawrence Durrell in *The Alexandria Quartet*.

Alexandria Still

Dialogos" encompasses Greek language and literature, Greek history and archaeology, Greek culture and thought, present and past: a territory of distinctive richness and unsurpassed influence. It seeks to foster critical awareness and informed debate about the ideas, events and achievements that make up this territory, by redefining their qualities, by exploring their interconnections and by reinterpreting their significance within Western culture and beyond.

Alexandrian Cosmopolitanism

A modern classic by Nobel Laureate J.M. Coetzee. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, will soon be available from Viking. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (*Wolf Hall*, *Bridge of Spies*), *Ciro Guerra* and producer Michael Fitzgerald are

teaming up to to bring J.M. Coetzee's *Waiting for the Barbarians* to the big screen. From the Trade Paperback edition.

What's Left of the Night

Cavafy's Alexandria

Few places have shaped as many sensibilities as the exotic, mythical city of Alexandria. Jane Lagoudis Pinchin's gracefully written book describes the profound influence exerted by the spirit of Alexandria and the Alexandrian poet, C. P. Cavafy, on F. M. Forster and Lawrence Durrell. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

European Writers

In June 1897, the young Constantine Cavafy arrives in Paris on the last stop of a long European tour, a trip that will deeply shape his future and push him toward his poetic inclination. With this lyrical novel, tinged with an hallucinatory eroticism that unfolds over three unforgettable days, celebrated Greek author Ersi Sotiropoulos depicts Cavafy in the midst of a journey of self-discovery across a continent on the brink of massive change. He is by turns exhilarated and tormented by his homosexuality; the Greek-Turkish War has ended in Greece's defeat and humiliation; France is torn by the Dreyfus Affair, and Cavafy's native Alexandria has surrendered to the indolent rhythms of the East. A stunning portrait of a budding author—before he became one of the 20th century's greatest poets—that illuminates the complex relationship of art, life, and the erotic desires that trigger creativity.

Brice - Ch'i Pai-Shih

Published simultaneously with his *Collected Poems*, these astonishing texts are as evocative and lyrical as Cavafy's finished works and provide a fascinating glimpse into the poet's creative process allowing the reader to take part in a major literary discovery.

Byzantine and Modern Greek Studies

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Interrogating how Alexandria became enshrined as the exemplary cosmopolitan space in the Middle East, this book mounts a radical critique of Eurocentric conceptions of cosmopolitanism. The dominant account of Alexandrian cosmopolitanism elevates things European in the city's culture and simultaneously places things Egyptian under the sign of decline. The book goes beyond this civilization/barbarism binary to trace other modes of intercultural solidarity. Halim presents a comparative study of literary representations, addressing poetry, fiction, guidebooks, and operettas, among other genres. She reappraises three writers--C. P. Cavafy, E. M. Forster, and Lawrence Durrell--whom she maintains have been cast as the canon of Alexandria. Attending to issues of genre, gender, ethnicity, and class, she refutes the view that these writers' representations are largely congruent and uncovers a variety of positions ranging from Orientalist to anti-colonial. The book then turns to Bernard de Zogheb, a virtually unpublished writer, and elicits his Camp parodies of elite Levantine mores in operettas one of which centers on Cavafy. Drawing on Arabic critical and historical texts, as well as contemporary writers' and filmmakers' engagement with the canonical triumvirate, Halim orchestrates an Egyptian dialogue with the European representations.

Publishers Weekly

Cavafy's Historical Poems is the first volume of a four-book set constituting a study of the life and opus of this fascinating poet. The second volume is an anecdotal life

detailing Cavafys home and its atmosphere: the man, the poet, and his lifestyle; the odes of his compatriot partisans; the praises of his foreign admirers; the barbs and insults of his critics and revilers; the poet as a critical ironist; and the last part of his life. More than one hundred commentators are quoted, and just as many of his poems are used where it seemed appropriate. A third volume consists of erratic commentaries containing the authors evaluation and criticism of the main contributions to Cavafys poetry. That is these of George Seferis, Sir Maurice Bowra, Robert Liddel, Edmund Keeley, Grigorios Xenopoulos, Timos Malanos, Stratis Tsirkas, John Sareyiannis, and others. These follow an opening chapter on Hellenization and a second chapter on the controversial subject of the dates of composition of Cavafys poems. The fourth volume, The Canon, is a verse translation of the 150 poems Cavafy accepted as his mature opus, including the original Greek verses, accompanied by detailed examination of the poets craft and style. That is to say the meter, length of verse, wedging, rhyme, enjambment, titles, organization, punctuation, the absences, lyricism, periphrasis, description, narrative, suggestive image, abstractions, transmission, maturity, content, language, irony, intellectuality, etc.

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