

Costume Since 1945 Historical Dress From Couture To Street Style

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Book Review Digest

Costume Since 1945

"Since the mid-20th century fashion has undergone phenomenal change at a rapid pace in the context of unprecedented social, political and cultural upheaval. This fully updated and expanded second edition of *Costume Since 1945* brings this period to life through accessible, lively text and over 100 illustrations. From the austerity of the utility years to punk and protest to 21st century fast fashion and vintage style, the volume captures changes the mood and style of each era across street fashion, sportswear, formal wear from suits to couture gowns, underwear and nightclothes. Based on a wide range of sources, the author's illustrations offer engaging insights on fashion history as well as design inspiration. Written for students and scholars of costume design and fashion history, practitioners and anyone interested in historical dress, this book provides a unique perspective on

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fashion from a renowned international costume designer"--

American Book Publishing Record

Completely expanded and revised, this new edition provides a highly illustrated, lively and accessible overview of dress from 1945 to the present day.

A History of World Costume

Soviet Costume and Textiles, 1917-1945

Uitgave waarin verschillende aspecten betreffende de mode-industrie worden belicht.

Super-History

History of Twentieth Century Fashion

Fashion, History, Museums

In the less than eight decades since Superman's debut in 1938, comic book superheroes have become an indispensable part of American society and the nation's dominant mythology. They represent America's hopes, dreams, fears, and needs. As a form of popular literature, superhero narratives have closely mirrored trends and events in the nation. This study views American history from 1938 to 2010 through the lens of superhero comics, revealing the spandex-clad guardians to be not only fictional characters but barometers of the place and time in which they reside. Instructors considering this book for use in a course may request an examination copy here.

The Style Engine

An encyclopedia describes all aspects of world culture, broken down into six regional categories, discussing the art, dance, fashion, food, pastimes, periodicals, recreation, and transportation of each region.

Theatre and Architecture - Stage Design - Costume

Historic Colonial French Dress

This long-awaited bibliography of recent books about theatre architecture, scenography and costume, published with the support of Belgian Ministry of Culture and the «Théâtre & Publics» Association, has been prepared in collaboration with experts in five languages: English, French, German, Italian and

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Russian. This extensive bibliography, which meets the demands of the International Theatre Institute organizations and the International Organization of Scenographers, Theatre Architects and Technicians, will prove useful to theatre practitioners as well as to confirmed or young theatre scholars. Cette bibliographie rassemble un choix d'ouvrages sur le théâtre et l'architecture, la scénographie, le costume. Elle a bénéficié de la collaboration d'experts internationaux (anglais, français, allemands, italiens et russes). Répondant à la demande de l'IIT (Institut international du théâtre) et de l'OISTAT (Organisation internationale des scénographes, techniciens et architectes de théâtre), cette bibliographie en cinq langues est un précieux outil pour tout praticien et théoricien du théâtre.

Books for College Libraries: Social sciences

Since the mid-20th century fashion has undergone phenomenal change at a rapid pace in the context of unprecedented social, political and cultural upheaval. This fully updated and expanded second edition of *Costume Since 1945* brings this period to life through accessible, lively text and over 100 illustrations. From the austerity of the utility years to punk and protest to 21st century fast fashion and vintage style, the volume captures changes the mood and style of each era across street fashion, sportswear, formal wear from suits to couture gowns, underwear and nightclothes. Based on a wide range of sources, the author's illustrations offer engaging insights on fashion history as well as design inspiration. Written for students and scholars of costume design and fashion history, practitioners and anyone interested in historical dress, this book provides a unique perspective on fashion from a renowned international costume designer.

Encyclopaedia of World Costume

Fur in Dress

Written by a leading authority in her field, *Historical Costumes of England: 1066-1968* records the main changes in fashion over 900 years and provides details of colors and textiles used in each period. This book is outstanding for its clear and logical arrangement, its grasp of the fundamentals of each phase of fashion, and its lively and attractive drawings. There are 32 black-and-white photographs which show various sources for study, ranging from illuminated manuscripts, tapestries, church effigies, and monumental brasses to contemporary paintings, fashion plates and photographs, and actual costumes in museums and private collections. There are hundreds of detailed drawings in this valuable book.--Back cover.

Outline of English Costume

Contains the history and illustrations of costumes and accessories from the Ancient Egyptians to the twentieth century.

The New Encyclopædia Britannica: Macropædia

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The 20th century has been an era of rapid technological development and this has to some extent been reflected in the clothes we wear. In some cases not only the styles themselves have vanished, but the skills needed to cut and construct them are almost forgotten. This book is aimed at the theatrical costume designer or student of fashion.

The British National Bibliography

This encyclopedia includes a two-volume index, a 12-volume Micropaedia (Ready reference), a 17-volume Macropaedia (Knowledge in depth), and the Propaedia.

Documenting

This fascinating reference set provides two levels of information: descriptions of styles of clothes that Americans have worn and, as important, why they wore those types of clothes. With volume one covering 1900-1949 and volume two covering 1950 to the present, the first half of each volume provides four chapters that each examine the impact that political and cultural events, arts and entertainment, daily life, and family structures have on fashion. The second half of each volume describes the important and everyday fashion and styles of the period, decade by decade, for women, men, and children. The set also includes helpful timelines; resource guides listing web sites, videos, and print publications; an extensive glossary; and illustrations.

Changing Trends in Fashion

Survey of Historic Costume

Original Costumes Adapted from Types of Historic and Modern Design

The New Encyclopaedia Britannica: Macropaedia : Knowledge in depth

A History of 20th Century Fashion charts the early dominance of couture to the influences of street culture. The narrative is based on a firm understanding of social, economic and technical developments all over the world, and emphasizes the commercial organization of the industry, from designer and textile manufacturer right through to the consumer. Over 100 b/w and 50 colour illustrations bring the history of fashion to life.

Erté's Theatrical Costumes in Full Color

A fan-bearing slave girl, a worshipper of Horus, Ceres, a mermaid, and a gypsy dancer. Spanning the years 1911 to 1975, the 49 theatrical creations selected for

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this volume include costumes for personalities — the comedy star Gaby Deslys, the opera soprano Ganna Walska — Folies-Bergère shows, editions of George White's Scandals, and ballets. 49 plates. Captions.

Historical Costumes of England

An Ethnic History of Europe since 1945

The Greenwood Encyclopedia of World Popular Culture

From the austerity of the post-war years to diffusion and a seventies-revival in the late nineties, from New Look extravagance to punk and protest, Deirdre Clancy captures in drawings and text the subtle changes of mood and style in dress over fifty years, with an intelligent and sympathetic assessment of such new social phenomena as the invention of the teenager and the feminist movement. Dividing the book into five-year periods, she presents a vivid cross-section of clothing and the people who wore it, from haute couture, through street fashions and formal wear; leisure wear and teenage trends, to the extremes of anti-fashion. This essential reference book will be an inspiration to fashion and theatre designers as well as to students and any general reader interested in fashion and modern dress.

History of Costume

The first history of Europe since 1945 which examines the continent from a mainly ethnic perspective, Panikos Panayi has drawn on years of research to produce this comparative and exploratory account of the experience of ethnic minorities in post-war Europe. The coverage encompasses all categories of minorities including immigrants and refugees, localised ethnic groupings and dispersed peoples. Geographically, the scope of the book ranges from the Atlantic to the Urals and the Mediterranean to the Arctic, looking in particular at the Soviet Union, Britain, France, Germany, Romania, Cyprus and the former Yugoslavia.

The Greenwood Guide to American Popular Culture: Editorial cartoons through illustration

Contains fifty-eight articles that provide information about various forms, genres, or themes of popular culture, and includes illustrations, photo essays, a chronological survey of each topic's history, and a comprehensive index.

The Greenwood Encyclopedia of Clothing Through American History 1900 to the Present: Fashion and the fashion industry, 1950-2008 : the business of fashion

A Survey of Historic Costume

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A basic text for those who want an overview and chronology of western costume, it discusses the dress of each era within its historical, cultural and economic contexts.

Costume Since 1945

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The last decade has seen the growing popularity and visibility of fashion as a cultural product, including its growing presence in museum exhibitions. This book explores the history of fashion displays, highlighting the continuity of past and present curatorial practices. Comparing and contrasting exhibitions from different museums and decades—from the Paris Exposition Universelle of 1900 to the Alexander McQueen Savage Beauty show at the Metropolitan Museum of Art in 2011, and beyond—it makes connections between museum fashion and the wider fashion industry. By critically analyzing trends in fashion exhibition practice over the 20th and early 21st centuries, Julia Petrov defines and describes the varied representations of historical fashion within British and North American museum exhibitions. Rooted in extensive archival research on exhibitions by global leaders in the field—from the Victoria and Albert and the Bath Fashion Museum to the Brooklyn and the Royal Ontario Museums—the work reveals how fashion exhibitions have been shaped by the values and anxieties associated with fashion more generally. Supplemented by parallel critical approaches, including museological theory, historiography, body theory, material culture, and visual studies, *Fashion History in the Museum* demonstrates that in an increasingly corporate and mass-mediated world, fashion exhibitions must be analysed in a comparative and global context. Richly illustrated with 70 images, this book is essential reading for students and scholars of fashion history and museology, as well as curators, conservators, and exhibition designers.

Annual Report of the American Historical Association

Dramatics

This third edition lists 50,000 titles that form the foundation of an undergraduate library's collection. This volume covers the social sciences.

Hollywood and History: Costume Design in Film

Early history of Soviet clothing design - October revolution and the New Art - Stereotypes and the New Symbolism - Red army uniform - "Fashion" in the early 1920's - Revival of the garment industry - Nadezhda Lamanova - Soviet costume at the 1925 International Exhibition, Paris - Creation of the Moscow house of clothing design - Clothing during World War II (2) - Publications.

Costumes and Ornaments as Depicted in the Sculptures of Gwalior Museum

Writings on American History

"The best-selling 'Survey of Historic Costume' covers the history of Western dress from the ancient world to the mid-1990s. The costume of each period is viewed within its historical, cultural, and economic context. Perfect for anyone interested in historic costume, fashion, textiles, drama, and design, this beautifully illustrated book is full of interesting facts and commentary. Features include: detailed descriptions of garments, footwear, accessories, hairstyles, hats, and cosmetics; recurring themes through the ages related to the study of dress; highlights of revivals of popular styles from each period; illustrations of objects from the fine and applied arts for each time period; colorful commentary by writers from each period; extensive bibliographies, pronunciation guides, and an index which includes glossary terms; and 20 pages of full-color photographs, plus more than 550 black-and-white photographs, pictorial tables, and illustrations.". Part One: The Ancient World: The Ancient Middle East 3500-600 B.C., Crete and Greece c. 2900-300 B.C., Etruria and Rome c. 800 B.C.-A.D. 400; Part Two: The Early Middle Ages c. 300-1300, The Late Middle Ages c. 1300-1500; Part Three: The Italian Renaissance c. 1400-1600, The Northern Renaissance c. 1500-1600; Part Four: Baroque and Rococo c. 1600-1800: The Seventeenth Century 1600-1700, The Eighteenth Century; Part Five: The Nineteenth Century 1800-1900; Part Six: The Twentieth Century 1900-1996; The Edwardian Period and World War I 1900-1920 (1910), The Twenties, Thirties, and World War II 1920-1947 (1930s, 1940s); The New Look and Beyond 1947-1964 (1940s, 1950s, 1960s); The Vietnam Era 1964-1974 (1960s, 1970s); The Decades between 1975 and 1996 (1970s, 1980s, 1990s).

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