

Embattled Bodies Embattled Places War In Pre Columbian Mesoamerica And The Andes Dumbarton Oaks Pre Columbian Symposia And Colloquia

Seeking Conflict in Mesoamerica Spain in Our Hearts The Archaeology of Food and Warfare Remain Yours Mayday 1971 The Confederate Battle Flag The Art of Urbanism Republics and Kingdoms Compared Ghost Citizens Embattled Courage Teotihuacan The Odyssey of Homer American Jesuits and the World The Place of Stone Monuments The Embattled Self Embattled Bodies, Embattled Places The Archaeology of Anxiety American Communism in Crisis, 1943-1957 Forgotten Wars Embattled Prose Embattled Freedom Embattled Freedom Echo Jerusalem Embattled Call out the Cadets Commingled and Disarticulated Human Remains Who Needs a World View? Embattled Confederates Embattled Rebel Revista chilena de antropología The Philosophy of War Films Theoretical Approaches to Analysis and Interpretation of Commingled Human Remains Remembrances War and Occupation in China In the Night of Time Teachers World The Embattled The Embattled Gods Science Embattled A Convert's Tale

Seeking Conflict in Mesoamerica

Few Polish Holocaust survivors went home after

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liberation. Lukasz Krzyzanowski recounts the story of a group who did--the returnees of Radom.

Bureaucrats tried to hold back their property and possessions to prop up the ruined state. And the returnees faced pogroms and even gangs of fellow Jews. Against it all, they struggled to rebuild their lives.

Spain in Our Hearts

A Socratic dialogue set in the court of King Matthias Corvinus of Hungary (the book was written ca. 1490), the work depicts a debate between the king himself and a Florentine merchant. This is the first critical edition and the first translation into any language. --publisher's description.

The Archaeology of Food and Warfare

Linderman traces each soldier's path from the exhilaration of enlistment to the disillusionment of battle to postwar alienation. He provides a rare glimpse of the personal battle that raged within soldiers then and now.

I Remain Yours

Mayday 1971

The Confederate Battle Flag

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A fresh eyewitness account of the Japanese invasion of mid-China in 1937-1938, these letters by an American missionary in Hangzhou provide a vividly detailed, first-hand account of the spread of war from Shanghai across the Yangzi valley and the subsequent ordeals of military occupation seen against the better-known backdrop of the Nanjing Massacre – one man’s embedded experience in one major Chinese city of one chaotic year of war. Already 25 years in Republican China and fluent in the language when the Japanese arrived, the author was well-placed as both an observer of, and participant in harrowing events – the provost of the Hangzhou Christian College and responsible for its campus, president of the local Red Cross which organized refugee camps and shelter for those displaced by the looting and raping that ensued, and chairman of an International Committee which sought to mediate between Japanese and Chinese forces in an effort to limit destruction and then to negotiate with the occupation regime on a day-to-day basis. The letters – written twice weekly – describe pitched battles and aerial bombing, the fearful conditions of civilian refugees, the exigencies of the missionary enterprise and the experiences of foreign neutrals in wartime China, as well as the practical dilemmas of collaboration that arose under occupation – moving about, protecting refugees, procuring food, tending a dairy herd, and ministering to embattled congregations. The letters are fully annotated to give readers a fuller perspective on places, people, and events that surround the eyewitness accounts. A substantially researched introductory essay provides necessary historical background and situates the author in a longer

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missionary career that began in 1911 and ended with wartime internment in 1943.

The Art of Urbanism

Seeking Conflict in Mesoamerica focuses on the conflicts of the ancient Maya, providing a holistic history of Maya hostilities and comparing them with those of neighboring Mesoamerican villages and towns. Contributors to the volume explore the varied stories of past Maya conflicts through artifacts, architecture, texts, and images left to posterity. Many studies have focused on the degree to which the prevalence, nature, and conduct of conflict has varied across time and space. This volume focuses not only on such operational considerations but on cognitive and experiential issues, analyzing how the Maya understood and explained conflict, what they recognized as conflict, how conflict was experienced by various groups, and the circumstances surrounding conflict. By offering an emic (internal and subjective) understanding alongside the more commonly researched etic (external and objective) perspective, contributors clarify insufficiencies and address lapses in data and analysis. They explore how the Maya defined themselves within the realm of warfare and examine the root causes and effects of intergroup conflict. Using case studies from a wide range of time periods, Seeking Conflict in Mesoamerica provides a basis for understanding hostilities and broadens the archaeological record for the “seeking” of conflict in a way that has been largely untouched by previous scholars. With broad theoretical reach beyond

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Mesoamerican archaeology, the book will have wide interdisciplinary appeal and will be important to ethnohistorians, art historians, ethnographers, epigraphers, and those interested in human conflict more broadly. Contributors: Matthew Abtосway, Karen Bassie-Sweet, George J. Bey III, M. Kathryn Brown, Allen J. Christenson, Tomás Gallareta Negrón, Elizabeth Graham, Helen R. Haines, Christopher L. Hernandez, Harri Kettunen, Rex Koontz, Geoffrey McCafferty, Jesper Nielsen, Joel W. Palka, Kerry L. Sagebiel, Travis W. Stanton, Alexandre Tokovinine

Republics and Kingdoms Compared

Wars have played a momentous role in shaping the course of human history. The ever-present specter of conflict has made it an enduring topic of interest in popular culture, and many movies, from Hollywood blockbusters to independent films, have sought to show the complexities and horrors of war on-screen. In *The Philosophy of War Films*, David LaRocca compiles a series of essays by prominent scholars that examine the impact of representing war in film and the influence that cinematic images of battle have on human consciousness, belief, and action. The contributors explore a variety of topics, including the aesthetics of war as portrayed on-screen, the effect war has on personal identity, and the ethical problems presented by war. Drawing upon analyses of iconic and critically acclaimed war films such as *Saving Private Ryan* (1998), *The Thin Red Line* (1998), *Rescue Dawn* (2006), *Restrepo* (2010), and *Zero Dark Thirty* (2012), this volume's examination of the genre

creates new ways of thinking about the philosophy of war. A fascinating look at the manner in which combat and its aftermath are depicted cinematically, *The Philosophy of War Films* is a timely and engaging read for any philosopher, filmmaker, reader, or viewer who desires a deeper understanding of war and its representation in popular culture.

Ghost Citizens

"A cinematic history of the largest act of civil disobedience in US history, in Richard Nixon's Washington"--

Embattled Courage

From the acclaimed, best-selling author Adam Hochschild, a sweeping history of the Spanish Civil War, told through a dozen characters, including Ernest Hemingway and George Orwell: a tale of idealism, heartbreaking suffering, and a noble cause that failed. For three crucial years in the 1930s, the Spanish Civil War dominated headlines in America and around the world, as volunteers flooded to Spain to help its democratic government fight off a fascist uprising led by Francisco Franco and aided by Hitler and Mussolini. Today we're accustomed to remembering the war through Hemingway's *For Whom the Bell Tolls* and Robert Capa's photographs. But Adam Hochschild has discovered some less familiar yet far more compelling characters who reveal the full tragedy and importance of the war: a fiery nineteen-year-old Kentucky woman who went to

wartime Spain on her honeymoon, a Swarthmore College senior who was the first American casualty in the battle for Madrid, a pair of fiercely partisan, rivalrous New York Times reporters who covered the war from opposite sides, and a swashbuckling Texas oilman with Nazi sympathies who sold Franco almost all his oil — at reduced prices, and on credit. It was in many ways the opening battle of World War II, and we still have much to learn from it. *Spain in Our Hearts* is Adam Hochschild at his very best.

Teotihuacan

The Civil War was just days old when the first enslaved men, women, and children began fleeing their plantations to seek refuge inside the lines of the Union army as it moved deep into the heart of the Confederacy. In the years that followed, hundreds of thousands more followed in a mass exodus from slavery that would destroy the system once and for all. Drawing on an extraordinary survey of slave refugee camps throughout the country, *Embattled Freedom* reveals as never before the everyday experiences of these refugees from slavery as they made their way through the vast landscape of army-supervised camps that emerged during the war. Amy Murrell Taylor vividly reconstructs the human world of wartime emancipation, taking readers inside military-issued tents and makeshift towns, through commissary warehouses and active combat, and into the realities of individuals and families struggling to survive physically as well as spiritually. Narrating their journeys in and out of the confines of the camps,

Taylor shows in often gripping detail how the most basic necessities of life were elemental to a former slave's quest for freedom and full citizenship. The stories of individuals--storekeepers, a laundress, and a minister among them--anchor this ambitious and wide-ranging history and demonstrate with new clarity how contingent the slaves' pursuit of freedom was on the rhythms and culture of military life. Taylor brings new insight into the enormous risks taken by formerly enslaved people to find freedom in the midst of the nation's most destructive war.

The Odyssey of Homer

A Washington Post Best Book of the Year: A “hypnotic” novel of the Spanish Civil War and one man’s quest to escape it (Colm Tóibín, *The New York Review of Books*). October 1936. Spanish architect Ignacio Abel arrives at Penn Station, the final stop on his journey from war-torn Madrid, where he has left behind his wife and children, abandoning them to uncertainty. Crossing the fragile borders of Europe, Ignacio reflects on months of fratricidal conflict in his embattled country, his transformation from a bricklayer’s son to a respected bourgeois husband and professional, and the all-consuming love affair with an American woman that forever altered his life. Winner of the 2012 Prix Méditerranée Étranger and hailed as a masterpiece, *In the Night of Time* is a sweeping, grand novel and an indelible portrait of a shattered society, written by one of Spain’s most important contemporary novelists. “Labyrinthine and spellbinding . . . One of the most eloquent

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monuments to the Spanish Civil War ever to be raised in fiction.” —The Washington Post, “The Top 50 Fiction Books for 2014” “An astonishingly vivid narrative that unfolds with hypnotic intensity by means of the constant interweaving of time and memory . . . Tolstoyan in its scale, emotional intensity and intellectual honesty.” —The Economist “Epic . . . Intoxicating prose.” —Entertainment Weekly “A War and Peace for the Spanish Civil War.” —Publishers Weekly

American Jesuits and the World

This is a panoramic account of the bitter wars of the end of empire, seen not only through the eyes of the fighters, but also through the personal stories of ordinary people.

The Place of Stone Monuments

Philosophers--professionals and the armchair variety--are given to defending comprehensive world views. Raymond Geuss, one of the most celebrated thinkers of our time, dispenses with this ambition for intellectual unity. Ranging across the history of art and ideas, Geuss argues for flexibility, doubt, and the accommodation of unresolved complexity.

The Embattled Self

Teotihuacan: The World Beyond the City brings together specialists in art and archaeology to develop a synthetic overview of the urban, political, economic,

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and religious organization of Teotihuacan, one of the major cities of Classic-period Mesoamerica.

Embattled Bodies, Embattled Places

Academics of modern, still emerging sciences were particularly involved in the so-called war of the intellectuals: anthropology, (anthropo-)geography, ethnopsychology. The book tells the story of this engagement in Eastern and Southeastern Europe. Górný's study deals with WWI political engagement of science with an eye on Eastern Europe between 1912 (the First Balkan War) and 1923. The writings of intellectuals from this region that subscribed to the tradition of national characterology skillfully integrated the most modern science of the time: physical anthropology, psychiatry and anthropogeography. Consequently, neither in the intellectual standing of the authors, nor in the discursive strategies they used did the intellectuals war in the East fundamentally deviate from its counterpart on the Western front. Yet, their liaison with politics proved to be even longer, harsher and more fateful than in the West.

The Archaeology of Anxiety

For men in the Union and Confederate armies and their families at home, letter writing was the sole means to communicate. Taking pen to paper was a new and daunting task, but Christopher Hager shows how ordinary people made writing their own, and how they in turn transformed the culture of letters into a

popular, democratic mode of communication.

American Communism in Crisis, 1943-1957

Forgotten Wars

Embattled Prose

Embattled Freedom

Remembrances, by acclaimed poet Mir Muhammad Taqi Mir, is a remarkable example of Indo-Persian autobiography, offering a vivid picture of political events and intrigues from 1760 to 1789. The Persian text in the Naskh script, including a series of jokes and anecdotes printed here for the first time, accompanies a newly revised English translation.

Embattled Freedom

History has not been kind to Jefferson Davis. His cause went down in disastrous defeat and left the South impoverished for generations. If that cause had succeeded, it would have torn the United States in two and preserved the institution of slavery. Many Americans in Davis's own time and in later generations considered him an incompetent leader, if not a traitor. Not so, argues James M. McPherson. In *Embattled Rebel*, McPherson shows us that Davis

might have been on the wrong side of history, but it is too easy to diminish him because of his cause's failure. In order to understand the Civil War and its outcome, it is essential to give Davis his due as a military leader and as the president of an aspiring Confederate nation. Davis did not make it easy on himself. His subordinates and enemies alike considered him difficult, egotistical, and cold. He was gravely ill throughout much of the war, often working from home and even from his sickbed. Nonetheless, McPherson argues, Davis shaped and articulated the principal policy of the Confederacy with clarity and force: the quest for independent nationhood. Although he had not been a fire-breathing secessionist, once he committed himself to a Confederate nation he never deviated from this goal. In a sense, Davis was the last Confederate left standing in 1865. As president of the Confederacy, Davis devoted most of his waking hours to military strategy and operations, along with Commander Robert E. Lee, and delegated the economic and diplomatic functions of strategy to his subordinates. Davis was present on several battlefields with Lee and even took part in some tactical planning; indeed, their close relationship stands as one of the great military-civilian partnerships in history. Most critical appraisals of Davis emphasize his choices in and management of generals rather than his strategies, but no other chief executive in American history exercised such tenacious hands-on influence in the shaping of military strategy. And while he was imprisoned for two years after the Confederacy's surrender awaiting a trial for treason that never came, and lived for another twenty-four years, he never once recanted

Echo

The Art of Urbanism explores how the royal courts of powerful Mesoamerican centers represented their kingdoms in architectural, iconographic, and cosmological terms. Through an investigation of the ecological contexts and environmental opportunities of urban centers, the contributors consider how ancient Mesoamerican cities defined themselves and reflected upon their physical and metaphysical place via their built environment. Themes in the volume include the ways in which a kingdom's public monuments were fashioned to reflect geographic space, patron gods, and mythology, and how the Olmec, Maya, Mexica, Zapotecs, and others sought to center their world through architectural monuments and public art. This collection of papers addresses how communities leveraged their environment and built upon their cultural and historical roots as well as the ways that the performance of calendrical rituals and other public events tied individuals and communities to both urban centers and hinterlands. Twenty-three scholars from archaeology, anthropology, art history, and religious studies contribute new data and new perspectives to the understanding of ancient Mesoamerica's own view of their spectacular urban and ritual centers.

Jerusalem Embattled

“May God forgive me for the order,” Confederate Maj. Gen. John C. Breckinridge remarked as he ordered young cadets from Virginia Military Institute into the battle lines at New Market, just days after calling them from their academic studies to assist in a crucial defense. Virginia’s Shenandoah Valley had seen years of fighting. In the spring of 1864, Union Maj. Gen. Franz Sigel prepared to lead a new invasion force into the Valley, operating on the far right flank of Ulysses S. Grant’s Overland Campaign. Breckinridge scrambled to organize the Confederate defense. When the opposing divisions clashed near the small crossroads town of New Market on May 15, 1864, new legends of courage were born. Local civilians witnessed the combat unfold in their streets, churchyards, and fields and aided the fallen. The young cadets rushed into the battle when ordered—an opportunity for an hour of glory and tragedy. A Union soldier saved the national colors and a comrade, later receiving a Medal of Honor. The battle of New Market, though a smaller conflict in the grand scheme of that blood-soaked summer, came at a crucial moment in the Union’s offensive movements that spring and also became the last major Confederate victory in the Shenandoah Valley. The results in the muddy fields reverberated across the North and South, altering campaign plans—as well as the lives of those who witnessed or fought. Some never left the fields alive; others retreated with excuses or shame. Some survived, haunted or glorified by their deeds. In *Call Out the Cadets*, Sarah Kay Bierle traces the history of this important, yet smaller battle. While covering the military aspects of

the battle, the book also follows the history of individuals whose lives or military careers were changed because of the fight. New Market shined for its accounts of youth in battle, immigrant generals, and a desperate, muddy fight. Youth and veterans, generals and privates, farmers and teachers—all were called into the conflict or its aftermath of the battle, an event that changed a community, a military institute, and the very fate of the Shenandoah Valley.

Call out the Cadets

This volume considers the significance of stone monuments in Preclassic Mesoamerica, focusing on the period following the precocious appearance of monumental sculpture at the Olmec site of San Lorenzo and preceding the rise of the Classic polities in the Maya region and Central Mexico. By quite literally “placing” sculptures in their cultural, historical, social, political, religious, and cognitive contexts, the seventeen contributors utilize archaeological and art historical methods to understand the origins, growth, and spread of civilization in Middle America. They present abundant new data and new ways of thinking about sculpture and society in Preclassic Mesoamerica, and call into question the traditional dividing line between Preclassic and Classic cultures. They offer not only a fruitful way of rethinking the beginnings of civilization in Mesoamerica, but provide a series of detailed discussions concerning how these beginnings were dynamically visualized through sculptural programming during the Preclassic period.

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Commingled and Disarticulated Human Remains

Situated at the intersection of military history and cultural history, *The Embattled Self* draws on the testimony of French combatants to explore how combatants came to terms with the war.

Who Needs a World View?

Embattled Bodies, Embattled Places examines the nature of war in Mesoamerica and the Andes. Drawing on anthropological archaeology, bioarchaeology, and ethnohistory, the essays consider the similarities and differences of warfare in cross-cultural perspective, from the importance of captive-taking to rituals of sacrifice and performance.

Embattled Confederates

Rural Northeastern Pennsylvania was a bucolic farming region in the 1800s-but political tensions churned below the surface. When a group of fugitive slaves dared to settle in the Underground Railroad village of Waverly, near Scranton, before the Civil War, they encountered a mix of support from abolitionists and animosity from white supremacists. Once the war came, 13 of Waverly's black fathers and sons returned south, into the bowels of slavery, to fight for the Union. Their valor under fire helped to change many minds about blacks. "*Embattled Freedom*" lifts these 13 remarkable lives out of the shadows, while also shedding light on the racial

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politics and social codes they and their people endured in the divided North. The men had found a safe haven in Waverly, but like other people of color in the 1800s and early 1900s, their freedom was uneasy, their battle for respect never-ending. Please visit the author's website, www.jimremsen.com.

WHAT OTHERS ARE SAYING: "A fascinating history that needs to be shared." -Mary Ann Moran-Savakinus, Director, Lackawanna Historical Society, Scranton "A well-researched and documented read that revisits the challenges of 13 freedom-seekers who served during the Civil War. A research gem." -Sherman Wooden, President, Center for Anti-Slavery Studies, Montrose, Pa.

Embattled Rebel

Revista chilena de antropología

The archaeologies of food and warfare have independently developed over the past several decades. This volume aims to provide concrete linkages between these research topics through the examination of case studies worldwide. Topics considered within the book include: the impacts of warfare on the daily food quest, warfare and nutritional health, ritual foodways and violence, the provisioning of warriors and armies, status-based changes in diet during times of war, logistical constraints on military campaigns, and violent competition over subsistence resources. The diversity of perspectives included in this volume may be a

product of new ways of conceptualizing violence—not simply as an isolated component of a society, nor as an attribute of a particular societal type—but instead as a transformative process that is lived and irrevocably alters social, economic, and political organization and relationships. This book highlights this transformative process by presenting a cross-cultural perspective on the connection between war and food through the inclusion of case studies from several continents.

The Philosophy of War Films

This volume centers on the application of social theory to commingled remains with special focus on the cultural processes that create the assemblages as a way to better understand issues of meaning, social structure and interaction, and lived experience in the past. The importance of the application of theoretical frameworks to bioarchaeology in general has been recognized, but commingled and fragmentary assemblages require an increased theoretical focus. Too often these assemblages are still relegated to appendices; they are analytical puzzles that need the interpretive power offered by social theory. Theoretical Approaches to Analysis and Interpretation of Commingled Human Remains provides case studies that illustrate how an appropriate theoretical model can be used with commingled and fragmentary remains to add to overall site and population level interpretations of past and present peoples. Specifically, the contributions show a blending and melding of different social theories, highlighting the

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broad interpretive power of social theory. Contributors are drawn from both the Old and New World.

Temporally, time periods from the Neolithic to historic periods are present, further widening the audience for the volume.

Theoretical Approaches to Analysis and Interpretation of Commingled Human Remains

At the start of the nineteenth century, the Jesuits seemed fated for oblivion. Dissolved as a religious order in 1773 by one pope, they were restored in 1814 by another, but with only six hundred aged members. Yet a century later, the Jesuits numbered seventeen thousand men and were at the vanguard of the Catholic Church's expansion around the world. This book traces this nineteenth-century resurgence, showing how Jesuits nurtured a Catholic modernity through a disciplined counterculture of parishes, schools, and associations. Drawing on archival materials from three continents, American Jesuits and the World tracks Jesuits who left Europe for America and Jesuits who left the United States for missionary ventures across the Pacific. Each chapter tells the story of a revealing or controversial event, including the tarring and feathering of an exiled Swiss Jesuit in Maine, the efforts of French Jesuits in Louisiana to obtain Vatican approval of a miraculous healing, and the educational efforts of American Jesuits in Manila. These stories reveal how the Jesuits not only revived their own order but made modern Catholicism more global. The result is a major contribution to modern

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global history and an invaluable examination of the meaning of religious liberty in a pluralistic age.

Remembrances

In recent years, the Confederate flag has become as much a news item as a Civil War relic. Intense public debates have erupted over Confederate flags flying atop state capitols, being incorporated into state flags, waving from dormitory windows, or adorning the T-shirts and jeans of public school children. To some, this piece of cloth is a symbol of white supremacy and enduring racial injustice; to others, it represents a rich Southern heritage and an essential link to a glorious past. Polarizing Americans, these flag wars reveal the profound--and still unhealed--schisms that have plagued the country since the Civil War. The Confederate Battle Flag is the first comprehensive history of this contested symbol. Transcending conventional partisanship, John Coski reveals the flag's origins as one of many banners unfurled on the battlefields of the Civil War. He shows how it emerged as the preeminent representation of the Confederacy and was transformed into a cultural icon from Reconstruction on, becoming an aggressively racist symbol only after World War II and during the Civil Rights movement. We gain unique insight into the fine line between the flag's use as a historical emblem and as an invocation of the Confederate nation and all it stood for. Pursuing the flag's conflicting meanings, Coski suggests how this provocative artifact, which has been viewed with pride, fear, anger, nostalgia, and disgust, might

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ultimately provide Americans with the common ground of a shared and complex history.

War and Occupation in China

In the Night of Time

Commingled and Disarticulated Human Remains: Working Toward Improved Theory, Method, and Data brings together research that provides innovative methodologies for the analysis of commingled human remains. It has temporal and spatial breadth, with case studies coming from pre-state to historic periods, as well as from both the New and Old World. Highlights of this volume include: standardizes methods and presents best practices in the field using a case study approach demonstrates how data gathered from commingled human remains can be incorporated into the overall interpretation of a site explores best way to formulate population size, using commingled remains Field archaeologists, bioarchaeologists, academic anthropologists, forensic anthropologists, zoo archaeologists, and students of anthropology and archaeology will find this to be an invaluable resource.

Teachers World

Pictorial survey of the political leadership and social conditions in the South during the Civil War. Includes 300 photographs and Appendices listing members of the Confederate Congress and its Generals.

The Embattled Gods

Music, magic, and a real-life miracle meld in this genre-defying masterpiece from Newbery Honoree Pam Muñoz Ryan! Winner of a 2016 Newbery Honor, *ECHO* pushes the boundaries of genre, form, and storytelling innovation. Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their suspenseful solo stories converge in an orchestral crescendo. Richly imagined and masterfully crafted, this impassioned, uplifting, and virtuosic tour de force will resound in your heart long after the last note has been struck.

Science Embattled

Salomone da Sesso was a virtuoso goldsmith in Renaissance Italy. Brought down by a sex scandal, he saved his skin by converting to Catholicism. Tamar Herzig explores Salamone's world—his Jewish upbringing, his craft and patrons, and homosexuality. In his struggle for rehabilitation, we see how

precarious and contested was the meaning of conversion.

A Convert's Tale

Recent efforts to engage more explicitly with the interpretation of emotions in archaeology have sought new approaches and terminology to encourage archaeologists to take emotions seriously. This is part of a growing awareness of the importance of senses—what we see, smell, hear, and feel—in the constitution and reconstitution of past social and cultural lives. Yet research on emotion in archaeology remains limited, despite the fact that such states underpin many studies of socio-cultural transformation. The *Archaeology of Anxiety* draws together papers that examine the local complexities of anxiety as well as the variable stimuli—class or factional struggle, warfare, community construction and maintenance, personal turmoil, and responsibilities to (and relationships with) the dead—that may generate emotional responses of fear, anxiousness, worry, and concern. The goal of this timely volume is to present fresh research that addresses the material dimension of rites and performances related to the mitigation and negotiation of anxiety as well as the role of material culture and landscapes in constituting and even creating periods or episodes of anxiety.

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