

Delphi Collected Works Of Canaletto Illustrated Delphi Masters Of Art Book 31

The Years
Colouring Textiles
A History of Architectural
Conservation
The Lost Painting
Vermeer's Hat
Delphi Complete Works of Edith Wharton (Illustrated)
Historic Houses of the United Kingdom
Delphi Collected Works of Edith Wharton (Illustrated)
Four Golden Horses in the Sun
501 Russian Verbs
Delphi Complete Paintings of Eugene Delacroix (Illustrated)
Perspective for Artists
The Geographical Unconscious
Turner's Golden Visions
The Poetry of Architecture
Delphi Collected Works of Niccolò Machiavelli (Illustrated)
The Annotated Mona Lisa
Masters of Dutch Painting
Delphi Complete Works of Thucydides (Illustrated)
The Collected Works of W.B. Yeats Volume IV: Early Essays
Country Life
Romantic Image
Delphi Collected Works of Canaletto (Illustrated)
A Backward Glance (Esprios Classics)
Cyclopedia of Painters and Paintings
Olga Rudge & Ezra Pound
A Text-book of the History of Painting
Tourism in the City
Delphi Complete Works of Peter Paul Rubens (Illustrated)
Lectures on Painting
Delphi Complete Works of Harriet Beecher Stowe (Illustrated)
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Delphi Complete Works of Xenophon (Illustrated)
The Romance of Modernism
Delphi Collected Works of Robert Frost

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(Illustrated)

The Years

Colouring Textiles

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A History of Architectural Conservation

For the past four decades Frank Kermode, critic and writer, has steadily established himself as one of the most brilliant minds of his generation. Questioning the public's harsh perception of 'the artist', Kermode at the same time gently pokes fun at artists' own, often inflated, self-image. He identifies what has become one of the defining characteristics of the Romantic tradition - the artist in isolation and the emerging power of the imagination. Back in print after an absence of over a decade, *The Romantic Image* is quintessential Kermode. Enlightenment has seldom been so enjoyable!

The Lost Painting

Few artists achieve in their lives the wealth and fame of Sir Peter Paul Rubens, whose beautiful Baroque works were celebrated for their emphasised movement, colour and sensuality. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing digital readers to explore the works of

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great artists in comprehensive detail. This volume presents Rubens' complete works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings of Sir Peter Paul Rubens — over 300 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Rubens' works in detail, as featured in traditional art books * Hundreds of images in stunning colour - highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the complete paintings * Easily locate the paintings you want to view * Includes Rubens' drawings - spend hours exploring the artist's works * Features three bonus biographies - discover Rubens' artistic and personal life * Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e-Art books

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Vermeer's Hat

About the history of the color black, its various meanings and representations.

Delphi Complete Works of Edith Wharton (Illustrated)

The Years traces the history of the genteel Pargiter family from the 1880s to the "present day" of the mid-1930s. Spanning through fifty years, the novel focuses on the small private details of the characters' lives. Sections take place on a single day of its titular year, and each year is defined by a particular moment in the cycle of seasons.

Historic Houses of the United Kingdom

One of the most popular and critically respected American poets of the twentieth century, Robert Frost created a body of poetry that is now celebrated for portraying the life of ordinary men, whilst being rich in its depiction of rural life and subtle in its handling of complex social and philosophical themes. The

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Delphi Poets Series offers readers the works of literature's finest poets, with superior formatting. This volume presents the pre-1925 poetical works of Robert Frost, with beautiful illustrations and the usual Delphi bonus material. (Version 2) * Beautifully illustrated with images relating to Frost's life and works * Brief introduction to the life and poetry of Frost * Excellent formatting of the poems * Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read * Rare uncollected poems * Scholarly ordering of poems into chronological order * UPDATED with 2 collections: New Hampshire and Uncollected Poems Please note: the collection presents Frost's poetry up until 1924 to comply with US copyright law. CONTENTS: The Poetry Collections Brief Introduction: Robert Frost A Boy's Will (1915) North of Boston (1914) Mountain Interval (1916) New Hampshire (1923) Uncollected Poems The Poems List of Poems in Chronological Order List of Poems in Alphabetical Order Please visit www.delphiclassics.com to browse through our range of exciting titles

Delphi Collected Works of Edith Wharton (Illustrated)

Four Golden Horses in the Sun

A completely updated, revised edition of the classic, outfitted with a whole new arsenal of indispensable knowledge on global affairs, popular culture, economic trends, scientific principles, and modern

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arts. Here's your chance to brush up on all those subjects you slept through in school, reacquaint yourself with all the facts you once knew (then promptly forgot), catch up on major developments in the world today, and become the Renaissance man or woman you always knew you could be! How do you tell the Balkans from the Caucasus? What's the difference between fission and fusion? Whigs and Tories? Shiites and Sunnis? Deduction and induction? Why aren't all Shakespearean comedies necessarily thigh-slappers? What are transcendental numbers and what are they good for? What really happened in Plato's cave? Is postmodernism dead or just having a bad hair day? And for extra credit, when should you use the adjective continual and when should you use continuous? An Incomplete Education answers these and thousands of other questions with incomparable wit, style, and clarity. American Studies, Art History, Economics, Film, Literature, Music, Philosophy, Political Science, Psychology, Religion, Science, and World History: Here's the bottom line on each of these major disciplines, distilled to its essence and served up with consummate flair. In this revised edition you'll find a vitally expanded treatment of international issues, reflecting the seismic geopolitical upheavals of the past decade, from economic free-fall in South America to Central Africa's world war, and from violent radicalization in the Muslim world to the crucial trade agreements that are defining globalization for the twenty-first century. And don't forget to read the section "A Nervous American's Guide to Living and Loving on Five Continents" before you answer a personal ad in the International Herald Tribune. As delightful as it is illuminating, An

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Incomplete Education packs ten thousand years of culture into a single superbly readable volume. This is a book to celebrate, to share, to give and receive, to pore over and browse through, and to return to again and again.

501 Russian Verbs

This book critically explores the interconnections between tourism and the contemporary city from a policy-oriented standpoint, combining tourism perspectives with discussion of urban models, issues, and challenges. Research-based analyses addressing managerial issues and evaluating policy implications are described, and a comprehensive set of case studies is presented to demonstrate practices and policies in various urban contexts. A key message is that tourism policies should be conceived as integrated urban policies that promote tourism performance as a means of fostering urban quality and the well-being of local communities, e.g., in terms of quality spaces, employment, accessibility, innovation, and learning opportunities. In addition to highlighting the significance of urban tourism in relation to key urban challenges, the book reflects on the risks and tensions associated with its development, including the rise of anti-tourism movements as a reaction to touristification, cultural commodification, and gentrification. Attention is drawn to asymmetries in the costs and benefits of the city tourism phenomenon, and the supposedly unavoidable trade-off between the interests of residents and tourists is critically questioned.

Delphi Complete Paintings of Eugene Delacroix (Illustrated)

The Venetian old master Canaletto achieved international fame for his landscapes, 'vedute', which were celebrated for their masterful expression of atmosphere. His detailed paintings of Venice, London and English country homes influenced succeeding generations of landscape artists. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Canaletto's collected works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The collected paintings of Canaletto— over 200 paintings, indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Canaletto's celebrated works in detail, as featured in traditional art books * Hundreds of images in colour - highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the paintings * Easily locate the paintings you wish to view * Includes Canaletto's published book of etchings - explore the artist's varied works Please visit www.delphiclassics.com to browse through our range of exciting e-Art books CONTENTS: The Highlights RIO

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Perspective for Artists

Edith Wharton (1862-1937) was an American novelist, short story writer, and designer. Wharton drew upon her insider's knowledge of the upper class New York "aristocracy" to realistically portray the lives and morals of the Gilded Age. In 1921, she became the first woman to win the Pulitzer Prize in Literature, for her novel *The Age of Innocence*. She was inducted into the National Women's Hall of Fame in 1996. Among her other well known works are the *The House of Mirth* and the novella *Ethan Frome*. Despite not

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publishing her first novel until she was forty, Wharton became an extraordinarily productive writer. In addition to her 15 novels, seven novellas, and eighty-five short stories, she published poetry, books on design, travel, literary and cultural criticism, and a memoir.

The Geographical Unconscious

The Collected Works of W. B. Yeats, Volume IV: Early Essays is part of a fourteen-volume series under the general editorship of eminent Yeats scholars George Bornstein and George Mills Harper. These volumes include virtually all of the Nobel laureate's published work, in authoritative texts with extensive explanatory notes. Early Essays, edited by the internationally esteemed Yeats scholars George Bornstein and the late Richard J. Finneran, includes the contents of the two most important collections of Yeats's critical prose, *Ideas of Good and Evil*(1903) and *The Cutting of an Agate*(1912, 1919). Among the seminal essays are considerations of Blake, Shakespeare, Shelley, Spenser, and Synge, as well as an extended discussion of the Japanese Noh theatre. The first scholarly edition of these materials, *Early Essays* offers a corrected text and detailed annotation of all allusions. Several appendices gather materials from early printings which were later excluded, as well as illuminating black-and-white illustrations. *Early Essays* is an essential sourcebook for understanding Yeats's career as both writer and literary critic, and for the development of modern poetry and criticism. Here, Yeats works out many of his key ideas on

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poetry, politics, and the theater. He gives interpretations of writers critical to his development and presents a compelling vision of Ireland and the modern world during the last decade of the nineteenth century and first two decades of the twentieth. As T. S. Eliot remarked, Yeats "was one of those few whose history is the history of their own time, who are a part of the consciousness of an age which cannot be understood without them." This volume displays a crucial part of that history.

Turner's Golden Visions

This textbook contains sections on how to choose a topic and design the project, how to write a critical literature review, concepts, conceptual frameworks and theories, collecting and analysing research material, interpreting the research material and, finally, framing arguments and writing the dissertation.

The Poetry of Architecture

Delphi Collected Works of Niccolò Machiavelli (Illustrated)

The first book to provide a full history of the development of architectural conservation, *A History of Architectural Conservation* is considered a landmark publication by architectural conservation students and professionals the world over. Twenty years after its first publication, this new edition of

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Jukka Jokilehto's groundbreaking book continues the story to bring the history of architectural conservation right up to the modern day. Jokilehto draws on his distinguished career of over 40 years at ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property, founded by UNESCO) to provide studies from Europe, the Middle East, the USA, Japan, India, China, Australia and South America. This accessible and well-written introduction to the history and theory of architectural conservation is richly illustrated in full colour and will be an essential go-to guide for students and practitioners worldwide.

The Annotated Mona Lisa

Masters of Dutch Painting

Delphi Complete Works of Thucydides (Illustrated)

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The Collected Works of W.B. Yeats Volume IV: Early Essays

In this critical darling Vermeer's captivating and enigmatic paintings become windows that reveal how daily life and thought--from Delft to Beijing--were transformed in the 17th century, when the world first became global. A Vermeer painting shows a military

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officer in a Dutch sitting room, talking to a laughing girl. In another canvas, fruit spills from a blue-and-white porcelain bowl. Familiar images that captivate us with their beauty--but as Timothy Brook shows us, these intimate pictures actually give us a remarkable view of an expanding world. The officer's dashing hat is made of beaver fur from North America, and it was beaver pelts from America that financed the voyages of explorers seeking routes to China--prized for the porcelains so often shown in Dutch paintings of this time, including Vermeer's. In this dazzling history, Timothy Brook uses Vermeer's works, and other contemporary images from Europe, Asia, and the Americas to trace the rapidly growing web of global trade, and the explosive, transforming, and sometimes destructive changes it wrought in the age when globalization really began.

Country Life

The Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Latin and Greek texts. This comprehensive eBook presents the complete works of the great historian Thucydides, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (Version 2) * Beautifully illustrated with images relating to Thucydides' life and works * Features Benjamin Jowett's scholarly translation and the original Greek text * Concise introduction to the text * Excellent formatting of the texts * Easily locate the sections you want to read with individual contents tables * Includes a special

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Romantic Image

Delphi Collected Works of Canaletto (Illustrated)

A comprehensive study of Dutch Art, from one of the world's premier collections.

A Backward Glance (Esprios Classics)

Cyclopedia of Painters and Paintings

Fluency in any language begins with mastery of its

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verbs, and Barron's 501 Verb books are the world's top verb reference guides. 501 Russian Verbs presents: The most commonly used verbs in the featured language Full conjugations in an easy-to-read chart format Helpful expressions and idioms for travelers Hundreds of example sentences demonstrating verb usage The most commonly used 501 Russian verbs are arranged alphabetically in a table format, one verb per page with English pronunciation and translation. Verbs are fully conjugated and presented in all forms. The book's additional features include common idioms with example sentences to demonstrate verb usage and a grammar review.

Olga Rudge & Ezra Pound

A Text-book of the History of Painting

Celebrated for his stirring historical accounts and insightful philosophical treatises, Xenophon's works have enlightened readers across the world for almost two and a half thousand years. For the first time in digital publishing history, readers can now own the complete works of Xenophon in English and the original Greek. This comprehensive eBook presents the complete works with beautiful illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Xenophon's life and works * Features the complete works of Xenophon, in both English translation and the original Greek * Concise

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Tourism in the City

Presents the history of art from prehistoric times to the present day, describes major artists and

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movements, and details the influence of art on society through the ages.

Delphi Complete Works of Peter Paul Rubens (Illustrated)

The Pulitzer Prize-winning author Edith Wharton created a diverse body of works, featuring innovative novels, short stories, poetry and non-fiction, demonstrating her inimitable wit and psychological insight. This comprehensive eBook offers readers the unique opportunity of exploring Edith Wharton's complete works for the first time in publishing history. (Version 5) Features: * illustrated with many images relating to Wharton's life and works * annotated with concise introductions to the novels, novellas and other works * ALL 18 novels, each with contents tables * INCLUDES the rare first novel FAST AND LOOSE, which Wharton wrote aged 14 - first time in digital print * EVEN contains the Wharton's unfinished novel THE BUCCANEERS, available nowhere else * images of how the novels first appeared, giving your eReader a taste of the original texts * ALL 12 short story collections, with RARE uncollected tales available nowhere else * separate chronological and alphabetical contents tables for the short stories - find that special story easily! * the war novella THE MARNE, first time in digital print * EVEN includes Wharton's rare non-fiction texts, including THE DECORATION OF HOUSES, her groundbreaking manual on interior design - fully illustrated * ALSO includes Wharton's European and African travel books, with numerous original illustrations * includes

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Wharton's play THE JOY OF LIVING, translated from German * features the complete poetry with rare poems available for the first time in digital print * also includes Wharton autobiography A BACKWARD GLANCE - explore her amazing literary life * scholarly ordering of texts into chronological order and literary genres, allowing easy navigation around Wharton's immense oeuvre Please visit www.delphiclassics.com to browse through our range of exciting titles

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Lectures on Painting

The Pulitzer Prize-winning author Edith Wharton created a diverse body of works, featuring innovative novels, short stories, poetry and non-fiction, demonstrating her inimitable wit and psychological insight. This comprehensive eBook offers readers the most complete edition of Wharton's works possible in the US, with rare works, numerous images and the usual Delphi bonus material. Features: * the most complete collection possible for US readers * illustrated with many images relating to Wharton's life and works * annotated with concise introductions to the novels, novellas and other works * 10 novels each with contents tables * images of how the novels first appeared, giving your EReader a taste of the original texts * ALL the pre-1923 short story collections, with RARE uncollected tales available nowhere else * separate chronological and alphabetical contents tables for the short stories - find that special story easily! * the war novella THE MARNE, first time in digital print * EVEN includes Wharton's rare non-fiction texts, including THE DECORATION OF HOUSES, her groundbreaking manual on interior design - fully illustrated * ALSO includes Wharton's European and African travel books, with numerous original illustrations * includes Wharton's play THE JOY OF LIVING, translated from German * features the complete poetry, with rare poems available for the first time in digital print * scholarly ordering of texts into chronological order and literary genres, allowing

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Delphi Complete Works of Harriet Beecher Stowe (Illustrated)

Colouring Textiles is an attempt to provide a new cross-cultural comparative approach to the art of dyeing and printing with natural dyestuffs in the eighteenth and nineteenth centuries. Divided into thematic chapters, it uncovers new data from the vast historical heritage of natural dyestuffs from a range of European cities, to present new historiographic insights for the understanding of this technology. Through a sort of anatomic dissection, the book explores the study and cultivation of dye-plants in botanical gardens and plantations, and the tacit values hidden in dyeing workshops, factories, laboratories, or national and international exhibitions. It metaphorically submits the natural dyestuffs of the eighteenth and nineteenth centuries to a series of systematic historical tests, and traces back the circulation of those sources of colours through colonial spaces, dye works, cross-cultural networks, schools of artistic design, and science-based industries for the making of synthetic colorants. Colouring Textiles contributes to a better understanding of the role of natural dyestuffs in the processes of industrialization in Western Europe. Audience: Historians of science and technology, historians of chemistry, philosophers, economic historians, professional chemists, arts and crafts historians, and cultural anthropologists.

An Incomplete Education

Recently named one of the world's top 200 collectors by ARTnews, Scott M. Black has carefully developed over the past two decades a distinguished collection of Impressionist, Post-Impressionist, and Modernist works. The collection ranges from sculptures by Rodin, Maillol, and Moore to paintings by Monet, Renoir, Cezanne, Leger, Picasso, Braque, Vuillard, Signac, de Chirico, Miro, and Magritte and works on paper by Chagall, Pissarro, and Degas. But more than simply an ensemble of remarkable artworks, the Black Collection - published here in full for the first time - bespeaks a personal engagement with each object, infusing this gathering with a spirit of adventure, delight, and, in a word, romance. The Romance of Modernism showcases these treasures, with historical commentary by George T. M. Shackelford, author of Gauguin Tahiti. Taken together, these objects present a compelling, instructive, and disarmingly personal panorama of the Modernist century, the period from 1870 to 1970 when art revolutionized our way of seeing.

Black

Reproduction of the original: Turner's Golden Visions
by C. Lewis Hind

Researching and Writing a Dissertation

Recounts the search for a long-lost masterpiece by Italian Baroque master Michelangelo Caravaggio,

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following a young graduate student across hundreds of years and four countries to uncover the mystery of "The Taking of Christ."

A Biographical History of the Fine Arts

The leader of the French Romantic school of art, Eugène Delacroix was influential in the development of both Impressionist and Post-Impressionist painting, producing historical and contemporary masterpieces that would change the course of art. Delphi Classics' Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Delacroix's complete paintings in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings of Eugène Delacroix — over 200 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of many rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Delacroix's celebrated works in detail, as featured in traditional art books * Hundreds of images in stunning colour - highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the complete paintings * Easily locate the paintings you want to view * Includes Delacroix's a selection of drawings

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we can contribute towards the reinstatement of some kind of morality and justice in today's troubled world. Approaching selected moments from ancient times to the present of Greek cultural and aesthetic geographies, the book examines diachronic spatiotemporal flows, which are cultural, urban or landscape-related, in conjunction with parallel currents of change and key issues of our time.

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divA loving and admiring companion for half a century to literary titan Ezra Pound, concert violinist Olga Rudge was the muse who inspired the poet to complete his epic poem, *The Cantos*, and the mother of his only daughter, Mary. Strong-minded and defiant of conventions, Rudge knew the best and worst of times with Pound. With him, she coped with the wrenching dislocations brought about by two catastrophic world wars and experienced modernism's radical transformation of the arts. In this enlightening biography, Anne Conover offers a full portrait of Olga Rudge (1895–1996), drawing for the first time on Rudge's extensive unpublished personal notebooks and correspondence. Conover explores Rudge's relationship with Pound, her influence on his life and career, and her perspective on many details of his controversial life, as well as her own musical career as a violinist and musicologist and a key figure in the revival of Vivaldi's music in the 1930s. In addition to mining documentary sources, the author interviewed Rudge and family members and friends.

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The result is a vivid account of a highly intelligent and talented woman and the controversial poet whose flame she tended to the end of her long life. The book quotes extensively from the Rudge-Pound letters--an almost daily correspondence that began in the 1920s and continued until Pound's death in 1972. These letters shed light on many aspects of Pound's disturbing personality; the complicated and delicate balance he maintained between the two most significant women in his life, Olga and his wife Dorothy, for fifty years; the birth of Olga and Ezra's daughter Mary de Rachewiltz; Pound's alleged anti-Semitism and Fascist sympathies; his wartime broadcasts over Rome radio and indictment for treason; and his twelve-year incarceration in St. Elizabeth's Hospital for the mentally ill. /DIV

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