

Decorative Arts 1930s And 1940s A Source Book

Furniture & Interiors of the 1940s
The Life and Presidency of Franklin Delano Roosevelt
Early Art and Artists in West Virginia
Livable Modernism
American Abstract Art of the 1930's and 1940's
Alice Neel
Women's Places
The Journal of Decorative and Propaganda Arts
Skira Dictionary of Modern Decorative Arts
Decorative Art 50s
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Crochet Wraps Every Which Way

Furniture & Interiors of the 1940s

The Life and Presidency of Franklin Delano Roosevelt

Early Art and Artists in West Virginia

Livable Modernism

Alice Neel liked to say that she was the century and in many ways she was. She was born into a proper Victorian family, and came of age during suffrage. The quintessential Bohemian, she spent more than half a century, from her early days as a WPA artist living in the heart of the Village, through her Whitney retrospective in 1974, until her death ten years later, painting, often in near-obscurity, an extraordinarily diverse population—from young black sisters in Harlem to the elderly Jewish twin artists, Raphael and Moses Soyer, to Meyer Schapiro and Linus Pauling, to the American Communist Party chairman Gus Hall—creating an indelible portrait of 20th century America. Neel's hundreds of portraits portray a universe of powerful personalities and document an age. Neel painted through the Depression, McCarthyism, the Civil Rights Movement, the sexual revolution of the 60's, feminism, and the feverish eighties. Fiercely democratic in her subjects, she

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portrayed her lovers, her children, her neighbors in Spanish Harlem, pregnant nudes, crazy people, and famous figures in the art world, all in a searing, psychological style uniquely her own. From Village legend Joe Gould with multiple penises to Frank O'Hara as a lyrical young poet, from porn star Annie Sprinkle gussied up in leather, to her own anxious, nude pregnant daughter-in-law, Neel's portraits are as arrestingly executed as they are relentlessly honest. In this first full-length biography of Neel, best-selling author Phoebe Hoban recounts the remarkable story of Neel's life and career, as full of Sturm and Drang as the century she powerfully captured in paint. Neel managed to transcend her often tragic circumstances, surviving the death from diphtheria of her infant daughter Santillana, her first child by the renowned Cuban painter Carlos Enriquez, with whom she lived in Havana for a year before returning to America; the break-up of her marriage; a nervous breakdown at thirty resulting in several suicide attempts for which she was institutionalized; and the terrible separation from her second child, Isabetta, whom Carlos took back to Havana. In every aspect of her life, Neel dictated her own terms—from defiantly painting figurative pieces at the height of Abstract Expressionism, convincing her subjects to disrobe (which many of them did, including, surprisingly, Andy Warhol) to becoming a single mother to the two sons she bore to dramatically different partners. No wonder she became the de facto artist of the Feminist movement. (When Time magazine put Kate Millet on its cover in 1970, she was asked to paint the portrait.) Very much in touch with her time, Neel was also always ahead of it. Although she herself would probably have

rejected such label, she was America's first feminist, multicultural artist, a populist painter for the ages. Phoebe Hoban's *Alice Neel: The Art of Not Sitting Pretty* tells the unforgettable story of a woman who forged a permanent place in the pantheon by courageously flaunting convention, both in her life and her work.

American Abstract Art of the 1930's and 1940's

Accessible and readable and lively illustrated, *CRAFT IN AMERICA* will explore the historical, social and cultural significance of craft, focussing on the last century. While showcasing some of the greatest works of the last century, *CRAFT IN AMERICA* will delve deeply into the psychology of craft to show how it fulfills a need we share as Americans.

Alice Neel

Early Art and Artists in West Virginia is copiously illustrated with 136 plates accompanying the essays on portraiture and landscape painting, which form the first half of the book. A similar number of smaller illustrations in full color bring life to a biographical directory in the second part of the book, which contains nearly one thousand known painters who worked in West Virginia. Many West Virginians will find their family names in this directory, and some will doubtless locate the

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information here that they have long sought in order to learn more about a painting in their family's possession. The book is supported by an extensive bibliography on the state's artistic heritage and a full index to both the directory and the essays. 2001 American Graphic Design Awards Winner

Women's Places

The Journal of Decorative and Propaganda Arts

Skira Dictionary of Modern Decorative Arts

Presents articles on the period known as the Harlem Renaissance, during which African American artists, poets, writers, thinkers, and musicians flourished in Harlem, New York.

Decorative Art 50s

This is the book on women's art I've been waiting for--smart, deeply rooted, and up-to-date, with an overdue focus on women of color that fills in the historical cracks.

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Read it and run with it.--Lucy R. Lippard, author of *The Pink Glass Swan: Selected Essays on Feminist Art* More than merely beautiful and ground-breaking, *Art/Women/ California 1950-2000* is also about the enriching interventions created by diverse women artists, the effect of whose work is not only far-reaching, but has also opened up the very definition of American art. It is about intellectual interdisciplinarity and the dialectical relationship between art and social context. It is about the way various California cultures--Native, Latino, Asian, feminist, immigrant, politically active, and virtual, which are so different from the trope of the Western cowboy--have intervened in that entity we imagine as 'America.'

--Elaine Kim, editor of *Dangerous Women: Gender and Korean Nationalism* Rich and provocative. A pleasure to read and to look at.--Linda Nochlin, author of *The Body in Pieces: The Fragment as a Metaphor of Modernity* This book should greatly help everyone understand the remarkably diversified evolution of art in California, which is largely due to the great influx of women and the transformative effect of a new feminist consciousness.--Arthur C. Danto, author of *Philosophizing Art: Selected Essays*

AIA Guide to the Architecture of Washington, D.C.

The 1940s marked a period of transition in interior design: the quarrel between ancient and modern was outdated, the combination of function and art was essential, and interior designers were more focused on new creations rather than

on post-war reconstruction. The style of this period exhibits all the contradictions that arise from a society that was in a general state of shock, unsure of what the future would hold. Exemplary cabinet making marks the period, featuring famous names like T.H. Robsjohn-Gibbing and George Nelson from the United States. In France, Adnet, Arbus, Dominique, Kohlmann, Jallot, and Leleu produced sumptuous ensembles, with beautiful detailing. Furniture and Interiors of the 1940s features the work of numerous designers in 300 archival images and recent color photographs that shed new light on this transitional period in design, as it evolved both in Europe and in the United States. The 1940s marked a period of transition in interior design: the quarrel between ancient and modern was outdated, the combination of function and art was essential, and interior designers were more focused on new creations rather than on post-war reconstruction. The style of this period exhibits all the contradictions that arise from a society that was in a general state of shock, unsure of what the future would hold. Exemplary cabinet making marks the period, featuring famous names like T.H. Robsjohn-Gibbing and George Nelson from the United States. In France, Adnet, Arbus, Dominique, Kohlmann, Jallot, and Leleu produced sumptuous ensembles, with beautiful detailing. Furniture and Interiors of the 1940s features the work of numerous designers in 300 archival images and recent color photographs that shed new light on this transitional period in design, as it evolved both in Europe and in the United States.

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During the 1930s San Francisco's most ambitious public murals were painted by artists on the left. In this study, Anthony Lee shows how these painters, led by Diego Rivera, sought to transform murals into a vehicle for their rejection of the economic and political status quo and their support of labor and radical ideologies, including Communism. In addressing these subjects, the mural painters developed a new imagery, based on the activities of the city's laboring population - its efforts to organize, its protests, its strikes.

Bulletin of Bibliography

Arts in America: Art of the Native Americans, architecture, decorative arts, design, sculptures, art of the West

A useful, fact-filled, highly illustrated dictionary of modern decorative arts, from the 1860s to the 1960s, in Europe & in the States.

Decorative Art: 20s

This bibliography of the study of household furnishings used in the United States from the seventeenth century to the early twentieth century contains twenty-one

sections. Each section begins with an essay that outlines the development of scholarship in the field and points toward new directions for research with annotated entries on the most significant works. Three chapters present the basic reference tools and surveys of art and architecture. These are followed by chapters devoted to such topics as furniture; metals, including silver and gold, pewter, and Britannia metal; ceramics and glass; textiles; timepieces; household activities and systems; and craftsmen and the Arts and Crafts Movement in America. Includes an author/title index.

Art, Women, California 1950-2000

Numerous American women artists built successful professional careers in the mid-twentieth century while confronting challenging cultural transitions: shifts in stylistic avant-gardism, harsh political transformations, and changing gender expectations for both women and men. These social and political upheavals provoked complex intellectual and aesthetic tensions. Critical discourses about style and expressive value were also renegotiated, while still privileging masculinist concepts of aesthetic authenticity. In these contexts, women artists developed their careers by adopting innovative approaches to contemporary subjects, techniques, and media. However, while a few women working during these decades have gained significant recognition, many others are still consigned to historical obscurity. The essays in this volume take varied approaches to

revising this historical silence. Two focus on evidence of gender biases in several exhibitions and contemporary critical writings; the rest discuss individual artists' complex relationships to mainstream developments, with attention to gender and political biases, cultural innovations, and the influence of racial/ethnic diversity. Several also explore new interpretative directions to open alternative possibilities for evaluating women's aesthetic and formal choices. Through its complex, nuanced approach to issues of gender and female agency, this volume offers valuable and exciting new scholarship in twentieth-century American art history and feminist studies.

The Dictionary of Art

"American Women Artists, 1935-1970 "

"The life and presidency of Franklin Delano Roosevelt not only epitomized the times of a remarkable individual thrown into the midst of one of history's most difficult periods, but his legacy also helped to define an entire generation and, to this day, continues to impact the course of American politics and history. The presidency of FDR (1882-1945) began during the Great Depression and extended into an unprecedented fourth term that concluded only with his death.

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Consequently, the amount of literature written about our 32nd president is enormous. Historian Kenneth E. Hendrickson has completed the Herculean task of compiling the most comprehensive English-language bibliography ever on a single individual and his influence. The scope of this mammoth resource is exhaustive. It contains references and annotations to all books, articles, and dissertations concerning Franklin Delano Roosevelt, his life, his presidency, important people, and events written and published to 1994. Nearly 10,000 entries are arranged in nine chapters, each of which focuses on a particular aspect of FDR's life and career. This three-volume set has been designed to provide researchers with easy access to all the books, chapters, articles, and doctoral dissertations written on Roosevelt, his career, his family, his associates, the America in which he lived, and all the major events of his presidency. Save for battle literature on World War II, every important topic related to FDR and his presidency can be found. The author and subject indexes, coupled with the Table of Contents, provide accessible data on any relevant topic. The researcher is advised to begin with the Table of Contents and then cross-reference both topics and authors with the index. This technique will produce a considerable list of annotated references on any desired topic."--Publisher's website.

Abstract Painting in Canada

Latex, plastics, and fervent consumerism: discover the design trends and materials

which literally shaped the American 1950s. This overview explores a decade of postwar rebuilding driven by idealistic vision and positive spirit, applied from the suburbs to the inner cities, and from furniture to metalware. This Bibliotheca Universalis edition

American Art

American Decorative Arts

Letter Perfect explores the artistic facet of the style, arrangement, appearance, and recent accelerated evolution of typeset matter, primarily through the medium of posters.

The photobook

Patterns for 18 wraps and shawls using 6 crochet techniques: traditional crochet, motif crochet, Tunisian crochet, broomstick lace, hairpin lace, and double-ended crochet.

The Portrait

Read Book Decorative Arts 1930s And 1940s A Source Book

With dramatic expressions of futurism alongside rustic eco-trends, this book collects the best of 1970s design in one expertly curated and annotated volume, drawn from the now-classic collectible, *Decorative Art, The Studio Yearbook*. Across metalware, textiles, ceramics, and more, explore a decade of fast-moving ideas and vehemently opposing schools and movements.

Decorative Arts and Household Furnishings in America, 1650-1920

Letter Perfect

Design & Applied Arts Index

This lively and informative guide offers tourists, residents, and architecture aficionados alike insights into more than 400 of Washington, D.C.'s, most important landmarks. Organized into 19 discrete tours, this thoroughly redesigned and updated edition includes 45 new entries, encompassing the House of Sweden and the U.S. Institute of Peace, classic buildings that epitomize the city—the White House, the Capitol, Union Station—and a number of private buildings off

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the beaten path. G. Martin Moeller, Jr., blends informed, concise descriptions with engaging commentary on each landmark, revealing often-surprising details of the buildings' history and design. Every entry is accompanied by a photograph and includes the structure's location, its architects and designers, and the corresponding dates of completion. Each entry is keyed to an easy-to-read map at the beginning of the tour. From the imposing monuments of Capitol Hill and the Mall to the pastoral suburban enclaves of Foxhall and Cleveland Park, from small memorials to vast commercial and institutional complexes, this guide shows us a Washington that is at once excitingly fresh and comfortably familiar.

Decorative Art 1970s

"During the years of the Great Depression in America, modernist designers developed products and lifestyle concepts intended for middle-class, not elite, consumers. In this fascinating book, [the author] coins the term 'livable modernism' to describe this school of design. Livable modernism combined international style functional efficiency and sophistication with a respect for American consumers' desires for physical and psychological comfort, paving the way for the work of Charles and Ray Eames and other post-World War II designers. [The author] offers a new view of modernist furnishings marketed for middle-class living rooms, dining rooms, and bedrooms of the 1930s, and provides groundbreaking analyses of many of the most popular items, including George

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Sakier's stemware for the Fostoria Glass Company, Russel Wright's American modern furniture for Macy's, and Gilbert Rohde's clocks for the Herman Miller Clock Company. As the first study of the marketing of modern design during the Depression years, [this book] features an extensive array of vintage advertisements from such magazines as 'Better Homes and Gardens', 'House Beautiful', 'Ladies' Home Journal', and the 'Saturday Evening Post'. [The author] discusses the relation of modernism to the cultural and economic climate of the Depression and examines the sophisticated marketing strategies of the movement that coincided with a period of tremendous growth for print magazines and the advertising industry. Filled with fresh insights into a fascinating period in American modern design, this book provides an important new look at these designers' and design companies' philosophies, innovations, and influence that until now have been under-appreciated"--Bookjacket.

The Official Sotheby Parke Bernet Price Guide to Antiques and Decorative Arts

Painting on the Left

This handsome book focuses on the work of African-American artists during the

Depression and the war years, when government-sponsored programs led to a resurgence in artistic production throughout the United States.

Cultural Connections

After the overwhelming success of the original, this lavishly illustrated and superbly printed art book is now available in trade paper. From the sometimes eccentric but remarkable work, rooted in symbolism and theosophy, of pioneers such as Kathleen Munn, Bertram Brooker and Lawren Harris, to the Automatistes in Montreal, to the conceptual art movement in Halifax, the urge to abstraction in art is spread wide across Canada. Abstract Painting in Canada covers the movement throughout the twentieth century, including highlights from 1940s Montreal and the Clement Greenberg-influenced Prairies in the sixties and seventies. The book continues through the eighties and nineties, during which critics largely denounced painting, and concludes in the twenty-first century, with abstract painting alive and well again in the studios of Canada's young artists. A monumental tome containing 200 colour reproductions, it mines a rich vein of art history ripe for international discovery.

20th Century Decorative Arts

Art Et Architecture Au Canada

Radical Art

Illustrates the history, civilization, and social conditions of the United States via artifacts, paintings, and other objects from the collections of cultural institutions in Philadelphia and environs.

African-American Artists, 1929-1945

Rolling Sculpture

Identifies and summarizes thousands of books, article, exhibition catalogues, government publications, and theses published in many countries and in several languages from the early nineteenth century to 1981.

Publications in Southern California Art 4, 5, 6

After attending Wake Forest University on an athletic scholarship, J. Donald Nichols

played professional baseball with the Baltimore Orioles. From there he went into the real estate development business. He has built more than 175 shopping centers throughout the country, and his company, JDN Realty, is listed on the New York Stock Exchange. Nichols first began collecting American Impressionist paintings in the 1970s, buying one painting as his personal reward for each shopping center he built. After ten years, he began looking for a new area in which to collect. The J. Donald Nichols Collection is now recognized as perhaps the finest collection of American abstract art of the 1930s and 1940s ever assembled.

Dictionary of Art and Artists in Southern California Before 1930

Encyclopedia of the Harlem Renaissance

Craft in America

What was different about the environments that women created as architects, designers and clients at a time when they were gaining increasing political and social status in a male world? Through a series of case studies, *Women's Places: Architecture and Design 1860-1960*, examines in detail the professional and

domestic spaces created by women who had money and the opportunity to achieve their ideal. Set against a background of accepted notions of modernity relating to design and architecture of the late 19th and early 20th centuries, this book provides a fascinating insight into women's social aspirations and identities. It offers new information and new interpretations in the study of gender, material culture and the built environment in the period 1860-1960.

Crochet Wraps Every Which Way

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