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EmbraceChronically Single WomenThe Solitude of
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Women's Studies IndexEmbracing SolitudeNew
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mythology, analogies, legends, parables, emblems,
metaphors, similes, allegories, proverbs; classic,
historic, and religious anecdotes, etcCUT LOOSEMen,
Women, and Margaret FullerMay Sarton,
RevisitedNew WomanCreativity

Solitude

A collection of essays on Kate Chopin's novel, *The Awakening*.

A Mania for Solitude

Drawn from sermons and lectures that have electrified listeners, here is a concise, powerful meditation on the nature of creativity from Episcopal priest and radical theologian Matthew Fox. Creativity is Fox at his most dynamic: It is immensely practical and leaves the reader with a message to take into action in life. Fox tantalizingly suggests that the most prayerful, most spiritually powerful act a person can undertake is to create, at his or her own level, with a consciousness of where that gift arises from.

Heroines Without Heroes

**New Cyclopædia of Prose Illustrations:
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anecdotes, aphorisms, emblems, fables,**

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Embracing belles-lettres (poetry, drama,
romance, literary history and criticism,
essays, oratory, humor, satire, etc.)
together with language, bibliography
and general reference books**

Goodbye American Woman is a funny, and often touching look at romance with a foreign woman, as well as an introduction to the men and women who use international dating.

Goodbye American Woman

**The New Beacon Book of Quotations by
Women**

"The first of these "Women Writing in India at the Turn of the Century" was held in 2001, and the second "All India Women Writer's Conference" in 2005"--Preface.

Down to Earth Sociology: 14th Edition

Presents May Sarton's complete oeuvre, bringing together as a whole her "vision of life." At the same

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time, this volume covers the complete critical perspective on May Sarton's writing. This edition fully updates and expands the author's previous edition, incorporating new work and criticism published since 1982, as well as newly uncovered works from before that date. With introduction, chronology, and appendixes.

Seeking in Solitude

Explores how women can grow to love and accept themselves through affirmations and exploring a woman's personal origins and history

The Feminist Encyclopedia of Spanish Literature

Elizabeth Cady Stanton—along with her comrade-in-arms, Susan B. Anthony—was one of the most important leaders of the movement to gain American women the vote. But, as Vivian Gornick argues in this passionate, vivid biographical essay, Stanton is also the greatest feminist thinker of the nineteenth century. Endowed with a philosophical cast of mind large enough to grasp the immensity that women's rights addressed, Stanton developed a devotion to equality uniquely American in character. Her writing and life make clear why feminism as a liberation movement has flourished here as nowhere else in the world. Born in 1815 into a conservative family of privilege, Stanton was radicalized by her experience in the abolitionist movement. Attending the first international conference on slavery in London in

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1840, she found herself amazed when the conference officials refused to seat her because of her sex. At that moment she realized that "In the eyes of the world I was not as I was in my own eyes, I was only a woman." At the same moment she saw what it meant for the American republic to have failed to deliver on its fundamental promise of equality for all. In her last public address, "The Solitude of Self," (delivered in 1892), she argued for women's political equality on the grounds that loneliness is the human condition, and that each citizen therefore needs the tools to fight alone for his or her interests. Vivian Gornick first encountered "The Solitude of Self" thirty years ago. Of that moment Gornick writes, "I hardly knew who Stanton was, much less what this speech meant in her life, or in our history, but it I can still remember thinking with excitement and gratitude, as I read these words for the first time, eighty years after they were written, 'We are beginning where she left off.' " The Solitude of Self is a profound, distilled meditation on what makes American feminism American from one of the finest critics of our time.

Growing Up as a Woman Writer

Millennials in the Modern Workforce

On My Own

A Woman Named Solitude

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Featuring testimonies from such leading Christian women as Luci Swindoll and Stormie Omartian, this beautiful book, divided into four seasonal sections, provides models of grace and faith that will inspire women to better recognize, accept, and grow in the season of life in which God has planted them.

Lutheran Woman Today

The Female Skeptic; Or, Faith Triumphant

Women Choosing Silence

The period from 1945 to 1951 has long been neglected in the study of European film. With the publication of *Heroines without Heroes*, Ulrike Sieglöhr at last rectifies this era's absence in cinematic history and explores the roles gender played during the national identity struggles of the time. Sieglöhr compares and contrasts the postwar cinemas of Britain, France, Germany, Italy, and Spain in order to examine how representations of women in this period emerged from specific national contexts. The book further analyzes the appeal of movie stars such as Margaret Lockwood and Ana Mariscal, and the political and social conditions that contributed to their popularity.

Women Rising Volume 2

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Having grown up in a hyperconnected world, millennials are pressured by a lingering feeling that no matter their achievements, they can always do more. Conventional wisdom suggests that individuals should create and maintain their “personal brands” and continuously improve themselves, so that they can compete in a world that favors the most entrepreneurial and networked. Exacerbating these pressures are endless millennial success stories and “best-of” lists, educational systems that increasingly view their primary roles as creating “adaptable” and “skilled” workers, and a growing belief that in order to succeed, individuals must position themselves strategically in a rapidly changing world. But these trends only promote anxiety and psychological fatigue, hindering the cultivation of a long view in lives and careers. Individuals are drawn away from themselves, losing the spaces for solitude that are necessary for honest selfunderstanding. In *Millennials in the Modern Workforce*, Emerson Csorba, blending scholarly research with first-hand experience based on his work on intergenerational engagement, discusses how millennials can recapture a sense of control in their lives through time and space for solitude. This requires that individuals sometimes resist pressures to constantly connect and share, and in place of this embrace their limitedness despite society’s emphasis on growth and potential.

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Presents a retrospective of May Sarton's work addressing recurrent issues like feminism, aging and solitude.

A Confident, Dynamic You

For thirty-five years and through thirteen editions, Jim Henslin's *Down to Earth Sociology* has opened new windows onto the social realities that shape our world. Now in its fourteenth edition, the most popular anthology in sociology includes new articles on our changing world while also retaining its classic must-read essays. Focusing on social interaction in everyday life, the forty-six selections bring students face-to-face with the twin projects of contemporary sociology: understanding the individual's experience of society and analyzing social structure. The fourteenth edition's exceptional new readings include selections on the role of sympathy in everyday life, mistaken perceptions of the American family, the effects of a criminal record on getting a job, and the major social trends affecting our future. Together with these essential new articles, the selections by Peter Berger, Herbert Gans, Erving Goffman, Donna Eder, Zella Luria, C. Wright Mills, Deborah Tannen, Barrie Thorne, Sidney Katz, Philip Zimbardo, and many others provide firsthand reporting that gives students a sense of "being there." Henslin also explains basic methods of social research, providing insight into how sociologists explore the social world. The selections in *Down to Earth Sociology* highlight the most significant themes of contemporary sociology, ranging from the sociology of gender, power, politics, and religion to

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the contemporary crises of racial tension, crime, rape, poverty, and homelessness.

Imagine a Woman in Love With Herself

To what extent does the presence of others affect our thoughts and actions? What do we believe when we are truly alone? Solitude is the riveting tale of diverse individuals isolated in a San Francisco seemingly void of all other human life. In the absence of others, each journeys into personal web of beliefs and perceptions as they try to determine what happened to them, and the world around them. Each of them view events differently. One suspects aliens have invaded, another believes it's a sign of Revelation and end times, some don't know what to think, and others find their minds unraveling as they struggle to cope with unimaginable events. Soon, threats both natural and supernatural leave them too busy fighting to survive in a world of strange and unpredictable events where all of the luxuries of civilization are being slowly eroded to even stop to wonder. And unless they can find each other, they will have to face it all alone, in the dark.

The Oxford Handbook of Christian Monasticism

May Sarton

Embracing Greatness

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Although breakups—whether celebrity or everyday—are a constant source of fascination, surprisingly little attention has been given to women who are cut loose in their later years. This is a book about (mostly) long-term relationships that have come apart. Each woman involved, the majority of whom are over sixty, tells of her experience through journal entries, essays, poetry, or stories. Although in many senses they have been abandoned, they have also been set free, untethered, and, for some, liberated sexually, mentally, or emotionally. The book is divided into two major sections. The pieces in the first part are personal narratives. Among the varied voices, we hear from women in both heterosexual and same-sex relationships who have been left by their partners or who have decided to leave them. In the second section, the contributors look at being left and leaving from psychological, sociological, economic, sexual, medical, anthropological, and literary perspectives. Other essays explore the shared experiences of specific classes of women, such as single women, widows, or abandoned daughters.

Famous American Authors

New Essays on The Awakening

Hundreds of entries examine the literary periods and genres, significant characters, major authors, and works of Spanish literature as they relate to women's studies.

Women on the Canadian Stage

The Divine Embrace

Embracing Solitude focuses on the interior turn of monasticism and scans the Christian tradition for women who have made this turn in various epochs and circumstances. New Monasticism is a movement assuming diverse forms in response to the turn to classical spiritual sources for guidance about living spiritual commitment with integrity and authenticity today. Genuine spiritual seeking requires the cultivation of an inner disposition to return to the room of the heart. The lessons explored in this book from women spiritual entrepreneurs across the centuries will benefit contemporary New Monastics--both women and men. The accounts will inspire, challenge, and guide those who follow in the footsteps of the renowned spiritual innovators profiled here.

Chronically Single Women

The Solitude of Self

At some point over the course of the average American woman's life, she will find herself alone, whether she is divorced, widowed, single, or in a loveless, isolating relationship. And when that time comes, it is likely that she will be at a loss as to how to handle it. As a society, we have an unspoken but

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omnipresent belief that a woman alone is an outcast, inherently flawed in some way. In this invigorating, supportive book, psychotherapist Florence Falk aims to take the fear, doubt, confusion, and helplessness out of being a woman alone. Falk invites all women to find their own paths toward an authentic selfhood, to discover the pleasures and riches of solitude, and to reconnect with others through a newfound sense of self-confidence. Like so many women before her, Florence Falk found herself divorced, alone, and unsure of herself. Soon she realized that by embracing her solitude for what it was—a potentially enriching and life-altering experience—she could turn what once would have felt like “loneliness” into a far more positive and empowered “aleness.” Falk notes that each of us has two opposing drives: one causes us to yearn to make close connections with others, and the other pulls us back into ourselves, into the need for selfhood and certainty that can only be shaped through solitude. In order to be whole, she says, we must heed both of those impulses. But in our modern culture, the former is stressed while the latter is neglected, even vilified. *On My Own* boldly shifts that paradigm. With inspiring, intimate stories of women from all backgrounds, Falk illuminates the essential role that being alone plays in women’s lives. Whether she is in a stable relationship or on her own, every woman must learn to be by herself; for if she can be fully free, unfettered by society’s stigmas about being alone, life and all its possibilities will open up for her. And as Falk demonstrates, once a woman has discovered the richness of solitude, she is not likely to give it up so easily. From the Hardcover edition.

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Seasons of Life for Women

Seeking in Solitude examines select forms of contemporary Roman Catholic eremitic life and practice in the United States. Given the sustained presence of, and increased interest in, the eremitic life and practice, this book responds to the question of the place of the hermit in American Catholicism in a way that neither mystifies nor mythologizes it, but rather attempts to understand it.

Essays

Describes how to create a more intimate and loving relationship with Jesus Christ.

G.K. Hall Women's Studies Index

Women Rising, features 18 remarkable women who share their personal stories of struggle and triumph to show the true strength of the human spirit. The authors invite you to learn from their wisdom, share the messages of hope, and re-write your own story. It is time to rise up together, embrace your story and find your power.

Embracing Solitude

**New Cyclopædia of Prose Illustrations:
Embracing mythology, analogies,
legends, parables, emblems, metaphors,**

**similes, allegories, proverbs; classic,
historic, and religious anecdotes, etc**

The Handbook takes as its subject the complex phenomenon of Christian monasticism. It addresses, for the first time in one volume, the multiple strands of Christian monastic practice. Forty-four essays consider historical and thematic aspects of the Catholic, Eastern Orthodox, Oriental Orthodox, Protestant, and Anglican traditions, as well as contemporary 'new monasticism'. The essays in the book span a period of nearly two thousand years—from late ancient times, through the medieval and early modern eras, on to the present day. Taken together, they offer, not a narrative survey, but rather a map of the vast terrain. The intention of the Handbook is to provide a balance of some essential historical coverage with a representative sample of current thinking on monasticism. It presents the work of both academic and monastic authors, and the essays are best understood as a series of loosely-linked episodes, forming a long chain of enquiry, and allowing for various points of view. The authors are a diverse and international group, who bring a wide range of critical perspectives to bear on pertinent themes and issues. They indicate developing trends in their areas of specialisation. The individual contributions, and the volume as a whole, set out an agenda for the future direction of monastic studies. In today's world, where there is increasing interest in all world monasticisms, where scholars are adopting more capacious, global approaches to their investigations, and where monks and nuns are casting

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a fresh eye on their ancient traditions, this publication is especially timely.

CUT LOOSE

Men, Women, and Margaret Fuller

Silence is long-established as a spiritual discipline amongst people of faith. However, its examination tends to focus on depictions within texts emerging from religious life and the development of its practices. Latterly, feminist theologians have also highlighted the silencing of women within Christian history. Consequently, silence is often portrayed as a solitary discipline based in norms of male monastic experience or a tool of women's subjugation. In contrast, this book investigates chosen practices of silence in the lives of Christian women today, evidencing its potential for enabling profound relationality and empowerment within their spiritual journeys. Opening with an exploration of Christianity's reclamation of practices of silence in the twentieth century, this contemporary ethnographic study engages with wider academic conversations about silence. Its substantive theological and empirical exploration of women's practices of silence demonstrates that, for some, silence-based prayer is a valued space for encounter and transformation in relationships with God, with themselves and with others. Utilising a methodology that proposes focusing on silence throughout the qualitative research process, this study also illustrates a new

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model for depicting relational change. Finally, the book urges practical and feminist theologians to re-examine silence's potential for facilitating the development of more authentic and responsible relationality within people's lives. This is a unique study that provides new perspectives on practices of silence within Christianity, particularly amongst women. It will, therefore, be of significant interest to academics, practitioners and students in theology and religious studies with a focus on contemporary religion, spirituality, feminism, gender and research methods.

May Sarton, Revisited

Embracing Greatness: A Guide for Living the Life You Love takes the lid off previously held beliefs you have about yourself and the world around you. In this book, you'll learn how to shine a conscious light of inquiry and understanding on those beliefs. The process revealed in Embracing Greatness helps you uncover the special contributions you're meant to make in the world and action steps toward them. Get ready to transform your life - your relationships; your physical, emotional, and spiritual health; your financial freedom; your joy in life; your business and creative expression; and the ability to do what you want, when you want, where you want, and with whom you want. Find out more at www.EmbracingGreatness.com. Even before its publication, here's what people who received advance copies said about Embracing Greatness: A Guide for Living the Life You Love. "Sophia Falke has nailed it! In her own inimitable way

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Sophia helps you discover the beauty and purpose in your uniqueness Please read this book!" Mike Rayburn, CSP, CPAE, Hall of Fame Keynote Artist. "If you're ready to live the life you would love, You will forever thank yourself for reading and applying this wonderful book." Mary Morrissey, International Speaker, Best-Selling Author, CEO Consultant.

"Embracing Greatness is for anyone who wants to discover and cast aside long-held barriers to personal success." Kathleen Quinlan, MSW, LCSW, Author/Producer of The Land of Love. "As a business owner who left corporate life to start my own business, I was inspired by Sophia's message" Deborah Armstrong, Small Business Owner.

"Embracing Greatness is like taking a walk on a warm spring day with a much respected mentor while getting the pep-talk of a lifetime. Filled with inspiration, doable exercises, and heartwarming stories of real people making tremendous positive changes, this personal-growth handbook is a true gem!" Cate Montana, MA, Author of The E Word: Ego, Enlightenment & Other Essentials.

New Woman

Creativity

Collects 13,000 quotations by women on such topics as love, coffee, death, football, poetry, angels, money, cats, and lawyers

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