

Elaborate Entrance Of Chad Deity Script

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How to Make Friends and Then Kill Them

Finalist, 2015 Lambda Literary Award for LGBT Drama Discharged from the Marines under suspicious circumstances, Isaac comes home from the wars, only to find the life he remembers upended. Isaac's father, who once ruled the family with an iron fist, has had a debilitating stroke; his younger sister, Maxine, is now his brother, Max; and their mother, Paige, is committed to revolution at any cost. Determined to be free of any responsibility toward her formerly abusive husband—or the home he created—Paige fervently believes she can lead the way to a "new world order." Hir, Taylor Mac's subversive comedy, leaves many of our so-called normative and progressive ideas about gender, families, the middle class—and cleaning—in hilarious and ultimately tragic disarray.

Shades

THE STORY: Stephen Bellamy is a wunderkind press secretary who has built a career that men twice his age would envy. During a tight presidential primary race, Stephen's meteoric rise falls prey to the backroom politics of more seasoned operatives.

Appropriate

Mysterious yet compelling, bewildering yet intoxicating, a play that mixes poetic rhythms with vernacular phrases, rap-song repetitions with complex psychology. 'So what happened to the bitches that gotta conscience? The underclass bitches, the womanist bitches What about alla them then? Not a one of them would march for me?' A husband and wife row about a

prescription. A mother and father row about their son, who has become a child soldier. Two sisters row about which one is superior to the other. It emerges that the younger sister, Mary, has killed the child soldier. She is to be stoned to death. What if all these things were happening here? And what if these people were white? debbie tucker green's play stoning mary was first performed at the Royal Court Theatre, London, in April 2005.

Farragut North

Typescript, dated 10.18.16. This unmarked typescript was like that used for the Manhattan Theatre Club's stage production at City Center Stage I, 131 West 55th Street, New York, N.Y. The mostly comic play about Vietnamese refugees in America in 1975 opened Oct. 25, 2016, and was directed by May Adrales. The refugees speak English like Americans, and Americans speak it like refugees.

Plays by American Women, 1900-1930

The Play about My Dad

THE STORY: Alejandro Arroyo owns the newest (and cleanest) lounge in New York City's Lower East Side. His sister, Molly, has a nasty habit of writing graffiti on the back wall of the local police precinct. Officer Derek is a recent NYC transplant w

Dancing Man

In this riveting psychological thriller, a high-school vice principal and a Middle Eastern-born transfer student engage in a politically and emotionally charged game of cat and mouse, with dangerous consequences.

The North Pool

Traces the contributions of women to the American theater and offers the texts of five plays that deal with a sick child, a murdered husband, and family life

Kill The Old, Torture Their Young

THE STORIES: INTERVIEW. As Norman Nadel describes: Four masked, smiling interviewers interview a scrubwoman, a house

painter, a banker and a lady's maid. It is commonplace and familiar enough, except that suddenly, the most innocent statements are

Welcome to Arroyo's

"It's the end of a long summer in Hurt Village, a housing project in Memphis, Tennessee. A government Hope Grant means relocation for many of the project's residents, including Cookie, a thirteen-year-old aspiring rapper, along with her mother, Crank, and great-grandmother, Big Mama. As the family prepares to move, Cookie's father, Buggy, unexpectedly returns from a tour of duty in Iraq. Ravaged by the war, Buggy struggles to find a position in his disintegrating community, along with a place in his daughter's wounded heart."--Publisher description.

Theatrical Worlds

Sophie Treadwell was a campaigning journalist in America between the wars. Among her assignments was the sensational murder involving Ruth Snyder, who with her lover, Judd Gray, had murdered her husband and gone to the electric chair. Out of this came MACHINAL, a powerful expressionist drama about the dependent status of women and the living hell of a loveless marriage. Successfully premiered on Broadway in 1928 with Clark Gable as the lover, the play was seen in London two years later, provoked a sensation in Tairov's version in Moscow in 1933, and was then largely forgotten until revivals in New York and London in the 1990s.

Martin Dressler

Winner of the Pulitzer Prize and National Book Award Finalist Young Martin Dressler begins his career as an industrious helper in his father's cigar store. In the course of his restless young manhood, he makes a swift and eventful rise to the top, accompanied by two sisters--one a dreamlike shadow, the other a worldly business partner. As the eponymous Martin's vision becomes bolder and bolder he walks a haunted line between fantasy and reality, madness and ambition, art and industry, a sense of doom builds piece-by-hypnotic piece until this mesmerizing journey into the heart of an American dreamer reaches its bitter-sweet conclusion.

I Call my Brothers

The ultra-assimilated Wong family is as Chinese-American as apple pie: teenager Upton dreams of World of Warcraft superstardom; his sister Desdemona dreams of early admission to Princeton. Unfortunately, Upton's chores and homework

get in the way of his 24/7 videogaming, and Desi's math grades don't fit the Asian-American stereotype. Then Upton comes up with a novel solution for both problems: he acquires a Chinese indentured servant, who harbors an American dream of his own.

Airline Highway

basis, n. There has to be a moment at the beginning when you wonder whether you're in love with the person or in love with the feeling of love itself. If the moment doesn't pass, that's it—you're done. And if the moment does pass, it never goes that far. It stands in the distance, ready for whenever you want it back. Sometimes it's even there when you thought you were searching for something else, like an escape route, or your lover's face. How does one talk about love? Do we even have the right words to describe something that can be both utterly mundane and completely transcendent, pulling us out of our everyday lives and making us feel a part of something greater than ourselves? Taking a unique approach to this problem, the nameless narrator of David Levithan's *The Lover's Dictionary* has constructed the story of his relationship as a dictionary. Through these short entries, he provides an intimate window into the great events and quotidian trifles of being within a couple, giving us an indelible and deeply moving portrait of love in our time.

The Theory of Everything

A car has exploded. A city has been crippled by fear. Amor wanders around the city, doing his best to blend in. He's going to exchange a drill head. He's going to call his brothers. He's going to stop stalking Valeria and take care of his long-since-dead grandma. Most important of all: he must not attract any suspicious glances. But what is normal behaviour? Who is a potential perpetrator? And how many times can Shavi call in one day? During 24 intense hours we find ourselves in Amor's head, where the lines between criminal and victim, love and chemistry, and fantasy and reality become blurrier and blurrier.

Other Hands

Full Length, Comedy / 1m, 5f (to play several roles) / Areas In this breezy "NASComedy" the fast lane is stalled to a screeching halt by the arrival of a woman driver on the NASCAR scene, and egos get bruised as Holly "Legs" Nelson starts stealing the show, driving so fast some think she's cheating. Her rival, Hotshot, wants to sabotage her success, which results in a fast-paced story of NASCAR drivers and their kooky fans, all in pursuit of high-octane glory. And for the sexism of these chauvinist drivers? Well, they're all played by women!

The Lover's Dictionary

"Dad. Could you start? But, you know, like it's you, just talking?" It's not easy putting on a play. It's even harder when your dad is the lead character, he's playing himself, and even though you're the professional playwright and he's the emergency surgeon, he keeps trying to rewrite your script. After Hurricane Katrina swept through her home town, Boo was determined to write a play about it. But she never imagined it would be this hard

Inspecting Carol

"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues form across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

America Hurrah

'I don't tingle anymore. I used to. To tingle. Everything I feel, feels like it's in my hands. Rest of me's totally.numb.' In a world of systematic, high-speed technology, some people expect to live life as efficiently as the machines they depend on and when a machine breaks down, there is usually someone with the skills to fix it. But in an age where things that don't work and can't be mended are thrown away, what do we do with something as human and messy as love? Laura Wade's plays, *Colder Than Here* and *Breathing Corpses* played simultaneously at Soho Theatre and the Royal Court Theatre respectively, and are both published by Oberon Books. *Breathing Corpses* earned her the Pearson Best Play Award 2005 and she was joint winner of the 2005 George Devine Award.

Hurt Village

Kill the Old Torture their Young is an urban tragi-comedy from the acclaimed writer of *Knives in Hens*, one of Scotland's most talented new playwrights A documentary maker returns to the city of his birth. His task, to film his impressions. An old man remembers a time when eagles flew over the city. A TV executive reaches breaking point in the city he loves. A struggle actor seeks fame in a city that doesn't seem to want him. A young woman ends her artistic dreams in a city that eludes her. A receptionist tries to break the mould of her life in the city where she's always lived. A rock star sings to himself in a city he's forgotten the name of Each of them has a story to tell, but who will listen?

Metamorphoses

Ten-year-old Kai is given a magical crystal doorknob by his grandfather that enables him to travel through space and time to see future events in his life. The further along he goes, the less he feels like he's seeing into his future, but more that he is living life as most people do; all too quickly. Both poignantly sad and zany, Pulitzer Prize finalist Jordan Harrison expands on the notion that life is too short to miss any moment of it.

The Elaborate Entrance of Chad Deity

"Mace is a professional wrestler. He's a really good professional wrestler. He's not the champion though - that's the impossibly charismatic Chad Deity. When Mace discovers a young Indian-American Brooklyn kid whose charisma rivals that of the champ, Mace decides to get him a job in the company. Only problem is, the boss has a very specific plan for the duo: put them onscreen as terrorists. Kristoffer Diaz's *The Elaborate Entrance of Chad Deity* is a serious-minded comedy about wrestling, geopolitics, and raisin bread."--P. [4] of cover.

Fire in a Canebrake

'Ain't about bein' no Heavyweight Champion of the White World. It's about bein' Champion, period.' 'Jay 'The Sport' Jackson dreams of being the undisputed heavyweight champion of the world. But it's 1905 and, in the racially segregated world of boxing, his chances are as good as knocked out. When a boxing promoter hatches a plan for the 'Fight of the Century', The Sport might land a place in the ring with the reigning white heavyweight champion, but at what cost? It's not just a retired champ he's facing, it's 'The Great White Hope'. In daring to realise his dream, is Jay responsible for putting African American lives in the danger zone? Told in six rounds and set in a boxing ring, *The Royale* is inspired by the often overlooked story of Jack Johnson, a boxer who - at the height of the Jim Crow era - became the most famous and the most notorious black man on Earth.

Stoning Mary

When a young African American is shot for a pair of basketball shoes, sales triple among white teens. Are ghetto-glorifying commercials to blame, or is it the white CEO that only sees dollar signs? Luckily, there's a new pill on the market guaranteed to cure racism. *HONKY* is a darkly comedic look at five people, white and black, as they navigate the murky waters of race, rhetoric and basketball shoes.

The Laramie Project and The Laramie Project: Ten Years Later

The Methuen Drama Book of Plays by Black British Writers provides an essential anthology of six of the key plays that have shaped the trajectory of British black theatre from the late-1970s to the present day. In doing so it charts the journey from specialist black theatre companies to the mainstream, including West End success, while providing a cultural and racial barometer for Britain during the last forty years. It opens with Mustapha Matura's 1979 play *Welcome Home Jacko* which in its depiction of a group of young unemployed West Indians was one of the first to explore issues of youth culture, identity and racial and cultural identification. Jackie Kay's *Chiaroscuro* examines debates about the politics of black, mixed race and lesbian identities in 1980s Britain, and from the 1990s Winsome Pinnock's *Talking in Tongues* engages with the politics of feminism to explore issues of black women's identity in Britain and Jamaica. From the first decade of the twenty-first century the three plays include Roy Williams' seminal pub-drama *Sing Yer Hearts Out for the Lads*, exploring racism and identity against the backdrop of the World Cup; Kwame Kwei-Armah's National Theatre play of 2004, *Fix Up*, about black cultural history and progress in modern Britain, and finally Bola Agbaje's terrific 2007 debut, *Gone Too Far!*, which examines questions of identity and tensions between Africans and Caribbeans living in Britain. Edited by Lynnette Goddard, this important anthology provides an essential introduction to the last forty years of British black theatre.

MacTrump

Northern Uganda on the eve of the millennium: The daughter of American missionaries and a local teenage girl steal into a darkened church to seal their love in a secret, makeshift wedding ceremony. But when the surrounding war zone encroaches on their fragile union, they cannot escape its reach. Confronting the religious and cultural roots of intolerance, *Cardboard Piano* explores violence and its aftermath, as well as the human capacity for hatred, forgiveness, and love.

Mr. Rickey Calls a Meeting

Every estranged member of the Lafayette clan has descended upon the crumbling Arkansas homestead to settle the accounts of the newly-dead patriarch. As his three adult children sort through a lifetime of hoarded mementos and junk, they collide over clutter, debt, and a contentious family history. But after a disturbing discovery surfaces among their father's possessions, the reunion takes a turn for the explosive, unleashing a series of crackling surprises and confrontations.

The Methuen Drama Book of Plays by Black British Writers

Left to their own devices by their alcoholic mother, Ada and Sam cultivate an insular world into which they soon draw a third wheel—a pockmarked, limping wallflower named Dorrie. In the years spanning childhood to young adulthood, these three troubled girls learn to lean on each other completely, finding ways to fill each other up and tear each other down. But when a horrible accident upends their reality, they find they must decide whether to continue to foster their codependent cycle, or to break free, with or without each other's aid.

School Play

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men aims to provide new and exciting audition and showcase material for actors of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actors in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Lemn Sissay, Katori Hall, Rajiv Joseph, Philip Ridley and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actors, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

Hir

On that July evening in 1946, the leader counted aloud and the mob of white men fired. Seconds later, the leader counted again, "One, two, three," and the mob fired once more. After the third and final volley of gunshots, the white men got into their cars and drove off, leaving the bullet-ridden bodies of two young black men and two young black women lying in the dirt near Moore's Ford Bridge in rural Walton County, Georgia. Since that summer evening, there have never been as many victims lynched in a single day in America. Now, more than a half century later, Laura Wexler offers the first full account of the Moore's Ford lynching, a murder so brutal it stunned the nation and motivated President Harry Truman to put civil rights at the forefront of his national agenda. With the style of a novelist, the authority of a historian, and the tenacity of a journalist, Wexler recounts the lynching and the resulting four-month FBI investigation. Drawing from interviews, archival sources, and an uncensored FBI report, she takes us deep into the landscape of 1946 Georgia, creating unforgettable portraits of sharecroppers, sheriffs, bootleggers, the victims, and the men who may have killed them. *Fire in a Canebrake* pursues the legacy of the Moore's Ford lynching into the present, exploring the conflicting memories of Walton County's black and white citizens and examining the testimony of a white man who claims he was a secret witness to the crime. In 2001, the governor of Georgia issued a new reward for information leading to the arrest of the lynchers. Several suspects

named in the FBI's 1946 investigation are still alive, and there is no statute of limitations on the crime of murder. Fire in a Canebrake -- a phrase local people used to describe the sound of the fatal gunshots -- is a moving and often frightening tale of violence, sex, and lies. It is also a disturbing snapshot of a divided nation on the brink of the civil rights movement and a haunting meditation on race, history, and the struggle for truth.

The Royale

For readers craving a humorous antidote to the sound and the fury of American politics, this clever satire, written in iambic pentameter in the style of Shakespeare, wittily fictionalizes the events of the first two years of the Trump administration. No one thought that MacTrump—Lord of MacTrump Towers, Son of New York—would ascend to the highest position in the kingdom. Yet with the help of his unhappy but dutiful wife Lady MacTrump, his clever daughter Dame Desdivanka, and his coterie of advisers, MacTrump is comfortably ensconced in the White Hold as President of the United Fiefdoms, free to make proclamations to his subjects through his favorite messenger, McTweet. The Democrati, mourning the loss of their cherished leader O'Bama, won't give up without a fight. They still remember the disastrous reign of George the Lesser, and they can see Putain's dark influence on MacTrump. Their greatest hope is MacMueller, tasked with investigating the plot that empowered MacTrump's rise to the throne. As Desdivanka schemes to overthrow her father's councilors, and as Donnison and Ericson—trapped in their own Rosencrantz and Guildenstern-like storyline—prove useless to their father, MacTrump soon realizes he has no true allies. Will he be able to hold on to his throne? Only time will tell in this tragicomic tale of ambition, greed, and royal ineptitude.

Honky

Vrooommm!

In the parking lot of the Hummingbird Motel, off the titular highway near New Orleans, the hotel's residents have gathered to celebrate the life of Miss Ruby, an iconic burlesque queen who has been a mother figure to them all. Miss Ruby's life is nearing its end, and she requests that her funeral take place while she is still alive so she can attend the festivities. As the Mardi Gras-esque celebration continues into the night, the stories of the residents, their pain and disappointments unfold.

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men

A man who asks to audition at a small theatre is mistaken for an informer for the National Endowment for the Arts.

Everyone caters to the bewildered wannabe actor and his is given a role in the current production. A Christmas Carol. Everything goes wrong and hilarity is piled upon hilarity. Perfect anytime, this delight is particularly appropriate at Christmas.

Vietgone

At a bus stop in a run-down New Jersey town, Darja, a Polish immigrant cleaning lady, is done talking about feelings; it's time to talk money. Over the course of 20 years, and three relationships, Darja negotiates for her future with men who can offer her love or security, but never both. Award-winning playwright Martyna Majok's IRONBOUND is a darkly funny, heartbreaking portrait of a woman for whom love is a luxury—and a liability—as she fights to survive in America.

Ching Chong Chinaman

'How religious are you? I never know how to answer that question. I mean how do you measure religiousness?' London worships many gods, but it often seems that Cupid isn't one of them. Sabrina, a single girl-about-town, is seeking Mr Right in a world where traditional and liberal brothers sit side-by-side, but rarely see eye-to-eye. Shades explores tolerance within and without the Muslim community. A programme text edition published to coincide with the world premiere at the Royal Court Theatre, London, on 28 January 2009.

Ironbound

The Laramie Project, one of the most-performed theater pieces in America, has become a modern classic. In this expanded edition, it is joined by an essential and moving sequel to the original play. On October 7, 1998, a young gay man was discovered bound to a fence outside Laramie, Wyoming, savagely beaten and left to die in an act of brutality and hate that shocked the nation. Matthew Shepard's death became a national symbol of intolerance, but for the people of the town, the event was deeply personal. In the aftermath, Moisés Kaufman and members of the Tectonic Theater Project went to Laramie and conducted more than 200 interviews with its citizens. From the transcripts, the playwrights constructed an extraordinary chronicle of life in the town after the murder. In *The Laramie Project: Ten Years Later*, the troupe revisits the town a decade after the tragedy, finding a community grappling with its legacy and its place in history. The two plays together comprise an epic and deeply moving theatrical cycle that explores the life of an American town over the course a decade.

Cardboard Piano

Tony and Olivier Award-winning Bob Avian's dazzling life story, *Dancing Man: A Broadway Choreographer's Journey*, is a memoir in three acts. Act I reveals the origins of one of Broadway's legendary choreographers who appeared onstage with stars like Barbra Streisand and Mary Martin all before he was thirty. Act II includes teaching Katharine Hepburn how to sing and dance in *Coco* and working with Stephen Sondheim and Michael Bennett while helping to choreograph the original productions of *Company* and *Follies*. During this time, Avian won a Tony Award as the choreographer of *A Chorus Line* and produced the spectacular Tony Award-winning *Dreamgirls*. For a triumphant third act, Avian choreographed Julie Andrews's return to the New York stage, devised all of the musical staging for *Miss Saigon* and *Sunset Boulevard*, and directed *A Chorus Line* on Broadway. He worked with the biggest names on Broadway, including Andrew Lloyd Webber, Carol Burnett, Jennifer Holliday, Patti LuPone, Elaine Stritch, and Glenn Close. Candid, witty, sometimes shocking, and always entertaining, here at last is the ultimate up-close and personal insider's view from a front row seat at the creation of the biggest, brightest, and best Broadway musicals of the past fifty years.

The Grown-Up

Fifteen-year-old Charlie has serious ambitions - to mess with teachers' heads, to front a gang, to ride the motorbike that blows all competition out of the water. But when the new music teacher, Miss Fry, arrives, things start to change.

Machinal

This play is based on David R. Slavitt's translation of *The Metamorphoses of Ovid - Monologues*.

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