

# Eleanor Of Aquitaine Lord And Lady The New Middle Ages

Eleanor of Aquitaine Eleanor the Queen A Proud Taste for Scarlet and Miniver Henry II and Eleanor of Aquitaine Eleanor, Crown Jewel of Aquitaine The Autumn Throne Eleanor of Aquitaine The Encyclopedia of Medieval Literature in Britain Inventing Eleanor Eleanor of Aquitaine Eleanor of Aquitaine Eleanor of Aquitaine Eleanor of Aquitaine and the Four Kings She Wolves Eleanor of Aquitaine and the Four Kings Beloved Enemy Devil's Brood History of the Dukes of Normandy and the Kings of England by the Anonymous of Béthune Lady of the English Eleanor of Aquitaine The Lion in Winter Clash of Crowns The World of Eleanor of Aquitaine Power of a Woman. Memoirs of a turbulent life: Eleanor of Aquitaine Captive Queen Queen Isabella Power of a Woman Time and Chance The Life and Times of Eleanor of Aquitaine Eleanor of Aquitaine Eleanor of Aquitaine and the High Middle Ages Eleanor of Aquitaine Eleanor of Aquitaine Eleanor of Aquitaine A King's Ransom The Queen's Daughter

## Eleanor of Aquitaine

In addition to being queen consort of both Louis VII of France and Henry II of England, she was also the mother of Richard I the Lion-Heart and John of England.

## Eleanor the Queen

Sharon Kay Penman follows up her acclaimed novel *Lionheart* with this vivid and heart-wrenching New York Times bestseller about the last event-filled years in the life of Richard I of England, *Coeur de Lion*. November 1192. After his bloody crusade in the Kingdom of Jerusalem, Richard and his crew are overcome by a sudden storm, its fierce winds propelling the ship onto the Sicilian shore. But this misfortune is just the beginning. Forced to make a dangerous choice, Richard finds himself in enemy territory, where he is captured—in violation of the papal decree protecting all crusaders—and handed over to the Holy Roman Emperor. Imprisoned in the notorious fortress at Trifels, from which few ever leave alive, Richard, for the first time in his life, experiences pure, visceral fear—while his mother, Eleanor of Aquitaine, moves heaven and earth to secure his release. Amid betrayals, intrigues, infidelities, wars, and illness, Richard's courage and intelligence will become legend.

## A Proud Taste for Scarlet and Miniver

Eleanor of Aquitaine's extraordinary life seems more likely to be found in the pages of fiction. Proud daughter of a distinguished French dynasty, she married the king of France, Louis VII, then the king of England, Henry II, and gave birth to two sons who rose to take the English throne—Richard the Lionheart and John. Renowned for her beauty, hungry for power, headstrong, and unconventional, Eleanor traveled on crusades, acted as regent for Henry II and later for Richard, incited rebellion, endured a fifteen-year imprisonment, and as an elderly widow still wielded political

power with energy and enthusiasm. This gripping biography is the definitive account of the most important queen of the Middle Ages. Ralph Turner, a leading historian of the twelfth century, strips away the myths that have accumulated around Eleanor—the “black legend” of her sexual appetite, for example—and challenges the accounts that relegate her to the shadows of the kings she married and bore. Turner focuses on a wealth of primary sources, including a collection of Eleanor’s own documents not previously accessible to scholars, and portrays a woman who sought control of her own destiny in the face of forceful resistance. A queen of unparalleled appeal, Eleanor of Aquitaine retains her power to fascinate even 800 years after her death.

## **Henry II and Eleanor of Aquitaine**

**BONUS:** This edition contains an excerpt from Alison Weir's *Mary Boleyn*. In this vibrant biography, acclaimed author Alison Weir reexamines the life of Isabella of England, one of history’s most notorious and charismatic queens. Isabella arrived in London in 1308, the spirited twelve-year-old daughter of King Philip IV of France. Her marriage to the heir to England’s throne was designed to heal old political wounds between the two countries, and in the years that followed she became an important figure, a determined and clever woman whose influence would come to last centuries. Many myths and legends have been woven around Isabella’s story, but in this first full biography in more than 150 years, Alison Weir gives a groundbreaking new perspective.

## **Eleanor, Crown Jewel of Aquitaine**

For more than sixty years, Queen Eleanor of Aquitaine was involved in all the important events in twelfth-century France and England. This wonderful book tells her tale in exquisite detail, from describing the fashionable furs and luxurious clothing she carried with her, to vivid descriptions of the court of medieval France. It recounts the harrowing battles in the Holy Land as well as the true-to-life discussions of Eleanor’s many love interests. Filled with hard-to-find images including a photo of the only remaining sculpture of the famous queen this is a fascinating and visually stunning book.

## **The Autumn Throne**

Eleanor's patrilineal descent, from a lineage already prestigious enough to have produced an empress in the eleventh century, gave her the lordship of Aquitaine. But marriage re-emphasized her sex which, in the medieval scheme of gender-power relations relegated her to the position of Lady in relation to her Lordly husbands. In this collection, essays provide a context for Eleanor's life and further an evolving understanding of Eleanor's multifaceted career. A valuable collection on the greatest heiress of the medieval period.

## **Eleanor of Aquitaine**

Joan's mother is Queen Eleanor of Aquitaine, the most beautiful woman in the world. Her father is Henry II, the king of England and a renowned military leader.

She loves them both—so what is she to do when she's forced to choose between them? As her parents' arguments grow ever more vicious, Joan begins to feel like a political pawn. When her parents marry her off to the king of Sicily, Joan finds herself stuck with a man ten years her senior. She doesn't love her husband, and she can't quite forget her childhood crush, the handsome Lord Raymond. As Joan grows up, she begins to understand that her parents' worldview is warped by their political ambitions, and hers, in turn, has been warped by theirs. Is it too late to figure out whom to trust? And, more importantly, whom to love? *The Queen's Daughter* is a 2011 Bank Street - Best Children's Book of the Year.

## **The Encyclopedia of Medieval Literature in Britain**

Renowned in her time for being the most beautiful woman in Europe, the wife of two kings and mother of three, Eleanor of Aquitaine was one of the great heroines of the Middle Ages. At a time when women were regarded as little more than chattel, Eleanor managed to defy convention as she exercised power in the political sphere and crucial influence over her husbands and sons. In this beautifully written biography, Alison Weir paints a vibrant portrait of this truly exceptional woman, and provides new insights into her intimate world. Eleanor of Aquitaine lived a long life of many contrasts, of splendor and desolation, power and peril, and in this stunning narrative, Weir captures the woman—and the queen—in all her glory. With astonishing historic detail, mesmerizing pageantry, and irresistible accounts of royal scandal and intrigue, she recreates not only a remarkable personality but a magnificent past era.

## **Inventing Eleanor**

For historical fiction readers, a tantalizing new novel from New York Times bestselling author Alison Weir about the passionate and notorious French queen, Eleanor of Aquitaine. Renowned for her highly acclaimed and bestselling British histories, Alison Weir has in recent years made a major impact on the fiction scene with her novels about Queen Elizabeth and Lady Jane Grey. In this latest offering, she imagines the world of Eleanor of Aquitaine, the beautiful twelfth-century woman who was Queen of France until she abandoned her royal husband for the younger man who would become King of England. In a relationship based on lust and a mutual desire for great power, Henry II and Eleanor took over the English throne in 1154, thus beginning one of the most influential reigns and tumultuous royal marriages in all of history. In this novel, Weir uses her extensive knowledge to paint a most vivid portrait of this fascinating woman. From the Hardcover edition.

## **Eleanor of Aquitaine**

The feminine spirit soars in *Power of a Woman* as Eleanor of Aquitaine, toughest of medieval women, relates her memoirs: of caring and loyalties, triumphs and trials; of her marriages to two warring kings, Louis VII of France, then Henry II of England. She speaks intimately, emotionally of her "too many quarreling sons," including Richard the Lionheart and John, of Magna Carta fame. A patron of troubadours, Eleanor commissions poetry as propaganda. She regales her readers with

intrigues, crusades and tales of ruthless diplomacy against barons, kings, popes and Thomas Becket, while confessing her loves, her hopes for her many children, and their fates.

## **Eleanor of Aquitaine**

Ambassador Theatre, Eugene V. Wolsk, Walter A. Hyman, and Alan King with Emanuel Azenberg present Robert Preston, Rosemary Harris in "The Lion in Winter," a new play by James Goldman, with Dennis Cooney, James Rado, Christopher Walken, Bruce Scott, and Suzanne Grossmann, scenery and costumes by Will Steven Armstrong, lighting by Tharon Musser, incidental music by Thomas Wagner, production manager Jose Vega, directed by Noel Willman.

## **Eleanor of Aquitaine**

A breathtaking and sweeping epic of a family at its breaking point, Devil's Brood shows how Henry II and Eleanor of Aquitaine—two monumental figures once bound by all-consuming love—became the bitterest of adversaries A.D. 1172. Henry II's three eldest sons conspire against him and align themselves with his greatest enemy, King Louis of France, but it's Eleanor of Aquitaine's involvement in the plot to overthrow her husband that proves to be the harshest betrayal. As a royal family collapses and a marriage ends in all but name, the clash between these two strong-willed and passionate souls will have far-reaching and devastating consequences throughout Christendom.

## **Eleanor of Aquitaine and the Four Kings**

Eleanor of Aquitaine (1124-1204), queen of France and England and mother of two kings, has often been described as one of the most remarkable women of the Middle Ages. Yet her real achievements have been embellished--and even obscured--by myths that have grown up over eight centuries. This process began in her own lifetime, as chroniclers reported rumours of her scandalous conduct on crusade, and has continued ever since. She has been variously viewed as an adulterous queen, a monstrous mother and a jealous murderess, but also as a patron of literature, champion of courtly love and proto-feminist defender of women's rights. Inventing Eleanor interrogates the myths that have grown up around the figure of Eleanor of Aquitaine and investigates how and why historians and artists have invented an Eleanor who is very different from the 12th-century queen. The book first considers the medieval primary sources and then proceeds to trace the post-medieval development of the image of Eleanor, from demonic queen to feminist icon, in historiography and the broader culture.

## **She Wolves**

The sequel to Sharon Kay Penman's acclaimed novel When Christ and His Saints Slept, Time and Chance recounts the tempestuous marriage of Eleanor of Aquitaine and Henry II in a magnificent story of love, power, ambition, and betrayal. He was nineteen when they married, she eleven years his senior, newly divorced from the King of France. She was beautiful, headstrong, intelligent, and

rich. It was said he was Fortune's favorite, but he said a man makes his own luck. Within two years, Henry had made his, winning the throne of England and exercising extraordinary statecraft skills to control his unruly barons, expand his own powers, and restore peace to a land long torn by banditry and bloodshed. Only in one instance did Henry err: Elevating his good friend and confidant Thomas Becket to be Archbishop of Canterbury, he thought to gain control over the Church itself. But the once worldly Becket suddenly discovered God, and their alliance withered in the heat of his newfound zeal. What Becket saw as a holy mission-to protect the Church against State encroachments-Henry saw as arrant betrayal, and they were launched inevitably on the road to murder. Rich in character and color, true to the historical details, sensitive to the complex emotions of these men and women, Time and Chance recreates their story with all the drama, pain, and passion of the moment.

## **Eleanor of Aquitaine**

The Son She Loved. The Betrayal She Faced. The Legend She Became. The stunning conclusion to the Eleanor of Aquitaine trilogy Imprisoned by her husband. Separated from her children. If King Henry II thought these things would push his queen into submission, he was wrong. Eleanor of Aquitaine refused to give into his tyranny. Freed by his death, she became dowager Queen of England. But the competition for land and power that Henry bred among his sons had grown into a dangerous rivalry that Eleanor must skillfully control. Eleanor would need every ounce of courage and fortitude as she crossed the Alps in winter to bring her son Richard his bride, ransom him from imprisonment and deal with his brother John's treachery. Her indomitable spirit would be tested to its limits as she attempted to keep the peace between her warring sons, fend off enemies, and negotiate a magnificent future for a chosen granddaughter.

## **Eleanor of Aquitaine**

From USA Today bestselling author Elizabeth Chadwick comes a gripping, never-before-told, medieval battle of the sexes Matilda, daughter of Henry I, knows that there are those who will not accept her as England's queen when her father dies. But the men who support her rival, and cousin, Stephen do not know the iron will that drives her. She will win her inheritance against all odds, and despite all men. Adeliza, Henry's widowed queen and Matilda's stepmother, is now married to William D'Albini, a warrior who is fighting to keep Matilda off the throne. But Adeliza, born with a strength that can sustain her through heartrending pain, knows that the crown belongs to a woman this time. Both women will stand and fight for what they know is right. But for Matilda, pride comes before a fall. And for Adeliza, even the deepest love is no proof against fate. Written with vivid detail and great historical accuracy, Lady of the English is a captivating historical novel of Medieval England. Fans of Philippa Gregory, Alison Weir, Sharon Kay Penman, and Bernard Cornwall will be spellbound by this well-crafted story of Henry I's daughter, his widow, and their alliance and perseverance as they fight for the rightful heir to the crown-a woman! More Medieval Historical Fiction Titles from Elizabeth Chadwick: The Greatest Knight-the seldom told story of the Greatest Knight of the Middle Ages The Summer Queen a novel of Eleanor of Aquitaine To Defy a King-the story of a noble woman in a tyrant's world What readers are saying about Lady of

the English "Great historical details and world-building combined with out-of-this-world characterization." "Everything about this story was compelling, and though it was a long book of 514 pages, I enjoyed every word." "I was from the start deeply immersed into the lives and politics of the times." "As absorbing as a thriller and full of fascinating historical detail." What reviewers are saying about Lady of the English "Lady of the English is a riveting historical fiction novel with thrilling drama and characters that fairly leap off of the page."-Laura's Reviews "A detailed and very readable medieval era novel full of political intrigue and fascinating depictions of the people surrounding the throne of England."-Historical-Fiction.com "The story is vividly described with a depth of historical detail that is rarely matched by other novelists in the genre."-Historical Novel Review Blog What people are saying about bestselling author Elizabeth Chadwick "A star back in Britain, Elizabeth Chadwick is finally getting the attention she deserves here." USA Today "Elizabeth Chadwick is to Medieval England what Philippa Gregory is to the Tudors and the Stuarts, and Bernard Cornwall to the Dark Ages."-Books Monthly, UK "The best writer of medieval fiction currently around." -Historical Novels Review "Chadwick is an icon for the historical fiction community for her ability to create a believable and passionate story based around major events of the era."-The Burton Review "Breathing life into historical personages is hallmark Chadwick."-RT Book Reviews "Picking up an Elizabeth Chadwick novel is like having a Bentley draw up at your door: you know you are in for a sumptuous ride." Daily Telegraph

## **Eleanor of Aquitaine**

Renowned in her time for being the most beautiful woman in Europe, the wife of two kings and mother of three, Eleanor of Aquitaine was one of the great heroines of the Middle Ages. At a time when women were regarded as little more than chattel, Eleanor managed to defy convention as she exercised power in the political sphere and crucial influence over her husbands and sons. In this beautifully written biography, Alison Weir paints a vibrant portrait of this truly exceptional woman, and provides new insights into her intimate world. Eleanor of Aquitaine lived a long life of many contrasts, of splendor and desolation, power and peril, and in this stunning narrative, Weir captures the woman—and the queen—in all her glory. With astonishing historic detail, mesmerizing pageantry, and irresistible accounts of royal scandal and intrigue, she recreates not only a remarkable personality but a magnificent past era.

## **Eleanor of Aquitaine**

In the first quarter of the thirteenth century, an anonymous Flemish writer set in writing, in Old French, a chronicle of Normandy, England, Flanders and northern France. It ranged from the arrival of the Vikings in Normandy to the early years of the reign of King Henry III of England, ending with an account of the translation of the relics of St Thomas Becket to their magnificent new shrine in Canterbury Cathedral in 1220. Along the way, it adopted and formed part of a tradition of writing of the history of the dukes of Normandy and kings of England, a tradition which had developed in Latin in the eleventh and twelfth centuries, and then continued in Old French. The work is famous for vibrant and informed description of the reign of King John, in particular the period of baronial reaction, Magna Carta, ensuing civil war and the nearly-successful invasion of England by Louis, heir to the

kingdom of France. Flanders supplied troops to both sides, and this Flemish author sees these events in close detail, and from the Flemish, not the French or English, point of view. He may himself have been an eyewitness, directly involved, but if not he would have known many who had fought and died in this conflict. Janet Shirley's translation of this chronicle, the first into English, brings the work of the Anonymous of Béthune to a new audience in this volume, accompanied by an introduction and historical notes by Paul Webster.

## **Eleanor of Aquitaine and the Four Kings**

An account of Queen Eleanor which describes her dramatic life as a queen, her marriages, and her contributions to that period

## **Beloved Enemy**

The extraordinary life of Eleanor of Aquitaine (1124-1204) still fascinates and intrigues historians today. Jean Flori attempts to write the full story of the queen who was determined, in spite of the huge moral, social, political and religious pressures bearing down upon her, to take charge of her own life in all its aspects.

## **Devil's Brood**

Description: The feminine spirit soars in *Power of a Woman* as Eleanor of Aquitaine, toughest of medieval women, relates her memoirs: of caring and loyalties, triumphs and trials; of her marriages to two warring kings, Louis VII of France, then Henry II of England. She speaks intimately, emotionally of her "too many quarreling sons," including Richard the Lionheart and John, of Magna Carta fame. A patron of troubadours, Eleanor commissions poetry as propaganda. She regales her readers with intrigues, crusades and tales of ruthless diplomacy against barons, kings, popes and Thomas Becket, while confessing her loves, her hopes for her many children, and their fates. In midlife her sense of community leads her to set up her Court of Ladies to balance male-dominated worlds of Church and state. Her mission: to empower women with the Grace she enjoyed as the femme fatale of her day. Eleanor's "power of a woman" lets her pluck triumph from her defeats as well as her victories. Reviews: "Those of you who know me know that for me to give a work of historical fiction a high rating, it has to offer something extraordinary. This Robert Fripp has done in *Power of a Woman*. In this highly unusual fictional autobiography, Mr. Fripp tells Eleanor of Aquitaine's story "in her own words," as if she is dictating to a young lady in her household. *Power of a Woman*: review by Melissa Snell, Your Guide to Medieval History at About.com, which posts her full review at: [http://historymedren.about.com/od/ewho/fr/frripp\\_eleanor.htm](http://historymedren.about.com/od/ewho/fr/frripp_eleanor.htm) -Melissa Snell, Your Guide to Medieval History at About.com "Finally! *Power of a Woman* brings us an "autobiography" of Eleanor of Aquitaine that is accessible and entertaining. Telling her story in Eleanor's voice, Robert Fripp brings us medieval Europe through her eyes. At eighty-one, she hasn't much time. We feel her urgency, the chill in her bones. Impeccable research and storytelling combine to make this a "must" for all who want to know more about this fascinating woman. Her definition of love survives to this day! What a great read. This is so gripping. I got so totally caught

up in this story one night that I woke up with images of Eleanor in my mind, and Kate Hepburn's voice in my ear. I love this tale." -Veronica Prior, Round Rock, TX  
"Power of a Woman is gripping in its wealth of detail. It makes me feel like I am in the midst of the action. Of all books I have read, this is the only one that makes me experience what it must have felt like to have lived through those troublesome, exciting times. Such a wonderful, exciting book!" -Lady Shirley Cassidy, Dublin, Ireland  
Author Bio: British-born Robert Fripp gained a medieval outlook from five years on a choral scholarship in the choir of Salisbury Cathedral, the model for Lord of the Flies. He went on to study earth sciences before producing current affairs television for CBC in Toronto. He also: created IBM Visions magazine about high-performance computing; worked for Japan's public broadcaster; and wrote a book with great reviews, Let There Be Life, about cosmic and organic origins. Power of a Woman tells the memoirs of Eleanor of Aquitaine. Robert Fripp is hard to typecast; RobertFripp.ca may help.

## **History of the Dukes of Normandy and the Kings of England by the Anonymous of Béthune**

The powerful medieval couple who formed an empire beyond England, and whose children included Richard the Lionheart and King John.

### **Lady of the English**

Eleanor of Aquitaine's extraordinary life seems more likely to be found in the pages of fiction. Proud daughter of a distinguished French dynasty, she married the king of France, Louis VII, then the king of England, Henry II, and gave birth to two sons who rose to take the English throne—Richard the Lionheart and John. Renowned for her beauty, hungry for power, headstrong, and unconventional, Eleanor traveled on crusades, acted as regent for Henry II and later for Richard, incited rebellion, endured a fifteen-year imprisonment, and as an elderly widow still wielded political power with energy and enthusiasm. This gripping biography is the definitive account of the most important queen of the Middle Ages. Ralph Turner, a leading historian of the twelfth century, strips away the myths that have accumulated around Eleanor—the “black legend” of her sexual appetite, for example—and challenges the accounts that relegate her to the shadows of the kings she married and bore. Turner focuses on a wealth of primary sources, including a collection of Eleanor's own documents not previously accessible to scholars, and portrays a woman who sought control of her own destiny in the face of forceful resistance. A queen of unparalleled appeal, Eleanor of Aquitaine retains her power to fascinate even 800 years after her death.

### **Eleanor of Aquitaine**

A revisionist approach to Eleanor of Aquitaine and the political, social, cultural and religious world in which she lived.

### **The Lion in Winter**

Eleanor of Aquitaine rules as a modern heroine in the twelfth century, in this

beloved classic of royal fiction from renowned author Norah Lofts. At a time when a woman's value was measured solely by her wealth and the number of sons she bore, Eleanor was the high-spirited, stubborn, and intelligent heiress to the vast duchy of Aquitaine. Her leadership inspired the loyalty of her people, but she was continually doubted and silenced by the men who ruled beside her—the less wise but far more powerful men of the church and court who were unwilling to lose power to a woman, regardless of her rank or ability. Through marriages to two kings, two Crusades, and the births of ten children— including the future King Richard the Lionhearted—Eleanor solidified her place in history. In *Eleanor the Queen*, Norah Lofts brings to life a brave and complex woman who was centuries ahead of her time.

## **Clash of Crowns**

Acclaimed as the most beautiful woman of her time, Eleanor of Aquitaine (c.1122–1204) uniquely shaped 12th-century Europe. As the wife of two kings and the mother of three others, her beauty, grace, style, and intellect captivated a continent. At a time when men regarded women as little more than personal property to be owned and exploited, Eleanor threw off the shackles of male dominance and scribed an indelible mark on the history of France and England. As France's queen, Eleanor accompanied Louis VII on the Second Crusade to the Holy Land and championed a burgeoning feminist movement. After divorcing Louis, she married Henry II of England. Her marriage to Henry upset the balance of power in Europe and led to 300 years of warfare before its restoration. Perhaps best remembered as a symbol of courtly love, Eleanor of Aquitaine also continues to personify the proud image of emancipated womanhood.

## **The World of Eleanor of Aquitaine**

*She Wolves* is a history of the 'bad girls' of England's medieval royal dynasties - the queens who earned themselves the reputation of being somehow notorious. Some of them are well known and have been the subject of biographies - Eleanor of Aquitaine, Emma of Normandy, Isabella of France and Anne Boleyn, for example - while others have not been written about outside academic journals. The appeal of these notorious queens, apart from their shared taste for witchcraft, murder, adultery and incest, is that, because they were notorious, they attracted a great deal of attention during their lifetimes. *She Wolves* reveals much about the role of the medieval queen and the evolution of the role that led, ultimately, to the reign of Elizabeth I, and a new concept of queenship.

## **Power of a Woman. Memoirs of a turbulent life: Eleanor of Aquitaine**

"Marion Meade has told the story of Eleanor, wild, devious, from a thoroughly historical but different point of view: a woman's point of view."—Allene Talmey, *Vogue*.

## **Captive Queen**

"Marion Meade has told the story of Eleanor, wild, devious, from a thoroughly historical but different point of view: a woman's point of view."—Allene Talmey, *Vogue*.

## Queen Isabella

Conflict between England and France was a fact of life for centuries, but few realize that its origins date from the time of the Vikings, when a Norse chieftain named Rollo established himself and his progeny in Normandy. In this compelling and entertaining history, Mary McAuliffe takes the reader back to those dark and turbulent times when Rollo's descendants, the dukes of Normandy, asserted their dominance over the weak French monarchy—a dominance that became especially threatening after Duke William conquered England in 1066, giving him a royal crown. Despite this crown, William the Conqueror and his royal successors remained dukes of Normandy, with feudal obligations to their overlord, the king of France. This naturally fostered an ongoing hostility between the French and English crowns that, as McAuliffe convincingly shows, became ever more explosive as the strength and territorial holdings of the English monarchs grew. Conflict erupted regularly over the years, and Eleanor of Aquitaine's desertion of one camp for the other only added fuel to the long-simmering feud. McAuliffe takes the reader back to this dramatic era, providing the fascinating background and context for this "clash of crowns." She offers colorful insights into Richard Lionheart and Eleanor of Aquitaine as well as lesser-known French and English monarchs, especially Philip II of France. Philip proved a determined opponent of Richard Lionheart, and their cutthroat rivalry not only created fatal divisions within the Third Crusade but also culminated in an incendiary faceoff at Richard's newly built Château-Gaillard, the seemingly impregnable gateway to empire. The outcome would shape the course of English and French history throughout the centuries that followed.

## Power of a Woman

In the twelfth century, as France and England compete for dominion, one woman's passions and ambitions will change history . . . "Aquitaine is mine. It will never belong to anyone else." With these words, fifteen-year-old Eleanor seals her fate. Aquitaine is under the French king's safekeeping, and Eleanor, the Duke of Aquitaine's eldest daughter, knows she must wed Prince Louis in order to insure the future of her beloved duchy. Fiercely independent, filled with untapped desire, the woman who would be queen must provide Louis VII, her monkish husband, with heirs. But it is young Henry of Anjou who catches Eleanor's eye—and sets fire to her heart. Ruled by a raging drive to succeed, Henry vows that he will not be cheated of his rightful place on the English throne. Yet the newly christened Duke of Normandy is thoroughly enraptured by the French queen. In Eleanor, Henry knows he has found a woman whose hunger for life and glory matches his own. So begins a passionate love that will span decades and change the course of history.

## Time and Chance

The essential collection on Eleanor of Aquitaine.

## **The Life and Times of Eleanor of Aquitaine**

### **Eleanor of Aquitaine**

"Eleanor of Aquitaine (French: Aliénor d'Aquitaine; Éléonore de Guyenne; 1122 or 1124? 1 April 1204) was one of the wealthiest and most powerful women in Western Europe during the High Middle Ages, a member of the Ramnufid dynasty of rulers in southwestern France. She became Duchess of Aquitaine in her own right while she was still a child, then later queen consort of France (1137?1152) and England (1154?1189)."--Wikipedia.

### **Eleanor of Aquitaine and the High Middle Ages**

Eleanor of Aquitaine has been waiting in Heaven for a long time to be reunited with her second husband, Henry II of England. Finally, the day has come when Henry will be judged for admission--and while Eleanor waits, three people close to her during various times of her life join her, helping to distract her and providing a rich portrait of a remarkable woman in history.

### **Eleanor of Aquitaine**

A biography of the twelfth-century queen, first of France, then of England, who was the wife of Henry II also discusses life in the Middle Ages.

### **Eleanor of Aquitaine**

Bringing together scholarship on multilingual and intercultural medieval Britain like never before, *The Encyclopedia of Medieval Literature in Britain* comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isitroical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period

### **Eleanor of Aquitaine**

The diary of Eleanor, first daughter of the duke of Aquitaine, from 1136 until 1137, when at age fifteen she becomes queen of France. Includes historical notes on her later life.

## **A King's Ransom**

An account of Queen Eleanor which describes her dramatic life as a queen, her marriages, and her contributions to that period

## **The Queen's Daughter**

This fascinating new biography tells the story of one of the most influential figures of the twelfth century, Eleanor of Aquitaine, successively queen of France and of England. In tracing her life story Professor Owen reassesses her political importance during the reigns of her husband Henry II and her sons, Richard the Lionheart and John, and aims to separate the true historical Eleanor from the Eleanor of legend.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)