

## Collected Stories Everyman

Birds of America  
The Collected Stories  
Rabbit Angstrom  
The Selected Stories of Mavis Gallant  
The Complete Short Stories by Mark Twain - Delphi Classics (Illustrated)  
Mavis Gallant Collected Stories  
Collected Stories  
Collected Stories  
The Complete Stories  
Collected Stories  
Collected Stories  
Self-Help  
Cat Stories  
The Short Stories of Ernest Hemingway  
Complete Shorter Fiction  
Collected Stories  
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Collected Shorter Fiction  
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The Collected Stories  
Stories from the Kitchen  
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We Tell Ourselves Stories in Order to Live  
Everyman's Library 100 Titles Set  
London Stories  
Collected Stories  
2  
Christmas Stories  
Collected Stories  
Slaughterhouse-five  
American Contemporaries  
Collected Short Fiction  
Stories of Art and Artists  
Like Life  
Ghost Stories  
Carried Away  
The Collected Tales of Nikolai Gogol  
The Complete Short Novels

### Birds of America

Famous for his novels, Thomas Mann is more accessible through the shorter fictions which span his entire career. The most famous of these stories is one of the earliest. Death in Venice was made into the celebrated Visconti film, but all his mature preoccupations are present in this story: the need for a sense of meaning

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in existence, the relationship between life and art, the central role of sexual energy and the strange forms it can take, the place of death and disease, the importance of work, the individual's complex relations with his society and the dominant culture. These themes are developed in a series of brilliant stories, many of them very short and displaying the author's talent for macabre comedy. *Dr Faustus* and *Buddenbrooks* are already available in *Everyman*

### **The Collected Stories**

Whether he's down on the farm, lost in a world of his own, or camping out with the gang, Garfield always finds a way to keep life interesting. Now, that might be bad news for Jon and Odie, but it's great for the rest of his millions of fans, as Garfield takes the spotlight for his nineteenth star turn! Or, as Garfield might say, when the going gets tough, the tough take a nap.

### **Rabbit Angstrom**

“Fluid, cracked, mordant, colloquial.... Stand[s] by itself as one of our funniest, most telling anatomies of human love and vulnerability.” —The New York Times Book Review The celebrated collection of twelve stories from one of the finest authors at work today. A New York Times Book of the Year A National Book Critics

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Circle Award Finalist Winner of the Salon Book Award A Village Voice Book of the Year “A marvelous collection.... Her stories are tough, lean, funny, and metaphysical.... Birds of America has about it a wild beauty that simply makes one feel more connected to life.” —The Boston Globe “At once sad, funny, lyrical and prickly, Birds of America attests to the deepening emotional chiaroscuro of her wise and beguiling work.” —The New York Times “Stunning.... There’s really no one like Moore; in a perfect marriage of art form and mind, she has made the short story her own.” —Milwaukee Journal Sentinel “Birds of America stands as a major work of American short fiction.... Absolutely mastered.” —Elle “Wonderful.... These stories impart such terrifying truths.” —Philadelphia Inquirer “Lorrie Moore soars with Birds of America. A marvelous, fiercely funny book.” —Newsweek “Fifty years from now, it may well turn out that the work of very few American writers has as much to say about what it means to be alive in our time as that of Lorrie Moore.” —Harper’s Magazine

### **The Selected Stories of Mavis Gallant**

Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from Evenings on a Farm near Dikanka, Mirgorod, and the Petersburg

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tales and arranged in order of composition, the thirteen stories in The Collected Tales of Nikolai Gogol encompass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve" to the heartrending humiliations and trials of a titular councilor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka.

### **The Complete Short Stories by Mark Twain - Delphi Classics (Illustrated)**

'Stories are not chapters of novels. They should not be read one after another, as if they were meant to follow along. Read one. Shut the book. Read something else. Come back later. Stories can wait' Mavis Gallant In 1950, THE NEW YORKER accepted one of Mavis Gallant's short stories for publication and she has since become the one of the most accomplished and respected short story writers of her time. Gallant is an undisputed master whose peerless prose captures the range of human experience in her sweeping portraits set in Europe in the second half of the last century. An expatriate herself, her stories deal with exile, displacement, of

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love and of estranged emotions, but they are never conventional. This collection of fifty-two stories, written between 1953 and 1995, is timeless, to be savoured and re-read.

### **Mavis Gallant Collected Stories**

In the stories by Anton Chekhov there is no seriousness of the plot, as in Dostoevsky's novels, but together with simplicity and funny side of everyday life Chekhov's characters are not less dramatic or deep. However, polished sarcasm is not an obstacle for Chekhov to show his characters in a warm and realistic way. There is no grotesque of Saltikov-Schedrin who turns people into images; we can recognise an ordinary modern man on the pages of Chekhov's stories.

### **Collected Stories**

Collects Tolstoy's shorter fiction, offering insight into his life as a soldier, married life, interest in peasantry, belief in truth and simplicity, and interest in religion.

### **Collected Stories**

"This selection covers the full range of Kipling's extraordinary short stories

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throughout his career. Ranging in subject matter from the Indian to the Occult, from children to animals, from domestic comedy to public tragedy, each is masterly in its way. Above all, they convey a wonderful sense of life and energy and reveal Kipling as a far greater and more diverse writer than most people suspect. This is an ideal gift-book, perfect for reading in short snatches or long stretches, according to taste."

### **The Complete Stories**

A holiday anthology of literary short fiction celebrates Christmas with a collection that includes Elizabeth Bowen's "Green Holly," "Dancing Dan's Christmas" by Damon Runyon, "A Christmas Memory" by Truman Capote, Willa Cather's "The Burglar's Choice," and works by Charles Dickens, Leo Tolstoy, John Updike, Alice Monroe, John Cheever, Grace Paley, and others. 20,000 first printing.

### **Collected Stories**

From one of the twentieth century's most enduringly popular fiction writers: the only hardcover edition of his short stories. Though W. Somerset Maugham was also famous for his novels and plays, it has been argued that in the short story he reached the pinnacle of his art. These expertly told tales, with their addictive plot

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twists and vividly drawn characters, are both galvanizing as literature and wonderfully entertaining. In the adventures of his alter ego Ashenden, a writer who (like Maugham himself) turned secret agent in World War I, as well as in stories set in such far-flung locales as South Pacific islands and colonial outposts in Southeast Asia, Maugham brings his characters vividly to life, and their humanity is more convincing for the author's merciless exposure of their flaws and failures. Whether the chasms of misunderstanding he plumbs are those between colonizers and natives, between a missionary and a prostitute, or between a poetry-writing woman and her uncomprehending husband, Maugham brilliantly displays his irony, his wit, and his genius in the art of storytelling.

### **Collected Stories**

(Book Jacket Status: Jacketed) Franz Kafka's imagination so far outstripped the forms and conventions of the literary tradition he inherited that he was forced to turn that tradition inside out in order to tell his splendid, mysterious tales. Scrupulously naturalistic on the surface, uncanny in their depths, these stories represent the achieved art of a modern master who had the gift of making our problematic spiritual life palpable and real. This edition of his stories includes all his available shorter fiction in a collection edited, arranged, and introduced by Gabriel Josipovici in ways that bring out the writer's extraordinary range and intensity of vision. Translated by Willa and Edwin Muir

### Self-Help

The Everyman's Library 100 Essentials brings together a selection of 100 of the bestselling titles from the most extensive and distinguished collectible library of the world's greatest works. An enduring hardcover library of classic and contemporary works from literature to history to philosophy, Everyman's Library editions feature original introductions, up-to-date bibliographies, and complete chronologies of the authors' lives and works. This set includes one each of the following titles: The Aeneid by Virgil The Analects by Confucius Animal Farm by George Orwell Anna Karenina by Leo Tolstoy The Arabian Nights by Husain Haddawy The Audubon Reader by John James Audubon Beloved by Toni Morrison The Big Sleep; Farewell, My Lovely; The High Window by Raymond Chandler Black Mischief, Scoop, The Loved One, The Ordeal of Gilbert Pinfold by Evelyn Waugh The Bookshop, The Gate of Angels, The Blue Flower by Penelope Fitzgerald The Border Trilogy by Cormac McCarthy Brideshead Revisited by Evelyn Waugh The Brothers Karamazov by Fyodor Dostoevsky Canterbury Tales by Geoffrey Chaucer Carried Away by Alice Munro The Castle by Franz Kafka Catch-22 by Joseph Heller Collected Stories by Raymond Chandler Collected Stories by Roald Dahl Collected Stories by Franz Kafka Collected Stories by W. Somerset Maugham The Complete Henry Bech by John Updike The Complete Short Novels by Anton Chekhov The Complete Short Stories by Evelyn Waugh Crime and Punishment by Fyodor Dostoevsky David Copperfield by Charles Dickens Democracy in America by Alexis de Tocqueville The

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Divine Comedy by Dante Alighieri Doctor Zhivago by Boris Pasternak Don Quixote by Miguel de Cervantes Dubliners by James Joyce Essays by George Orwell The Garden of the Finzi-Continis by Giorgio Bassani The General in His Labyrinth by Gabriel García Márquez Great Expectations by Charles Dickens The Handmaid's Tale by Margaret Atwood Heart of Darkness by Joseph Conrad The Histories by Herodotus A House for Mr. Biswas by V. S. Naipul The House of the Spirits by Isabel Allende The Human Factor by Graham Greene The Iliad by Homer Jane Eyre by Charlotte Brontë Joseph and His Brothers by Thomas Mann The Lady in the Lake, The Little Sister, The Long Goodbye, Playback by Raymond Chandler Lolita by Vladimir Nabokov Love in the Time of Cholera by Gabriel García Márquez Madame Bovary by Gustave Flaubert The Magic Mountain by Thomas Mann The Maltese Falcon, The Thin Man, Red Harvest by Dashiell Hammett Meditations by Marcus Aurelius Midnight's Children by Salman Rushdie The Mill on the Floss by George Eliot Moby-Dick by Herman Melville Molloy, Malone Dies, The Unnamable by Samuel Beckett Mr. Sampath - The Printer of Malgudi, The Financial Expert, Waiting for the Mahatma by R. K. Narayan Mrs. Dalloway by Virginia Woolf My Ántonia by Willa Cather The Name of the Rose by Umberto Eco Nineteen Eighty-Four by George Orwell The Odyssey by Homer Offshore, Human Voices, The Beginning of Spring by Penelope Fitzgerald Oliver Twist by Charles Dickens One Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn One Hundred Years of Solitude by Gabriel García Márquez Pale Fire by Vladimir Nabokov A Passage to India by E. M. Forster The Periodic Table by Primo Levi

## **Cat Stories**

Billy Pilgrim returns home from the Second World War only to be kidnapped by aliens from the planet Tralfamadore, who teach him that time is an eternal present

## **The Short Stories of Ernest Hemingway**

Presents a collection of short stories by the noted British author.

## **Complete Shorter Fiction**

Stories provide an ironic viewpoint on life in nineteenth-century Russia

## **Collected Stories**

Collects classic ghost stories such as "The Body Snatcher" by Robert Louis Stevenson and P. G. Wodehouse's "Honeysuckle Cottage," as well as tales by Jorge Luis Borges, Ray Bradbury, Edith Wharton, and Vladimir Nabokov.

## **Collected Stories**

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This eBook features the unabridged text of 'The Complete Short Stories' from the bestselling edition of 'The Complete Works of Mark Twain'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Twain includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'The Complete Short Stories' \* Beautifully illustrated with images related to Twain's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

### **Collected Stories**

Widely known for her much-admired novels, including *The Heat of the Day*, *The House in Paris*, and *The Death of the Heart*, Elizabeth Bowen established herself in the front rank of the century's writers equally through her short fiction. This collection brings together seventy-nine magnificent stories written over the course of four decades. Vividly featuring scenes of bomb-scarred London during the Blitz, frustrated lovers, acutely observed children, and even vengeful ghosts, these stories reinforce Bowen's reputation as an artist whose finely chiseled

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narratives—rich in imagination, psychological insight, and craft—transcend their time and place.

### **Collected Shorter Fiction**

A definitive compilation of essays and nonfiction writings spanning more than forty years includes the author's reflections on politics, lifestyle, place, and cultural figures, including her studies of Haight-Ashbury, the Manson family, the Black Panthers, California earthquakes, Bill Clinton and Kenneth Starr, and much more.

### **Collected Stories**

### **The Collected Stories**

Encompassing a period of almost fifty years, the stories of Henry James represent the most remarkable feat of sustained literary creation in modern times. For sheer richness, variety and intensity, they have no equal in fiction, enabling us to trace the evolution of a great writer in the finest detail. This collection reprints all the major stories together with many unfamiliar but equally intriguing pieces that illuminate their more celebrated companions. Volume 2 takes us from “The Private

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Life" of 1892 to James's last story, "A Round of Visits," published in 1910. These are the magnificent works of James's maturity—"The Death of the Lion," "The Altar of the Dead," "The Figure in the Carpet," "The Turn of the Screw," "In the Cage," "The Beast in the Jungle," and many others—in which the deepening darkness of the author's life casts a tragic but heroic shadow on the themes of his youth.

Contents of Volume 2 The Private Life The Real Thing Owen Wingrave The Middle Years The Death of the Lion The Coxon Fund The Next Time The Altar of the Dead The Figure in the Carpet The Turn of the Screw In the Cage The Real Right Thing The Great Good Place Miss Gunton of Poughkeepsie The Abasement of the Northmores The Special Type The Tone of Time The Two Faces The Beldonald Holbein The Story in It Flickerbridge The Beast in the Jungle The Papers Fordham Castle Julia Bride The Jolly Corner Crapy Cornelia The Bench of Desolation A Round of Visits

### **Stories from the Kitchen**

"Brisk, ironic scalpel-sharp. A funny, cohesive, and moving collection of stories."  
--The New York Times Book Review In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor, emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted

writer.

### **Elizabeth Bowen**

In *Like Life's* eight exquisite stories, Lorrie Moore's characters stumble through their daily existence. These men and women, unsettled and adrift and often frightened, can't quite understand how they arrived at their present situations. Harry has been reworking a play for years in his apartment near Times Square in New York. Jane is biding her time at a cheese shop in a Midwest mall. Dennis, unhappily divorced, buries himself in self-help books about healthful food and healthy relationships. One prefers to speak on the phone rather than face his friends, another lets the answering machine do all the talking. But whether rejected, afraid to commit, bored, disillusioned or just misunderstood, even the most hard-bitten are not without some abiding trust in love.

### **The Collected Stories of Lorrie Moore**

The fourth in the series of new annotated editions of Ernest Hemingway's work, edited by the author's grandson Seán and introduced by his son Patrick, this "illuminating" (The Washington Post) collection includes the best of the well-known classics as well as unpublished stories, early drafts, and notes that "offer insight

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into the mind and methods of one of the greatest practitioners of the story form” (Kirkus Reviews). Ernest Hemingway is a cultural icon—an archetype of rugged masculinity, a romantic ideal of the intellectual in perpetual exile—but, to his countless readers, Hemingway remains a literary force much greater than his image. Of all of Hemingway’s canonical fictions, perhaps none demonstrate so forcefully the power of the author’s revolutionary style as his short stories. In classics like “Hills like White Elephants,” “The Butterfly in the Tank,” and “The Short Happy Life of Francis Macomber,” Hemingway shows us great literature compressed to its most potent essentials. We also see, in Hemingway’s short fiction, the tales that created the legend: these are stories of men and women in love and in war and on the hunt, stories of a lost generation born into a fractured time. The Short Stories of Ernest Hemingway presents many of Hemingway’s most famous classics alongside rare and unpublished material: Hemingway’s early drafts and correspondence, his dazzling out-of-print essay on the art of the short story, and two marvelous examples of his earliest work--his first published story, “The Judgment of Manitou,” which Hemingway wrote when still a high school student, and a never-before-published story, written when the author was recovering from a war injury in Milan after WWI. This work offers vital insight into the artistic development of one of the twentieth century’s greatest writers. It is a perfect introduction for a new generation of Hemingway readers, and it belongs in the collection of any true Hemingway fan.

## **The Collected Stories of Elizabeth Bowen**

"An anthology of short fiction and nonfiction about the city of London from the past four centuries, edited by historian Jerry White"--

## **We Tell Ourselves Stories in Order to Live**

A definitive compilation of short fiction for adults from the author of *Charlie and the Chocolate Factory* and other children's classics blends the macabre with humor and the grotesque in such works as "The Landlady," set in an unusual boardinghouse with two small, permanent clientele; "Pig," a study of vegetarianism; and "Man from the South." 25,000 first printing.

## **Everyman's Library 100 Titles Set**

Four novels trace the life of Harry "Rabbit" Angstrom against the changing American society from the sixties to the eighties

## **London Stories**

A complete collection of short fiction by the creator of Philip Marlowe includes

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stories such as "Blackmailers Don't Shoot," "The Pencil," and "English Summer."

### **Collected Stories 2**

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### **Christmas Stories**

Ernest Hemingway (1899-1961) is celebrated as a novelist and man of action. He is perhaps most famous for *WHOM THE BELL TOLLS* and *A FAREWELL TO ARMS*. But he was equally prolific as a writer of short stories which touch on the same themes as the novels: war, love, the nature of heroism, reunciation, and the writer's life. The present collection includes all Hemingway's shorter fiction arranged chronologically from 'Up in Michigan' (1923) to 'Old Man at the Bridge' (1938) and contains stories not currently available in any other UK edition of Hemingway's work's

### **Collected Stories**

Offers insight into the author's range and creative process, in a treasury that

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includes pieces from such classics as "Miguel Street" and "In a Free State."

### **Slaughterhouse-five**

Since the publication of *Self-Help*, her first collection of stories, Lorrie Moore has been hailed as one of the greatest and most influential voices in American fiction. Her ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yearned-for, impossible intimacies we crave. Gathered here for the first time in a beautiful hardback edition is the complete stories along with three new and previously unpublished in book form: *Paper Losses*, *The Juniper Tree*, *Debarking*.

### **American Contemporaries**

"This generous collection of fifty-two stories selected from across her prolific career by the author, is preceded by a preface in which she discusses the sources of her art. With irony and an unflinching eye for the telling detail, Gallant weaves stories of spare complexity, often pushing the boundaries of the form in boldly unconventional directions. The settings in the *COLLECTED STORIES* range from Paris to Berlin to Switzerland, from the Riviera to the Cote d'Azur, and her characters are almost all exiles of one sort or another, as she herself was the most

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of her expatriate life. The wit and precision of her prose, combined with her expansive view of humanity, provide a rare and deep reading pleasure. With breathtaking control and compression, Gallant delivers a whole life, a whole world, in each story."

### **Collected Short Fiction**

An array of short fiction, selected by the author and spanning the full range of her career, encompasses seventeen stories, drawn from such collections as *The Beggar Maid*, *The Moons of Jupiter*, and *Runaway*.

### **Stories of Art and Artists**

"*Stories from the Kitchen*" is a one-of-a-kind anthology of classic tales showcasing the culinary arts, from across the centuries and around the world. Here is a mouthwatering smorgasbord of stories with food in the starring role, by a range of masters of fiction--from Dickens and Chekhov to Isaac Bashevis Singer, from Shirley Jackson to Jim Crace and Amy Tan. These richly varied selections offer tastes as decadent as caviar and as humble as cherry pie. They dazzle with the sumptuous extravagance of Isak Dinesen's "Babette's Feast" and console with a prisoner's tender final meal in Günter Grass's "The Flounder." Choice tidbits from

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famous novels make an appearance: the triumphant "boeuf en daube" served in Virginia Woolf's "To the Lighthouse, " Marcel Proust's rhapsodic memories of the family cook preparing asparagus in "Remembrance of Things Past, " Emile Zola's outrageously sensual "cheese symphony" scene from "The Belly of Paris." Here, too, are over-the-top amuse-bouches by Gerald Durrell, Nora Ephron, and T. C. Boyle; a touching short story about food and love by food writer M. F. K. Fisher; and a delightful account of the perfect meal by eighteenth-century epicure Jean Anthelme Brillat-Savarin, who wrote "Tell me what you eat and I will tell you what you are." From a barrel of oysters endowed with powers of seduction to a dish of stewed tripe liberally spiced with vengeance, the literary confections assembled here will tantalize, entice, and satisfy literary gourmands everywhere.

### **Like Life**

A collection of stories inspired by cats and their relationships with humans.

### **Ghost Stories**

Poe's genius in finding the strangeness lurking at the heart of things is revealed through his short stories.

## **Carried Away**

Gathers all of Melville's short stories and novellas, including "Billy Budd, Sailor," "Bartleby, the Scrivener," and "Benito Cereno"

## **The Collected Tales of Nikolai Gogol**

This collection of beautiful, enduring hardcover editions features modern American masterpieces, including works by Nobel Prize and National Book Award winners. With elegant cloth sewn bindings, gold stamped covers, and silk ribbon markers, these classics are an essential for any home library. Titles included: Beloved by Toni Morrison The Border Trilogy by Cormac McCarthy Rabbit Angstom by John Updike Revolutionary Road; The Easter Parade; Eleven Kinds of Loneliness by Richard Yates We Tell Ourselves Stories in Order to Live by Joan Didion

## **The Complete Short Novels**

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