

# Cuba And Its Music By Ned Sublette

Cubano Be, Cubano Bop Rethinking Slave Rebellion in Cuba Havana Nocturne Guitar Atlas Moon Cuba To Cuba and Back Music in Cuba North of Havana Cuba: Music and Revolution Death of a Dream Cuba and Its Music Cuban Zarzuela Essays on Cuban Music Cuba at the Crossroads Rumba Cuba and Its Music Music and Revolution Musical Genres of Cuba Cuba and Its Neighbours When We Left Cuba Cuba Rites of Rhythm Rebel Dance, Renegade Stance Cuba and Its Music From Afro-Cuban Rhythms to Latin Jazz Origins of Cuban Music and Dance Fiesta de diez pesos: Music and Gay Identity in Special Period Cuba Cuba and Its Music The Other Side of Paradise The Breath of Cuba The Cubans Cuba and Its Music A Social History of Cuba's Protestants Super Extra Grande Cuban Music from A to Z Cuba, Hot and Cold The Havana Habit Geographies of Cubanidad Carlos Aldama's Life in Batá Music from Cuba

## Cubano Be, Cubano Bop

This book explores the complexity of Cuban dance music and the webs that connect it, musically and historically, to other Caribbean music, to salsa, and to Latin Jazz. Establishing a scholarly foundation for the study of this music, Raul A. Fernandez introduces a set of terms, definitions, and empirical information that allow for a broader, more informed discussion. He presents fascinating musical biographies of

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prominent performers Cachao López, Mongo Santamaría, Armando Peraza, Patato Valdés, Francisco Aguabella, Cándido Camero, Chocolate Armenteros, and Celia Cruz. Based on interviews that the author conducted over a nine-year period, these profiles provide in-depth assessments of the musicians' substantial contributions to both Afro-Cuban music and Latin Jazz. In addition, Fernandez examines the links between Cuban music and other Caribbean musics; analyzes the musical and poetic foundations of the Cuban son form; addresses the salsa phenomenon; and develops the aesthetic construct of *sabor*, central to Cuban music. Copub: Center for Black Music Research

### **Rethinking Slave Rebellion in Cuba**

Envisioning La Escalera--an underground rebel movement largely composed of Africans living on farms and plantations in rural western Cuba--in the larger context of the long emancipation struggle in Cuba, Aisha Finch demonstrates how organized slave resistance became critical to the unraveling not only of slavery but also of colonial systems of power during the nineteenth century. While the discovery of La Escalera unleashed a reign of terror by the Spanish colonial powers in which hundreds of enslaved people were tortured, tried, and executed, Finch revises historiographical conceptions of the movement as a fiction conveniently invented by the Spanish government in order to target anticolonial activities. Connecting the political agitation stirred up by free people of color in the urban centers to the slave

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rebellions that rocked the countryside, Finch shows how the rural plantation was connected to a much larger conspiratorial world outside the agrarian sector. While acknowledging the role of foreign abolitionists and white creoles in the broader history of emancipation, Finch teases apart the organization, leadership, and effectiveness of the black insurgents in midcentury dissident mobilizations that emerged across western Cuba, presenting compelling evidence that black women played a particularly critical role.

### **Havana Nocturne**

This book is a study of changüí, a particular style of music and dance in Guantánamo, Cuba, and the roots of son, the style of music that contributed to the development of salsa, in Eastern Cuba. The book also highlights the connections between Afro-Haitian music and Cuban popular music through changüí.

### **Guitar Atlas**

DIVThe definitive guide to the composers, artists, bands, musical instruments, dances, and institutions of Cuban music./div

### **Moon Cuba**

A Timeless Classic, *The Breath of Cuba* traces a journey of personal transformation with a constant backdrop of magic, music, and men. Cheri writes candidly and sensually about her experiences living in a culture that while not her own, makes sense to her

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in many ways. The Breath of Cuba is also a timely cultural snapshot of a culture at the brink of change. The story brings the flavor of Cuba alive and celebrates its rich cultural heritage in a way that few other books on Cuba will because of the intimate connection Cheri created with the people through coming there as a student of their music and culture.

### **To Cuba and Back**

Explores the history of Cuban music from its Spanish and African roots through colonial times and up to the eve of the revolutionary period.

### **Music in Cuba**

Moon Travel Guides: Your World, Your Way  
Enchanting music, incredible cuisine, classic cars, and stunning natural beauty: Cuba may be just an island, but it has a big impact on everyone who visits. Dive right in with Moon Cuba. Easy-to-use itineraries, with week-long trip suggestions tailored for adventurers, party animals, nature-lovers, beach bums, history buffs, and more Activities and unique ideas for every traveler: Hike the revolutionary trails of the Sierra Maestra trod by Fidel Castro and Che Guevara, or relax on sparkling beaches. Savor delectable criollo cuisine, indulge in the world's finest cigars, or sip mojitos and cuba libres made from the best Cuban rum. Explore colonial cities with cobbled plazas and cathedrals, or jade mountains full of dramatic rock formations. Discover the ins and outs of Cuba's nightlife, from salsa dancing to LGBT hotspots.

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Recommendations on outdoor recreation, including birding, horseback riding, fishing, cycling, and hiking, as well as the best beaches for diving, snorkeling, and sunbathing Honest advice from award-winning travel writer Christopher P. Baker on the country he has studied for decades Full-color photos and detailed maps and directions for exploring on your own Background information on the landscape, history, government, and culture, including a Spanish phrasebook A comprehensive guide to travel laws, visas and officialdom, and health and safety tips Essential insight for travelers on transportation and accommodations, packaged in a book light enough to fit in your carry-on With Moon Cuba's practical tips, myriad activities, and local insight, you can plan your trip your way. Island-hopping around the Caribbean? Try Moon Aruba or Moon Jamaica.

### **North of Havana**

Spanning Cuban music from rumba to salsa, and graphic styles from socialist realist to geometric abstraction, this volume of Cuban record cover art traces a musical form in constant revolution. The first ever book about Cuban record sleeve design, compiled by Gilles Peterson and Stuart Baker, *Cuba: Music and Revolution* features hundreds of rarely seen vinyl records from the start of the Cuban Revolution at the beginning of the 1960s up until 1985, when Cuba's Special Period, brought about by the dissolution of the Soviet Union and the withdrawal of Russia's financial support for the Cuban government, led to the demise of vinyl-record manufacturing in

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Cuba. The artwork here reflects both the cultural and musical depth of Cuba as well as the political influence of revolutionary communism. Over the past century, Cuban music has produced a seemingly endless variety of styles--rumba, mambo, son, salsa--at a dizzyingly fast rate. Since the 1940s a steady stream of Cuban musicians has also made the migration to the US, sparking changes in North American musical forms: bandleader Machito set New York's jazz and Latin scene on fire, and master drummer Chano Pozo's entry into Dizzy Gillespie's group led to the birth of Latin jazz, to name just two. After the Cuban Revolution in 1959, the new government closed American-owned nightclubs and consolidated the island's recording industry under a state-run monopoly. Out of this new socialist agenda came new musical styles, including the Nueva Trova movement of left-wing songwriters. The 1980s saw more experimentation in modernist jazz, salsa and Afro-Cuban folkloric music. Generously illustrated with hundreds of color images, *Cuba: Music and Revolution* presents the history of Cuban record cover art, including many examples previously unseen outside the island itself.

### **Cuba: Music and Revolution**

Modern Cuba comes alive in a vibrant portrait of a group of families's varied journeys in one community over the last twenty years. Cubans today, most of whom have lived their entire lives under the Castro regime, are hesitantly embracing the future. In his new book, Anthony DePalma, a veteran reporter with

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years of experience in Cuba, focuses on a neighborhood across the harbor from Old Havana to dramatize the optimism as well as the enormous challenges that Cubans face: a moving snapshot of Cuba with all its contradictions as the new regime opens the gate to the capitalism that Fidel railed against for so long. In Guanabacoa, longtime residents prove enterprising in the extreme. Scrounging materials in the black market, Cary Luisa Limonta Ewen has started her own small manufacturing business, a surprising turn for a former ranking member of the Communist Party. Her good friend Lili, a loyal Communist, heads the neighborhood's watchdog revolutionary committee. Artist Arturo Montoto, who had long lived and worked in Mexico, moved back to Cuba when he saw improving conditions but complains like any artist about recognition. In stark contrast, Jorge García lives in Miami and continues to seek justice for the sinking of a tugboat full of refugees, a tragedy that claimed the lives of his son, grandson, and twelve other family members, a massacre for which the government denies any role. In The Cubans, many patriots face one new question: is their loyalty to the revolution, or to their country? As people try to navigate their new reality, Cuba has become an improvised country, an old machine kept running with equal measures of ingenuity and desperation. A new kind of revolutionary spirit thrives beneath the conformity of a half century of totalitarian rule. And over all of this looms the United States, with its unpredictable policies, which warmed towards its neighbor under one administration but whose policies have now taken on a chill reminiscent of the Cold War.

## **Death of a Dream**

Explores the history of Cuban music from its Spanish and African roots through colonial times and up to the eve of the revolutionary period.

## **Cuba and Its Music**

A tribute to Cuban music notes the cultures, mysticism, and events that contributed to its sound while considering the impact music from Cuba has had on American popular culture. 15,000 first printing.

## **Cuban Zarzuela**

Discover the rich traditions, history, origins, and pioneering artists of exciting styles from around the globe. Learn the characteristic rhythms and techniques used in some of the world's most remarkable music. All the music in this book is arranged for the guitar and will enlighten every guitarist---from beginners to advanced players. Volume 1 of this series features diverse music from six distinct parts of the world. From the lively rhythms of Italy to the exotic modes of Japan, this book will give you all the tools you need to infuse your playing with a new and unique flavor. All the music is presented in standard notation and TAB. An MP3 CD with over three hours of music is included to demonstrate all the examples in the book.

## **Essays on Cuban Music**

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Offers a guide to changing current thinking to avoid the corporate media hype, shaped by brand-names, celebrities, and empty gloss, that defines our modern culture.

### **Cuba at the Crossroads**

An ethnography of music and dance exploring the economic, social, and ideological constraints under which social classes and racial groups interact

### **Rumba**

Explores the history of Cuban music from its Spanish and African roots through colonial times and up to the eve of the revolutionary period.

### **Cuba and Its Music**

Derived from the nationalist writings of José Martí, the concept of Cubanidad (Cubanness) has always imagined a unified hybrid nation where racial difference is nonexistent and nationality trumps all other axes identities. Scholars have critiqued this celebration of racial mixture, highlighting a gap between the claim of racial harmony and the realities of inequality faced by Afro-Cubans since independence in 1898. In this book, Rebecca M. Bodenheimer argues that it is not only the recognition of racial difference that threatens to divide the nation, but that popular regional sentiment further contests the hegemonic national discourse. Given that the music is a prominent symbol of Cubanidad, musical

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practices play an important role in constructing regional, local, and national identities. This book suggests that regional identity exerts a significant influence on the aesthetic choices made by Cuban musicians. Through the examination of several genres, Bodenheimer explores the various ways that race and place are entangled in contemporary Cuban music. She argues that racialized notions which circulate about different cities affect both the formation of local identity and musical performance. Thus, the musical practices discussed in the book--including rumba, timba, eastern Cuban folklore, and son--are examples of the intersections between regional identity formation, racialized notions of place, and music-making.

### **Music and Revolution**

Change looms in Havana, Cuba's capital, a city electric with uncertainty yet cloaked in cliché, 90 miles from U.S. shores and off-limits to most Americans. Journalist Julia Cooke, who lived there at intervals over a period of five years, discovered a dynamic scene: baby-faced anarchists with Mohawks gelled with laundry soap, whiskey-drinking children of the elite, Santería trainees, pregnant prostitutes, university graduates planning to leave for the first country that will give them a visa. This last generation of Cubans raised under Fidel Castro animate life in a waning era of political stagnation as the rest of the world beckons: waiting out storms at rummy hurricane parties and attending raucous drag cabarets, planning ascendant music careers and black-

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market business ventures, trying to reconcile the undefined future with the urgent today. Eye-opening and politically prescient, *The Other Side of Paradise* offers a deep new understanding of a place that has so confounded and intrigued us.

### **Musical Genres of Cuba**

Annotation A history of Cuban music during the Castro regime (1950s to the present).

### **Cuba and Its Neighbours**

In modern-day Havana, the remnants of the glamorous past are everywhere—old hotel-casinos, vintage American cars & flickering neon signs speak of a bygone era that is widely familiar & often romanticized, but little understood. In *Havana Nocturne*, T.J. English offers a multifaceted true tale of organized crime, political corruption, roaring nightlife, revolution & international conflict that interweaves the dual stories of the Mob in Havana & the event that would overshadow it, the Cuban Revolution. As the Cuban people labored under a violently repressive regime throughout the 50s, Mob leaders Meyer Lansky & Charles "Lucky" Luciano turned their eye to Havana. To them, Cuba was the ultimate dream, the greatest hope for the future of the US Mob in the post-Prohibition years of intensified government crackdowns. But when it came time to make their move, it was Lansky, the brilliant Jewish mobster, who reigned supreme. Having cultivated strong ties with the Cuban government & in particular the brutal

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dictator Fulgencio Batista, Lansky brought key mobsters to Havana to put his ambitious business plans in motion. Before long, the Mob, with Batista's corrupt government in its pocket, owned the biggest luxury hotels & casinos in Havana, launching an unprecedented tourism boom complete with the most lavish entertainment, the world's biggest celebrities, the most beautiful women & gambling galore. But their dreams collided with those of Fidel Castro, Che Guevara & others who would lead the country's disenfranchised to overthrow their corrupt government & its foreign partners—an epic cultural battle that English captures in all its sexy, decadent, ugly glory. Bringing together long-buried historical information with English's own research in Havana—including interviews with the era's key survivors—Havana Nocturne takes readers back to Cuba in the years when it was a veritable devil's playground for mob leaders. English deftly weaves together the parallel stories of the Havana Mob—featuring notorious criminals such as Santo Trafficante Jr & Albert Anastasia—& Castro's 26th of July Movement in a riveting, up-close look at how the Mob nearly attained its biggest dream in Havana—& how Fidel Castro trumped it all with the revolution.

### **When We Left Cuba**

With playfulness and ingenuity in the tradition of Douglas Adams, the Cuban science fiction master Yoss delivers a space opera of intergalactic proportions with *Super Extra Grande*, the winner of the 20th annual UPC Science Fiction Award in 2011.

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Set in a distant future, after the invention of faster-than-light space travel has propelled a still-immature mankind into the far corners of the Milky Way, the novel features creatures of immense variety. With his vast curiosity and wild imagination, Yoss brings us a rare specimen in the richly parodic tradition of Cuban science fiction.

### **Cuba**

The first book-length study on Cuban music in the English language. This volume consists of thirteen articles written by nine authors, including four Cuban scholars and five North American ethnomusicologists. The articles by Cuban scholars, translated from largely out-of-print publications, constitute a selection of some of the best Cuban research on their island's music, and present a set of perspectives which complement those of the North American authors. The articles cover such areas as descriptions of the Afro-Haitian derived tumba francesa, the traditional Afro-Cuban rumba, and the rural punto, as cultivated by peasants of Hispanic descent; aspects of the music bureaucracy in contemporary Cuba; the American music industry's dissemination of Cuban-derived salsa in New York City; Afro-Cuban cult music; the history and current status of charanga dance bands; and more.

### **Rites of Rhythm**

From one of America's leading legal minds, a riveting look at the U.S.-Cuban relationship seen through the

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lens of a nearly impossible case During his distinguished career, Martin Garbus has established himself as a well-known trial lawyer representing the likes of Daniel Ellsberg and Leonard Peltier. But there is no story Garbus wants to tell more than that of his most challenging case: representing five Cuban spies marooned in the U.S. prison system and his efforts to get them out. North of Havana tells the story of a spy ring sent by Cuba in the early 1990s to infiltrate anti-Communist extremists in Miami. Erroneously charged by the U.S. government in connection with the 1996 shutdown of two planes circulating anti-Castro leaflets over Havana, the spies—in the absence of evidence—were convicted in 2000 of conspiracy to commit espionage and murder. Caught up in the sweep of history, the Cuban Five, as they became known, played a central role over the next decade in the recent thaw in Cuban-American relations. Set in Miami and Havana, North of Havana is a mesmerizing tale of international intrigue, espionage, and political gamesmanship that continues to play a shaping role in American foreign policy and presidential elections. In the process, the books shows how the justice system can be, and is, subverted for political purposes and gives readers insight into one of the most fascinating legal cases of our times.

### **Rebel Dance, Renegade Stance**

"In the wake of the Buena Vista Social Club, the world has rediscovered the rich musical tradition of Cuba. A unique combination of popular and elite influences, the music of this island nation has fascinated since

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the golden age of the son - that new World aural collision of Africa and Europe that made Cuban music the rage in Paris, New York, and Mexico beginning in the 1920s." "Drawing on such primary documents as obscure church circulars, dog-eared musical scores pulled from attics, and the records of the Spanish colonial authorities, Music in Cuba sweeps from the sixteenth to the twentieth centuries. Carpentier covers European-style elite Cuban music as well as the popular worlds of rural Spanish folk and Afro-Cuban urban music."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

### **Cuba and Its Music**

This book presents a religious and social history of Cuba's development as a nation and its relationship with the United States by examining the role of Presbyterian and other Protestant churches before and after the revolution in 1959.

### **From Afro-Cuban Rhythms to Latin Jazz**

"A collection of renowned travel writer Tom Miller's best musings on the history and culture of Cuba"--Provided by publisher.

### **Origins of Cuban Music and Dance**

Studies of Latin American music often overlook its Cuban roots and the political policies that brought the musicians to the United States. This work rectifies

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that omission by examining the Afro-Cuban influence upon Latin American music and its various idioms. A brief history of Afro-Cuban musicians in the United States, of relations between Cubans, African Americans, and Puerto Ricans in the Latin music community, and of the mass emigration in the 1980s provides the background and context for the study. Influential pre-revolutionary Afro-Cuban immigrant musicians, such as Mongo Santamaria, Jesus Caunedo, Charanga and Pup Legarreta, Juan Carlos Formell, and Alfredo "Chocolate" Armenteros, discuss both their music and their attitudes toward the political policies that led them to flee Cuba. Speaking from firsthand experience, founding figures of Latin music in the United States present unique insights into the Afro-Cuban experience within the Latin musical community.

### **Fiesta de diez pesos: Music and Gay Identity in Special Period Cuba**

Batá identifies both the two-headed, hourglass-shaped drum of the Yoruba people and the culture and style of drumming, singing, and dancing associated with it. This book recounts the life story of Carlos Aldama, one of the masters of the batá drum, and through that story traces the history of batá culture as it traveled from Africa to Cuba and then to the United States. For the enslaved Yoruba, batá rhythms helped sustain the religious and cultural practices of a people that had been torn from its roots. Aldama, as guardian of Afro-Cuban music and as a Santería priest, maintains the link with this

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tradition forged through his mentor Jesus Pérez (Obalu), who was himself the connection to the preserved oral heritage of the older generation. By sharing his stories, Aldama and his student Umi Vaughan bring to light the techniques and principles of batá in all its aspects and document the tensions of maintaining a tradition between generations and worlds, old and new. The book includes rare photographs and access to downloadable audio tracks.

### **Cuba and Its Music**

As American-Cuban relations begin to warm, tourists are rushing to discover the throwback tropical paradise just eighty miles off of the American coast. But even as diplomatic relations are changing and the country opens up to the Western world, Cuba remains a rare and fascinating place. *Cuba: A Cultural History* tells the story of Cuba's history through an exploration of its rich and vibrant culture. Rather than offer a timeline of Cuban history or a traditional genre-by-genre history of Cuban culture, Alan West-Durán invites readers to enter Cuban history from the perspective of the island's uniquely creative cultural forms. He traces the restless island as it ebbs and flows with the power, beauty, and longings of its culture and history. In a world where revolutionary socialism is an almost quaint reminder of the decades-old Cold War, the island nation remains one of the few on the planet guided by a Communist party, still committed to fighting imperialism, opposed to the injustices of globalization, and wedded to the dream of one day building a classless society, albeit in a

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distant future. But as this book shows, Cuba is more than a struggling socialist country—it is a nation with a complex and turbulent history and a rich and varied culture.

### **The Other Side of Paradise**

The ‘Special Period’ in Cuba was an extended era of economic depression starting in the early 1990s, characterized by the collapse of revolutionary values and social norms, and a way of life conducted by improvised solutions for survival, including hustling and sex-work. During this time there developed a thriving, though constantly harassed and destabilized, clandestine gay scene (known as the ‘ambiente’). In the course of eight visits between 1995 and 2007, the last dozen years of Fidel Castro’s reign, Moshe Morad became absorbed in Havana’s gay scene, where he created a wide social network, attended numerous secret gatherings—from clandestine parties to religious rituals—and observed patterns of behavior and communication. He discovered the role of music in this scene as a marker of identity, a source of queer codifications and identifications, a medium of interaction, an outlet for emotion and a way to escape from a reality of scarcity, oppression and despair. Morad identified and conducted his research in different types of ‘musical space,’ from illegal clandestine parties held in changing locations, to ballet halls, drag-show bars, private living-rooms and kitchens and santería religious ceremonies. In this important study, the first on the subject, he argues that music plays a central role in providing the

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physical, emotional, and conceptual spaces which constitute this scene and in the formation of a new hybrid 'gay identity' in Special-Period Cuba.

### **The Breath of Cuba**

Cuba has undergone dramatic changes since the collapse of European communism. The loss of economic aid and preferential trade with the Soviet Union and other Eastern bloc countries forced the Cuban government to search out new ways of organizing the domestic economy and new commercial relations in an international system dominated by market economies. The resulting economic reforms have reverberated through Cuban society and politics, recreating social inequalities unknown since the 1950s and confronting the political system with unprecedented new challenges. The resulting ferment is increasingly evident in Cuban cultural expression, and the responses to adversity and scarcity have reshaped Cuban social relations. Cuba today faces new challenges with the transition to a new president, Miguel Díaz-Canel, and renewed hostility from the Trump administration. This timely book provides a balanced and deeply knowledgeable introduction to Cuba today. This concise overview focuses on Cuba since Raúl Castro stepped down as president, bringing together leading scholars to analyze politics, economics, foreign policy, and society in present-day Cuba. Ideally suited for students and seeking to understand this still contentious and controversial island, the book includes a substantive introduction setting the

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historical context, as well as a chronology and primary source documents.

### **The Cubans**

The Cuban Revolution took everything from Beatriz Perez. Recruited by the CIA to infiltrate Fidel Castro's inner circle and pulled into the dangerous world of espionage, Beatriz is consumed by her quest for revenge. As the Cold War swells over the Florida Strait, Beatriz is caught between the clash of Cuban-American politics and the perils of a forbidden affair with a powerful man. When tides of history threaten everything she has fought for, she must make a choice between her past and future, and the wrong move could cost Beatriz everything - including the man who has stolen her heart.

### **Cuba and Its Music**

Using dance anthropology to illuminate the values and attitudes embodied in rumba, Yvonne Daniel explores the surprising relationship between dance and the profound, complex changes in contemporary Cuba. From the barrio and streets to the theatre and stage, rumba has emerged as an important medium, contributing to national goals, reinforcing Caribbean solidarity, and promoting international prestige. Since the Revolution of 1959, rumba has celebrated national identity and cultural heritage, and embodied an official commitment to new values. Once a lower-class recreational dance, rumba has become a symbol of egalitarian efforts in postrevolutionary Cuba. The

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professionalization of performers, organization of performance spaces, and proliferation of performance opportunities have prompted new paradigms and altered previous understandings of rumba.

### **A Social History of Cuba's Protestants**

"Death of a Dream" is a remarkable scholarship book in which Roig searched and described with lucidity, the historical events and collective behavior of the Cubans. The book twenty one chapters are explicitly historical, strongly analytical, concisely written and closely argued; the result is a brilliant narrative that spanned over five centuries of Cuba's history. This encyclopedic telling is a fast moving and fascinating and much needed, relatively unbiased account of Cuba's promise as a sovereign nation. Mary DeLorse Coleman, PhD Executive Director, Afro Cuban Research Institute, Jackson State University This panoramic study of Cuban history from Columbus to the Castro revolution is beautifully told. Pedro Roig unmask many of the myths of the Castro brothers' dictatorship while placing them in the much larger and more appealing context. This is a balanced, objective, and eminently readable account. Brian Latel is Senior Research Associate, Institute for Cuban and Cuban American Studies, University of Miami and author of After Fidel: Raul Castro and the Future of Cuba's Revolution. Roig 's "Death of a Dream" is a brilliant history of Cuba written with grace and precision. A vigorous narrative with a deep insight into the mores, values and psychology of the Cuban nation. The essential political facts are all there. An

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exceptionally good book. Carlos Alberto Montaner Author, Journalist and Historian Roig takes us on a captivating journey through Cuba's history from the days of King Ferdinand and Isabella to the Castro regime. At a time when the end seems to be approaching for Cuba's oppressive government, this book explains much of the hardships of the Cuban people. Newt Gingrich Historian and Speaker of the U.S. House of Representative. (1995-1999) "Death of a Dream" is an extraordinary book that provides much insight into the values, psychology and behavior of the Cuban people. For those interested in understanding what happened in Cuba, Pedro Roig's book is a must. Jaime Suchlicki Emilio Bacardi Moreau Professor of History, University of Miami

### **Super Extra Grande**

In this groundbreaking book, Arnold August explores Cuba's unique form of democracy, presenting a detailed and balanced analysis of Cuba's electoral process and the state's functioning between elections. By comparing them with practices in the U.S., Venezuela, Bolivia and Ecuador, August shows that people's participation in politics and society is not limited to a singular, U.S.-centric understanding of democracy. Through this deft analysis, August illustrates how the process of democratization in Cuba is continually in motion and argues that a greater understanding of different political systems teaches us to not be satisfied with either blanket condemnations or idealistic political illusions.

## **Cuban Music from A to Z**

The dynamic genre of musical theater that transformed popular entertainment in Cuba

## **Cuba, Hot and Cold**

This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes, Arsenio Rodriguez, Benny More, and Perez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World. The ways in which the music of black slaves transformed 16th-century Europe, how the "claves" appeared, and how Cuban music influenced ragtime, jazz, and rhythm and blues are revealed. Music lovers will follow this journey from Andalusia, the Congo, the Calabar, Dahomey, and Yorubaland via Cuba to Mexico, Puerto Rico, Saint-Domingue, New Orleans, New York, and Miami. The music is placed in a historical context that considers the complexities of the slave trade; Cuba's relationship to the United States; its revolutionary political traditions; the music of Santeria, Palo, Abakua, and Vodou; and much more.

## **The Havana Habit**

Cuba is a land of music. This book describes the five basic families of Cuban music and how they developed. "Musical Genres of Cuba" discusses Son

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Cubano, The Rumba complex, Danzon, Cuban song, and Punto guajiro. You will learn how Cuban music is different from its African roots. How Spain influenced the music, and what other countries played a role. Why "salsa music" wouldn't exist without Cuban music as its roots, and many other facts. When you are finished with the book, you will have a thorough understanding of Cuban music. This is a must read book for not only musicians and musicologists, but also anyone with an interest in Cuba. You can't study Cuba without understanding the deep influence music played in the development of the country. ethnomusicology, latin music, cuban music, salsa music, Caribbean music, music history

### **Geographies of Cubanidad**

Based on unprecedented research in Cuba, the direct testimony of scores of Cuban musicians, and the author's unique experience as a prominent jazz musician, *Cubano Be, Cubano Bop* is destined to take its place among the classics of jazz history. The work pays tribute not only to a distinguished lineage of Cuban jazz musicians and composers, but also to the rich musical exchanges between Cuban and American jazz throughout the twentieth century. The work begins with the first encounters between Cuban music and jazz around the turn of the last century. Acosta writes about the presence of Cuban musicians in New Orleans and the "Spanish tinge" in early jazz from the city, the formation and spread of the first jazz ensembles in Cuba, the big bands of the thirties, and the inception of "Latin jazz." He explores the

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evolution of Bebop, Feeling, and Mambo in the forties, leading to the explosion of Cubop or Afro-Cuban jazz and the innovations of the legendary musicians and composers Machito, Mario Bauzá, Dizzy Gillespie, and Chano Pozo. The work concludes with a new generation of Cuban jazz artists, including the Grammy award-winning musicians and composers Chucho Valdés and Paquito D’Rivera.

### **Carlos Aldama's Life in Batá**

Presents the history of Cuba and its music, beginning with the collision of Spain and Africa and continuing through the era of Miguelito Valdes, Arsenio Rodriguez, Benny More, and Perez Prado. This book offers an examination of music from a Cuban point of view, making the case that Cuba was fundamental to the evolution of music in the New World.

### **Music from Cuba**

Cuba, an island 750 miles long, with a population of about 11 million, lies less than 100 miles off the U.S. coast. Yet the island’s influences on America’s cultural imagination are extensive and deeply ingrained. In the engaging and wide-ranging Havana Habit, writer and scholar Gustavo Pérez Firmat probes the importance of Havana, and of greater Cuba, in the cultural history of the United States. Through books, advertisements, travel guides, films, and music, he demonstrates the influence of the island on almost two centuries of American life. From John Quincy Adams’s comparison of Cuba to an apple ready to

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drop into America's lap, to the latest episodes in the lives of the "comic comandantes and exotic exiles," and to such notable Cuban exports as the rumba and the mambo, cigars and mojitos, the Cuba that emerges from these pages is a locale that Cubans and Americans have jointly imagined and inhabited. The Havana Habit deftly illustrates what makes Cuba, as Pérez Firmat writes, "so near and yet so foreign."

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