

## **Dont Ask Any Old Bloke For Directions A Bikers Whimsical Journey Across India Pg Tenzing**

Catching Fire (The Hunger Games, Book 2) Sons of Thunder The Man Who Would Be King (□□□□□□) Becoming Buddha Some Old Bloke Around the World in 50 Years Don't Ask Any Old Bloke for Directions Following Fish Yes Man One Life to Ride : A Motorcycle Journey to the High Himalayas (2nd Edition) Kit and Kitty Idea Man Portrait of an Artist, as an Old Man My Driving Days How to Be a Bad Bitch There Was an Old Bloke Who Swallowed a Bunny! No Time for Pity and Other Tales The Routledge Companion to Travel Writing The Guy's Guide to Feminism Old Man Drinks A Man in Full There Was an Old Bloke Who Swallowed a Chook Deserters Hot Tea across India Long Way Down Some Old Bloke An Old Man and His Axe There Was an Old Bloke Who Swallowed a Present Don't Ask Any Old Bloke When I Left Home Red, White & Royal Blue The Man from Primrose Lane Hiking Through When the Road Beckons The Land of Flying Lamas & Other Real Travel Stories from the Indian Himalaya Act Like a Lady, Think Like a Man LP One Lone Rider Fit, Fifty and Fired Up Skellig

### **Catching Fire (The Hunger Games, Book 2)**

Look out, one and all! This old bloke has a bottomless belly! From a chook, to a galah, and a possum, to even larger creatures and items, this old bloke sure is hungry! Will his eating frenzy ever end? Surely hell burst!

### **Sons of Thunder**

Exploring a karmic network in 25,320 kilometres After twenty years in the Indian Administrative Service, P.G. Tenzing throws off the staid life of a bureaucrat to roar across India on an Enfield Thunderbird, travelling light with his possessions strapped on the back of his bike. On the nine-month motorcycle journey without a pre-planned route or direction, he encounters acquaintances who appear to be from his karmic past: from the roadside barber to numerous waiters and mechanics—fleeting human interactions and connections that seem pre-ordained. Life on the road is full of pot holes in more ways than one, but Tenzing acquires a wheelie's sixth sense. He is unfazed by suspicious hotel receptionists or other unkarmic sceptics who take one look at his dishevelled, unkempt appearance and ask for an advance, or a deposit or both. Tenzing's views on life and death, friendship and love are informed by a certain dark humour. But his conviction that everything revolves around the sacred bond that humans share with each other and with the universe is deeply felt and inspiring. Sometime singer with a Gangtok band, a dabbler in vipassana meditation and a supporter of a monk's school at Mangan, Sikkim, P.G. Tenzing is self-confessedly at a mid-life crisis point and ready for all the adventures this world has to offer.

## **The Man Who Would Be King (□□□□□□)**

Eighteen countries. Five shock absorbers. Two bikers. One amazing adventure After their fantastic trip round the world in 2004, fellow actors and bike fanatics Ewan McGregor and Charley Boorman couldn't shake the travel bug. Inspired by their UNICEF visits to Africa, they knew they had to go back and experience this extraordinary continent in more depth. And so they set off on their 15,000-mile journey with two new BMWs loaded up for the trip. Their route took them from John O'Groats at the northernmost tip of Scotland to Cape Agulhas on the southernmost tip of South Africa. Along the way they rode some of the toughest terrain in the world -- and met some of the friendliest people. They rode their bikes right up to the pyramids in Egypt and visited Luke Skywalker's house in Tunisia. They met people who had triumphed over terrifying experiences -- former childhood soldiers in Uganda and children living amidst the minefields of Ethiopia. They had a close encounter with a family of gorillas in Rwanda and were nearly trampled by a herd of elephants in Botswana. Riding through spectacular scenery, often in extreme temperatures, Ewan and Charley faced their hardest challenges yet. With their trademark humor and honesty they tell their story -- the drama, the dangers and sheer exhilaration of riding together again, through a continent filled with magic and wonder.

## **Becoming Buddha**

In 1982, at the age of just twenty-three and halfway through her architecture studies, Elspeth Beard left her family and friends in London and set off on a 35,000-mile solo adventure around the world on her 1974 BMW R60/6. Reeling from a recent breakup and with only limited savings from her pub job, a tent, a few clothes and some tools, all packed on the back of her bike, she was determined to prove herself. She had ridden bikes since her teens and was well travelled. But nothing could prepare her for what lay ahead. When she returned to London nearly two and a half years later she was stones lighter and decades wiser. She'd ridden through unforgiving landscapes and countries ravaged by war, witnessed civil uprisings that forced her to fake documents, and fended off sexual attacks, biker gangs and corrupt police convinced she was trafficking drugs. She'd survived life-threatening illnesses, personal loss and brutal accidents that had left permanent scars and a black hole in her memory. And she'd fallen in love with two very different men. In an age before email, the internet, mobile phones, satnavs and, in some parts of the world, readily available and reliable maps, Elspeth achieved something that would still seem remarkable today. Told with honesty and wit, this is the extraordinary and moving story of a unique and life-changing adventure.

## **Some Old Bloke**

Against all odds, Katniss Everdeen has won the annual Hunger Games with fellow district tribute Peeta Mellark. But it was a

victory won by defiance of the Capitol and their harsh rules. Katniss and Peeta should be happy. After all, they have just won for themselves and their families a life of safety and plenty. But there are rumors of rebellion among the subjects, and Katniss and Peeta, to their horror, are the faces of that rebellion. The Capitol is angry. The Capitol wants revenge.

## **Around the World in 50 Years**

An anthology of the best motorcycle literature from top authors including Hunter S. Thompson, Thomas McGuane, Robert Pirsig, Roald Dahl, Alberto Granado, and T. E. Lawrence *Sons of Thunder* is a high-octane anthology that brings together the best in motorcycle writing. This unique collection includes seminal pieces from Hunter S. Thompson and Robert Pirsig. Melissa Holbrook Pierson and Thomas McGuane offer probing reflections on the relationship between rider and machine. Roald Dahl waxes poetic on the second-hand Ariel 500cc he bought as a sixteen-year-old. There are classic dispatches from the road including T. E. Lawrence's travels on his Brough Superior, Alberto Granado's storied rides with Che Guevara, and Theresa Wallach's overland journey with Florence Blenkiron from London to Cape Town. This anthology also offers hidden gems, such as Mike Carter's midlife meditation "Uneasy Rider" and Jim Perrin's "Travels with a Harley." Facing more than just the elements of the road, these riders simultaneously take physical and emotional journeys, surrendering to the mental release a bike brings. Danger lurks around every bend, but above all is the rider's desire for speed, the constant craving to go faster and further than one has ever gone before. At times literary and lyrical, at others tactile and thrilling, *Sons of Thunder* takes to the road with an all-star roster of writers who delve into the pleasures and perils of motorcycles and celebrate the emotional bond between rider and machine.

## **Don't Ask Any Old Bloke for Directions**

As many places around the world confront issues of globalization, migration and postcoloniality, travel writing has become a serious genre of study, reflecting some of the greatest concerns of our time. Encompassing forms as diverse as field journals, investigative reports, guidebooks, memoirs, comic sketches and lyrical reveries; travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences. An ideal starting point for beginners, but also offering new perspectives for those familiar with the field, *The Routledge Companion to Travel Writing* examines: Key debates within the field, including postcolonial studies, gender, sexuality and visual culture Historical and cultural contexts, tracing the evolution of travel writing across time and over cultures Different styles, modes and themes of travel writing, from pilgrimage to tourism Imagined geographies, and the relationship between travel writing and the social, ideological and occasionally fictional constructs through which we view the different regions of the world. Covering all of the major topics and debates, this is an essential overview of the field, which will also encourage new and exciting directions for study. Contributors: Simon Bainbridge, Anthony Bale, Shobhana Bhattacharji, Dúnlaith Bird, Elizabeth A. Bohls, Wendy

Bracewell, Kylie Cardell, Daniel Carey, Janice Cavell, Simon Cooke, Matthew Day, Kate Douglas, Justin D. Edwards, David Farley, Charles Forsdick, Corinne Fowler, Laura E. Franey, Rune Graulund, Justine Greenwood, James M. Hargett, Jennifer Hayward, Eva Johanna Holmberg, Graham Huggan, William Hutton, Robin Jarvis, Tabish Khair, Zoë Kinsley, Barbara Korte, Julia Kuehn, Scott Laderman, Claire Lindsay, Churnjeet Mahn, Nabil Matar, Steve Mentz, Laura Nenzi, Aedín Ní Loingsigh, Manfred Pfister, Susan L. Roberson, Paul Smethurst, Carl Thompson, C.W. Thompson, Margaret Topping, Richard White, Gregory Woods.

## **Following Fish**

Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, *The Bonfire of the Vanities* defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in Full* is a 1998 National Book Award Finalist for Fiction.

## **Yes Man**

*When the Road Beckons* is an inspiring odyssey that promises to transform a generation. Drawing parallels between a precarious journey across Ladakh and Life, the author has shown that it is 'uncertainty' from which the evils of fear and lethargy emanates, that stop us from listening to our true calling. Taking cues from his own struggle and journey, the author explains the need for experiential learning in our lives; how we can balance rational and intuitive thinking, and goes deep into the values of love, creativity, entrepreneurship and the concept of risk that is associated with it. *When the Road Beckons* is a remarkable story of a metamorphic motorcycle journey that leads to self discovery. It's a story that will take you to that one person whom you are quite eager to discover. And that person is You.

## **One Life to Ride : A Motorcycle Journey to the High Himalayas (2nd Edition)**

There was an old bloke who swallowed a bunny. I dont know why he swallowed that bunny Crikey, thats funny! The Old Bloke is loose on the farm, and all the animals are on the menu! Can they catch sight of the master of disguise in time to avoid being his lunch? Surely hell explode! Now in board book format perfect for little hands!

## **Kit and Kitty**

What's it like to start a revolution? How do you build the biggest tech company in the world? And why do you walk away from it all? Paul Allen co-founded Microsoft. Together he and Bill Gates turned an idea - writing software - into a company and then an entire industry. This is the story of how it came about: two young mavericks who turned technology on its head; the bitter battles as each tried to stamp his vision on the future; the ruthless brilliance and fierce commitment. And finally, Allen's extraordinary step in walking away from it all to discover what it is you do after you've already changed the world . . . 'This son of Oklahoma . . . went on to create the engine that changed the world.' Dan Ackroyd 'Highly readable, refreshingly honest.' Mail on Sunday 'A book filled with wild extremes: breakthrough, breakup, power, indulgence, blue-sky innovation. And it winds up offering Paul Allen's guarded, partial answer to a universal question: what if you could make your wildest dreams come true?' New York Times

## **Idea Man**

\* Instant NEW YORK TIMES and USA TODAY bestseller \* \* GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 \* \* BEST BOOK OF THE YEAR\* for VOGUE, NPR, VANITY FAIR, and more! \* What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and

thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

## **Portrait of an Artist, as an Old Man**

A great blues guitarist chronicles his eventful life, from his modest upbringing in rural Louisiana to his rise to prominence in the Chicago blues scene to his becoming a lasting influence on Eric Clapton, Stevie Ray Vaughn and many others.

## **My Drowning Days**

A mind-bending, genre-twisting debut novel In West Akron, Ohio, there lived a reclusive elderly man who always wore mittens, even in July. He had no friends and no family; all over town, he was known as the Man from Primrose Lane. And on a summer day, someone murdered him. Fast-forward four years. David Neff, the bestselling author of a true-crime book about an Ohio serial killer, is a broken man after his wife's inexplicable suicide. When an unexpected visit from an old friend introduces him to the strange mystery of "the man with a thousand mittens," David decides to investigate. What he finds draws him back into a world he thought he had left behind forever. And the closer David gets to uncovering the true identity of the Man from Primrose Lane, the more he begins to understand the dangerous power of his own obsessions and how they may be connected to the deaths of both the old hermit and his beloved wife. Deviously plotted and full of dark wit, James Renner's *The Man from Primrose Lane* is an audacious debut that boasts as many twists as a roller coaster. But beneath its turns, it's a spellbinding story about our obsessions: the dangerous sway they have over us and the fates of those we love.

## **How to Be a Bad Bitch**

In India's long and diverse coastline, fish inhabit the heart of many aspects of life: food of course, and also culture, commerce, sports, history, and society. Journeying along the edges of the peninsula, Samanth Subramanian delivers a kaleidoscope of extraordinary stories. *Following Fish* conducts rich, journalistic investigations of the use of fish to treat asthmatics in Hyderabad; of the preparation and the process of eating West Bengal's prized hilsa; of the ancient art of building fishing boats in Gujarat; of the fiery cuisine and the singular spirit of Kerala's toddy shops; of the food and the lives of Mumbai's first peoples; of the history of an old Catholic fishing community in Tamil Nadu; and of the hunt for the world's fastest fish near Goa; and of many others. Pulsating with pleasure, adventure, and discovery, *Following Fish* reveals a series of unknown Indias in a book as intriguing as the country itself.

## **There Was an Old Bloke Who Swallowed a Bunny!**

Lose those girly cocktails and start drinking like a real man—a real old man! These Old Man Drinks are guaranteed to put hair on that scrawny baby's bottom you call a chest. From Boilermakers and Sidecars to Rusty Nails and Satan's Whiskers, these old-school party starters go down just as rough as they sound. No pink drinks or foo-foo umbrellas here! Just the good stuff—whiskey, rye, bourbon, gin—and some priceless life lessons that only the very old can provide. So man up, quit your bitchin', and grab a stool, 'cause it's gonna be a long night.

## **No Time for Pity and Other Tales**

An edgy yet accessible “bad bitch” guide to life, love, and success from Amber Rose, renowned model, entrepreneur, and pop culture personality. Bad Bitch (n.): A self-respecting, strong female who has everything together. This consists of body, mind, finances, and attitude; a woman who gets her way by any means necessary. Amber Rose didn't let her early years in the tough neighborhood of South Philly keep her from achieving her star-studded goals. From the sets of music videos, to high fashion runways and magazines, to life at home with her beautiful son, Amber doesn't hesitate to command her personal stage with confidence, edge, attitude, and her own form of grace. For the first time, this renowned model, actress, socialite, pop culture maven, and self-proclaimed “bad bitch” is sharing her secrets on how to lead a powerful life in this edgy yet accessible guide to life, love, and success. With unparalleled candor, “Muva” pulls back the curtain on her rollercoaster of a journey from a young trailblazer to a worldwide phenomenon—and it's this evolution that has influenced her intoxicating, authoritative outlook on life and love. Filled with expert advice and personal anecdotes, How to Be a Bad Bitch covers finances, career, love, beauty, and fashion while emphasizing confidence, positive self-acceptance, and authenticity. Above all, Amber delivers a message to all women in this fiercely fearless guide: work hard, love yourself, embrace your femininity and sexuality, and most importantly, chase the best vision of you possible.

## **The Routledge Companion to Travel Writing**

From more than 150 short stories produced during four decades of professional writing, Barbara has picked twenty that show a variety of themes, from humour to tragedy, love to hate, revealing a wide range of human emotions and yearnings, and the highs and lows that make humanity such a fascinating study. The opening story, No Time for Pity, is a new look at an old crime: the murders of two young princes in the Tower of London, 1483. Australians are all too aware of the theme of Beached Spirit - the unwelcome arrival of beached whales. For light relief, The Cornish Pot introduces a real fairy, and in Whatever Happened to Love? the eccentricities of the aristocracy meet head-on with the end result of an ungentlemanly act. Malcolm, 15, goes to The Island to escape the irritations of family life, but the island's peace is transitory. The Old Bloke introduces us to a tramp, whose unchanging routine is shattered when he finds a dollar coin outside a fairground. How wrong can you be? The author in Breakfast in Paradise fancies himself as a student of human nature. But his confidence is

deflated when breakfast at the Hotel Paradiso turns briefly into chaos. Are people ever what they seem? The final story, *The Wallflower*, has been included because of its special status in Barbara's career - it was the first she ever sold, and it was broadcast by the BBC.

## **The Guy's Guide to Feminism**

Presents the story of how Prince Siddhartha Gautama achieved enlightenment and became Buddha.

## **Old Man Drinks**

This is the inspiring story of an ordinary guy who achieved two great goals that others had told him were impossible. First, he set a record for the longest automobile journey ever made around the world, during the course of which he blasted his way out of minefields, survived a breakdown atop the Peak of Death, came within seconds of being lynched in Pakistan, and lost three of the five men who started with him, two to disease, one to the Vietcong. After that-although it took him forty-seven more years-Albert Podell set another record by going to every country on Earth. He achieved this by surviving riots, revolutions, civil wars, trigger-happy child soldiers, voodoo priests, robbers, pickpockets, corrupt cops, and Cape buffalo. He went around, under, or through every kind of earthquake, cyclone, tsunami, volcanic eruption, snowstorm, and sandstorm that nature threw at him. He ate everything from old camel meat and rats to dung beetles and the brain of a live monkey. And he overcame attacks by crocodiles, hippos, anacondas, giant leeches, flying crabs-and several beautiful girlfriends who insisted that he stop this nonsense and marry them. Albert Podell's *Around the World in 50 Years* is a remarkable and meaningful tale of quiet courage, dogged persistence, undying determination, and an uncanny ability to extricate himself from one perilous situation after another-and return with some of the most memorable, frightening, and hilarious adventure stories you have ever read.

## **A Man in Full**

Exploring A Karmic Network In 25,320 Kilometres After Twenty Years In The Indian Administrative Service, P.G. Tenzing Throws Off The Staid Life Of A Bureaucrat To Roar Across India On An Enfield Thunderbird, Travelling Light With His Possessions Strapped On The Back Of His Bike. On The Nine-Month Motorcycle Journey Without A Pre-Planned Route Or Direction, He Encounters Acquaintances Who Appear To Be From His Karmic Past: From The Roadside Barber To Numerous Waiters And Mechanics; Fleeting Human Interactions And Connections That Seem Pre-Ordained. Life On The Road Is Full Of Pot Holes In More Ways Than One, But Tenzing Acquires A Wheelie's Sixth Sense. He Is Unfazed By Suspicious Hotel Receptionists Or Other Unkarmic Sceptics Who Take One Look At His Dishevelled, Unkempt Appearance

And Ask For An Advance, Or A Deposit Or Both. Tenzing's Views On Life And Death, Friendship And Love Are Informed By A Certain Dark Humour. But His Conviction That Everything Revolves Around The Sacred Bond That Humans Share With Each Other And With The Universe Is Deeply Felt And Inspiring. Sometime Singer With A Gangtok Band, A Dabbler In Vipassana Meditation And A Supporter Of A Monk'S School At Mangan, Sikkim, P.G. Tenzing Is Self-Confessedly At A Mid-Life Crisis Point And Ready For All The Adventures This World Has To Offer. &Nbsp;

## **There Was an Old Bloke Who Swallowed a Chook**

Recently single, Danny Wallace was falling into loneliness and isolation. When a stranger on a bus advises, "Say yes more," Wallace vows to say yes to every offer, invitation, challenge, and chance. In *Yes Man*, Wallace recounts his months-long commitment to complete openness with profound insight and humbling honesty. Saying yes takes Wallace into a new plane of existence: a place where money comes as easily as it goes, nodding a lot can lead to a long weekend overseas with new friends, and romance isn't as complicated as it seems. Yes eventually leads to the biggest question of all: "Do you, Danny Wallace, take this woman . . ." *Yes Man* is inspiring proof that a little willingness can take anyone to the most wonderful of places.

## **Deserters**

Alphabetically arranged entries humorously discuss nearly one hundred topics related to the equal status of women and celebrate the changes that are making the lives of women, girls, and men richer, fuller, happier, and safer.

## **Hot Tea across India**

The last bushrangers in Australian history, James and Patrick Kenniff, were at the height at their horse thieving operation at turn of the 20th century. In *One*, troops cannot pull the Kenniff Gang out of the ranges and plains of Western Queensland – the brothers know the terrain too well, and the locals are sympathetic to their escapades. When a policeman and a station manager go out on patrol from tiny Upper Warrego Station and disappear, Sergeant Nixon makes it his mission to pursue the gang, especially, Jim Kenniff, who becomes for him an emblem of the violence that resides in the heart of the country. From the award-winning author of *The Mary Smokes Boys*, *One* is a novel of minimalist lyrical beauty that traverses the intersections between violence and love. It asks what right one man has to impose his will on another, and whether the written law can ever answer the law of the heart?

## **Long Way Down**

## **Some Old Bloke**

Paul Stutzman traveled the Appalachian Trail after the death of his wife, healing by immersing himself in nature and befriending fellow hikers.

## **An Old Man and His Axe**

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

## **There Was an Old Bloke Who Swallowed a Present**

This anthology of tales by Rudyard Kipling contains some of the most memorable and popular examples of the genre of which he is an undisputed master. The Man Who would be King (later adapted as a spectacular film) is a vivid narrative of exotic adventure and disaster.

## **Don't Ask Any Old Bloke**

An aging writer attempts to pen one last great American novel to be remembered by--but what should he write? This book follows the journey that Eugene Pota undertakes as he sifts through the detritus of his life in an effort to settle on the subject of his final work.

## **When I Left Home**

There was an old bloke who swallowed a present. I don't know why he swallowed a present now that's not pleasant! The old bloke has swallowed one of Santa's presents! Keep an eye on your Christmas tree and guard your stockings, because now he's on the hunt for more Christmas snacks!

## **Red, White & Royal Blue**

When writer, comedian and Red Dwarf actor Robert Llewellyn's son scrawled a picture of him at Christmas and titled it 'Some Old Bloke', Robert was cast deep into thought about life and what it means to be a bloke – and an old one at that. In this lighthearted, revealing and occasionally philosophical autobiography, we take a meandering route through Robert's life and career: from the sensitive young boy at odds with his ex-military father, through his stint as a hippy and his years of arrested development in the world of fringe comedy, all the way up to the full-body medicals and hard-earned insights of middle age. Whether he is waxing lyrical about fresh laundry, making an impassioned case for the importance of alternative energy or recounting a detailed history of the dogs in his life, Robert presents a refreshingly open and un-cynical look at the world at large and, of course, the joys of being a bloke.

## **The Man from Primrose Lane**

On Rishad Saam Mehta's journeys — and as a travel writer and all-round road-trip junkie, he's been on many — there's a particular thing he noticed. There's not a highway, road or dirt track in India where you can't find a cup of chai whenever you want it. And with those cuppas come encounters and incidents that make travelling in India a fascinating adventure. In this riveting book, which includes stories of honey- and saffron-infused tea shared with a shepherd in Kashmir, and a strong brew that revives the author after almost getting lynched by an irate mob in Kerala, Rishad takes you across the length and breadth of India, from Manali to Munnar, from the Rann of Kutch to Khajuraho, with a wonderful combination of wit, sensitivity and insight.

## **Hiking Through**

From the internationally bestselling author of *Fat, Forty and Fired* this funny, thought-provoking memoir will make you laugh - and want to make the most of your life.

## **When the Road Beckons**

Steve Harvey, the host of the nationally syndicated *Steve Harvey Morning Show*, can't count the number of impressive

women he's met over the years, whether it's through the "Strawberry Letters" segment of his program or while on tour for his comedy shows. Yet when it comes to relationships, they can't figure out what makes men tick. Why? According to Steve it's because they're asking other women for advice when no one but another man can tell them how to find and keep a man. In *Act Like a Lady, Think Like a Man*, Steve lets women inside the mindset of a man and sheds light on concepts and questions such as: The Ninety Day Rule: Ford requires it of its employees. Should you require it of your man? The five questions every woman should ask a man to determine how serious he is. And much more . . . Sometimes funny, sometimes direct, but always truthful, *Act Like a Lady, Think Like a Man* is a book you must read if you want to understand how men think when it comes to relationships.

## **The Land of Flying Lamas & Other Real Travel Stories from the Indian Himalaya**

Beyond the hill stations, the mall roads and the 'points' is the 'other Himalaya'. A Himalaya where flowers bloom in the green rolling meadows, the streams are bubbly, no pedal boats ply in the lakes, the glaciers can be felt and the passes crossed to more magical lands (where you might find flying lamas too). It's the real Himalaya and it's the real stories from the travels of people like you and me in this Himalaya that make this book. The grand plan is that the next time you are looking for a family vacation or an adventure trek or a soul-searching solo trip, these stories from different regions of Indian Himalaya will provide you a few more options to choose from. There is also a special chapter by Rujuta Diwekar, India's top fitness professional, on why you must trek, the physiological benefits for your body and what to eat to get the best out of your Himalayan trek.

## **Act Like a Lady, Think Like a Man LP**

A Prepper fiction book of survival in an EMP grid down post apocalyptic world. Farley is a old prepper that is stuck in the city when a solar storm sets of a electromagnetic pulse event taking the grid down world wide.. Our hero stays in the city facing societal breakdown for ten weeks until it is evident he must escape and bug out somewhere. The problem is he only has a half tank of gas and not any means to get any more. His destination requires more fuel than that and he finds himself stuck on the side of a dirt road heading towards a lake cabin he once stayed in. A violent encounter changes his life and his circumstances forever as he tries to protect a boy and his mother in a apocalyptic world. This book is filled with the author's southern prepper fiction humor and wit that teaches you survival skills while entertaining with a tale full of twists and turns..

## **One**

Travelling across India on a motorcycle is an intimate way to get acquainted with its myriad cultures, each with their unique beliefs and lifestyle. One Life to Ride is based on a motorcycle journey from Pune to Ladakh and Kargil - a travel story which takes the reader through the hot and dusty plains of India to the higher mountains of the vast Himalayan range many covered in snow even in June. Weaving its way along coastal roads of western India, to Goa, with pig toilets and palm liquor, the tale winds through old and new stories - one from a holy-man cycling from Mumbai to Mecca, another about the meditation technique of Vipassana, yet another of a light-hearted con-game at a scout's camp in Rajasthan - the tale finally takes you to the highest motorable road in the world - the fabled Khardung-La. You'll meet Sufi saints, fake fakirs and homesick soldiers. You'll get stuck in an icy road river and be miraculously rescued. You'll feel the stress an average Kashmiri experiences everyday. You'll see how blind and dangerous religion can be if it is only followed in rituals and illogical beliefs. You'll see how friendly and hospitable everyone is on the roads of India. You'll come away feeling exhilarated, entertained and yes, also exhausted by the physical arduousness of the motorcycle ride. Witty, reflective and honest, One Life to Ride is a daring real life adventure which will keep you turning the pages. Maybe even make you wish you were riding pillion.

## **Lone Rider**

## **Fit, Fifty and Fired Up**

## **Skellig**

A long vanished world comes to life through the reminiscences of a former long-distance drover.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)