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If the Shoe Fits

A hip, funny, Latino rendition of Grease, this play features three cool muchachos who come to the aid of Martin, a chicano nerd who loves a beautiful, popular girl, Ceci, from afar. With the help of his friends, Martin changes his miage and impresses Ceci and her friends, without letting on who he is. This is a problem for Ceci, because, in the meantime, she's transformed herself into a Chicana nert to win the heard of her secret love--Martin. A totally modern, totally cool tale of teenage romance.

Facts of Life

Partly Cloudy

The diverse peoples, landscapes, and histories of Western North America come alive with these autobiographical excerpts, author profiles, and activities. Focusing on the childhood and young adult experience of 10 of the West's most intriguing writers, each chapter presents engrossing personal narrative, biographical sketches, a resource bibliography, and numerous learning activities. A bonus section features 20 other Western writers for further exploration.

Gary Soto

A critical summary of some of the most noted works of Latino literature offers explanation and evaluation of writings by Jorge Amado, Octavio Paz, Carlos Casteneda, and others, and includes authorship dates, character and plot evaluation, and more.

Gary Soto

¡Viva la causa! ¡Viva César Chávez! Up and down the San Joaquin Valley of California, and across the country, people chanted these words. Cesar Chavez, a

migrant worker himself, was helping Mexican Americans work together for better wages, for better working conditions, for better lives. No one thought they could win against the rich and powerful growers. But Cesar was out to prove them wrong -- and that he did.

What Do Fish Have to Do with Anything?

What do Gaby Lopez, Michael Robles, and Cynthia Rodriguez have in common? These three kids join other teens and tweens in Gary Soto's new short story collection, in which the hard-knock facts of growing up are captured with humor and poignance. Filled with annoying siblings, difficult parents, and first loves, these stories are a masterful reminder of why adolescence is one of the most frustrating and fascinating times of life.

Integrating Literature Series

A Study Guide for Gary Soto's "Small Town with One Road," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

American Poetry Index

A Study Guide for Gary Soto's "Mother and Daughter", excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Writers of the American West

Christmas Eve started out so perfectly for Maria. Snow had fallen and the streets glittered. Maria's favorite cousins were coming over and she got to help make the tamales for Christmas dinner. It was almost too good to be true when her mother left the kitchen for a moment and Maria got to try on her beautiful diamond ring . . . This is the story of a treasure thought to be lost in a batch of tamales; of a desperate and funny attempt by Maria and her cousins to eat their way out of trouble; and the warm way a family pulls together to make it a perfect Christmas after all. Also available in Spanish as ¡Qué montón de tamales!

Gary Soto

You Kiss by th' Book

Rereading America remains the most widely adopted book of its kind because it works: instructors tell us time and again that they've watched their students grow as critical thinkers and writers as they grapple with cross-curricular readings that

not only engage them, but also challenge them to reexamine deeply held cultural assumptions, such as viewing success solely as the result of hard work. Extensive apparatus offers students a proven framework for revisiting, revising, or defending those assumptions as students probe the myths underlying them. Rereading America has stayed at the forefront of American culture, contending with cultural myths as they persist, morph, and develop anew. The tenth edition, developed with extensive input from users, features a refreshed collection of readings with a new chapter that introduces students to one of the most pervasive myths of our time: technological innovation fosters a more equal society. Also in response to instructors' requests for more writing instruction, there are now more questions that help students apply to their own writing the strategies used in the readings.

Voices and Reflections

In his engaging new collection, National Book Award finalist Gary Soto creates poems that each begin with a line from Shakespeare and then continue in Soto's fresh and accessible verse. Drawing on moments from the sonnets, Hamlet, Macbeth, A Midsummer Night's Dream, Romeo and Juliet, and others, Soto illuminates aspects of the source material while taking his poems in directions of their own, strategically employing the color of "thee" and "thine," kings, thieves, and lovers. The results are inspired, by turns meditative, playful, and moving, and consistently fascinating for the conversation they create between the Bard's time and language and our own here and now.

Drive

When nineteen-year-old Eddie drops out of college, he struggles to find a place for himself as a Mexican American living in a violence-infested neighborhood of Fresno, California.

Movements in Chicano Poetry

Modern American Literature: P-Z

Living Up The Street

Attending college in the hope of escaping their difficult home lives, two Mexican-American brothers share ambitious dreams, until the outbreak of the Vietnam War forces them to choose between fighting or returning to their fields of labor. Reprint.

Chato y su cena

To get the "ratoncitos," little mice, who have moved into the barrio to come to his house, Chato the cat prepares all kinds of good food: fajitas, frijoles, salsa, enchiladas, and more.

What Poets Are Like

The Bloomsbury Review

After being teased about his brand new loafers, Rigo puts them away for so long he grows out of them.

Sometimes Mysteriously

Literature: A Portable Anthology features nearly 250 literary selections with thorough coverage of reading and writing about literature, all at an affordable price.

Chicano Representation and the Strategies of Modernism

A timely new edition of a pioneering work in Latino literature, National Book Award nominee Gary Soto's first collection (originally published in 1977) draws on California's fertile San Joaquin Valley, the people, the place, and the hard agricultural work done there by immigrants. In these poems, joy and anger, violence and hope are placed in both the metaphorical and very real circumstances of the Valley. Rooted in personal experiences—of the poet as a young man, his friends, family, and neighbors—the poems are spare but expansive, with Soto's voice as important as ever. This welcome new edition has been expanded with a crucial selection of complementary poems (some previously unpublished) and a new introduction by the author.

A Study Guide for Gary Soto's "Small Town with One Road"

This book features Eileen Tabios (editor of The Asian Pacific American Journal) discussing the development of a particular poem(s) (featuring early drafts leading to the final draft of a poem) with some of the country's leading poets: Meena Alexander, Indran Amirthanayagam, Mei-mei Berssenbrugge, Luis Cabalquinto, Marilyn Chin, Sesshu Foster, Jessica Hagedorn, Kimiko Hahn, Garrett Hongo, Li-Young Lee, Timothy Liu, David Mura, Arthur Sze (who also provides an introductory essay), and John Yau. Black Lightning is the first ever publication of poetry-in-progress articles showcasing Asian American poets. Though the focus of the book is on Asian American poets, Black Lightning is also believed to be the first collection ever of poetry-in-progress articles that actually feature the drafting stages of the subject poems. Thus, is an invaluable addition to creative writing and poetry literature in general.

Buried Onions

CHBiographies

The Elements of San Joaquin

Structured to parallel the course of a loving, intimate relationship, a selection of poetry by such authors as Gary Soto, e. e. cummings, and Marge Piercy traces and celebrates sexual intimacy and spiritual union. 20,000 first printing. IP.

Gary Soto

Migrant Subjects

Multicultural literature for elementary and middle school.

A Summer Life

This five-part collection of poems ranges from highly political to gently playful and personal.

Kaleidoscope

Gary Soto is a widely published author of children's and young adult fiction, and he is an acclaimed poet--often referred to as one of the nation's first Chicano poets. With a sharp sense of storytelling and a sly wit, *What Poets Are Like* is a memoir of the writing life that shares the keen observation, sense of self and humor of such writers as Sherman Alexie and Nora Ephron. In some 60 short episodes, this book captures moments of a writer's inner and public life, close moments with friends and strangers, occasional reminders of a poet's generally low place in the cultural hierarchy; time spent with cats; the curious work of writing. He tells the stories of his time spent in bookstores and recounts the glorious, then tragic, arc of Cody's Bookstore in Berkeley, ending with the author whose scheduled event fell on the day after the business shut down, but who stood outside the locked door and read aloud just the same. As all writers do, Soto suffers the slings and arrows of rejection, often from unnamed Midwest poetry journals, and seeks the solace of a friendly dog at such moments. Soto jabs at the crumbs of reward available to writers--a prize nomination here, a magazine interview there--and notes the toll they take on a frail ego. The pleasure Soto takes in the written word, a dose of comic relief plus his appreciation of the decisive moment in life make this an engaging and readable writer's confession.

A Study Guide for Gary Soto's "Mother and Daughter"

The author recalls his childhood in Fresno, California, in the 1950s and 1960s, recreating the sights, sounds, and smells of his experience in a working-class Mexican-American community.

The Afterlife

In a prose that is so beautiful it is poetry, we see the world of growing up and going somewhere through the dust and heat of Fresno's industrial side and beyond: It is a boy's coming of age in the barrio, parochial school, attending church, public summer school, and trying to fall out of love so he can join in a Little League baseball team. His is a clarity that rings constantly through the warmth and wry reality of these sometimes humorous, sometimes tragic, always human remembrances.

Jesse

Provides insight into the careers of nearly 500 20th-century American writers, including black and women writers. Entries include important critical excerpts, chronologically arranged and collected from a wide variety of sources such as books, scholarly journals, general periodicals and newspapers.

Literature

A collection of poems describing the experiences of Mexican Americans in California

Nerdlandia

Passionate Hearts

A senior at East Fresno High School lives on as a ghost after his brutal murder in the restroom of a club where he had gone to dance.

Cesar Chavez

Avi charts the turning points in seven young lives in this extraordinary collection of short stories. In the overlapping years when childhood and adolescence blend and shift like waves and sand, nothing is certain and everything is changing. Now award-winning author Avi creates seven astonishing portraits of life in the middle-school years. In these stories you will meet, among others, William, of "What Do Fish Have to Do with Anything?" who wonders why he shouldn't ask questions that have no answers. Is it because he might discover the truth? A minister's son, the baddest of the bad, is dared to be good in "The Goodness of Matt Kaizer." And in the chilling tale, "Pets," Eve is haunted by the ghosts of her cats. Always with a surprise built in, an angle unseen, these are stories that step just beyond the edge of the everyday.

Too Many Tamales

For over two decades, the award-winning poet and author Gary Soto has been offering his readers a vision that transcends the ordinary, making him one of today's most celebrated Chicano writers. *New and Selected Poems* includes the best of his seven full-length collections, plus over 23 new poems previously unpublished in book form. From the charged, short-lined poems of Soto's early writing to an unflinching look at poverty and hard labor in California's Central Valley to the off-beat humor in his longer, more recent work, *New and Selected Poems* is a timely tribute to a brilliant writer whose work confirms the power of the human spirit to survive and soar.

Rereading America

Library Media Connection

Discusses the life and work of the Mexican American author, including his writing process, themes, and a critical discussion of his books.

Black Lightning

Experiencing first love, dealing with crushes and mending broken hearts are some of the topics of love and life captured in these beautiful poems, told from the point of view of young adults of both sexes and diverse ethnicities. Reprint.

Masterpieces of Latino Literature

Studies the central concerns addressed by recent Chicano poetry.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)