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The Anatomy of Fascism

In studying the past, archaeologists have focused on the material remains of our ancestors. Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior. Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts, images, and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies, communities, and individuals operated and behaved. Increasingly, historical archaeology refers not to a particular period, place, or a method, but rather an approach that interrogates the tensions between artifacts and texts irrespective of context. In short, historical archaeology provides direct evidence for how humans have shaped the world we live in today. Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their area of the world in a historical context. Where historical archaeology started as part of the study of the post-Columbian societies of the United States and Canada, it has now expanded to interface with the post-medieval archaeologies of Europe and the diverse post-imperial experiences of Africa, Latin America, and Australasia. The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading researchers in their fields, creating a wide-ranging digest of the increasingly global field of historical archaeology. The volume is divided into two sections, the first reviewing the key themes, issues, and approaches of historical archaeology today, and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world. This key reference work captures the energy and diversity of this global discipline today.

Materials Design and Applications II

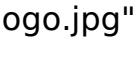
In *A Short History of the United States*, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between.

Global Value Chains and World Trade

Easter Island, or Rapa Nui as it is known to its inhabitants, is located in the Pacific Ocean, 3600 kilometres west of South America. Annexed by Chile in 1888, the island has been a source of fascination for the world beyond the island since the first visit by Europeans in 1722 due to its intriguing statues and complex history. *Inventing 'Easter Island'* examines narrative strategies and visual conventions in the discursive construction of 'Easter Island' as distinct from the native conception of 'Rapa Nui.' It looks at the geographic imaginary that pervaded the eighteenth century, a period of overwhelming imperial expansion. Beverley Haun begins with a discussion of forces that shaped the European version of island culture and goes on to consider the representation of that culture in the form of explorer texts and illustrations, as well as more recent texts and images in comic books and kitsch from off the island. Throughout, 'Easter Island' is used as a case study of the impact of imperialism on the view of a culture from outside. The study hinges on three key points - an inquiry into the formation of 'Easter Island' as a subject; an examination of how the constructed space and culture have been shaped, reshaped, and represented in discursive spaces; and a discussion of cultural memory and how the constraints of foreign texts and images have shaped thought and action about 'Easter Island.' Richly illustrated and unique in its findings, *Inventing 'Easter Island'* will appeal to cultural theorists, anthropologists, educators, and anyone interested in the history of the South Pacific.

Brand New Justice

In the years between 1848 and 1918, the Habsburg Empire was an intensely pluricultural space that brought together numerous "nationalities" under constantly changing – and contested – linguistic regimes. The multifaceted forms of translation and interpreting, marked by national struggles and extensive multilingualism, played a crucial role in constructing cultures within the Habsburg space. This book traces translation and interpreting practices in the Empire's administration, courts and diplomatic service, and takes account of the "habitualized" translation carried out in everyday life. It then details the flows of translation among the Habsburg crownlands and between these and other European languages, with a special focus on Italian–German exchange. Applying a broad concept of "cultural translation" and working with sociological tools, the book addresses the mechanisms by which translation and interpreting constructs cultures, and delineates a model of the Habsburg Monarchy's "pluricultural space of communication" that is also applicable to other multilingual settings. Published

with the support of the Austrian Science Fund (FWF)img src="/logos/fwf-logo.jpg" width=300

New Contributions in Information Systems and Technologies

A narrative history of the emergence of electronic "free culture" explains how strict intellectual property rights, hierarchies of credentialed experts, and other forms of centralized control are being challenged and reshaped by the world of digital media, in an account that includes coverage of such figures as hacker Richard Stallman and copyright scholar Lawrence Lessig. 20,000 first printing.

Literature of Travel and Exploration: R to Z, index

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

The End of Poverty

Authoritative and accurate information you need on the careers and credentials of the world's leading business executives in one handy source Who's Who in Finance and Industry lists top professionals from the United States and more than 160 other nations and territories. This expanded international focus provides current biographical information on leaders and achievers in technologically advanced economies as well as in emerging markets. To keep up with the ever-changing economic and corporate climates, new entries are added regularly to Who's Who in Finance and Industry. Among the 11,000 new entries included in the 31st edition, you'll find these noted individuals: -- Senior executives of the largest U.S. firms as measured by revenue -- Chairpersons and presidents of North America's stock exchanges -- Presidents of chambers of commerce in cities across the country -- Heads of federal departments, commissions, and boards concerned with agriculture, commerce, energy, labor, transportation, and finance -- Chairpersons, presidents, and CEOs of the largest minority-owned businesses -- Chairpersons, presidents, and CEOs of the largest Mexican and Canadian industrial firms -- Administrators and professors from the top business schools in the U.S., Mexico, and Canada Includes a comprehensive Professional Index to make your research fast and easy.

KEVLAR LEGIONS

This world history text provides a comprehensive overview of ancient history from Creation through the 1620s, from a Christian perspective. Extensive vocabulary questions and suggested projects are listed throughout the text. The text is beautifully illustrated and contains numerous high-quality maps in two-color. Grade 9.

A People's History of the World

"With the Columbian quincentennial have come a spate of books devoted to one or another aspect of the Italian mariner and his famous 1492 voyage. None, however, has taken the bold, creative approach of this new volume: to explore Columbus's "fifth voyage," the one depicted in hundreds of literary musings by writers worldwide over the past half-millennium." "Imagining Columbus: The Literary Voyage is Ilan Stavans's stunning contribution to the literature on Columbus. "My purpose," says Stavans, "is to revisit, to investigate, to play with the asymmetrical geometries of the admiral's literary adventures in the human imagination." Arguing that writers have portrayed Columbus in three ways - as prophet or messiah, as ambitious goldseeker, and as conventional, unremarkable man - Stavans examines a veritable treasure trove of poems, novels, short stories, dramas, and other works on Columbus." "Organizing his material into two main parts, Stavans first takes up "Mapmaking," inspecting the two opposing views of the celebration of the quincentennial; discussing the most notable biographies of Columbus, including those by Washington Irving and Samuel Eliot Morison; and providing the necessary biographical data on Columbus's life and achievements. Then, in "The Literary Character," Stavans takes up the geographic and historical development of Columbus as a narrative figure in literature, devoting a chapter to each of the three literary views of the admiral - portrayals by writers as diverse as Walt Whitman, Alejo Carpentier, James Fenimore Cooper, Friedrich Nietzsche, Nikos Kazantzakis, Ruben Dario, Michael Dorris and Louise Erdrich, Philip Freneau, Stephen Marlowe, and scores of others." "In a brilliantly imaginative conclusion, Stavans attempts to foresee what the future might bring. "My goal," he says, "is to describe some of the unwritten books on the mariner, the apocryphal titles that are likely to be published in the next 100 years." "A hallmark testament to the potential of the human imagination, Imagining Columbus will be hailed by scholars, students, and general audiences."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Imagining Columbus

Index translationum

Today technology has created a world of dazzling progress, growing disparities of wealth and poverty, and looming threats to the environment. Technology: A World History offers an illuminating backdrop to our present moment--a brilliant history of invention around the globe. Historian Daniel R. Headrick ranges from the Stone Age and the beginnings of agriculture to the Industrial Revolution and the electronic revolution of the recent past. In tracing the growing power of humans over nature through increasingly powerful innovations, he compares the evolution

of technology in different parts of the world, providing a much broader account than is found in other histories of technology. We also discover how small changes sometimes have dramatic results--how, for instance, the stirrup revolutionized war and gave the Mongols a deadly advantage over the Chinese. And how the nailed horseshoe was a pivotal breakthrough for western farmers. Enlivened with many illustrations, Technology offers a fascinating look at the spread of inventions around the world, both as boons for humanity and as weapons of destruction.

Horticulture: Plants for People and Places, Volume 3

The study provides a major reassessment of the scale and scope of China's resurgence over the past half century, employing quantitative measurement techniques which are standard practice in OECD countries, but which have not hitherto been available for China.

Collateral Values

Luxury is booming. The rise of emerging-market luxury brands and the digital revolution are reshaping the industry, but what's next and what trends will the future bring? The rise of emerging market luxury brands, digital and online innovations, and growth in consumption globally has opened the doors for seasoned luxury houses and new players to expand their horizons. This book charts the trends that are shaping the luxury industry, particularly the rise of the luxury industry in Asia and emerging markets.

A Study of Jewish Refugees in China (1933-1945)

We are proposing this comprehensive volume aimed at bridging and bonding of the theory and practical experiences for the elimination of a broad range of pollutants from various types of water and soil utilizing innovative nanotechnologies, biotechnologies and their possible combinations. Nowadays, a broad range of contaminants are emerging from the industry (and also representing old ecological burdens). Accidents and improper wastewater treatment requires a fast, efficient and cost-effective approach. Therefore, several innovative technologies of water and soil treatments have been invented and suggested in a number of published papers. Out of these, some nanotechnologies and biotechnologies (and possibly also their mutual combinations) turned out to be promising for practical utilization - i.e., based on both extensive laboratory testing and pilot-scale verification. With respect to the diverse character of targeted pollutants, the key technologies covered in this book will include oxidation, reduction, sorption and/or biological degradation. In relation to innovative technologies and new emerging pollutants mentioned in this proposed book, an important part will also cover the ecotoxicity of selected pollutants and novel nanomaterials used for remediation. Thus, this work will consist of 8 sections/chapters with a technical appendix as an important part of the book, where some technical details and standardized protocols will be clearly presented for their possible implementation at different contaminated sites. Although many previously published papers and books (or book chapters) are devoted to some aspects of nano-/biotechnologies, here we will bring a first complete and

comprehensive treatise on the latest progress in innovative technologies with a clear demonstration of the applicability of particular methods based on results of the authors from pilot tests (i.e., based on the data collected within several applied projects, mainly national project “Environmentally friendly nanotechnologies and biotechnologies in water and soil treatment” of the Technology Agency of the Czech Republic, and 7FP project NANOREM: “Taking Nanotechnological Remediation Processes from Lab Scale to End User Applications for the Restoration of a Clean Environment”). This multidisciplinary book will be suitable for a broad audience including environmental scientists, practitioners, policymakers and toxicologists (and of course graduate students of diverse fields – material science, chemistry, biology, geology, hydrogeology, engineering etc.).

Sustainable Energy--without the Hot Air

China and the West

Kevlar Legions: The Transformation of the U.S. Army, 1989-2005, argues that from 1989 through 2005 the United States Army attempted, and largely achieved, a centrally directed and institutionally driven transformation relevant to ground warfare that exploited Information Age technology, adapted to post-Cold War strategic circumstances, and integrated into parallel Department of Defense efforts. The process not only modernized equipment, it also substantially altered doctrine, organization, training, administrative and logistical practices, and the service culture. The resultant digitized expeditionary Army was as different from the late Cold War Army as the late Cold War Army was from that of the early Cold War or from the mobilization-based Armies of World Wars I and II. Kevlar Legions further contends that the digitized expeditionary Army has withstood the test of combat, performing superbly with respect to deployment and high-end conventional combat and capably with respect to low-intensity conflict.

Mapping Global Theatre Histories

What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question for the first time. From the first violent uniformed bands beating up “enemies of the state,” through Mussolini’s rise to power, to Germany’s fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. “A deeply intelligent and very readable book. . . . Historical analysis at its best.” –The Economist The Anatomy of Fascism will have a lasting impact on our understanding of modern European history, just as Paxton’s classic Vichy France redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—“the major political innovation of the twentieth century, and the source of much of its pain.”

International Handbook of Historical Archaeology

"Selection of original papers presented at the international conference 'Latin America's Prospects for Upgrading in Global Value Chains,' held on 14-15 March 2012, at Colegio de Mexico, Mexico City"--Title page vers

Building the American Republic, Volume 2

The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations. From the Trade Paperback edition.

A Short History of the United States

Poplars and willows form an important component of forestry and agricultural systems, providing a wide range of wood and non-wood products. This book synthesizes research on poplars and willows, providing a practical worldwide overview and guide to their basic characteristics, cultivation and use, issues, problems and trends. Prominence is given to environmental benefits and the importance of poplar and willow cultivation in meeting the needs of people and communities, sustainable livelihoods, land use and development.

Global Luxury Trends

This book explores the unanticipated benefits that may arise after wars and conflicts, showing how the preservation of battlefields and the establishment of borderlands can create natural capital in the former landscapes of war. The editors call this Collateral Value, in contrast to the collateral damage that war inflicts upon infrastructure, natural capital, and human capital. The book includes case studies recounting successes and failures, opportunities and risks, and ambitious proposals. The book is organized in two sections. The first visits U.S., English, and French battlefield sites dating from medieval England to World War I. The second explores borderlands located on several continents, established to end or prevent conflict. Both of these can create value beyond their original purpose, by preserving natural areas and restoring biodiversity. Among the topics covered are: "Registering English Battlefields" Old forts and new amenities in the Southern Plains

of the U.S." Verdun, France, and the conservation of WWI cultural and natural heritage" Conservation lessons learned in the Cordillera del Condor Corridor of the Andes mountains" Korea's DMZ and its nature preserve" Wakhan National Park, a mountainous buffer area between Afghanistan and Pakistan The book examines state-of-the-art applications of landscape ecology, including methods for change detection, connectivity analysis, and the quantification of ecosystem services. Also included is a chapter on a creative proposal for "Guantânamo 2.0," which would transform the Gitmo detention facility into a peace park and ecological research center. A concluding chapter appraises the past, present, and future of Collateral Values. *Collateral Values: The Natural Capital Created by Landscapes of War* benefits a broad audience of advanced undergraduate and graduate students, researchers, and practicing professionals.

Who's Who in Finance and Industry 2000-2001

Geography is more than just maps and finding your destination. It is about the land, the people on that land, the delicate balance of nature, and our very interdependence upon it, despite the miracles of technology and grocery stores. It's about the effects of nature on places and people, as well as how politics, borders, cities, and towns affect our lives. The Handy Geography Answer Book traces the history of geography from Eratosthenes and Alexander von Humboldt to latitude and longitude, and the latest advances in the Global Positioning System (GPS). It provides insights into economic, social, historic, culture, religious, political, and climate geography, plus oceanography, demographics, and more. Completely revised and updated, it tours the world, its natural features, and the ever-changing mark humans make on our planet, answering 1,200 questions from the trivia (longest, hottest, tallest) to how geography has influenced history, religion, architecture, and the location of cities, including Who first had the idea that there is a magnetic North Pole? What is interesting about Google's "Streetview"? How many people are projected to live on the planet in 2050? Which state has the highest annual divorce rate? What are the largest and smallest counties in the U.S.?

Viral Spiral

"From the Stone Age to the new millenium"--Cover.

Encyclopaedia Britannica

Recently vilified as the prime dynamic driving home the breach between poor and rich nations, here the branding process is rehabilitated as a potential saviour of the economically underprivileged. *Brand New Justice*, now in a revised paperback edition, systematically analyses the success stories of the Top Thirteen nations, demonstrating that their wealth is based on the 'last mile' of the commercial process: buying raw materials and manufacturing cheaply in third world countries, these countries realise their lucrative profits by adding value through finishing, packaging and marketing and then selling the branded product on to the end-user at a hugely inflated price. The use of sophisticated global media techniques alongside a range of creative marketing activities are the lynchpins of this process.

Applying his observations on economic history and the development and impact of global marketing, Anholt presents a cogent plan for developing nations to benefit from globalization. So long the helpless victim of capitalist trading systems, he shows that they can cross the divide and graduate from supplier nation to producer nation. Branding native produce on a global scale, making a commercial virtue out of perceived authenticity and otherness and fully capitalising on the 'last mile' benefits are key to this graduation and fundamental to forging a new global economic balance. Anholt argues with a forceful logic, but also backs his hypothesis with enticing glimpses of this process actually beginning to take place. Examining activities in India, Thailand, Russia and Africa among others, he shows the risks, challenges and pressures inherent in 'turning the tide', but above all he demonstrates the very real possibility of enlightened capitalism working as a force for good in global terms.

Great Teachers

What was America? The question resounds today more than ever. While countless contemporary textbooks have sought to relate this country's history, most have done so in fragmented, diluted, or unapproachable ways. These two volumes break down all the barriers to a full understanding of America: it has just two authors, each with a strong point of view; it is told in pure narrative form, befitting its riveting story; and it is as low-cost a textbook as there has ever been. Unlike other open access textbooks, *Building the Republic* is authoritative and coherent. Throughout, Harry Watson and Jane Dailey emphasize the enduring and multifarious influence of religion, the evolution of law and legal norms, and the distinctive history and influence of the South. And they take a capacious view of the role of politics in US history, beyond simple "political history." These two volumes sweep the reader up in the inimitable history of a country forever remaking itself.

Advanced Nano-Bio Technologies for Water and Soil Treatment

Petrostate

Provides an overview of the sustainable energy crisis that is threatening the world's natural resources, explaining how energy consumption is estimated and how those numbers have been skewed by various factors and discussing alternate forms of energy that can and should be used.

The Military Engineer

This book comprehensively discusses the topic of Jews fleeing the Holocaust to China. It is divided into three parts: historical facts; theories; and the Chinese model. The first part addresses the formation, development and end of the Jewish refugee community in China, offering a systematic review of the history of Jewish Diaspora, including historical and recent events bringing European Jews to China; Jewish refugees arriving in China: route, time, number and settlement; the Jewish refugee community in Shanghai; Jewish refugees in other Chinese cities; the "Final

Solution" for Jewish refugees in Shanghai and the "Designated Area for Stateless Refugees"; friendship between the Jewish refugees and the local Chinese people; the departure of Jews and the end of the Jewish refugee community in China. The second part provides deeper perspectives on the Jewish refugees in China and the relationship between Jews and the Chinese. The third part explores the Chinese model in the history of Jewish Diaspora, focusing on the Jews fleeing the Holocaust to China and compares the Jewish refugees in China with those in other parts of the world. It also introduces the Chinese model concept and presents the five features of the model.

Streams of Civilization

The concept of independence means different things depending on the context. Indeed, the cinema and audiovisual industries use different definitions. Legislation also varies the definition of the concept of independence depending on the aim pursued. The EU's Audiovisual Media Services Directive, for instance, speaks of independence vis-à-vis broadcasters. Interestingly, this means that, at least in theory, a big Hollywood studio production will be independent for the purposes of this directive. This publication aims at providing an overview of many relevant issues concerning the independent production of films and audiovisual works in Europe, including market figures, international and national rules, interprofessional agreements and case law.

The World Almanac and Book of Facts

'China and the West: Music, Representation, and Reception' is the first book to explore how Chinese and Western musical materials and traditions—those involving instruments, melodies, rhythms, staged diversions (including operas and musical comedies), concert works, film scores, and digital recordings of several kinds—have gradually moved closer together and become increasingly accepted, as well as exploited, in Asia as well as Europe and North America. Although aimed in large part at a scholarly audience, China and the West should appeal to general readers of many kinds: those interested in politics, cultural history and theory, gender studies, sociology, theater, and media studies as well as musical composition and performance of 'classical' as well as traditional and popular kinds

The Habsburg Monarchy's Many-Languaged Soul

This Trilogy explains "What is Horticulture?". Volume three of Horticulture: Plants for People and Places presents readers with detailed accounts of the scientific and scholastic concepts which interact with the arts and humanities and which now underpins the rapidly evolving subject of Social Horticulture. This discipline transcends the barriers between science, medicine and the arts. This volume covers:- Horticulture and Society, Diet and Health, Psychological Health, Wildlife, Horticulture and Public Welfare, Education, Extension, Economics, Exports and Biosecurity, Scholarship and Art, Scholarship and Literature, Scholarship and History and the relationship between Horticulture and Gardening. This volume brings the evolution of the Discipline and Vocation of Horticulture firmly into the 21st Century. It covers new ground by providing a detailed analysis of the value of

Horticulture as a force for enhancing society in the forms of social welfare, health and well-being, how knowledge is transferred within and between generations, and the place of Horticulture in the Arts and Humanities. Substantial emphasis is given to the relationships between health, well-being and plants by the internationally acclaimed authors who have contributed accounts of their work in this book.

Poplars and Willows

In the aftermath of the financial collapse of August 1998, it looked as if Russia's day as a superpower had come and gone. That it should recover and reassert itself after less than a decade is nothing short of an economic and political miracle. Based on extensive research, including several interviews with Vladimir Putin, this revealing book chronicles Russia's dramatic reemergence on the world stage, illuminating the key reason for its rebirth: the use of its ever-expanding energy wealth to reassert its traditional great power ambitions. In his deft, informative narrative, Marshall Goldman traces how this has come to be, and how Russia is using its oil-based power as a lever in world politics. The book provides an informative overview of oil in Russia, traces Vladimir Putin's determined effort to reign in the upstart oil oligarchs who had risen to power in the post-Soviet era, and describes Putin's efforts to renationalize and refashion Russia's industries into state companies and his vaunted "national champions" corporations like Gazprom, largely owned by the state, who do the bidding of the state. Goldman shows how Russia paid off its international debt and has gone on to accumulate the world's third largest holdings of foreign currency reserves--all by becoming the world's largest producer of petroleum and the world's second largest exporter. Today, Vladimir Putin and his cohort have stabilized the Russian economy and recentralized power in Moscow, and fossil fuels (oil and natural gas) have made it all possible. The story of oil and gas in Russia is a tale of discovery, intrigue, corruption, wealth, misguidance, greed, patronage, nepotism, and power. Marshall Goldman tells this story with panache, as only one of the world's leading authorities on Russia could.

The Handy Geography Answer Book

"Directory of members, constitution and by-laws of the Society of American Military Engineers, 1935" inserted in v. 27.

Inventing 'Easter Island'

This book analyzes teacher quality in Latin America and the Caribbean, which is the key to faster education progress. Based on new research in 15,000 classrooms in seven different countries, it documents the sources of low teacher quality and distills the global evidence on practical policies that can help the region produce "great teachers."

Development Centre Studies Chinese Economic Performance in the Long Run

Who's who in the South and Southwest

This book contains a selection of articles from The 2015 World Conference on Information Systems and Technologies (WorldCIST'15), held between the 1st and 3rd of April in Funchal, Madeira, Portugal, a global forum for researchers and practitioners to present and discuss recent results and innovations, current trends, professional experiences and challenges of modern Information Systems and Technologies research, technological development and applications. The main topics covered are: Information and Knowledge Management; Organizational Models and Information Systems; Intelligent and Decision Support Systems; Big Data Analytics and Applications; Software Systems, Architectures, Applications and Tools; Multimedia Systems and Applications; Computer Networks, Mobility and Pervasive Systems; Human-Computer Interaction; Health Informatics; Information Technologies in Education; Information Technologies in Radio communications.

Schwann Compact Disc Catalog

The Promotion of Independent Audiovisual Production in Europe

Includes names from the States of Alabama, Arkansas, the District of Columbia, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas and Virginia, and Puerto Rico and the Virgin Islands.

Technology: A World History

This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

Who's who in the West

This book highlights fundamental research on the design and application of engineering materials, and predominantly mechanical engineering applications. This area includes a wide range of technologies and materials, including metals, polymers, composites, and ceramics. Advanced applications include manufacturing cutting-edge materials, testing methods, and multi-scale experimental and computational aspects. The book introduces readers to a wealth of engineering

applications in transport, civil, packaging and power generation.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)