

Electric Guitar Pickup Guide

All Music Guide
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The Cut the Crap! Guide to Music Technology
The Cut the Crap! Guide to the Guitar
The Guitar Pickup Handbook
The Musicians' Guide to Acoustics
Gruhn's Guide to Vintage Guitars
The Home Recording Studio Guide v.2.0
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Mottola's Cyclopedic Dictionary of Lutherie Terms
The Rough Guide to Acoustic Guitar

All Music Guide

The Composer's Guide to the Electric Guitar is an essential book for composers, arrangers, and electric guitarists. It is the only book on the market that provides in-depth coverage on how to compose for all aspects of the electric guitar. The book provides notation for all standard plectrum performance practices, harmonics, and extended techniques. It compares the key components that distinguish common types of electric guitars. There is also significant information about sound processors and how they affect the guitar's tone and timbre. The book comes with a compact disc that provides audio corresponding to the music examples. This is a valuable book for composers of any musical genre. It also makes a great reference book for electric guitarists who wish to have the complete profile of their instrument.

Guitar Electronics for Musicians

The MIDI Manual is a complete reference on MIDI, written by a well-respected sound engineer and author. This best-selling guide provides a clear explanation of what MIDI is, how to use electronic instruments and an explanation of sequencers and how to use them. You will learn how to set up an efficient MIDI system and how to get the best out of your music. The MIDI Manual is packed full of useful tips and practical examples on sequencing and mixing techniques. It also covers editors/librarians, working with a score, MIDI in mass media and multimedia and synchronisation. The MIDI spec is set out in detail along with the helpful guidelines on using the implementation chart. Illustrated throughout with helpful photos and screengrabs, this is the most readable and clear book on MIDI available.

Constructing a Solid-body Guitar

Fender's guitars have long been the instruments of choice for artists such as Jeff Beck, Eric Clapton, Jimi Hendrix, and Stevie Ray Vaughan. This book tells the complete story of Fender guitars, detailing classics such as the Telecaster, Stratocaster, and Jazzmaster as well as lesser-known (and less successful) models. Dozens of photos reveal Fender's storied craftsmanship, while the text includes collector details for all models. The reference section lists all models and their statistics.

The Cut the Crap! Guide to Music Technology

Provides instruction and tips on performing, recording, equipment, theory, and techniques of playing the guitar.

The Cut the Crap! Guide to the Guitar

Whether you're a guitarist trying to make your guitar go gneee flumph and oo-ee-oo-ee, a bass player who's fed up with the same old sounds or a bedroom techno overlord working on the number one hits of the future, technology can help turn your ideas into reality. get - samplers, MIDI, guitar equipment and even things for drummers - and explains what they do, who's using them, and what you should look for when you go shopping. It also tells you what to do when technology attacks: why you should always assume things will go spectacularly wrong at the worst possible moment, and what you can do to make sure it doesn't irritate you.

The Guitar Pickup Handbook

This easy to follow book presents the fundamentals of the new software, as well as invaluable tips and techniques for producing professional quality publications with CorelDRAW! 6. It is the only authorized guide on CorelDRAW! 6, and the only book that offers insider tips and innovative techniques from Corel insiders and user groups.

The Musicians' Guide to Acoustics

Describes different styles of electric guitars, and cover maintenance, tools, and the guitar's neck, bridge, pickups, and strings

Gruhn's Guide to Vintage Guitars

The original version of this guide has sold over 30,000 copies. This new edition has been expanded by 25% and promises to become an invaluable resource. For collectors, dealers and players, this completely updated "field guide" provides specifications, serial numbers, and more for determining the originality of vintage American acoustic and electric fretted instruments. Detailing thousands of models by every major manufacturer, the book now includes expanded coverage of Martin, Guild, Mosrite, Dobro, Gibson banjos, Fender amps, Gibson amps, plus updates on the latest models from Fender, Gibson, Rickenbacker, and others since 1990.

The Home Recording Studio Guide v.2.0

In this text, Gary Marshall includes a complete A to Z of the guitar and a comprehensive listing of Web resources and it is packed with diagrams and helpful illustrations.

Electric Guitar Gear

General Reference

Tone Manual

The Musician's Guide to Recording Acoustic Guitar

Industry experts have long considered The Official Vintage Guitar Price Guide to be the most accurate, authoritative and detailed publication to tackle the seemingly indomitable task of placing values on thousands of vintage and recent-model guitars, amps, basses, effects pedals, mandolins, lapsteels and other fretted instruments. And the VG Price Guide is the only one to do it all in one book! Now in its 13th year, the new Guide offers more than ever. Authors Alan Greenwood and Gil Hembree have made their ultimate guide to values even more valuable, with more details on familiar favorites and backgrounds on nearly 800 brands. Plus, there are 700 photos showing all forms of vintage instruments, amps and effects. The Guide combines the most thorough research with an exceptionally user-friendly format that employs quick-find page headings, a comprehensive index, and a dealer directory that puts you just an e-mail or phone call away from guitar buyers and sellers in every region of the country. Also included is an in-depth look at the factors that drive the collectible instrument market, explaining the "hows and whys" in regard to the values of vintage and used equipment.

The MIDI Manual

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

KISS Guide to Playing Guitar

(Book). This owner's guide for electric guitarists and bassists features numerous tips on auditioning and buying a (bass) guitar, choosing new strings, maintenance and tuning, and other aspects that are unique to an electric guitar. This book also includes chapters on the history and the production of these instruments, as well as an index, a glossary, and the unique Interactive Tipcodes that allow you to hear online audio examples.

The Purchaser's Guide to the Music Industries

For the Guitar Enthusiast, Basic Pickup Winding and Complete Guide to Making Your Own Pickup Winder

This book will help all guitar players make better friends with their present guitar or decide on features to look for in a new one. They will learn about the differences in guitar woods (and how they sound), simple guitar maintenance, how to choose an instrument for their style of playing, what to expect from a music dealer, and the mystique of collectible guitars. This new edition includes more details on amplifying acoustic guitars, and a guide to guitar companies' Web sites.

The Official Guide to CorelDRAW! 6 for Windows 95

For the absolute musical beginner.

The Fender Electric Guitar Book

Learn the secrets to achieving your ultimate sound Whether amateur or pro, guitarists live for the ultimate sound. *Guitar Amps & Effects For Dummies* provides the information and instruction you need to discover that sound and make it your own! Written in the characteristically easy-to-read Dummies style, this book is ideal for beginners and experienced musicians alike, and can help all players expand their skill set with effects. Guitarists tend to be gearheads when it comes to sound, and this book provides guidance on topics ranging from the guitar itself to amps, pedals, and other sound technology. Amps and effects are the unsung heroes of guitar music. While most people recognize the more psychedelic effects, many don't realize that effects are often responsible for the unique quality of tone that can become a musician's trademark. Certain effects work on the volume or signal level, others work on the environment, and still others work on the bass and treble content. *Guitar Amps & Effects For Dummies* covers them all, and shows how effects can not only add something extra, but also "fix" problematic areas. Topics include: Gain-based effects, like distortion, compression, volume pedals, and gates Tone-based effects, including graphic and parametric EQ, and the wah-wah pedal Modulation effects, like the flanger, phase shifter, and tremolo Ambience effects, including reverb and delay The journey to incredible guitar music never ends. No matter how experienced you are with a guitar, there is always room for improvement to your tone and sound. Whether you're looking for the sound of angels or thunder, *Guitar Amps & Effects For Dummies* will help you achieve the music you hear in your dreams.

Pickups

Tipbooks are handy, accessible, thorough and convenient reference guides giving musicians everything they want to know about their instruments - and nothing they don't! They are written in collaboration with and proofread by musicians, teachers, technicians and other experts, and are ideal for beginners, students and advanced players. Features include: the instrument in bird's-eye view * lessons, teachers and practicing * dozens of clear illustrations * selecting and play-testing the instrument * a glossary - and all jargon explained * basic background information * price indications * the history and the family of the instrument * and more. As a bonus, special Tipcodes throughout the books give you access to much additional information (short movies, soundtracks, photos and more) at www.tipbook.com! The Electric Guitar and Bass Tipbook covers choosing and

buying guitars and basses; brands; selecting, cleaning and changing strings; tuning; maintenance; accessories and more. "A wealth of information in a very compact form." (Guitar Digest)

Electric Guitar and Bass Guitar

Composer's Guide to the Electric Guitar

(Guitar). Guitar collectors rejoice! The first book to examine pickups in detail is here! Covers everything from the first experiments to classic models conceived for Rickenbacker, Gibson, Fender, Gretsch, Danelectro, Epiphone and others, with an overview of Japanese and European manufacturers. Includes a 32-page color section of the most popular models and rarities, a timeline, info on building pickups and technical specs, and biographical notes on George Beauchamp, Leo Fender, Seth Lover, Larry DiMarzio and Seymour Duncan.

The Recording Guitarist

Teaches the basics of playing the guitar, from choosing equipment and perfecting posture to fingering scales and focusing on a musical style, and includes information on recording studios.

The Rough Guide to Electric Guitar & Bass Guitar

Electric Guitar Gear - Understand Electric Guitar Gear Learn How To Master Your Tone On Guitar Have you ever struggled with understanding all the electric guitar gear that exists today? This book will help you to master the tone of your instrument! Download it now for only \$2.99! It can be very daunting for any guitarist entering the electric guitar world for the first time to really know how the tone works, and how the sound of their instrument can be manipulated by using all the different gear that exists. Rather than wasting money and spending years of research trying to comprehend how all this works, with the help of this great guide you will in short-time learn: The most important things about guitar amps - what they do, what are the different types, how they work, what they're good for, what are their pro's and con's; so that from this point on you will understand guitar amplifiers and be able to choose the best one for your playing needs. You will learn what are the different amp settings for controlling your tone, what do they do and how they're used; this will allow you to dial in your tone by learning how to use amp's tone control settings. You will finally understand everything about external effects and how can they be achieved by using equipment such as guitar pedals or stomp boxes. You will know how different effects shape your tone thus allowing you to make your sound more expressive and unique. You will learn how to control the sound on the guitar itself by using different pickup positions and volume and tone controls. And much more Download this book today for only \$2.99!

How to Build Electric Guitars

A guide to the modern symphony orchestra also discusses the types, history, and

functions of the instruments, musical styles, conducting, and vocal music

How to Build Electric Guitars

Tone: it's the concept that gear-obsessed guitarists discuss more than any other, and the Tone Manual is the first book to take this hallowed concept seriously. In the course of breaking down the individual components of the electric guitar rig, the book both examines the ingredients in any given piece of equipment that contribute to superior or inferior sound, and offers tips on improving and making the most of the gear you've already got - all with reference to interviews with name artists and manufacturers. In addition, the Tone Manual discusses the evolution of the guitarist's concept of "good tone." It provides an extensive guide to recorded examples of playing generally considered "tonally superior," citing examples from the early days of electric jazz, blues, country, and rock and roll; from the classic rock, blues rock, and heavy rock heyday of the late 1960s and early '70s; and from myriad contemporary artists. Throughout the Tone Manual, a series of more than 30 Tone Tips will offer quick, digestible, practical info bites to help readers improve their sound and better understand their equipment. The Tone Manual also includes helpful diagrams and a cover-mounted CD.

The Player's Guide to Guitar Maintenance

The dictionary intends to provide conventional spelling and short descriptions of the most common terms used in modern lutherie (construction of stringed musical instruments) as well as historical terminology that a modern luthier may come across in plans and other media. Luthiers, musicians, and others that read or write about stringed musical instrument construction should find it useful. Lutherie beginners who are attempting to navigate a mass of unfamiliar terminology will find the dictionary particularly useful. Use of the dictionary will increase the rate of understanding for the new luthier. As with any such work appearing in book form there is a trade off between completeness and accessibility. Although it certainly is possible to include a lot more terms than currently appear, doing so would make for a larger and more expensive book and it would make looking up terms more time consuming. The number of terms presented offer a good balance.

Guitar Electronics Understanding Wiring

Have you ever wanted to set up and maintain the playability of your guitar by yourself? Did you ever wonder what a tech does when you take your guitar in for a "set up"? Well now the answers to your questions and all the steps are laid out in my Guitar Set Up Guide. My guide contains all the information you need based on my 20+ years of experience as a guitar tech. It also answers many questions that you may have asked yourself about intonation, adjusting pickups, cleaning your frets and so forth. To help you better understand the set up process I have included many detailed photos as well as instructional videos showing you how the set up is done. I wrote this Guitar Set Up Guide for guitar players who want to set up and maintain their own guitars and for the player who just want to know this information so they can relate to their techs. All the content is geared for the very beginner to the advanced player. I receive dozens of emails per week asking a

wide variety of guitar related questions and now the answers are incorporated in one comprehensive guide. Questions such as: "How far away should the pickups be from the strings"? "Which way do I turn the truss rod adjustment to straighten my guitar's neck"? "What is the easiest way to clean the frets on my guitar"? "I've tried to intonate my guitar but it still doesn't play in tune. Why is this"? "To increase sustain I should adjust my pickups as close as possible to the strings, right"? "What do I do if the bridge on my guitar doesn't have a way to adjust the intonation"? "Is there an easy way to remove all the strings on my archtop guitar with a floating bridge and quickly get it intonated"? "I find it difficult to adjust the truss rod on my guitar because the adjustment is at the heel. Is there an easy way to do this"? And many more

The Official Vintage Guitar Magazine Price Guide 2004

This is a practical, hands-on guide to a variety of recording environments, from modest home studios - where the guitarist must also act as the engineer and producer - to professional facilities outfitted with top-quality gear and staffed with audio engineers. This book will prepare guitarists for any recording situation and will help them become familiar with all facets of recording technology and procedure. Topics covered include: guitars and amps for recording; effects; mixer logic and routing strategies; synching music to moving images; and how to look and sound professional, with advice from Alex Lifeson, Carl Verheyen, Steve Lukather, Eric Johnson and others. Also includes complete info on the classic set-ups of 14 guitar greats, from Hendrix to Vai. 160 pages, 8 1/2 inch. x 11 inch.

Andre Previn's Guide to the Orchestra

In The Guitar Pick-Ups Handbook guitarist and author Dave Hunter explores the history of the transducer that captures mechanical vibrations, from its beginnings in the early 20th century through to the present day.

Guitar Amps & Effects For Dummies

Book An owner's guide for acoustic guitarists at all levels, this book features numerous tips on auditioning and buying an acoustic guitar, choosing new strings, maintenance and tuning, and much more. Also included are chapters on the instrument's family, history, and production, as well as an index, a glossary, the unique Interactive Tipcodes, and a complete set of chord diagrams.

The Acoustic Guitar Guide

"A guide for the first time builder. The definitive work on the design and construction of a solid body electric guitar." --back cover.

Billy Penn's Guitar Set Up Guide

THIS IS THE ONLY WIRING GUIDE YOU WILL EVER NEED TO BUY. Learn step by step how to completely wire Telecaster, Stratocaster, Esquire, and Les Paul guitars and all of the potentiometers, capacitors, switches, ground wires, hot wires, pickups,

output jack, and bridge ground. Even if you don't have a Fender or Gibson, this guide will teach you how to wire a guitar with 1, 2, or 3 pickups. Also learn where you can get the complete wiring kits for dirt cheap, and learn essential soldering tips. Why not learn how to change your pickups, tone or volume controls, switches, and capacitors yourself? There are a ton of modifications you can do to your guitar for dirt cheap. This book will also show you some secret "hot rod" techniques that the pros use. This book will teach you how to do coil tapping, coil cutting, phase switching, series wiring, parallel wiring, bridge-on switching, mini toggle switching, varitone switching, mega switching, yamaha switching, blend pots, and much more !!!

The Rough Guide to Guitar

In the past few years the market for electric guitar kits and parts has exploded. For every two enthusiasts, there are four opinions on how properly to fill woodgrain. In this book, Will Kelly cuts through all that noise and shows how, with a little patience and some inexpensive tools, the average person can turn a modest investment into a gig-worthy instrument and perhaps even a lifelong hobby. Kelly presents guitar-building in a progressive fashion, beginning with a simple Stratocaster-style kit with a bolt-on neck and continuing on to a "relic'd" Telecaster-style build, two Gibson-style set-neck models, and a custom double-neck mash-up. Because each build is more involved than the previous, the reader builds on his or her skill set and acquires only the tools necessary for the reader's level of interest. Kelly shows how to apply finishes, choose and install hardware, wire electronics, execute the final assembly, and set up the finished guitar for proper action and intonation.

Tipbook Acoustic Guitar

Electric Guitar Construction

(Musicians Institute Press). Learn the tools of the trade for recording acoustic guitar parts in your home studio! Topics covered in this one-on-one lesson with MI faculty instructor Dallan Beck include miking techniques, direct recording, EQ, compression, recording techniques, and effects such as chorus, reverb and delay. The accompanying CD features 48 demo tracks.

Tipbook Electric Guitar and Bass Guitar

In *The Guitar Pick-Ups Handbook* guitarist and author Dave Hunter explores the history of the transducer that captures mechanical vibrations, from its beginnings in the early 20th century through to the present day.

The Guitar Pickup Handbook

Complete instructions, with clear illustrations and photographs, leading you through the assembly of the winding machine. Also contains a detailed guide to winder operations including material recommendations and design hints for

pickups that approximate the most common types of industry standards. Includes a source list for parts, supplies and related publications.

Stuff! Good Guitar Players Should Know

In the past few years the market for electric guitar kits and parts has exploded. For every two enthusiasts, there are four opinions on how properly to fill woodgrain. In this book, Will Kelly cuts through all that noise and shows how, with a little patience and some inexpensive tools, the average person can turn a modest investment into a gig-worthy instrument and perhaps even a lifelong hobby. Kelly presents guitar-building in a progressive fashion, beginning with a simple Stratocaster-style kit with a bolt-on neck and continuing on to a "relic'd" Telecaster-style build, two Gibson-style set-neck models, and a custom double-neck mash-up. Because each build is more involved than the previous, the reader builds on his or her skill set and acquires only the tools necessary for the reader's level of interest. Kelly shows how to apply finishes, choose and install hardware, wire electronics, execute the final assembly, and set up the finished guitar for proper action and intonation.

Mottola's Cyclopedic Dictionary of Lutherie Terms

The Rough Guide to Guitar is a one-stop shop for all your guitar-related needs - whether you're buying, playing, gigging, recording or a complete beginner. Covering everything from the basics a new player needs to hints and tips for experienced guitarists, and even how to successfully start a band. Written by Dave Hunter, one of the world's leading guitar authors and contributor to Guitar Player and Vintage Guitar magazines, The Rough Guide to Guitar covers it all, in a language that players of all experiences and ages will understand and enjoy. From classic rock guitar sounds through to indie, punk and psychadelic, and from home recording methods to how to put a band together; The Rough Guide to Guitar is the guide for you.

The Rough Guide to Acoustic Guitar

Written for the absolute beginner, who may not know what he or she is really looking for, but who knows that making and sharing music is important, this guide introduces the acoustic guitar. It explains arcane jargon and demystifies the subject.

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