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Cultures of Masculinity

masculinities in sport analyses media representations of men's sports, exploring the variety and complexity of concepts of masculinity. Part 2: Transgressing femininities in sport makes use of case studies to examine the experiences of women in male-dominated sporting arenas. Part 3: Performing sexualities in sport analyses the role of queer theory in sport studies, explores experiences of and responses to homophobia in sport, and examines the significance of the Gay Games. This book will be of particular interest to students and academics working in sport studies, leisure studies, gender studies, queer and sexuality studies, social and cultural geography, and sociology.

Man in the Middle

In this hilariously perverse collection of essays, celebrated British writer and satirists Mark Simpson takes a warped look at a fin de siecle world of pop culture where nothing is as straight -- or as gay -- as it seems. You'll revel in Simpson's wild adventures and shocking discoveries. Along the way, Simpson interviews Oscar Wilde and discovers that he's perplexed by all those rumors about his private life and would like to set the record straight; nearly has a fight with Jimmy Somerville (whom he describes as a lesbian trapped in a gay man's body); talks with London Suede about posing sodomites and why straights do camp so much better than dreary gays these days; outs Tom Cruise; discusses the cultural significance of foreskins with some U.S. Marines in Tijuana; and watches a groom

being buggered by lesbian strippers at his stag night party.

Details

This collection by trans and non-trans academics and artists from the United States, the UK, and continental Europe, examines how transgenderism can be conceptualized in a literary, biographical, and autobiographical framework, with emphasis on place, ethnicity and visibility. The volume covers the 1950s to the present day and examines autobiographical accounts and films featuring gender transition. Chapters focus on various stages of transitioning. Interviews with trans people are also provided.

Metrosexual Masculinities

What happens to gender at 120mph? Are Harley-Davidsons more masculine than Yamahas? The Gendered Motorcycle answers such questions through a critical examination of motorcycles in film, advertising and television. Whilst bikers and biker cultures have been explored previously, the motorcycle itself has remained largely under-theorised, especially in relation to gender. Esperanza Miyake reveals how representations of motorcycles can produce different gendered bodies, identities, spaces and practices. This interdisciplinary book offers new and critical

ways to think about gender and motorcycles, and will interest scholars and students of gender, technology and visual cultures, as well as motorcycle industry practitioners and motorcycle enthusiasts.

Communication and Sport

The Gendered Motorcycle

Looks at contemporary sports talk radio and its relations to both traditional and newer forms of masculinity.

Choice

“If I know my own heart, I can truly say, that I have not a selfish wish in placing myself under the patronage of the [American Colonization] Society; usefulness in my day and generation, is what I principally court.” “Sensible then, as all are of the disadvantages under which we at present labour, can any consider it a mark of folly, for us to cast our eyes upon some other portion of the globe where all these inconveniences are removed where the Man of Colour freed from the fetters and prejudice, and degradation, under which he labours in this land, may walk forth in

all the majesty of his creation—a new born creature—a Free Man!” —John Brown Russwurm, 1829. John Brown Russwurm (1799-1851) is almost completely missing from the annals of the Pan-African movement, despite the pioneering role he played as an educator, abolitionist, editor, government official, emigrationist and colonizationist. Russwurm’s life is one of “firsts”: first African American graduate of Maine’s Bowdoin College; co-founder of Freedom’s Journal, America’s first newspaper to be owned, operated, and edited by African Americans; and, following his emigration to Africa, first black governor of the Maryland section of Liberia. Despite his accomplishments, Russwurm struggled internally with the perennial Pan-Africanist dilemma of whether to go to Africa or stay and fight in the United States, and his ordeal was the first of its kind to be experienced and resolved before the public eye. With this slim, accessible biography of Russwurm, Winston James makes a major contribution to the history of black uplift and protest in the Early American Republic and the larger Pan-African world. James supplements the biography with a carefully edited and annotated selection of Russwurm’s writings, which vividly demonstrate the trajectory of his political thinking and contribution to Pan-Africanist thought and highlight the challenges confronting the peoples of the African Diaspora. Though enormously rich and powerfully analytical, Russwurm’s writings have never been previously anthologized. *The Struggles of John Brown Russwurm* is a unique and unparalleled reflection on the Early American Republic, the African Diaspora and the wider history of the times. An unblinking observer of and commentator on the condition of African Americans as well as a courageous

fighter against white supremacy and for black emancipation, Russwurm's life and writings provide a distinct and articulate voice on race that is as relevant to the present as it was to his own lifetime.

Metrosexual, The

Photos by Bunny Yeager, A saucy pictorial celebration of famed Playboy, centrefold and sweetheart of 1950s pin-up, magazines. Packed with 100 sensational, photographs - many never previously published -, the book also includes a biography of the, reclusive goddess, an official Betty Page trivia, quiz and forty years worth of Betty memorabilia., Large format.

The Global Football League

Affective Intensities in Extreme Music Scenes

The Second Edition of *Communication and Sport: Surveying the Field* offers the most comprehensive and diverse approach to the study of communication and sport available at the undergraduate level. Newly expanded to incorporate the latest topics and perspectives in the field, the New Edition examines a wide array

of topics to help readers understand important issues such as sports media, rhetoric, culture, and organizations from both micro- and macro- perspectives. Everything from youth to amateur to professional sports is addressed in terms of mythology, community, and identity; issues such as fan cultures, racial identity and gender in sports media, politics and nationality in sports, and sports and religion are explored in depth, and provide useful, applied insight for readers. Practical and relevant, epistemologically diverse, and theoretically grounded, the Second Edition of Billings, Butterworth, and Turman's text keeps readers on the cutting-edge.

Beer, Babes, and Balls

Presenting a survey of the social, cultural and theoretical issues which surround and inform our understanding of masculinity, this book explores the interface between traditional sociological approaches and the work covered by more post-structural, media-driven or cultural perspectives. Edwards well known for his work on representations of masculinities, uses grounded examples of the job market and domestic violence to set his theoretical discussion. He argues that there is a need for more dialogue on men and masculinities between disciplines, and considers the validity of the concerns and anxieties which surround masculinity in the contemporary world through a range of key topics, including: the new man, the new lad and 'men's movements' men, masculinity and violence marginalized

masculinities: black masculinity and gay male sexuality queer theory, performativity and fashion cinema, representation and the body. One of the most comprehensive and progressive studies of modern masculinity available, this book will be essential reading for students of gender, culture and sociology.

Performing Masculinity

The Declining Significance of Homophobia

Since the Stonewall Riots in 1969, the politics of sexual identity in America have drastically transformed. It's almost old news that recent generations of Americans have grown up in a culture more accepting of out lesbians and gay men, seen the proliferation of LGBTQ media representation, and witnessed the attainment of a range of legal rights for same-sex couples. But the changes wrought by a so-called "post-closeted culture" have not just affected the queer community—heterosexuals are also in the midst of a sea change in how their sexuality plays out in everyday life. In *Straights*, James Joseph Dean argues that heterosexuals can neither assume the invisibility of gays and lesbians, nor count on the assumption that their own heterosexuality will go unchallenged. The presumption that we are all heterosexual, or that there is such a thing as

'compulsory heterosexuality,' he claims, has vanished. Based on 60 in-depth interviews with a diverse group of straight men and women, Straights explores how straight Americans make sense of their sexual and gendered selves in this new landscape, particularly with an understanding of how race does and does not play a role in these conceptions. Dean provides a historical understanding of heterosexuality and how it was first established, then moves on to examine the changing nature of masculinity and femininity and, most importantly, the emergence of a new kind of heterosexuality—notably, for men, the metrosexual, and for women, the emergence of a more fluid sexuality. The book also documents the way heterosexuals interact and form relationships with their LGBTQ family members, friends, acquaintances, and coworkers. Although homophobia persists among straight individuals, Dean shows that being gay-friendly or against homophobic expressions is also increasingly common among straight Americans. A fascinating study, Straights provides an in-depth look at the changing nature of sexual expression in America. Instructors: PowerPoint slides for each chapter are available by clicking on the files below. Introduction Chapter 1 Chapter 2 Chapter 3 Chapter 4 Chapter 5 Chapter 6

The Homoerotic Photography of Carl Van Vechten

It's a Queer World

An ethnographic study of gender, place and belonging, *Affective Intensities* introduces readers to the embodied sensations, flows and experiences of being in extreme music scenes in Australia and Japan.

Toxic Masculinity

A critical study of the private, homoerotic, interracial photographs taken by Carl Van Vechten, a patron of the arts of black America, presents an array of sixty duotone photographs that celebrate the sensuality of the nude male form, accompanied by an analysis of the relationship of the images to the photographer's private desires and the underground gay culture of the era.

In the Paint

This book is about language and the city. Pennycook and Otsuji introduce the notion of 'metrolingualism', showing how language and the city are deeply involved in a perpetual exchange between people, history, migration, architecture, urban landscapes and linguistic resources. Cities and languages are in constant change, as new speakers with new repertoires come into contact as a result of

globalization and the increased mobility of people and languages. Metrolingualism sheds light on the ordinariness of linguistic diversity as people go about their daily lives, getting things done, eating and drinking, buying and selling, talking and joking, drawing on whatever linguistic resources are available. Engaging with current debates about multilingualism, and developing a new way of thinking about language, the authors explore language within a number of contemporary urban situations, including cafés, restaurants, shops, streets, construction sites and other places of work, in two diverse cities, Sydney and Tokyo. This is an invaluable look at how people of different backgrounds get by linguistically. Metrolingualism: Language in the city will be of special interest to advanced undergraduate/postgraduate students and researchers of sociolinguistics and applied linguistics.

Transgender Experience

The Declining Significance of Homophobia shows how heterosexual male high school students' attitudes toward their gay peers have changed dramatically.

Inclusive Masculinity

Photographs of the wildest, weirdest and most interesting tattoos of the NBA,

accompanied by firsthand accounts of what the tattoos mean and why they're there en years ago, Dennis Rodman was the only NBA player with tattoos worth mentioning and back then he was considered a freak. Now around 70% of the league is 'tatted out.' The game is played so fast that it's hard to tell what even the most obvious tattoos actually are. And some of the most interesting ones are hidden behind jerseys or under socks. Allen Iverson has more than two dozen tattoos-some you can see, some you can't. Some are obvious, like his nickname, 'the answer,' and some are cryptic like 'Jewelz,' or 'NBN.' What's on Stephon Marbury's forearm? What's covering Cherokee Parks' entire body? In the Paint takes you in the locker room and as close as you can get to the tattoos and the stories of the NBA.

The International Encyclopedia of Human Sexuality

The IBR, published again since 1971 as an interdisciplinary, international bibliography of reviews, offers book reviews of literature dealing primarily with the humanities and social sciences published in 6,000 mainly European scholarly journals. This unique bibliography contains over 1.3 millions book reviews. 60,000 entries are added every year with details on the work reviewed and the review.

2010

This Encyclopedia is a comprehensive A-Z reference with over 500 entries that define sexuality from a broad biocultural perspective and show the diversity of human sexual behavior and belief systems. * Contains entries ranging from short definitions of scientific, clinical, cultural, and colloquial terms to extended explorations of major concepts * Covers 13 key areas of content, from clinical medicine and body modification to the language of sexuality and the history of sexology * Serves as an essential resource for students, scholars, and researchers with contributions from an international team of top scholars and practitioners 3 Volumes www.encyclopediaofhumansexuality.com

Engaging Men and Boys in Violence Prevention

In *Male Impersonators*, Mark Simpson explores the range of male life and masculinity, posing witty and important questions about bodybuilding, tattoos, pornography, cruising, advertising, and team sports. Simpson looks at how gay men appropriate the skinhead phenomenon and why; how Marky Mark exploits the hustler mystique and what it says to gay and straight men; how the Men's movement is being sought out by men--straight or gay--who feel alienated from a macho culture, and compares the participation and reactions of men to various "manly pursuits." Throughout, *Male Impersonators* examines the roles of homoeroticism and narcissism in the male world, and the performativity of masculinity itself.

Encyclopedia of Gender in Media

Metrosexy

Over the past two decades there has been a rapid transformation of masculinities in the West, largely facilitated by a decline in cultural homophobia. The significant changes in the expression of masculinity, particularly among younger generations of men, have been particularly evident in men's team sports, which have become an increasingly diverse and inclusive culture. Drawing upon work from a wide range of established and emerging international scholars, this handbook provides a comprehensive and interdisciplinary analysis of the contemporary relationship between masculinity and sport. It covers a range of areas including history, media, gender, sexuality, race, violence, and fandom, considering how they impact a range of different sports across the world. Students and scholars across many disciplines will find the unparalleled overview provided by these specially commissioned chapters an invaluable resource.

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Across the globe, violence prevention initiatives focused on men and boys are

proliferating rapidly. *Engaging Men and Boys in Violence Prevention* highlights effective and innovative strategies for the primary prevention of domestic violence, sexual violence, and other forms of harassment and abuse. It combines research on gender, masculinities, and violence with case studies from a wide variety of countries and settings. Through the cross-disciplinary examination of these varied efforts, this work will enable advocates, educators, and policy-makers to understand, assess, and implement programs and strategies which involve men and boys in initiatives to prevent violence against women.

Gay Macho

This collection by trans and non-trans academics and artists from the United States, the UK, and continental Europe, examines how transgenderism can be conceptualized in a literary, biographical, and autobiographical framework, with emphasis on place, ethnicity and visibility. The volume covers the 1950s to the present day and examines autobiographical accounts and films featuring gender transition. Chapters focus on various stages of transitioning. Interviews with trans people are also provided.

Gender Trouble Down Under

This book tackles issues of globalization in the English Premier League and unpicks what this means to fan groups around the world, drawing upon a range of sociological theories to tell the story of the local and global repertoires of action emanating from the popular protests at Liverpool and Manchester United football clubs.

Inclusive Masculinities in Contemporary Football

The first book focusing exclusively on this subject, *Sport, Sexualities and Queer/Theory* captures the newest and best writing on an emerging focus of study that brings in perspectives from a number of disciplines including sports studies, gender studies, sociology, cultural studies, lesbian and gay studies, and queer studies. An accessible introduction to this dynamic field, this is an explorative analysis of lesbian, gay, transgender, transsexual and intersex people's experiences of sport as well as a rigorous theoretical consideration of sociological and political issues. Bringing together in a single source an exciting array of contributions, this is an ideal source of inspiration for anyone involved in this rapidly growing field, and fills a need for an excellent introduction to the main themes and issues.

Transgender Experience

Read PDF Coad David The Metrosexual Gender Sexuality And Sport

A biography of the metrosexual. By his dad. Back in the flaky-skinned early Nineties Mark Simpson predicted the future of men was metrosexual. A couple of decades on even he's shocked by what hussies today's males have become – and the shameless, fatal Jersey Shore that masculinity has washed up on. Metrosexy collects Simpson's essays chronicling the emergence of man's desire to be desired. And just how terrifyingly insatiable it turned out to be. Simpson takes a long look at men that long to be looked at, from metrosexual poster boy David Beckham to Daniel Craig's busty James Bond and concludes that the masculine aesthetic revolution is only just beginning to get into its sashay. “Contrary to what you've been told,” says Simpson, “metrosexuality is not about flip-flops and facials, man-bags or manscara. Or about men becoming 'girlie' or 'gay'. It's about men becoming everything. To themselves. In much the way that women have been for some time. It's the end of the sexual division of bathroom and bedroom labour. It's the end of sexuality as we've known it.” More fun-packed than Beck's bulging briefs, The Situation's six-pack, or Ronaldo's ego, Metrosexy will leave you gasping and giggling and gagging for more.

The Palgrave Handbook of Masculinity and Sport

Chronicles the author's journey from awkward, overweight English lad to NBA star while overcoming endless obstacles, including his father's abandonment, a life-threatening injury, and the protection of a secret that could end his career--his

homosexuality.

Male Impersonators

Football has traditionally been an institution hostile toward sexual minorities. Boys and men in the sport have deployed high levels of homophobia for multiple reasons. However, the ground-breaking research within this book shows that intolerant attitudes toward gay men are increasingly being challenged. Based on unprecedented access to Premier League academies, *Inclusive Masculinities in Contemporary Football: Men in the Beautiful Game* explores these changing attitudes toward homophobia in football today. Revealing a range of masculine identities never before empirically measured at this level of football, this book discusses the implications for the complex and enclosed structures of professional sport, and extends our understanding of contemporary masculinity. It also offers fresh insights to the importance of "banter" in the development of relationships and identities. This culture of banter often plays a paradoxical role, both facilitating and disrupting friendships formed between male footballers. As the first title in the Routledge Critical Studies of Men and Masculinities Series, this book is fascinating reading for all students and scholars interested in football and the study of gender, sexuality and the sociology of sport.

Transgender Politics

"Anthony Sansone (1905-1987), the first male physique icon and the most admired bodybuilder of his time. Like his contemporary Rudolph Valentino, Sansone was one of the first to make male beauty a desirable commodity. Through innumerable reproductions of his photographs, his fitness program publications, and the three gyms he founded, Sansone set and shaped the physical ideal that a whole generation of men would follow." "Tony Sansone moved within a number of worlds and interacted with some illustrious characters: art (Gertrude Whitney), bodybuilding (Charles Atlas), dance (Alexandre Gavrillov), Hollywood (Johnny Weissmuller), theater (David Belasco), and photography (Nickolas Muray). American Adonis uncovers the lost story of Sansone's life along with reproductions of his sculpted, godlike body, many of which have not been seen in more than fifty years."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Betty Page Confidential

This interdisciplinary study analyzes the ways in which signs of masculinity have been performed across a wide variety of contexts and genres - including literature, classical ballet, sports, rock music, films and computer games - from the early

nineteenth century to the present day.

Straights

The media strongly influences our everyday notions of gender roles and our concepts of gender identity. The Encyclopedia of Gender in Media critically examines the role of the media in enabling, facilitating, or challenging the social construction of gender in our society. The work addresses a variety of entertainment and news content in print and electronic media and explores the social construction of masculinity as well as femininity. In addition to representations of gender within the media, we also analyze gender issues related to media ownership and the media workforce. Despite an abundance of textbooks, anthologies, and university press monographs on the topic of gender in media, until now no comprehensive reference work has tackled this topic of perennial interest in student research and papers. Features and benefits: 150 signed entries (each with Cross References and Further Readings) are organized in A-to-Z fashion to give students easy access to the full range of topics within gender in media. A thematic Reader's Guide in the front matter groups related entries by broad topical or thematic areas to make it easy for users to find related entries at a glance, with themes including "Discrimination & Media Effects," "Media Modes," "New Media," "Media Portrayals & Representations," "Biographies," and more. In the electronic version, the Reader's Guide combines with a detailed Index and the Cross

References to provide users with robust search-and browse capacities. A Chronology in the back matter helps students put individual events into broader historical context. A Glossary provides students with concise definitions to key terms in the field. A Resource Guide to classic books, journals, and web sites (along with the Further Readings accompanying each entry) helps guide students to further resources for their research journeys. An Appendix provides users with a number of reports related to gender in media.

New Books on Women, Gender and Feminism

Explores the cultural significance of the metrosexual in sports.

Sport, Sexualities and Queer/Theory

Contributions by Daniel J. Connell, Esther De Dauw, Craig Haslop, Drew Murphy, Richard Reynolds, Janne Salminen, Karen Sugrue, and James C. Taylor The superhero permeates popular culture from comic books to film and television to internet memes, merchandise, and street art. Toxic Masculinity: Mapping the Monstrous in Our Heroes asks what kind of men these heroes are and if they are worthy of the unbalanced amount of attention. Contributors to the volume investigate how the (super)hero in popular culture conveys messages about

heroism and masculinity, considering the social implications of this narrative within a cultural (re)production of dominant, hegemonic values and the possibility of subaltern ideas, norms, and values to be imagined within that (re)production. Divided into three sections, the volume takes an interdisciplinary approach, positioning the impact of hypermasculinity on toxic masculinity and the vilification of “other” identities through such mediums as film, TV, and print comic book literature. The first part, “Understanding Super Men,” analyzes hegemonic masculinity and the spectrum of hypermasculinity through comics, television, and film, while the second part, “The Monstrous Other,” focuses on queer identity and femininity in these same mediums. The final section, “Strategies of Resistance,” offers criticism and solutions to the existing lack of diversity through targeted studies on the performance of gender. Ultimately, the volume identifies the ways in which superhero narratives have promulgated and glorified toxic masculinity and offers alternative strategies to consider how characters can resist the hegemonic model and productively demonstrate new masculinities.

Sport and Gender Identities

This book investigates what women enjoy about consuming, and in some cases producing, gay male erotic media—from slashfic, to pornographic texts, to visual pornography—and how this sits within their consumption of erotica and pornography more generally. In addition, it will examine how women’s use of gay

male erotic media fits in with their perceptions of gender and sexuality. By drawing on a piece of wide-scale mixed methods research that examines these motivations, an original and important volume is presented that serves to explore and contribute to this under-researched area.

American Adonis

Drawing on qualitative studies of teamsport athletes and fraternity members, this book describes the rapidly changing world of masculinities among men in both the United States and Great Britain. As cultural homophobia decreases, university-aged men are influenced to construct a softer version of masculinity - one that is not predicated in homophobia. Inclusive Masculinity shows that today's youth express decreased sexism, racism and masculine bullying. As Eric Anderson demonstrates, men who value inclusive masculinities are also shown to be more likely to bond in emotional relationships with other men and to embrace a variety of behaviors once coded as feminine, including certain same-sex sexual behaviors. Now available in paperback, this groundbreaking analysis of masculinity and young men will be of interest to students and faculty members within Sociology, Gender Studies, and Sport Studies.

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