

Cell Stephen King

Dark Harvest Learning Progressive Web Apps The Tommyknockers The 5th Horseman Carrie Skeleton Crew A Brilliant Death Pet Sematary The Stand The Green Mile Stephen King Goes to the Movies The CELL Letter from the Birmingham Jail Zoo The Dead Zone Mid-life Confidential Tom Clancy's Splinter Cell Cell Dreamcatcher Zombies Blow Twilight Eyes House of Secrets Blockade Billy If It Bleeds Ragged Alice Charlie the Choo-Choo Stephen King Classic Collection Trigger Warning The Science of Stephen King The Pillars of the Earth Jason Cage Not Without Hope Sita The Digested Read Infected Cell El Mòbil The Quest One Year After My Best Friend's Exorcism

Dark Harvest

Stephen King's legendary debut, about a teenage outcast and the revenge she enacts on her classmates. Carrie White may be picked on by her classmates, but she has a gift. She can move things with her mind. Doors lock. Candles fall. This is her power and her problem. Then, an act of kindness, as spontaneous as the vicious taunts of her classmates, offers Carrie a chance to be a normal until an unexpected cruelty turns her gift into a weapon of horror and destruction that no one will ever forget.

Learning Progressive Web Apps

In "Letter from Birmingham Jail," Martin Luther King Jr.

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explains why blacks can no longer be victims of inequality.

The Tommyknockers

In Gareth L. Powell's *Ragged Alice* a detective in a small Welsh town can literally see the evil in people's souls. Orphaned at an early age, DCI Holly Craig grew up in the small Welsh coastal town of Pontyrhudd. As soon as she was old enough, she ran away to London and joined the police. Now, fifteen years later, she's back in her old hometown to investigate what seems at first to be a simple hit-and-run, but which soon escalates into something far deadlier and unexpectedly personal—something that will take all of her peculiar talents to solve. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The 5th Horseman

From #1 New York Times bestselling author, legendary storyteller, and master of short fiction Stephen King comes an extraordinary collection of four new and compelling novellas—Mr. Harrigan's Phone, *The Life of Chuck*, *Rat*, and the title story *If It Bleeds*—each pulling you into intriguing and frightening places. The novella is a form King has returned to over and over again in the course of his amazing career, and many have been made into iconic films, including “*The Body*” (*Stand By Me*) and “*Rita Hayworth and Shawshank Redemption*” (*Shawshank Redemption*). Like *Four Past Midnight*,

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Different Seasons, and most recently Full Dark, No Stars, If It Bleeds is a uniquely satisfying collection of longer short fiction by an incomparably gifted writer.

Carrie

In James Patterson's pulse-racing New York Times bestseller, violent animal attacks are destroying entire cities-and two unlikely heroes must save the world before it's too late. All over the world, brutal attacks are crippling entire cities. Jackson Oz, a young biologist, watches the escalating events with an increasing sense of dread. When he witnesses a coordinated lion ambush in Africa, the enormity of the violence to come becomes terrifyingly clear. With the help of ecologist Chloe Tousignant, Oz races to warn world leaders before it's too late. The attacks are growing in ferocity, cunning, and planning, and soon there will be no place left for humans to hide. For 36 years, James Patterson has written unputdownable, pulse-racing novels-and Zoo is the thriller he was born to write. With wildly inventive imagination and white-knuckle suspense that rivals Stephen King at his very best, Zoo is an epic, non-stop thrill-ride from "one of the best of the best" (Time).

Skeleton Crew

A Brilliant Death

Writers and rock music critics describe their experiences touring with the rock band they formed

to raise money for charity

Pet Sematary

"Months before publication, William R. Forstchen's *One Second After* was cited on the floor of Congress as a book all Americans should read. Hundreds of thousands of people have read the tale. *One Year After* is the thrilling follow-up to that smash hit. The story picks up a year after *One Second After* ends, two years since the detonation of nuclear weapons above the United States brought America to its knees. After suffering starvation, war, and countless deaths, the survivors of Black Mountain, North Carolina, are beginning to piece back together the technologies they had once taken for granted: electricity, radio communications, and medications. They cling to the hope that a new national government is finally emerging. Then comes word that most of the young men and women of the community are to be drafted into an "Army of National Recovery" and sent to trouble spots hundreds of miles away. When town administrator John Matherson protests the draft, he's offered a deal: leave Black Mountain and enter national service, and the draft will be reduced. But the brutal suppression of a neighboring community under its new federal administrator and the troops accompanying him suggests that all is not as it should be with this burgeoning government"--

The Stand

Roberta Anderson, while searching for firewood in the

forest, stumbles upon a buried ship and with the help of her onetime lover, Jim Gardener, excavates an artifact that changes the townspeople of Haven.

The Green Mile

Stephen King's apocalyptic vision of a world blasted by plague and tangled in an elemental struggle between good and evil remains as riveting—eerily plausible—as when it was first published. The New York Times called it "the book that has everything. Adventure. Romance. Prophecy. Allegory. Satire. Fantasy. Realism. Apocalypse. Great!" Soon to be a limited series on CBS All Access A patient escapes from a biological testing facility, unknowingly carrying a deadly weapon: a mutated strain of super-flu that will wipe out 99 percent of the world's population within a few weeks. Those who remain are scared, bewildered, and in need of a leader. Two emerge—Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them—and ultimately decide the fate of all humanity. (This edition includes all of the new and restored material first published in *The Stand: The Complete And Uncut Edition*.)

Stephen King Goes to the Movies

As people across America are transformed into raving,

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paranoid, murderous monsters by a mysterious bioengineered parasite, Perry Dawsey confronts his own battle with the infection as he discovers that the parasites want something from him that goes beyond murder.

The CELL.

Literary ombudsman John Crace never met an important book he didnt like to deconstruct.From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions to Big Ideas, as he turns publishers golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its authors inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books youve never bothered to read or, for that matter, should have.

Letter from the Birmingham Jail

From international bestseller Stephen King, a high-concept, ingenious and terrifying story about the mayhem unleashed when a pulse from a mysterious source transforms all cell phone users into homicidal maniacs. There's a reason cell rhymes with hell. On October 1, God is in His heaven, the stock market

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stands at 10,140, most of the planes are on time, and Clayton Riddell, an artist from Maine, is almost bouncing up Boylston Street in Boston. He's just landed a comic book deal that might finally enable him to support his family by making art instead of teaching it. He's already picked up a small (but expensive!) gift for his long-suffering wife, and he knows just what he'll get for his boy Johnny. Why not a little treat for himself? Clay's feeling good about the future. That changes in a hurry. The cause of the devastation is a phenomenon that will come to be known as The Pulse, and the delivery method is a cell phone. Everyone's cell phone. Clay and the few desperate survivors who join him suddenly find themselves in the pitch-black night of civilization's darkest age, surrounded by chaos, carnage, and a human horde that has been reduced to its basest nature and then begins to evolve. There's really no escaping this nightmare. But for Clay, an arrow points home to Maine, and as he and his fellow refugees make their harrowing journey north they begin to see crude signs confirming their direction. A promise, perhaps. Or a threat. There are 193 million cell phones in the United States alone. Who doesn't have one? Stephen King's utterly gripping, gory, and fascinating novel doesn't just ask the question "Can you hear me now?" It answers it with a vengeance.

Zoo

Dare to face the most terrifying heights of suspense. From hospital murders to explosive court battles, the Women's Murder Club takes on their most harrowing

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challenge yet. It is a wild race against time as Lieutenant Lindsay Boxer and the newest member of the Women's Murder Club, attorney Yuki Castellano, lead an investigation into a string of mysterious patient deaths-and reveal a hospital administration determined to shield its reputation at all costs. And while the hospital wages an explosive court battle that grips the entire nation, the Women's Murder Club hunts for a merciless killer among its esteemed medical staff. With high-speed thrills and page-turning twists, *The 5th Horseman* proves once again that James Patterson "has mastered the art of writing" (Chicago Sun-Times).

The Dead Zone

"Even the most die-hard baseball fans don't know the true story of William "Blockade Billy" Blakely. He may have been the greatest player the game has ever seen, but today no one remembers his name. He was the first--and only--player to have his existence completely removed from the record books. Even his team is long forgotten, barely a footnote in the game's history. Every effort was made to erase any evidence that William Blakely played professional baseball, and with good reason. Blockade Billy had a secret darker than any pill or injection that might cause a scandal in sports today. His secret was much, much worse."

Mid-life Confidential

A collection of five short stories that have been made

into movies includes "The Mangler," in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

Tom Clancy's Splinter Cell

Fans of Stephen King's *The Dark Tower* will definitely want this picture book about a train engine and his devoted engineer. Engineer Bob has a secret: His train engine, Charlie the Choo-Choo, is alive...and also his best friend. From celebrated author Beryl Evans and illustrator Ned Dameron comes a story about friendship, loyalty, and hard work.

Cell

It is significant that the only character in Hindu mythology, a king at that, to be given the title of *ekam-patni-vrata*, devoted to a single wife, is associated with the most unjust act of abandoning her in the forest to protect family reputation. This seems a deliberate souring of the narrative, made even more complex by Ram's refusal to remarry despite the pressure on royalty to produce an heir. The intention seems to be to provoke thought on notions of fidelity, property and self-image. And so mythologist and illustrator Devdutt Pattanaik narrates the Ramayan, drawing attention to the many oral, visual and written retellings composed in different times by different poets, each one trying to solve the puzzle in their own unique way. This book approaches Ram by speculating on Sita—her childhood with her father,

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Janak, who hosted sages mentioned in the Upanishads; her stay in the forest with her husband who had to be a celibate ascetic while she was in the prime of her youth; her interactions with the women of Lanka, recipes she exchanged, emotions they shared; her connection with the earth, her mother; her role as the Goddess, the untamed Kali as well as the demure Gauri, in transforming the stoic prince of Ayodhya into God.

Dreamcatcher

Created by Tom Clancy, written by David Michaels.

Zombies Blow

A 2017 EDGAR® AWARD FINALIST! Amanda Baron died in a boating accident on the Ohio River in 1953. Or, did she? While it was generally accepted that she had died when a coal barge rammed the pleasure boat she was sharing with her lover, her body was never found. Travis Baron was an infant when his mother disappeared. After the accident and the subsequent publicity, Travis's father scoured the house of all evidence that Amanda Baron had ever lived, and her name was never to be uttered around him. Now in high school, Travis yearns to know more about his mother. With the help of his best friend, Mitch Malone, Travis begins a search for the truth about the mother he never knew. The two boys find an unlikely ally: an alcoholic former detective who served time for falsifying evidence. Although his reputation is in tatters, the information the detective

provides about the death of Amanda Baron is indisputable—and dangerous. Nearly two decades after her death, Travis and Mitch piece together a puzzle lost to the dark waters of the Ohio River. They know how Amanda Baron died, and why. Now what do they do with the information?

Twilight Eyes

On February 28, 2009, Nick Schuyler went on a deep-sea fishing trip with three friends: NFL players Marquis Cooper and Corey Smith, and Will Bleakley, former University of South Florida football player and Nick's best friend. What was supposed to be a day of fun and relaxation aboard Cooper's twenty-one-foot vessel turned nightmarish in the Gulf of Mexico, seventy miles west of Tampa, Florida, when a tragic mistake caused their boat to capsize. With no food or water, no emergency beacon to alert authorities, the four athletes clung to the overturned hull through the night—battling hypothermia, hallucinations, hunger, dehydration, and huge pounding waves, as they prayed, spoke of their loved ones, and shared what they would have done differently with their lives. In the end, only one would reach dry land alive. Much more than a riveting true account of survival, *Not Without Hope* is Nick Schuyler's inspiring story of courage, resolve, and friendship.

House of Secrets

"LUCIFER MEETS CONSTANTINE" in this fast-paced thriller with a spine tingling twist, for readers who

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enjoy Dean Koontz and Vince Flynn. "Intoxicatingly Fastpaced" ★ ★ ★ ★ ★ "Action and mystery and the Paranormal!! Wow!" ★ ★ ★ ★ ★ A 3500 year old demon. A damaged hero. A nightmare threatening to kill his love. To save the girl he loved, Jason had to go beyond the realms of his fears. Jason Cage is a man you don't want to meet ever. You will not look at him twice, if you see him on the streets. But you do not want to be in his dreams. Because if you are then you are either dead or about to suffer a horrible end that nobody will ever know. Blacked out from TV, radio, and Newspapers. Only be uttered in hushed voices. Jason is hiding away from the rest of the world, in a monastery where his dreams can hurt no one. Because his nightmares are not just his imagination, but actual events. But when his worst nightmare knocked on his door, he could no longer stay in the shadows. Lisa - the girl he once loved and still loves, is about to be murdered on the 6th day. With no money, no contacts and no idea where the murder is about to happen, he turns back to his dreams to seek help. Little did he know that to save Lisa, he has to battle against a 3500-Year-old prophecy that will pit him against the devil itself. Unknown to Jason, he is not the only one chasing his nightmares. Dr. Drishti Bhargava, from Indian secret service (RAW), has tasked his best agent Axel to find Jason and bring him in at any cost. Reason - Jason holds the key to stop the storm that is frantically coming together to destroy various countries and possibly the whole mankind. A journey that traverses through three continents. A journey that connects Jason's past with mankind's present and threatens its future. A journey that will only stop with the annihilation of the

humanity.

Blockade Billy

AUTHOR'S NOTE: An earlier, shorter version of *The Quest* was published in paperback in 1975. In 2013, I rewrote *The Quest* and doubled its length, making it, I hope, a far better story than the original, without deviating from the elements that made the story so powerful and compelling when I first wrote it. In other words, what made *The Quest* worth rewriting remains, and whatever is changed is for the better. I was happy and excited to have this opportunity to rewrite and republish what I consider my first "big" novel, and I hope you enjoy it as much as I did when I first wrote it. **BOOK DESCRIPTION:** A sweeping adventure that's equal parts thriller and love story, Nelson DeMille's newest novel takes the reader from the war torn jungles of Ethiopia to the magical city of Rome. While the Ethiopian Civil War rages, a Catholic priest languishes in prison. Forty years have passed since he last saw daylight. His crime? Claiming to know the true location of Christ's cup from the Last Supper. Then the miraculous happens - a mortar strikes the prison and he is free! Old, frail, and injured, he escapes to the jungle, where he encounters two Western journalists and a beautiful freelance photographer taking refuge from the carnage. As they tend to his wounds, he relates his incredible story. Motivated by the sensational tale and their desire to find the location of the holiest of relics, the trio agrees to search for the Grail. Thus begins an impossible quest that will pit them against murderous tribes,

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deadly assassins, fanatical monks, and the passions of their own hearts. **THE QUEST** is suspenseful, romantic, and filled with heart-pounding action. Nelson DeMille is at the top of his game as he masterfully interprets one of history's greatest mysteries.

If It Bleeds

The official screenplay is a faithful adaptation of the story set on the death-row block at Cold Mountain Correctional Facility during the Great Depression. The story of the prisoner with the body of a giant and the mind of a child.

Ragged Alice

Amb *El mòbil (Cell)*, Stephen King ha escrit una fascinant exploració postapocalíptica del costat més obscur de la humanitat. És una tarda assolellada a Boston, i la vida somriu a Clayton Riddel, un autor de còmics que acaba de signar un contracte amb el qual podrà mantenir la seva família amb el seu art. Però en un instant tot es precipita cap a l'horror. Ell –i tot el món civilitzat— ha de fer front a la devastació produïda per un misteriós fenomen que es transmet mitjançant els telèfons mòbils i que acabarà sent conegut amb el nom “El puls”: Es tracta d’una mena de descàrrega d’energia que ha afectat el cervell de les persones que estaven utilitzant els seus aparells i les ha convertit en criatures salvatges, mortíferes i assedegades de sang. De sobte, Clayton i un grup de supervivents es veuen sumits en el caos més absolut,

envoltats de mort. Ningú pot escapar del malson, però una fletxa sembla indicar a Clayton el camí a seguir. A mesura que avancen cap al nord, el destí s'anirà concretant: Kashwak=NO-FO. Una promesa, potser o la direcció fins al cor mateix del terror. Stephen King ha escrit més de quaranta llibres, tots best-sellers internacionals. Entre les novel·les que ha publicat cal destacar *Carrie*, *El resplandor* i *Misery* (totes tres portades al cinema), i de les més recents, *Bog of Bones*, *The Girl Who Loved Tom Gordon*, *Hearts in Atlantis*, *L'atrapasomnis* (Edicions 62, 2001) i el volum de contes *Tot és definitiu* (2003). L'any 2000 va publicar *On Writing*, un assaig sobre el procés d'escriptura. Viu a Bangor, Maine.

Charlie the Choo-Choo

Use Service Workers to Turbocharge Your Web Apps
“You have made an excellent decision in picking up this book. If I was just starting on my learning path to mastery of Progressive Web Apps, there are not many folks I would trust more to get me there than John.”
—Simon MacDonald, Developer Advocate, Adobe
Software developers have two options for the apps they build: native apps targeting a specific device or web apps that run on any device. Building native apps is challenging, especially when your app targets multiple system types—i.e., desktop computers, smartphones, televisions—because user experience varies dramatically across devices. Service Workers—a relatively new technology—make it easier for web apps to bridge the gap between native and web capabilities. In *Learning Progressive Web Apps*,

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author John M. Wargo demonstrates how to use Service Workers to enhance the capabilities of a web app to create Progressive Web Apps (PWA). He focuses on the technologies that enable PWAs and how to use those technologies to enhance your web apps to deliver a more native-like experience. Build web apps a user can easily install on their local system and that work offline or on low-quality networks Utilize caching strategies that give you control over which app resources are cached and when Deliver background processing in a web application Implement push notifications that enable an app to easily engage with users or trigger action from a remote server Throughout the book, Wargo introduces each core concept and illustrates the implementation of each capability through several complete, operational examples. You'll start with simple web apps, then incrementally expand and extend them with state-of-the-art features. All example source code is available on GitHub, and additional resources are available on the author's companion site, learningpwa.com. Register your book for convenient access to downloads, updates, and/or corrections as they become available. See inside book for details.

Stephen King Classic Collection

This ENHANCED DIGITAL EDITION features TONS of TOTALLY AWESOME '80s bonus materials—including Satanic Panic educational pamphlets, a do-it-yourself exorcism cheat sheet, a Spotify playlist of awesome '80s tunes, animated cover artwork, and much more!

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From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires* comes an unholy hybrid of *Beaches* and *The Exorcist* that blends teen angst, adolescent drama, unspeakable horrors, and a mix of '80s pop songs into a pulse-pounding supernatural thriller. The year is 1988. High school sophomores Abby and Gretchen have been best friends since fourth grade. But after an evening of skinny-dipping goes disastrously wrong, Gretchen begins to act...different. She's moody. She's irritable. And bizarre incidents keep happening whenever she's nearby. Abby's investigation leads her to some startling discoveries—and by the time their story reaches its terrifying conclusion, the fate of Abby and Gretchen will be determined by a single question: Is their friendship powerful enough to beat the devil?

Trigger Warning

You can run. You can hide. Just don't pick up . . . The event which propels civilisation into its second dark age is known as The Pulse. The virus is carried by every cellular phone operating in the world. Within hours, those receiving calls will be infected. Clayton Riddell, an artist and young father, knows he has to reach his son before the boy switches on his phone. But time is running out . . .

The Science of Stephen King

A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from

the pet cemetery and Indian burial ground behind the house.

The Pillars of the Earth

Introduction: Where Science and Fiction Intersect -- From Proms to Cells: The Psychic World of Stephen King -- Carrie -- Firestarter -- The Dead Zone -- Hearts in Atlantis Cell -- The Green Mile -- On the Highway with Stephen King -- "Trucks"--They Came From Outer Space -- Dreamcatcher -- The Tommyknockers -- The Fourth Horseman -- The Stand -- Up the Dimensions with Stephen King -- The Dark Tower I: The Gunslinger -- Insomnia -- Traveling in Time with Stephen King - The Langoliers -- Parallel Worlds -- "The Mists" -- From a Buick 8 -- The Dark Tower -- The Talisman -- Longevity an Genetic Research - The Golden Years -- Evil, Obsession, and Fear -- The Tommyknockers -- Carrie -- The Talisman -- It -- The Stand -- Danse Macabre -- The Shining -- Misery -- "Night Surf."

Jason Cage

He'll kill again Twilight Eyes is a gripping story of the macabre and the unexpected, from bestselling novelist Dean Koontz. Perfect for fans of Richard Laymon and Harlan Coben. 'Chilling superbly scary!' - Los Angeles Times Slim MacKenzie knows what they are, what they do - and how they hide in human form. He is blessed - or cursed - by twilight eyes. He can see the diabolical others through their innocent human disguise. He's already killed one of them. And he'll kill again But even the grave won't hold them

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What readers are saying about Twilight Eyes:
'Fantastic plot, gripping, intense and unmissable.
Read this and scare the hell out of yourself' 'This book
is simply off-the-hook Koontz's best book to date'
'Never fails to challenge, frighten and involve'

Not Without Hope

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a "compulsive page-turner" (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (The Houston Post), *The Dead Zone* is a "faultlessly paced...continuously engrossing" (Los Angeles Times) novel of second sight.

Sita

JOHNSTONE COUNTRY. WHERE OTHERS FEAR TO TREAD. From the bestselling authors of *The Doomsday Bunker*, *Black Friday*, and *Stand Your*

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Ground comes the explosive story of a college under siege—and freedom under fire . . . **POLITICAL CORRECTNESS WON'T SAVE YOU** Former Army Ranger Jake Rivers is not your typical Kelton College student. He is not spoiled, coddled, or ultra-lib like his classmates who sneer at the “soldier boy.” Rivers is not “triggered” by “microaggressions.” He is not outraged by “male privilege” and “cisgender bathrooms.” He does not need a “safe space.” Or coloring books. Jake needs an education. And when terror strikes, the school needs Jake . . . Without warning, the sounds of gunfire plunge the campus into a battle zone. A violent gang of marauders invade the main hall, taking students as hostages for big ransom money. As a veteran and patriot, Jake won't give in to their demands. But to fight back, he needs to enlist his fellow classmates to school these special snowflakes in the not-so-liberal art of war. This time, the aggression isn't “micro.” It's life or death. And only the strong survive . . . **Live Free. Read Hard.**

The Digested Read

Four friends are in a horrifying struggle with an alien creature and their only chance of survival is locked in their shared past.

Infected

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett's already phenomenal career. Look out for

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the prequel, *The Evening and the Morning*, coming from Viking in September 2020. “Follett risks all and comes out a clear winner,” extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece.

Cell

El Mòbil

Zombies blow-but they're not after brains! These zombies are young, hot, and looking for their mates. Corey Anderson has worked in Club Zombie for decades with his mate, Jackson Davis. Life would be perfect but there's a hole inside each of them. They can't find their third mate and are exhausted from the

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long search. Keith Demonico knows he wasn't always a good guy and now he'd do anything to make up for past mistakes. He'd spent the last twenty years giving back to the LGBTQIA+ community, although it didn't make up for the damage he'd done while he was still a closeted teen. His fear caused harm to the boy he'd love and later made him too fearful to follow the feelings he had for his best friend. Somehow fate brought the past to the present. He's always wanted a second chance. Is this it? He hopes Jackson is right, and he is exactly what both Jackson and Corey need, but Corey won't listen to his apology. (Zombies Blow is part of the Club Zombie series but can be read as a standalone for a perfectly happy and satisfying ending.)

The Quest

From New York Times bestselling author and literary phenomenon Virginia Andrews (Flowers in the Attic, My Sweet Audrina) comes a shivery gothic tale of romance, class divisions, and the secrets that haunt families for generations. Ever since Fern could remember, she and her mother have lived as servants in Wyndemere House, the old gothic mansion of the Davenport family. She may have been a servant, but Fern developed a sweet friendship with Dr. Davenport's son, Ryder, and she was even allowed free range of the estate. But Dr. Davenport has remarried and his new wife has very different ideas about a servant's place. Now Fern and her mother are subject to cruel punishments, harsh conditions, and aren't even allowed to use the front door. Yet, for all

her wrath, the cruel woman cannot break the mysterious bond between Ryder and Fern. And when Ryder invites Fern to join his friends at prom, there's nothing Mrs. Davenport can do to stop them nor can she continue to guard the secret that haunts the women of Wyndemere – but there's nothing she won't try. After all, reputation is everything. A new novel from beloved author Virginia Andrews, and the start of a new trilogy, *House of Secrets* is sure to delight fans everywhere.

One Year After

Winner of the Bram Stoker Award and named one of the 100 Best Novels of 2006 by Publishers Weekly, *Dark Harvest* by Norman Patridge is a powerhouse thrill-ride with all the resonance of Shirley Jackson's "The Lottery." Halloween, 1963. They call him the October Boy, or Ol' Hacksaw Face, or Sawtooth Jack. Whatever the name, everybody in this small Midwestern town knows who he is. How he rises from the cornfields every Halloween, a butcher knife in his hand, and makes his way toward town, where gangs of teenage boys eagerly await their chance to confront the legendary nightmare. Both the hunter and the hunted, the October Boy is the prize in an annual rite of life and death. Pete McCormick knows that killing the October Boy is his one chance to escape a dead-end future in this one-horse town. He's willing to risk everything, including his life, to be a winner for once. But before the night is over, Pete will look into the saw-toothed face of horror--and discover the terrifying true secret of the October Boy . . . "This

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is contemporary American writing at its finest."--Publishers Weekly (starred review) on Dark Harvest At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

My Best Friend's Exorcism

Three skeletons have a good time on their sailing vacation, until their boat is boarded by pirates.

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