

Contemporary Critical Criminology Key Ideas In Criminology

Convict Criminology Indigenous Criminology An Introduction to Critical Criminology Contemporary Criminological Issues Surveillance and Crime The New Criminology Fifty Key Thinkers in Criminology Criminological Theory Social Censure and Critical Criminology New Directions in Crime and Deviancy Critical Criminology Critical Criminology in Canada Contemporary Drug Policy Critical Criminology (Routledge Revivals) The Routledge Companion to Criminological Theory and Concepts Policing and Media Criminological Theory in Context Southern Criminology Rural Criminology Routledge Handbook of Critical Criminology Key Ideas in Criminology and Criminal Justice Contemporary Critical Criminology Sports Criminology The Violence of Neoliberalism Queer Criminology Realist Criminology Sentencing Classics in Environmental Criminology Crime, Justice and Social Media Technocrime and Criminological Theory The Policing of Flows Great Debates in Criminology Crime and Society Doing Criminological Research Criminology Erich Fromm and Critical Criminology Power and Crime The SAGE Handbook of Criminological Theory Crime In Context State Crime

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Contemporary Criminological Issues tackles some of today's most pressing social issues, from the criminalization of Indigenous peoples to interpersonal violence, border control, and armed conflicts. This book advances cutting-edge theories and methods, with the aim of moving beyond the scholarship that reproduces insecurity and exclusion. The breadth of approaches encompasses much of the current critical criminological scholarship, serving as a counterpoint to the growth of managerial and administrative criminologies and the rise of explicitly exclusionary and punitive state policies and practices with respect to 'crime' and 'security.' This edited collection featuring two books, one in English and one in French, includes important contributions to knowledge and public policy by eminent experts and emerging scholars. This book is published in English.

Indigenous Criminology

Sentencing is the process through which the legitimacy of punishment is declared and justified. However, it is increasingly portrayed as a social activity which should be more responsive to the pluralistic needs and values of individuals and communities in contemporary society. It will therefore have to adapt to an array of different perceptions of what justice is and how it should be delivered, as well as different sensitivities and emotional responses to sentencing processes and outcomes. At a time when fundamental questions are being asked about the relevance of existing forms of punishment in contemporary society, Sentencing

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argues for a profound normative understanding of the relationship between sentencing and its perception by citizens – vital if we are to fully comprehend the nature and significance of punishment, and the particular challenges it faces as a force for social cohesion. Henham explores this theme by focusing on key areas of debate within the field: the treatment of gender and race in sentencing the future role of sentencing in criminal justice governance the development of new criteria for evaluating sentencing within a more socially-inclusive framework. Henham suggests that a greater focus on the relationship between penal ideology and the impact of sentencing in the wider community is essential for effective future policy-making in this area. Sentencing will be useful for both undergraduate and postgraduate students of law, criminology, criminal justice and sociology, as well as for academics and criminal justice policymakers.

An Introduction to Critical Criminology

Current media and political discourse on crime has long ignored crimes committed by States themselves, despite their greater financial and human toll. For the past two decades, scholars have examined how and why States violate their own laws and international law and explored what can be done to reduce or prevent these injustices. Through a collection of essays by leading scholars in the field, State Crime offers a set of cases exemplifying state criminality along with various methods for controlling governmental transgressions. With topics ranging from

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crimes of aggression to nuclear weapons to the construction and implementation of social controls, this volume is an indispensable resource for those who examine the behavior of States and those who study crime in its varied forms.

Contemporary Criminological Issues

Rectifying the fact that little criminological attention has been paid to the notion that the security of flows increasingly embodies concerns at the heart of contemporary policing practices, this book makes a significant contribution to knowledge about the policing and security governance of flows. The book focuses on how the growing centrality of flows affects both contemporary 'risks' and the policing organisations in charge of managing them. The contributors analyse flows such as event security; border controls and migration; the movement of animal parts; security-related intelligence; and organisational flows. The emerging criminology of these, as well as flows of money, information and numerous commodities, from pharmaceuticals to minerals or malicious software, is leading to critical advances in the understanding of the changing harm landscapes and the practices that have developed to manage them. Taken as a whole, the book opens up the conversation, and encourages the invention of new conceptual, theoretical and methodological tools to help criminology tackle and better understand the mobile world in which we live. This book was originally published as a special issue of Global Crime.

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Surveillance and Crime

Bringing the history of criminological thought alive through a collection of fascinating life stories, this book covers a range of historical and contemporary thinkers from around the world, offering a stimulating combination of biographical fact with historical and cultural context.

The New Criminology

A comprehensive one-stop reference text, *The Routledge Companion to Criminological Theory and Concepts* (the 'Companion') will find a place on every bookshelf, whether it be that of a budding scholar or a seasoned academic. Comprising over a hundred concise and authoritative essays written by leading scholars in the field, this volume explains in a clear and inviting way the emergence, context, evolution and current status of key criminological theories and conceptual themes. The Companion is divided into six historical and thematic parts, each introduced by the editors and containing a selection of accessible and engaging short essays written specifically for this text: Foundations of criminological thought and contemporary revitalizations The emergence and growth of American criminology From appreciation to critique Late critical criminologies and new directions Punishment and security Geographies of crime

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Comprehensive cross-referencing between entries will provide the reader with signposts to later developments, to critiques and to associated theoretical developments explored within the book, and lists of further reading in every entry will encourage independent thinking and study. This book is an essential reference work for criminology students at all levels and is the perfect companion for courses on criminological theory.

Fifty Key Thinkers in Criminology

First published in 1975, this collection of essays expands upon the themes and ideas developed in the editors' previous work, the visionary and groundbreaking text: *The New Criminology*. Directed at orthodox criminology, this is a partisan work written by a group of criminologists committed to a social transformation: a transformation to a society that does not criminalize deviance. Included are American contributions, particularly from the School of Criminology at Berkeley, represented by Hermann and Julia Schwendinger and Tony Platt, together with essays by Richard Quinney and William Chambliss. From Britain, Geoff Pearson considers deviancy theory as 'misfit sociology' and Paul Hirst attacks deviancy theory from an Althusserian Marxist position. The editors contribute a detailed introductory essay extending the position developed in *The New Criminology*, and two other pieces which attempt to continue the task of translating criminology from its traditional correctionalist stance to a commitment to socialist diversity and

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a crime-free set of social arrangements.

Criminological Theory

The Routledge Handbook of Critical Criminology is a collection of original essays specifically designed to offer students, faculty, policy makers, and others an in-depth overview of the most up-to-date empirical, theoretical, and political contributions made by critical criminologists around the world. Special attention is devoted to new theoretical directions in the field, such as cultural criminology, masculinities studies, and feminist criminologies. Its diverse essays not only cover the history of critical criminology and cutting edge theories, but also the variety of research methods used by leading scholars in the field and the rich data generated by their rigorous empirical work. In addition, some of the chapters suggest innovative and realistic short- and long-term policy proposals that are typically ignored by mainstream criminology. These progressive strategies address some of the most pressing social problems facing contemporary society today, and that generate much pain and suffering for socially and economically disenfranchised people. The Handbook explores up-to-date empirical, theoretical, and political contributions, and is specifically designed to be a comprehensive resource for undergraduate and post-graduate students, researchers, and policy makers.

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Social Censure and Critical Criminology

A major contribution to criminology in which Taylor, Walton and Young provide a framework for a fully social theory of crime.

New Directions in Crime and Deviancy

A review of the sociological study of crime and the relationship between crime and society. Combining theoretical analysis with up-to-date empirical surveys this textbook covers the major issues and concepts - urban crime, juvenile delinquency and corporate crime.

Critical Criminology

Winner of the 2016 Book Award from the American Society of Criminology, Division of Critical Criminology. In this book, Carrie L. Buist and Emily Lenning reflect on the origins of Queer Criminology, survey the foundational research and scholarship in this emerging field, and offer suggestions for the future. Covering topics such as the criminalization of queerness; the policing of Queer communities; Queer experiences in the courtroom; and the correctional control of Queer people, Queer Criminology synthesizes the work of criminologists, journalists, legal scholars, non-

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governmental organizations, and others to illuminate the historical and contemporary context of the Queer experience. Queer Criminology offers examples of the grave injustices that Queer people face around the world, particularly in places such as Russia, Kyrgyzstan, England, India, Thailand, Nigeria, and the United States. These injustices include, but are not limited to, selective enforcement, coerced confessions, disproportionate sentencing, rape, extortion, denial of due process, forced isolation, corporal punishment, and death. By highlighting a pattern of discriminatory, disproportionate, and abusive treatment of Queer people by the criminal legal system, this book demonstrates the importance of developing a criminology that critiques the heteronormative systems that serve to oppress Queer people around the world. Buist and Lenning argue that criminology is incomplete without a thorough recognition and understanding of these Queer experiences. Therefore, Queer Criminology is a vital contribution to the growing body of literature exploring the Queer experience, and should be considered a necessary tool for students, scholars, and practitioners alike who are seeking a more just criminal legal system.

Critical Criminology in Canada

This book presents the work of a new generation of critical criminologists who explore the geographical, institutional, and political contexts of the discipline in Canada. Breaking away from mainstream criminology and law-and-order

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discourses, the authors offer a spectrum of theoretical approaches to criminal justice -- from governmentality to feminist criminology, from critical realism to anarchism ♦ and they propose novel approaches to topics ranging from genocide to white-collar crime. By posing crucial questions and attempting to define what criminology should be, this book will shape debates about crime, policing, and punishment for years to come.

Contemporary Drug Policy

Indigenous Criminology comprehensively explores Indigenous people's contact with criminal justice systems in a contemporary and historical context. It addresses both the theoretical underpinnings of the development of a specific Indigenous criminology, and canvasses the broader policy and practice implications for criminal justice.

Critical Criminology (Routledge Revivals)

Rural crime is a fast growing area of interest among scholars in criminology. From studies of agricultural crime in Australia, to violence against women in Appalachia America, to poaching in Uganda, to land theft in Brazil -- the criminology community has come to recognize that crime manifests itself in rural localities in

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ways that both conform to and challenge conventional theory and research. For the first time, Rural Criminology brings together contemporary research and conceptual considerations to synthesize rural crime studies from a critical perspective. This book dispels four rural crime myths, challenging conventional criminological theories about crime in general. It also examines both the historical development of rural crime scholarship, recent research and conceptual developments. The third chapter recreates the critical in the rural criminology literature through discussions of three important topics: community characteristics and rural crime, drug use, production and trafficking in the rural context, and agricultural crime. Never before has rural crime been examined comprehensively, using any kind of theoretical approach, whether critical or otherwise. Rural Criminology does both, pulling together in one short volume the diverse array of empirical research under the theoretical umbrella of a critical perspective. This book will be of interest to those studying or researching in the fields of rural crime, critical criminology and sociology.

The Routledge Companion to Criminological Theory and Concepts

By focusing on key ideas in both criminology and criminal justice, this book brings a new and unique perspective to understanding critical research in criminology and

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criminal justice -- heretofore, the practice has been to separate criminology and criminal justice. However, given their interconnected nature, this book brings both together cohesively. In going beyond simply identifying and discussing key contributions and their effects by giving students a broader socio-political context for each key idea, this book concretely conceptualizes the key ideas in ways that students will remember and understand.

Policing and Media

This book examines the impact of neoliberalism on society, bringing to the forefront a discussion of violence and harm, the inherent inequalities of neoliberalism and the ways in which our everyday lives in the Global North reproduce and facilitate this violence and harm. Drawing on a range of contemporary topics such as state violence, the carceral state, patriarchy, toxic masculinity, death, sports and entertainment, this book unmaskes the banal forms of violence and harm that are a routine part of life that usurp, commodify and consume to reify the existing status quo of harm and inequality. It aims to defamiliarize routine forms of violence and inequality, thereby highlighting our own participation in its perpetuation, though consumerism and the consumption of neoliberal dogma. It is essential reading for students across criminology, sociology and political philosophy, particularly those engaged with crimes of the powerful, state crime and social harm.

Criminological Theory in Context

This book provides a lively, concise and definitive introduction to the study of the causes of crime. Authoritative yet accessible, it offers a guide to the historical development of criminology as an academic discipline and in doing so: presents an overview of a range of different theories of crime, including classical, biological, psychological and sociological approaches analyses the strengths and weaknesses of each theory discussed provides chapter overview boxes and key summary points helps you to take your studies further with self-study tasks and suggestions for further reading. In covering key theoretical positions and placing them in their historical context, Criminological Theory in Context is perfect for students taking introductory courses in criminological theory.

Southern Criminology

The concept of critical criminology – that crime and the present day processes of criminalization are rooted in the core structures of society – is of more relevance today than it has been at any other time. Written by an internationally renowned scholar, Contemporary Critical Criminology introduces the most up-to-date empirical, theoretical, and political contributions made by critical criminologists around the world. In its exploration of this material, the book also challenges the

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erroneous but widely held notion that the critical criminological project is restricted to mechanically applying theories to substantive topics, or to simple calling for radical political, economic, cultural, and social transformations. This book is an essential source of reference for both undergraduate and postgraduate students of Criminology, Criminal Theory, Social Policy, Research Methodology, and Penology.

Rural Criminology

Criminology is at a crossroads. In the last two decades it has largely failed to produce the kind of new intellectual frameworks and empirical data that might help us to explain the high levels of crime and interpersonal violence that beset inner city areas and corrode community life. Similarly, it has failed to adequately explain forms of antisocial behaviour that are just as much a part of life in corporate boardrooms as they are in the ghettos of north America and the sink estates of Britain. Criminology needs to rethink the problem of crime and re-engage its audience with strident theoretical analysis and powerful empirical data. In *New Directions in Crime and Deviancy* some of the world's most talented and polemical critical criminologists come together to offer new ideas and new avenues for analysis. The book contains chapters that address a broad range of issues central to 21st century critical criminology: ecological issues and the new green criminology; the broad impact of neoliberalism upon our cultural and economic life; recent signs of political resistance and opposition; systemic and interpersonal

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forms of violence; growing fear and enmity in cities; the backlash against the women's movement; the subjective pathology of the serial killer; computer hacking and so on. Based on key papers presented at the historic York Deviancy Conferences, this cutting-edge volume also contains important critical essays that address criminological research methods and the production of criminological knowledge. It is key reading material for those with an academic interest in critical, cultural and theoretical criminology, and crime and deviance more generally.

Routledge Handbook of Critical Criminology

Cybercrime, computer crime, Internet crime, and technosecurity have been of increasing concern to citizens, corporations, and governments since their emergence in the 1980s. Addressing both the conventional and radical theories underlying this emerging criminological trend, including feminist theory, social learning theory, and postmodernism, this text paves the way for those who seek to tackle the most pertinent areas in technocrime. Technocrime and Criminological Theory challenges readers to confront the conflicts, gaps, and questions faced by both scholars and practitioners in the field. This book serves as an ideal primer for scholars beginning to study technocrime or as a companion for graduate level courses in technocrime or deviance studies.

Key Ideas in Criminology and Criminal Justice

"I think this book does an absolutely fantastic job at capturing the balance between 'quality versus quantity' of coverage." —Adam Trahan, University of North Texas

Criminological Theory: The Essentials, Third Edition offers students a brief yet comprehensive overview of classic and contemporary criminologists and their theories. Putting criminological theory in context, acclaimed author Stephen G. Tibbetts examines policy implications brought about by theoretical perspectives to demonstrate to students the practical application of theories to contemporary social problems. New to the Third Edition: A new chapter dedicated entirely to feminist perspectives (Chapter 10) introduces students to feminist models of crime while underscoring the importance of examining the related research. Case studies that examine offender motives are now included to help students apply the theories discussed to interesting and memorable examples. Policy is now integrated into each section to allow students to see the practical policy implications of each theory. Coverage of critical topics has been expanded throughout to introduce students to important issues, such as the influence of employment on criminal behavior, the success of school programs in reducing delinquent behavior, and federal sentencing guidelines in regard to crack versus powder cocaine. Statistics, graphs, and tables have all been updated to demonstrate the most recent trends in criminology. Instructors, sign in at study.sagepub.com/tibbetts3e for a Microsoft Word test bank, Microsoft PowerPoint

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slides, Lecture notes, and more!

Contemporary Critical Criminology

The editors examine the influential writings of Fromm (his 100th Anniversary is in 2000) as they apply to criminology, showing how his humanist perspective can make for a more effective and humane way of dealing with crime and criminals.

Sports Criminology

A careful analysis of environmental factors is key to understanding the causes of crime, to solving crimes, and eventually helping to predict and prevent them. Classics in Environmental Criminology is a comprehensive collection of seminal pieces from legendary contributors who focus on the role that the immediate environment plays in the occurrence

The Violence of Neoliberalism

This book focuses on the use of drugs in our lives and how we respond to them. Whereas drug policy typically centres on the problems of illicit drugs or licit drugs used in illicit ways or circumstances, Contemporary Drug Policy instead considers

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the wide variety of substances we call drugs as a normal part of our personal and social experience and asks how and when drugs benefit us as well as how and when they are harmful. The evidence is clear that at some times, in some circumstances, and in some places drugs are a problem. This book does not ignore these issues but shifts our attention to making policies that also recognize their legitimate and constructive place in society. It focuses on asking questions, challenging assumptions, and developing responses to drugs based on evidence from scientific study as directed by critical criminological theory rather than mainstream theory or unfounded assumptions. Different from other books on drug policy, this book does not offer answers or solutions. Rather it shows how critical criminological theories can lead scientific research in new directions supportive of policies that offer both solutions to problems that are found to be related to drugs and an appreciation for the benefits that drugs can bring to people and society. This book will be of interest to those studying or researching drug policy as well as professionals involved in policy making processes.

Queer Criminology

This book challenges contemporary criminological thinking, providing a thorough critique of mainstream criminology, including both liberal criminology and administrative criminology. It sets a new agenda for theoretical and practical engagement, and for creating a more effective and just criminal justice system.

Realist Criminology

Criminology has focused mainly on problems of crime and violence in the large population centres of the Global North to the exclusion of the global countryside, peripheries and antipodes. Southern criminology is an innovative new approach that seeks to correct this bias. This book turns the origin stories of criminology, which simply assumed a global universality, on their head. It draws on a range of case studies to illustrate this point: tracing criminology's long fascination with dangerous masculinities back to Lombroso's theory of atavism, itself based on an orientalist interpretation of men of colour from the Global South; uncovering criminology's colonial legacy, perhaps best exemplified by the over-representation of Indigenous peoples in settler societies drawn into the criminal justice system; analysing the ways in which the sociology of punishment literature has also been based on Northern theories, which assume that forms of penalty roll out from the Global North to the rest of the world; and making the case that the harmful effects of eco-crimes and global warming are impacting more significantly on the Global South. The book also explores how the coloniality of gender shapes patterns of violence in the Global South. Southern criminology is not a new sub-discipline within criminology, but rather a journey toward cognitive justice. It promotes a perspective that aims to invent methods and concepts that bridge global divides and enhance the democratisation of knowledge, more befitting of global criminology in the twenty-first century.

Sentencing

How is social media changing contemporary understandings of crime and injustice, and what contribution can it make to justice-seeking? Abuse on social media often involves betrayals of trust and invasions of privacy that range from the public circulation of intimate photographs to mass campaigns of public abuse and harassment using platforms such as Facebook, Twitter, 8chan and Reddit – forms of abuse that disproportionately target women and children. *Crime, Justice and Social Media* argues that online abuse is not discontinuous with established patterns of inequality but rather intersects with and amplifies them. Embedded within social media platforms are inducements to abuse and harass other users who are rarely provided with the tools to protect themselves or interrupt the abuse of others. There is a relationship between the values that shape the technological design and administration of social media, and those that inform the use of abuse and harassment to exclude and marginalise diverse participants in public life. Drawing on original qualitative research, this book is essential reading for students and scholars in the fields of cyber-crime, media and crime, cultural criminology, and gender and crime.

Classics in Environmental Criminology

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CONVICT CRIMINOLOGY is a collection of chapters written by criminologists, half of whom are ex-convicts. The book includes provocative discussions of rehabilitation, recidivism, drug addiction, life inside different prison systems, transincarceration, discrimination against felons, fathers in prison, and children in adult jails. The book merges autobiographical stories with criminological research to introduce a convict perspective that includes new ideas, vocabulary, and policy recommendations.

CONVICT CRIMINOLOGY is a comprehensive text that covers all major topics related to prison life, prisoner reentry to the community, and research on prisons, in an engaging, thought-provoking style.

Crime, Justice and Social Media

This highly acclaimed criminology text presents an up-to-date review of rational choice theories, including deterrence, shaming, and routine activities. It also incorporates current examples of deterrence research regarding domestic violence, drunk driving, and capital punishment, and features thought-provoking discussion of the relativity of crime. The authors explore the crime problem, its context, and causes of crime. The organization of the text reflects the fact that the etiology of crime must be at the heart of criminology. It examines contemporary efforts to redefine crime by focusing on family violence, hate crimes, white-collar misconduct with violent consequences, and other forms of human behavior often neglected by criminologists. Extensive discussion of evolving laws is included, and

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while the prevalence of the scientific method in the field of criminology is highlighted, the impact of ideology on explanations of crime is the cornerstone of the book. Comprehensive introductory textbook that looks at competing answers to the question, "Why do people commit crimes?" Student-friendly figures, features, highlights, and full-color photos. Each chapter includes learning objectives, discussion questions, and lists of key terms and concepts, key criminologists, and important legal cases. The eighth edition includes updates throughout and expanded coverage of biosocial theories of crime and life-course criminology.

Technocrime and Criminological Theory

This book explores the role of theory and research in criminology. Adopting a unique and refreshing approach to criminological theory, this book focuses on the great debates in criminology from its inception as a field to the present day. It explores the debates that have motivated criminological thought, that have represented turning points in theoretical and empirical trajectories, that have offered mini-paradigm shifts, and that have moved the field forward. Coverage includes: Classical Debates, including the work of Lombroso, Durkheim and Sutherland, Sociological vs. psychological debates in criminology, Control theory and cultural deviance theory, Criminal career and trait-based theory, Theory testing in criminology, Critical theories in criminology, Debates on the state of

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criminology and criminal justice, Policy issues in criminology. Each chapter explores several key debates, summarizes key points, and offers a discussion of its current empirical status. This book is novel in emphasizing the role of debate in criminology and offering an enlightening synthesis of theorists and their perspectives. It is essential reading for students taking courses on criminological theory and teachers of those theories. A companion website will include a sample syllabus, PowerPoint lecture slides, examples of assignments, and a test bank with sample exams for instructors, and video and website links, a glossary of important terms, audio content, and study guides for students.

The Policing of Flows

The new edition of this bestselling textbook brings criminological research alive for students. It introduces the processes and practicalities of preparing, doing, experiencing and reflecting upon criminological research. The success of the First Edition has been its ability to contextualize research accessibly within real-life examples of crime, criminology and criminal justice– doing interviews with offenders in prison, undertaking evaluation on crime related projects, using questionnaires to measure fear. Its strength continues to lie in its ability to span the process of doing criminological research, helping students to understand the journey of the researcher.

Great Debates in Criminology

This book provides an analysis of the two concepts of power and crime and posits that criminologists can learn more about these concepts by incorporating ideas from disciplines outside of criminology. Although arguably a 'rendezvous' discipline, Vincenzo Ruggiero argues that criminology can gain much insight from other fields such as the political sciences, ethics, social theory, critical legal studies, economic theory, and classical literature. In this book Ruggiero offers an authoritative synthesis of a range of intellectual conceptions of crime and power, drawing on the works and theories of classical, as well as contemporary thinkers, in the above fields of knowledge, arguing that criminology can 'humbly' renounce claims to intellectual independence and adopt notions and perspectives from other disciplines. The theories presented locate the crimes of the powerful in different disciplinary contexts and make the book essential reading for academics and students involved in the study of criminology, sociology, law, politics and philosophy.

Crime and Society

An indispensable international resource, The SAGE Handbook of Criminological Theory provides readers with a clear overview of criminological theory, enabling

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them to reflect critically upon the traditional, emergent and desirable theoretical positions of the discipline. This handbook is essential for libraries and scholars of all levels studying the rapidly developing, interdisciplinary field of criminology.

Doing Criminological Research

This book examines the relationship between police, media and the public and analyses the shifting techniques and technologies through which they communicate. In a critical discussion of contemporary and emerging modes of mediatized police work, Lee and McGovern demonstrate how the police engage with the public through a fluid and quickly expanding assemblage of communications and information technologies. *Policing and Media* explores the rationalities that are driving police/media relations and asks; how these relationships differ (or not) from the ways they have operated historically; what new technologies are influencing and being deployed by policing organizations and police public relations professionals and why; how operational policing is shaping and being shaped by new technologies of communication; and what forms of resistance are evident to the manufacture of preferred images of police. The authors suggest that new forms of simulated and hyper real policing using platforms such as social media and reality television are increasingly positioning police organisations as media organisations, and in some cases enabling police to bypass the traditional media altogether. The book is informed by empirical

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research spanning ten years in this field and includes chapters on journalism and police, policing and social media, policing and reality television, and policing resistances. It will be of interest to those researching and teaching in the fields of Criminology, Policing and Media, as well as police and media professionals.

Criminology

This is the first book to provide a critical criminological perspective on sport and the connections between sport and crime. It draws on the inter-disciplinary nature of criminology and incorporates emerging perspectives like social harm, gender and sexuality, and green criminology. Written from an international perspective, it covers topics including sports scandals and the possibility of crime prevention through sport. American football, boxing, soccer and sumo are all examined. The book considers both sports law and the sociology of sport and will be essential reading for students and academics in these fields.

Erich Fromm and Critical Criminology

At the end of the twentieth century, the bookstores are full of books on crime, though this title will certainly not find a place on the same shelves. In the massive Waterstones bookstore in the city of Manchester, England, where I lived through

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most of the 1990s, the ground floor display area was rearranged in 1995 so as to accommodate, right at the front of the store, several hundred new titles, on topics like Serial Murderers and Sexual Crimes of the Twentieth Century.¹ Several of these new books are companion volumes to movies on release in the city's cinemas or, in some instances, are simply the original text on which the movies are based. The movies in question - *Shallow Grave*, *Silence of the Lambs*, *Reservoir Dogs*, *Natural Born Killers* and others - focus heavily on interpersonal violence and murder and also place great emphasis in the manner of many earlier cinematic genres - on the idea of the 'criminal mind' (not least, as a way of dramatizing the detection of the originating criminal act) but also - to a significant extent, these are movies which emphasize the idea and contemporary social presence of evil. Similar moral and psychological preoccupations are now also widely apparent on primetime television - most notably, in Britain, in the extraordinarily powerful *Cracker* series, produced by Granada Television in 1994 and 1995, watched by over 15 million people, and featuring, inter alia, the forensic investigation of serial and sexual murders, some of them extremely graphically displayed (Crace 1994).² The prominence of 'Gothic' themes in movies about violent death is not new in itself: there is a long history of interest in the cinema in horror and, indeed, in 'transgression' and evil. What may be definitive about the present genre of movies as well as the range of fictional and non-fictional titles in the bookstores about crime is the overwhelming focus on murder and killing represented in very contemporary and mundane, ordinary and, indeed, 'respectable' settings, and the

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powerful suggestion that these movies are a representation of the risks and dangers involved in everyday life at the end of the twentieth century. The bookstore display in Waterstones is straightforwardly called the 'Real Crimes' section.

Power and Crime

This edited collection focuses on the sociology of 'social censure' – the sociological term advocated by Colin Sumner in his seminal writing of the 1980s and 1990s. Social censure has become increasingly important in contemporary criminological writing. This can especially be seen in recent writing on gender and race and also in terms of the way that the state's relationship to crime is now understood. This collection addresses a deficit in the published literature and both revisits themes from an earlier era and looks forward to the development of new writing that develops Sumner's seminal work on social censure. The contributors are drawn from leading scholars from across the Social Sciences and Law and they address a wide range of issues such as: race, youth justice, policing, welfare, and violence. The resulting volume is an interdisciplinary text which will be of special interest to scholars and students of Critical Criminology and Socio-Legal Studies, as well as those interested in the operation of the criminal justice system and criminological theory.

The SAGE Handbook of Criminological Theory

Surveillance has a long-standing relationship with crime and its identification, prevention, detection and punishment. With information on each citizen spanning up to 700 databases, and over 4 million CCTV cameras in the United Kingdom alone, this book explores how new technologies have given rise to new forms of monitoring and control. Offering a comprehensive understanding of the relationship between surveillance, crime and criminal justice, this book explores: the development of surveillance technologies within a broad historical context how new surveillance technologies are shaped by existing social relations, political practices, cultural traditions and organizational contexts the implications of the use of surveillance in responding to crime (including biometrics, DNA samples and electronic monitoring) how 'new' surveillance technologies reinforce 'old' social divisions - particularly along the lines of class, race, gender and age. The book draws upon theoretical debates from a range of disciplines to shed light on this topical subject. Engaging and authoritative, this is an important read for advanced students and academics in criminology, criminal justice, social policy and sociology. The Key Approaches to Criminology series celebrates the removal of traditional barriers between disciplines and, specifically, reflects criminology's interdisciplinary nature and focus. It brings together some of the leading scholars working at the intersections of criminology and related subjects. Each book in the series helps readers to make intellectual connections between criminology and

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other discourses, and to understand the importance of studying crime and criminal justice within the context of broader debates. The series is intended to have appeal across the entire range of undergraduate and postgraduate studies and beyond, comprising books which offer introductions to the fields as well as advancing ideas and knowledge in their subject areas.

Crime In Context

An Introduction to Critical Criminology offers an accessible introduction to foundational and contemporary theories and perspectives in critical criminology which introduces students to theories and perspectives about the causes of crime, and the operation of the criminal justice system.

State Crime

This book sets to explore the key issues and future prospects facing critical criminology, bringing together a set of leading authorities in the field from the UK, Australasia and the USA. A key concern of the book is to review the possibilities and strategies of pursuing critical criminological scholarship in the context of an increasingly dominant administrative criminology paradigm, reflected in the rise of neo-liberalism, a 'governmentalised' criminology of risk, crime control and

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situational crime prevention.

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