

Descargas Directas Bajui2

Resurrectionist
The Analyst
Two Old Women
Caligula
A Form of Resistance
Charlatans
Airport

Resurrectionist

'An engrossing new spin on a well-known tale' Antonia Senior, The Times
'Caligula as you've never seen him before! A powerfully moving read from one of the best ancient world authors in the business' Kate Quinn, author of The Alice Network
Everyone knows his name. Everyone thinks they know his story. Rome 37AD. The emperor is dying. No-one knows how long he has left. The power struggle has begun. When the ailing Tiberius thrusts Caligula's family into the imperial succession in a bid to restore order, he will change the fate of the empire and create one of history's most infamous tyrants, Caligula. But was he really a monster? Forget everything you think you know. Let Livilla, Caligula's youngest sister and confidante, tell you what really happened. How her quiet, caring brother became the most powerful man on earth. And how, with lies, murder and betrayal, Rome was changed for ever . . . 'A truly different take on one of history's villains . . . All through this I am seeing Al Pacino in The Godfather, slowly stained darker and darker by power and blood' Robert Low, author of The Oathsworn series
'Enthralling and original, brutal and lyrical by turns. With powerful imagery and carefully considered history Simon Turney provides a credible alternative to the Caligula myth that will have the reader questioning everything they believe they know about the period' Anthony Riches, author of the Empire series

The Analyst

Based on an Athabascan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either survive on their own or die trying. In simple but vivid detail, Velma Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community and forgiveness "speaks straight to the heart with clarity, sweetness and wisdom" (Ursula K. Le Guin).

Two Old Women

The explosive new thriller from New York Times-bestselling author and master of the medical thriller Robin Cook. Newly minted chief resident at Boston Memorial Hospital Noah Rothausser is swamped in his new position, from managing the surgical schedules to dealing with the fallouts from patient deaths. Known for its medical advances, the famed teaching hospital has fitted several ORs as "hybrid operating rooms of the future"—an improvement that seems positive until an anesthesia error during a routine procedure results in the death of an otherwise healthy man. Noah suspects Dr. William Mason, an egotistical, world-class surgeon,

of an error during the operation and of tampering with the patient's record afterward. But Mason is quick to blame anesthesiologist, Dr. Ava London. When more anesthesia-related deaths start to occur, Noah is forced to question all of the residents on his staff, including Ava, and he quickly realizes there's more to her than what he sees. A social-media junkie, Ava has created multiple alternate personas for herself on the Internet. With his own job and credibility now in jeopardy, Noah must decide which doctor is at fault and who he can believe—before any more lives are lost.

Caligula

Dr. Frederick Starks, a New York psychoanalyst on the brink of a much-needed vacation, is plunged into a deadly game of revenge where a mysterious tormentor waits in the darkness to destroy him.

A Form of Resistance

As Spain continues to struggle with economic depression, one of the country's best-loved poets tells how appreciating small mementos and everyday objects can help fight back against the gloom. Luis Garcia Montero's insights reach beyond the turmoil of euro-zone austerity and speak to wider audiences beset by the instabilities of a rapidly-changing world. Now, for the first time, his prose work is available to English-speaking audiences in *A Form of Resistance*. The stories stem from the objects and the memories that inspire and reassure the author: the Zippo lighter that sparked his adolescent independence, his first vinyl record, an old packet of Goya cigarettes, and letters he wrote as a young boy to his father. These are personal vignettes but they also touch a universal nerve; they connect him - and us - to our sense of place in the world, a place where long forgotten events and experiences are recovered through keepsakes and utilitarian items. Holding on to that thread of history and keeping those memories alive is what Garcia Montero describes as a form of resistance. His original Spanish-language book *Una forma de resistencia* took its inspiration from John Steinbeck's *The Grapes of Wrath*. Garcia Montero writes: "The farmers of Oklahoma, condemned by drought and the banks, immigrated to California. They had to choose carefully which things they would lose forever. Against the so-called creative destruction of capitalism, metaphors and mementos preserve free will, love of life and respect for the past we embody." Luis Garcia Montero was born in Granada, Spain in 1958. His award-winning work includes *Habitaciones separadas* (Loewe Prize and Spain's National Literature Prize, 1994) and *La intimidación de la serpiente* (National Critics Prize, 2003). His novel, *Manana no sera lo que Dios quiera* (Alfaguara, 2009), won Book of the Year from the Booksellers' Guild of Madrid. Garcia Montero's poetry in English, translated by Katie King, is published online at *Words Without Borders* and in print in *New European Poets* by Graywolf Press. Katie King is a journalist, writer, and literary translator. Her career in journalism and publishing includes working as a correspondent for Reuters in Latin America, teaching journalism at George Washington University School of Media and Public Affairs in Washington, DC, and leading a variety of digital and online news and publishing projects in the U.S. and Europe since the mid-1990s. Katie has lived, studied, and worked in Spain. She is currently pursuing a PhD in Hispanic Studies at the University of Washington in Seattle."

Charlatans

This is a fictional story - fast paced, exciting, richly textured with memorable characters. Yet we think you will find it more than a story. It is about your airport too. Yet those with inside knowledge - like Mel Bakersfield, the airports career-jinxed general manager - are aware of grave deficiencies. Operational areas are out molded to the point of danger; air traffic control is overtaxed; the supposedly modern glass chrome main terminal has become a whited sepulcher. Against this background is set a dramatic, behind the scenes story of seven eventful airport hours during a mid-winter snowstorm - with pressures passions and problems of their own - who share them. You will meet Joe Patroni, cocky and genial airline maintenance chief, striving to clear a disabled aircraft from an urgently needed runway; Air Traffic Controller Keith Bakersfeld suffering stress and conscience stricken by the memory of an air disaster for which he was responsible; Tanya Livingston passenger relations agent (an attractive divorcee) whose suspicions triggered by a sharp-eyed customs inspector, reveal an unsuspected crisis; Captain (and check pilot) Vernon Demerest, arrogant admired by women and despising "ground bound pigeons," especially Airport Commissioners; Elliot Freemantle, crusading lawyer, leading a group of home-owners incensed by airport noise; Gwen Meighen, a hot-tempered English brunette from "Stewardess Row"; Ada Quonsett, an old lady who explains her techniques as an aerial stowaway; D. O. Guerrero, a psychotic with a homemade bomb. Arthur Hailey has employed the same multi-plot technique which he used successfully in Hotel and The Final Diagnosis. As usual, he has written an engrossing enjoyable tale, packed with little known and fascinating information: How, for example, smugglers trip themselves up with customs; how to get free drinks on economy flights; the way in which stewardess pregnancy programs work; what is an airport "Conga Line"; how much an airline will pay on the spot for a damaged luggage claim; and why airport insurance booths are hated by airline pilots . But the true hero of this novel is the airport itself viewed through the eyes of a master story teller.

Airport

When a grave robber takes to murder, the Bow Street Runner is on the trail in a crime novel that explores "London's underbelly in all its squalor" (Historical Novel Society). Death can be a lucrative business. But it's the corpses the body-snatchers leave behind, horribly mutilated and nailed to a tree, which sets Bow Street Runner Matthew Hawkwood on their trail. A new term at London's anatomy schools stokes demand for fresh corpses, and the city's "resurrection men" vie for control of the market. Their rivalry takes an ugly turn when a grave robber is brutally murdered and his body displayed as a warning to other gangs. To hunt down those responsible, Hawkwood must venture into London's murkiest corners, where even more gruesome discoveries await him. Nowhere, however, is as grim as Bedlam, notorious asylum for the insane and scene of another bizarre killing. Sent to investigate, Hawkwood finds himself pitted against his most formidable adversary yet, an obsessive genius hell-bent on advancing the cause of science at all costs.

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