

Diary Of A Zulu Girl Chapter 115 Bobacs

Diary of a Guji GirlIt's Trevor Noah: Born a CrimeBefore You DoHlomu the WifeEyes in the NightChronicles of a Slay QueenHarriet Tubman in Her Own WordsThe Blessed GirlIris GraceThe Love Diary of a Zulu BoyThe Creation of the Zulu Kingdom, 1815-1828The Word ExchangeSlave GirlRecipes for Love and MurderA Companion to African LiteraturesThe Scandalous Lives of Carolina Belles Marie Boozer and Amelia FeasterEmperor Shaka the GreatMy Story: To Kill A QueenZulu DreamsAllan QuatermainZulu IdentitiesRoutledge Handbook of African LiteratureRumblewick's Diary #1: My Unwilling Witch Goes to Ballet SchoolTo the Victoria Falls Via MatabelelandDiary of an Exile; And, Crystal NightUnder WaterMy Story: PompeiiUsing Tablets and Apps in LibrariesOlivia's African DiaryMy Story: The Great PlagueZulu WarMy Story: The Great Plague (reloaded look)Kwazulu Government DiaryZulu WeddingThe PolygamistAfrica39My Story: Highway GirlThe Prey of GodsThe White GiraffeDiary of a Lost Girl

Diary of a Guji Girl

In his new book *Before You Do*, bestselling author Bishop T.D. Jakes turns his attention from repositioning yourself for a life without limits to cultivating relationships in the best way possible with the most important people in your life: parents, children, spouses and others who are your most beloved and in need of your support. As one of America's most trusted advisors, counsellors, and pastors, Jakes teaches us what to do before we: propose marriage; consider divorce; send our children off to school; put our elders into assisted living situations or other treatment facilities, and so many more major steps each of us are faced with taking at some point in life. He uses the lessons he has learned from his own marriage and family life as well as others to encourage and inspire people to give and receive the greatest love possible.

It's Trevor Noah: Born a Crime

A time of horror has come to London. In one terrible summer, more than 15% of its population will perish. As the bubonic plague ravages London's streets, mercilessly plucking up victims and filling the plague pits with corpses, 13-year-old Alice Paynton records the outbreak in her diary. "It seems that in the past week 700 people have died of the plague. So the plague has well and truly come to London One of the houses in the next street had a red cross painted on the door. Above the cross someone had chalked Lord Have Mercy Upon Us." Alice's chilling diary brings alive one of the darkest moments in British history: the Great Plague of 1665-1666.

Before You Do

Hlomu the wife is essentially a love story that takes its cues from life in a South African township. A young woman named Mahlomu meets Mqhele Zulu and they fall in love. Even though aspects of Mqhele's personality and past make her uncomfortable, Hlomu is happy. Their love is strong and they stand by each other through good and bad. But Mqhele and his seven brothers have a dark and tumultuous past that involves a dead warlord father, mob justice, and lots of unaccounted-for money. The Zulu brothers are rich, handsome, powerful and dangerous. They eventually become one of the wealthiest and most powerful families in Johannesburg - but the inherent danger remains.

Hlomu the Wife

The character Allan Quatermain is the hero of H. Rider Haggard's 1885 novel King Solomon's Mines. In this adventure novel named after him, Quatermain longs for a return to the wilderness after losing his son. He talks a number of companions into joining him and they journey inland from Africa's east coast, where they are attacked by Masai warriors.

Eyes in the Night

The Great Plague is a thrilling story of a young girl during the epidemic of 1665. It's 1665, and Alice is looking forward to being back in London. But the plague is spreading quickly, and as each day passes more red crosses appear on doors. When her aunt is struck down with the plague, she is forced to make a decision that could change her life forever. Alice's chilling diary brings alive one of the darkest moments in British history: the Great Plague of 1665-1666. Experience history first-hand with My Story in this all-new look!

Chronicles of a Slay Queen

Iris Grace is a beautiful little girl who, from a very young age, barely communicated, avoided social interaction with other people, and rarely smiled. From both before her diagnosis of autism and after, she seemed trapped in her own world, unable to connect with those around her. One day, her mother brought home a Maine Coon kitten for Iris, even though cats aren't typically thought of as therapy pets. Thula, named after one of Iris's favorite African lullabies and meaning "peace" in Zulu, immediately bonded with Iris. Thula knew right away how to assuage Iris when she became overstimulated; when to intervene when Iris became overwhelmed; and how to provide distraction when Iris started heading toward a meltdown. Whether exploring, playing, sleeping, or taking a bath with Iris or accompanying the family on a bike ride, Thula became so much more than a therapy cat. With Thula's safe companionship, Iris began to talk and interact with her family. This heartwarming story is illustrated with sixty of Iris's gorgeous impressionistic paintings, works of art that have allowed her to express herself since the age of three. A gifted artist, Iris sees the natural world in a profoundly vivid and visceral way. With

Thula by her side, she'll sit and paint for hours, and the results are stunning. Inspiring and touching, Iris Grace follows the struggles and triumphs of a family—and a miracle cat—as they learn to connect with an amazing child.

Harriet Tubman in Her Own Words

Rumblewick is a highly qualified right hand cat to the most unwilling witch in the kingdom. He's contractually bound to shape her into the most well-rounded, disgustingly terrible witch she can be, but unfortunately, Haggy would much rather be a normal little girl than do things like boil frogs and frighten children. Poor Rumblewick! Haggy's antics keep him on his toes, endlessly dodging the wrath of the Hags on High. Here's the latest problem: Haggy Aggy wants to go to ballet school! She wants ballet shoes, a lovely pink tutu, and to be a star! That certainly isn't what a witch who WANTS to be a witch does, is it? Through humorously illustrated diary entries that are perfect for emerging readers, Rumblewick details life with Haggy, the loveable witch who just can't get with it!

The Blessed Girl

The Polygamist weaves a tale of four women whose lives become intertwined when they all fall for wealthy banking magnate Jonasi. Seemingly indomitable, and oozing money, power and sex appeal, Jonasi is about to complicate all their lives forever.--p. [4] of cover.

Iris Grace

It's August AD 78 in the great city of Pompeii - a day of strange encounters and even odder portents. What does it all mean? And why is Claudia so disturbed by Vesuvius, the great volcano that looms over the city?

The Love Diary of a Zulu Boy

The impassioned autobiography of Sudanese-born novelist, activist and poet Kola Boof.

The Creation of the Zulu Kingdom, 1815-1828

Meet Tannie Maria: She's fifty-something, short and soft (perhaps a bit too soft in the wrong places) with brown curls and untidy Afrikaans. She is also the agony aunt for the local paper, the Klein Karoo Gazette. One day, her life takes a sinister turn when a woman in the area is murdered and she becomes entangled in the investigation to the intense irritation of a

handsome local policeman. But what else will this amateur detective uncover in a small town marinated in secrets? Warm, poignant and entertaining, Sally Andrew's delightful heroine blends together intrigue, romance and cooking in this irresistible new mystery, complete with a few mouth-watering recipes.

The Word Exchange

What does it mean to be Zulu today? Does being Zulu today differ from what it meant in the past? "Zulu Identities" wrestles with these and many other related questions to show how the characteristic traditions of a pre-industrial people have evolved into different cultural expressions of "Zulu-ness" in modern South Africa. This authoritative and specially commissioned volume, which contains more collected expertise on the Zulus than is available from any other source, examines the legacies of Shaka, the intrigues of Zulu royalty, gender and generational struggles, cultural and symbolic projections, and spirituality. It highlights the debates in contemporary South Africa over the manipulation of Zulu heritage, whether deployed for party political purposes or exploited to promote eco- and battlefield-tourism. And finally the book contemplates the future of Zulu identity in a unitary South Africa seeking to embrace the forces of globalization.

Slave Girl

It's 1670. When Susannah and her brother are orphaned she is forced to live on the charity of distant relations in England while he seeks his fortune in America. But when news arrives that her brother is dangerously ill Susannah will stop at nothing to get the money she desperately needs to save his life

Recipes for Love and Murder

Harriet Tubman's fame as a conductor on the Underground Railroad led to her nickname: Moses. She displayed considerable courage leading fugitive slaves to freedom and, incredibly, never lost a passenger. Less well known is Tubman's service in the Union army as a scout and spy during the Civil War. This captivating volume uses Tubman's own remembrances as well as other primary sources to provide a greater understanding of her astonishing life story as well as major issues of the United States in the 1800s. Historic photographs, fact boxes, and sidebars add valuable information to the main text and appealing design.

A Companion to African Literatures

March 1879 I ran and ran, screaming the worst curses I knew, hurtling completely alone into the enemy lines. There was

thunder in my ears, but no lightning struck me down as I threw myself at the red soldiers, lashing out at their faces with my fists. They must have been amazed to see a Zulu boy suddenly dive into their shallow trenches, but in a moment they'd swarmed over me and pinned me to the ground. For the next hour, while the battle raged around me, I lay struggling under the body of an English soldier as he handed up ammunition to his comrades.

The Scandalous Lives of Carolina Belles Marie Boozer and Amelia Feaster

The first of Lauren St John's heartwarming White Giraffe series, featuring the adventures of a young orphan girl and a magical white giraffe in exotic Africa. When she is eleven years old, Martine is orphaned and sent to live with her grandmother on a game reserve in South Africa. Her grandmother seems strangely unwelcoming and Martine has a difficult time settling in at her new school, where she is conspicuously an outsider. But she has an ally in Tendai - one of the keepers on the reserve, from whom she learns the lore and survival techniques of the bush, and in Grace - who instantly senses there is something special about Martine. There are secrets about Sawubona (the reserve) just waiting to be revealed, and rumours too about a fabled white giraffe - a trophy for hunters everywhere. One night Martine, lonely and feeling slightly rebellious too, looks out of her window and sees a young albino giraffe - silver, tinged with cinnamon in the moonlight. This is the beginning of her mysterious and magical adventures - her discovery of her gift of healing and a secret valley that she travels to with the giraffe, where she'll find clues about her past and future. Above all it's a heart-warming story, full of charm and atmosphere, and Martine's sheer delight in her giraffe friend and the fantastic landscape which is theirs to explore.

Emperor Shaka the Great

My Story: To Kill A Queen

'1879, the year in which I grew up faster than I could shout my name. That year was the one in which we experienced events and encounters that no one, particularly a child, should ever witness. It was also the year my people lost everything - their land and fields - and were reduced to being vagrants and beggars in the land of their birth. I am the daughter of Mqokotshwa Makhoba, one of King Cetshwayo's generals of the iNgobamakhosi regiment, he named me Nombhoshu, which means bullet. He said I would come out of any situation fast and unscathed, like a bullet.' Nomavenda Mathiane stumbled upon her grandmother's story well over a century after the gruelling events of the Battle of Isandlwana that formed her life. Astounded to hear how her grandmother had survived the 1879 Anglo-Zulu War between the British and Zulu nations as a young girl, Mathiane spent hours with her elder sisters reconstructing the extraordinary life of their grandmother. The result

is a sweeping epic of both personal and political battles. *Eyes in the Night* is a young Zulu woman's story of drama, regret, guilt and, ultimately, triumph - set against the backdrop of a Zululand changed beyond recognition. A true story almost lost, but for a chance remark at a family gathering.

Zulu Dreams

Allan Quatermain

The *Love Diary of a Zulu Boy* is by turns erotic, romantic, tragic and comic. Inspired by the real-life drama of a romance between a Zulu boy and an Englishwoman, the book consists of various interrelated short stories on interracial relationships in modern-day South Africa. As the author reflects on love across the colour line, it triggers memories of failed affairs and bizarre experiences: love spells, toxic masculinity, infidelity, sexually transmitted diseases, a phantom pregnancy, sexless relationships, threesomes and prostitution, to name but a few. A unique book for the South African market, *The Love Diary of a Zulu Boy* is written with an honesty rarely encountered in autobiographical writing.

Zulu Identities

Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field. How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? *A Companion to African Literatures* addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. *A Companion To African Literatures* is divided into five parts. The first four cover different regions of the continent, while the fifth part considers conceptual issues and newer directions of inquiry. Chapters focus on literatures in European languages officially used in Africa --English, French, and Portuguese-- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in *A Companion to African Literatures* a distinctive, rewarding academic resource. Perfect for undergraduate and graduate students in literary studies programs with an African focus, *A Companion To African Literatures* will also earn a place in the libraries of teachers, researchers, and professors who wish to strengthen their background in the study of African literatures.

Routledge Handbook of African Literature

In 1859 twelve-year-old Clotee, a house slave who must conceal the fact that she can read and write, records in her diary her experiences and her struggle to decide whether to escape to freedom.

Rumblewick's Diary #1: My Unwilling Witch Goes to Ballet School

A New York Times Bestseller The host of The Daily Show, Trevor Noah, tells the story of growing up half black, half white in South Africa under and after apartheid in this young readers' adaptation of his bestselling adult memoir Born a Crime: Stories from a South African Childhood. BORN A CRIME IS SOON TO BE A MAJOR MOTION PICTURE STARRING OSCAR WINNER LUPITA NYONG'O! Trevor Noah, the funny guy who hosts The Daily Show on Comedy Central, shares his remarkable story of growing up in South Africa with a black South African mother and a white European father at a time when it was against the law for a mixed-race child to exist. But he did exist--and from the beginning, the often-misbehaved Trevor used his keen smarts and humor to navigate a harsh life under a racist government. This fascinating memoir blends drama, comedy, and tragedy to depict the day-to-day trials that turned a boy into a young man. In a country where racism barred blacks from social, educational, and economic opportunity, Trevor surmounted staggering obstacles and created a promising future for himself, thanks to his mom's unwavering love and indomitable will. It's Trevor Noah: Born a Crime not only provides a fascinating and honest perspective on South Africa's racial history, but it will also astound and inspire young readers looking to improve their own lives. "Through the foreign, the familiar, and the funny, Born a Crime is a piercing reminder that every mad life--even yours--could end up a masterpiece." --JASON REYNOLDS, New York Times bestselling author "His mother raised him with an imagination and showed that there were no barriers to whatever he wanted to be. Readers will find this journey through Noah's formative years humorous and exciting." --BOOKLIST "Startling in its honesty, humor, and humility." --KIRKUS REVIEWS "For readers who will appreciate and understand how a parent's love enabled Noah to become the successful man he is now." --SCHOOL LIBRARY JOURNAL

To the Victoria Falls Via Matabeleland

'I really, really loved it' - Marian Keyes 'Absolute heaven - I am cackling out loud!' - Nina Stibbe 'The most exciting new heroine I've read in a very long time' - Katie Fforde Shortlisted for the Comedy Women in Print Prize Blessed adj. [pronounced bles-id] The state of being blessed, often referring to a person, usually female, who lives a luxurious lifestyle funded by an older, often married partner, in return for sexual favours. Young, beautiful and ambitious, Bontle Tau has Johannesburg wrapped around her finger. Her generous admirers are falling over themselves to pay for her Mercedes, her penthouse, and her Instagrammable holidays. It's a long way from the neighbourhood she started out in, and it's been far

from easy. Along with making sure she always looks fabulous - because people didn't sacrifice their lives in the freedom struggle for black women to wear the same cheap T-shirts they wore during apartheid - Bontle's also hustling to get her business off the ground. And if that wasn't enough, her ex is still refusing to sign their divorce papers. It's not that she stopped loving him, but he was just so stubborn about wasting his medical degree on treating the poor. Yes, Bontle gets the blues from time to time, who doesn't, the shrink keeps wanting to talk about a past she's put firmly behind her. And what she doesn't think about can't hurt her, can it?

Diary of an Exile; And, Crystal Night

Africa has produced some of the best writing of the twentieth century from Chinua Achebe, Ayi Kwei Armah, Ngugi wa Thiong'o, and the Nobel Laureates Wole Soyinka, Nadine Gordimer, J.M. Coetzee and Doris Lessing, to more recent talents like Nuruddin Farah, Ben Okri, Aminatta Forna and Brian Chikwava. Who will be the next generation? Following the successful launch of Bogotá39, which identified many of the most interesting upcoming Latin American talents, including Daniel Alarcon, Junot Diaz (Pulitzer Prize), Santiago Roncagliolo (Independent Foreign Fiction Prize) and Juan Gabriel Vásquez (short-listed for the IFFP), and Beirut39 which published Randa Jarrar, Rabee Jaber, Joumana Haddad, Abdellah Taia and Samar Yazbek, Africa39 will bring to worldwide attention the best work from Africa and its diaspora. The judges will select from up to 200 submissions researched by Binyavanga Wainaina, the founding editor of the acclaimed Nairobi-based literary magazine Kwani?, and the writers' names will be unveiled in Port Harcourt and at the London Book Fair in April 2014. Africa39 will be published in English throughout the world by Bloomsbury. Africa39 is a Hay Festival and Rainbow Book Club project which aims to select and celebrate 39 of the best young African writers from south of the Sahara. It will be launched at the PH Book Festival in UNESCO's World Book Capital, Port Harcourt, Nigeria, in October 2014. The three judges are: Margaret Busby (UK - publisher, broadcaster and reviewer, chair of the Commonwealth Prize and editor of the anthology Daughters of Africa) Elechi Amadi (Nigeria - author of plays, memoir and novels, including The Slave, Estrangement and The Woman of Calabar) Osonye Tess Onwueme (Nigeria/USA - playwright, poet and scholar, whose works include Riot in Heaven and What Mama Said)

Under Water

From a new voice in the tradition of Lauren Beukes, Ian McDonald, and Nnedi Okorafor comes The Prey of Gods, a fantastic, boundary-challenging tale, set in a South African locale both familiar and yet utterly new, which braids elements of science fiction, fantasy, horror, and dark humor. In South Africa, the future looks promising. Personal robots are making life easier for the working class. The government is harnessing renewable energy to provide infrastructure for the poor. And in the bustling coastal town of Port Elizabeth, the economy is booming thanks to the genetic engineering industry which has found

a welcome home there. Yes—the days to come are looking very good for South Africans. That is, if they can survive the present challenges: A new hallucinogenic drug sweeping the country . . . An emerging AI uprising . . . And an ancient demigoddess hellbent on regaining her former status by preying on the blood and sweat (but mostly blood) of every human she encounters. It's up to a young Zulu girl powerful enough to destroy her entire township, a queer teen plagued with the ability to control minds, a pop diva with serious daddy issues, and a politician with even more serious mommy issues to band together to ensure there's a future left to worry about. Fun and fantastic, Nicky Drayden takes her brilliance as a short story writer and weaves together an elaborate tale that will capture your heart . . . even as one particular demigoddess threatens to rip it out.

My Story: Pompeii

Using Tablets and Apps in Libraries

ZULU DREAMSAs a young boy in South Africa during the cruel hold of apartheid, Richman Bongani Mahlangu lives in poverty sharing a tiny house with no electricity or running water with his extended family. His parents work hard and do what they can to support and educate their children. After losing his father to a voodoo curse, however, Richman's life takes a dramatic turn. In his grief he discovers the game of tennis, a “white man's game,” and a whole new world opens to him. Through hard work, determination, and a bit of luck he finds a way out of Africa and begins his quest for a quality education in America. Along the way he must navigate a maelstrom of immigration laws and visas, employers and exploiters, friendships and betrayals, parenting and working. Zulu Dreams is the story of a man's pursuit of a lifelong dream for higher education for himself and then for his sons, using tennis as a means to obtain access to the country's top schools. It is the story of a father who struggles to walk the line between parent and coach, often getting the mix wrong. It is the story of perseverance and hope, gratitude and love.

Olivia's African Diary

When her beloved grandmother dies, 17-year-old Khosi must learn to survive on her own. She has to take care of her little sister Zi, make a living as a traditional healer, and somehow try, despite everything, to finish school. When her beloved Imbali—an urban township in South Africa—flares up in violence, Khosi finds herself at the center of the storm. A taxi war threatens the safety of every person in Imbali, including Khosi's best friend and boyfriend Little Man. A murdered man is dumped on her doorstep. And accusations of witchcraft swirl around her, despite her every effort to keep her healing practice aboveboard. When Little Man chooses the wrong path, Khosi finds herself caught up in a new romance. But her

past just might catch up to her.

My Story: The Great Plague

Over 52 million tablet devices were sold during the fourth quarter of 2012 and sales are predicted to continue to increase in years to come. These lightweight mobile computing devices are quickly becoming an integral part of patrons' everyday lives. Libraries are responding by incorporating them into their programs and services. Using Tablets and App in Libraries outlines how libraries can support this new BYOD (bring your own device) culture including offering app events and instruction, installing mounted tablets within the library, offering tablet lending programs, initiating tablet training programs for staff, and ways to evaluate and use quality apps.

Zulu War

In Civil War Columbia, South Carolina, no women were more gossiped about than Amelia Feaster and her teenage daughter, Marie Boozer. The Philadelphia-born Feaster, a widow three times before her thirty-first birthday, aided the Union war effort from her home, while Marie became infamous for her beauty and vanity. For over a century, scandalous tales of these women have been published across the nation, linking them to rich and powerful men both at home and abroad. Historian Tom Elmore sorts through the many myths and legends--involving such things as adultery, decapitation and the Russian tsar's jewels--about Feaster and Boozer to present the first fact-based biography of these two nineteenth-century tabloid queens.

My Story: The Great Plague (reloaded look)

Feisty choreographer, Lou 'Lungile', will do anything to avoid falling in love. Even more to avoid going home to South Africa, where she's traditionally engaged to a king. However, when she meets her soulmate Tex she is forced to confront the tradition she's been running away from. -- bookseller's description.

Kwazulu Government Diary

Sindi soon realizes that not all that glitters is gold and securing the bag is easier said than done. The 'Chronicles of a Slay Queen' series follows the life of a young woman who is entangled in the rich-insta-famous lifestyle of slay queens. Her start into the lifestyle begins with her cousin persuading her into an all-expenses-paid trip to Dubai.

Zulu Wedding

The turn of the twenty-first century has witnessed an expansion of critical approaches to African literature. The Routledge Handbook of African Literature is a one-stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works. This includes frameworks derived from food studies, utopian studies, network theory, eco-criticism, and examinations of the human/animal interface alongside more familiar discussions of postcolonial politics. Every chapter is an original research essay written by a broad spectrum of scholars with expertise in the subject, providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works. The handbook will be a valuable interdisciplinary resource for scholars and students of African literature, African culture, postcolonial literature and literary analysis. Chapter 4 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/9781138713864_oachapter4.pdf

The Polygamist

Emperor Shaka the Great is an epic poem based on the Zulu oral tradition, compiled in Zulu then translated by South African Poet Mazisi Kunene. The epic follows the life of Shaka Zulu. The poem documents his exploits as a king of the Zulu people, produced considerable advances in State structure and military technologies of the Zulu. Some critics express concern over the historicity of the retelling. However, Kunene's embrasure of an African perspective on Shaka's Rule expresses an attempt at understanding the apparent horrors observed by Europeans in the Shaka's history.

Africa39

"All that a young Muslimah needs to survive campus life is her headscarf to stay in one place, the perfect lip colour and friends you can rely on. Oh, and Whatsapp messages that get replied on time. That is all. Amina is a first year student at the University of Johannesburg. Coming from small town Newcastle, this is the freedom that she has been waiting for all through high school. Between juggling the buzz in her head inspired by the super-cute, popular Moe in his sports car and the growing bond she shares with Sue, she is learning the tricks and trials of being out in the big world. Or is she? It really is a challenge. If it isn't about family pressure to get married, and to watch that she isn't gallivanting, then it's the feeling of drowning in the crazy world of young people. Will Amina achieve her Big Houghton Dream? Or is she destined for betrayal? Follow Amina's private thoughts as she stumbles through university, her flirtation with the infamous 'Samoosa Run', fights off loneliness and encounters guys with cracked heels, balding patches and hanging tummies." -- Back cover.

My Story: Highway Girl

The Prey of Gods

Available for the first time as an ebook from the bestselling My Story series, TO KILL A QUEEN is set in the 1580s. In Elizabethan London, a wild plot is aflame. The Queen is in danger, and Kitty is embroiled in a mass of secrets, spies and betrayals

The White Giraffe

This scholarly account traces the emergence of the Zulu Kingdom in South Africa in the early nineteenth century, under the rule of the ambitious and iconic King Shaka. In contrast to recent literary analyses of myths of Shaka, this book uses the richness of Zulu oral traditions and a comprehensive body of written sources to provide a compelling narrative and analysis of the events and people of the era of Shaka's rule. The oral traditions portray Shaka as rewarding courage and loyalty and punishing failure; as ordering the targeted killing of his own subjects, both warriors and civilians, to ensure compliance to his rule; and as arrogant and shrewd, but kind to the poor and mentally disabled. The rich and diverse oral traditions, transmitted from generation to generation, reveal the important roles and fates of men and women, royal and subject, from the perspectives of those who experienced Shaka's rule and the dramatic emergence of the Zulu Kingdom.

Diary of a Lost Girl

A dystopian novel for the digital age, The Word Exchange offers an inventive, suspenseful, and decidedly original vision of the dangers of technology and of the enduring power of the printed word. In the not-so-distant future, the forecasted “death of print” has become a reality. Bookstores, libraries, newspapers, and magazines are things of the past, and we spend our time glued to handheld devices called Memes that not only keep us in constant communication but also have become so intuitive that they hail us cabs before we leave our offices, order takeout at the first growl of a hungry stomach, and even create and sell language itself in a marketplace called the Word Exchange. Anana Johnson works with her father, Doug, at the North American Dictionary of the English Language (NADEL), where Doug is hard at work on the last edition that will ever be printed. Doug is a staunchly anti-Meme, anti-tech intellectual who fondly remembers the days when people used email (everything now is text or videoconference) to communicate—or even actually spoke to one another, for that matter. One evening, Doug disappears from the NADEL offices, leaving a single written clue: ALICE. It’s a code word he devised to signal if he ever fell into harm’s way. And thus begins Anana’s journey down the proverbial rabbit hole . . . Joined by Bart,

her bookish NADEL colleague, Anana's search for Doug will take her into dark basements and subterranean passageways; the stacks and reading rooms of the Mercantile Library; and secret meetings of the underground resistance, the Diachronic Society. As Anana penetrates the mystery of her father's disappearance and a pandemic of decaying language called "word flu" spreads, *The Word Exchange* becomes a cautionary tale that is at once a technological thriller and a meditation on the high cultural costs of digital technology. From the Hardcover edition.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)