

Encyclopedia Of Ancient Deities 2 Vol Set

The Oxford encyclopedia of ancient Egypt
Mega Book: Encyclopedia of Gods and Goddesses of Mesopotamia Phoenicia, Ugarit, Canaan, Carthage, and the Ancient Middle East
The Facts on File Encyclopedia of World Mythology and Legend: M-Z
Fingerprints of the Gods
Encyclopedia of Gods
Dictionary of Ancient Deities
Classical Mythology A to Z
Encyclopedia Mythologica: Gods and Heroes Pop-Up
American Gods
All Things Ancient Egypt: An Encyclopedia of the Ancient Egyptian World [2 volumes]
The Jewish Encyclopedia
The New Schaff-Herzog Encyclopedia of Religious Knowledge
Dictionary of Ancient Deities
Illustrated Encyclopedia of Ancient Slavic Gods and Spirits
Ishtar Who Will Lament Her?
The People's Bible Encyclopedia
Encyclopedia of Spirits
Encyclopaedia Britannica
Dictionary of Deities and Demons in the Bible
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The Universal Jewish Encyclopedia
Mythologica
The Ultimate Encyclopedia of Mythology
The Biblical Encyclopedia
The Anglo-American Encyclopedia and Dictionary: Dictionary department (A-Z)
Encyclopedia of Ancient Deities
The Cthulhu Mythos Encyclopedia
The Popol Vuh
Egyptian Mythology
Goddesses & Angels
Encyclopedia of Ancient Deities
The Encyclopedia of the Ancient Roman Empire
The Complete Gods and Goddesses of Ancient Egypt
D'Aulaires Book of Greek Myths

The Oxford encyclopedia of ancient Egypt

Written by specialists in the field of Egyptology, this book is a readable introduction to ancient Egypt, covering all anticipated subjects and stressing the monuments and material culture of this remarkable ancient civilization.

- Presents a timeline to succinctly identify key events in the history of ancient Egypt
- Provides an introduction of the physical geography of ancient Egypt and an overview of the history of that civilization
- Offers alphabetically arranged reference entries written by expert contributors for fundamental information about the material culture and social institutions of ancient Egypt
- Features excerpts from primary source documents to give readers first-hand accounts of ancient Egyptian civilization
- Cites works for further reading to complement a bibliography at the close of the work

Mega Book: Encyclopedia of Gods and Goddesses of Mesopotamia Phoenicia, Ugarit, Canaan, Carthage, and the Ancient Middle East

An illustrated encyclopedia of Greek mythology like no other, Mythologica features startlingly beautiful and exquisitely otherworldly portraits of mythological characters in eye-popping color from artist Victoria Topping and authoritative text from Classics scholar and Greek mythology expert Dr. Stephen Kershaw. Uncover the colorful lives of 50 powerful gods and

goddesses, earth-dwelling mortals, and terrifying monsters as you journey back in time to ancient Greece. From the fearless Athena and her meddling ways to the brave and bold Odysseus and his remarkable journey home, discover why these incredible stories are still a part of our culture today. Listed alphabetically, each boldly designed spread presents a figure from the myths, including their name in Greek, their defining attributes, and a summary of their story, along with multiple sidelights that provide additional facts. Interspersed with the profiles are summaries of famous mythological tales and historical events, like the Odyssey, the Trojan War, and the story of the Argonauts. An electrifying visual portrayal of each figure transports you directly into their wild world. Victoria Topping's artwork is a fusion of technological and traditional techniques that combines photography, painting, and cut-paper collage to perfectly express the blending of human and fantastic traits from which mythical beings are made. The thrilling images and digestible text provide the perfect introduction to the lively world of Greek mythology. Prepare to be amazed as you uncover the epic, heroic, and sometimes terrible lives of mortals, monsters, and gods.

The Facts on File Encyclopedia of World Mythology and Legend: M-Z

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same.

Fingerprints of the Gods

Throughout history, questions of life and death, famine and bounty, good and bad luck have puzzled people the world over, and they have attempted to solve mysteries and allay fears in the same way - through the worship of gods. Arranged alphabetically from A-a, the sun goddess of Mesopotamia, to Zurvan, the Persian god of fate, Encyclopedia of Gods is the most broadly based work of reference yet produced on gods from all over the world. Giving equal emphasis to ancient mythology and contemporary religions, the entries explain the culture of origin and the role of each god or goddess, while longer essays give details of artistic and literary references, known dates of worship and legends associated with the more important deities.

Encyclopedia of Gods

This two-volume set provides a comprehensive guide to the vast array of feminine divine figures found throughout the

world. • Coverage of thousands of goddesses describe their myths and images, as well as how they were honored by their worshipers • Organization by region permits in-depth study of specific religious traditions • Includes 40 line drawings by renowned mythic artist Hrana Janto, based on original works from various cultures • Extensive bibliographies on each of the 30 cultures represented draw from the fields of classics, anthropology, folklore, literature, and psychology

Dictionary of Ancient Deities

This authoritative volume examines the two main faiths, Confucianism and Daoism, that developed before China had meaningful contact with the rest of the world. Aspects of Buddhism later joined features of these faiths to form elements of Chinese ideology and, with the beliefs in immortals and the worship of ancestors, they led to a popular religion. The narrative describes the gods and goddesses that dominated China's mythology and folk culture, roughly from the 3rd millennium to 221 BCE, including the Baxian (Eight Immortals), Chang'e (moon goddess), Guandi (god of war), the Men Shen (door spirits), and Pan Gu (first man).

Classical Mythology A to Z

Encyclopedia Mythologica: Gods and Heroes Pop-Up

The history of the divine is the history of human thought. For as long as men and women have pondered the mysteries of their existence, they have answered their own questions with stories of gods and goddesses. Belief in these deities shaped whole civilizations, yet today many of their names and images lie buried. The Encyclopedia of Ancient Deities makes those names available to the general reader as well as the scholar. This reference work lists all the known gods through recorded history. Alphabetically arranged entries provide the name of each deity (with alternate spellings), as well as notes on names that may be linguistically or functionally related. The tribe or culture that worshiped the deity is identified, and the god's origins and functions are explained. An extensive bibliography provides opportunities for further research and an exhaustive index provides access to the entries through virtually all names, forms and kinds of deities.

American Gods

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and

an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

All Things Ancient Egypt: An Encyclopedia of the Ancient Egyptian World [2 volumes]

From Athena and Brahma to the evil demon king Kgworekara of the African Fan people and the Babylonian dream messenger Zagar, this title is one of the most extensive references ever compiled on ancient deities.

The Jewish Encyclopedia

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. “A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought.”—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind’s hidden past. In ancient monuments as far apart as Egypt’s Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico’s awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)

The New Schaff-Herzog Encyclopedia of Religious Knowledge

Dictionary of Ancient Deities

Illustrated Encyclopedia of Ancient Slavic Gods and Spirits

Ishtar

This is the third edition of Daniel Harms' popular and extensive encyclopedia of the Cthulhu Mythos. Updated with more fiction listings and recent material, this unique book spans the years of H.P. Lovecraft's influence in culture, entertainment and fiction. The voluminous entries make The Cthulhu Mythos Encyclopedia invaluable for anyone knowledgeable about the Cthulhu Mythos and necessary for those longing to learn about the Cosmic Horrors from past and present decades. Also includes appendix about the history of H.P. Lovecraft's infamous Necronomicon.

Who Will Lament Her?

Throughout history, humans have pondered the question of their existence. In nearly every society, part of the answer has included some form of god or goddess. For the Mayans, one such deity was Ajtzak, who tried to create humans from wood; for the Yorubas of Africa, Shango controlled the thunder and lightning. The Chinese of the Shang dynasty era worshipped Shang Ti. Evil deities were also part of the answer, as in the case of the Kuvera, the Hindu chief of evil in the Vedic period, and Tu, the Persian or Islamic demon of fatal accidents. All of the known ancient gods, many heretofore obscure or known only from mythological literature, are included in this exhaustive reference work. The focus is on their origins, histories, and functions. The people who believed in each deity are identified, along with alternate names or spellings both old and modern. The descriptions that follow are of the functions, origins and physical nature of the deities. Extensive cross references are provided for alternate spellings and names.

The People's Bible Encyclopedia

Mega book: Encyclopedia of Gods and Goddesses of Mesopotamia Phoenicia, Ugarit, Canaan, Carthage, and the Ancient Middle East. Two volumes in one: "A-Z. Also available in 2 separate volumes. This encyclopedia lists and defines approximately 125 gods and goddesses, and includes translations of Akkadian, Sumerian, Chaldean, and Assyrian texts and tablets by a noted scholar and one of the world's most distinguished linguists, who authored more than 20 encyclopedic dictionaries and 3 encyclopedias on the languages, culture, religion, and history of the ancient Middle East, and Near East. The encyclopedia is highly recommended to universities' professors who teach those fields, as well as to all those who are interested in the culture, religions and civilizations of the ancient world.

Encyclopedia of Spirits

The Dictionary of Deities and Demons in the Bible (DDD) is the single major reference work on the gods, angels, demons, spirits, and semidivine heroes whose names occur in the biblical books. Book jacket.

Encyclopaedia Britannica

The creators of the New York Times best-selling Encyclopedia Prehistorica series offer a mythic look at the mysteries of the past with an entire pantheon of remarkable pop-ups. (Age 5 and up) For all of recorded history, humans have sought to understand Earth's mysteries in the realm of the divine -- and aspired to conduct themselves as heroes. Only gods, of course, could push the sun across the sky, forge entire continents, and impel mountains to touch the clouds. In this stunning volume, the incomparable team of Matthew Reinhart and Robert Sabuda take us to Ra-Atum's land in Ancient Egypt; above the Grecian clouds to Zeus's Mount Olympus; up to Norse god Odin's frozen north; to the Far East, where the Jade Emperor sits in the heavens; into the wilds of Oceania, where Pele's volcanic rage simmers below the earth; and to many more lands and times, all rich with sacred myths and legends.

Dictionary of Deities and Demons in the Bible

From Athena and Brahma to the evil demon king Kgworekara of the African Fan people and the Babylonian dream messenger Zagar, this title is one of the most extensive references ever compiled on ancient deities.

Encyclopedia of Ancient Egypt

In ancient times the man was very dependent on the nature and natural phenomena. The world in the conception of people of that period was divided into three parts--the sky, the earth, and the underworld. This image of the world was depicted as the World Tree which united these three worlds into a single entity. The World Tree was a symbol of the three worlds--its crown represented the sky, its trunk was the symbol of the earth, the roots were the symbol of the underworld. The world of the ancient Slavs consisted of three parts: Prav--the world of gods, Yav--the world of people, and Nav--the underworld. The beliefs of the Slavic tribes, both western and eastern, were connected with worshipping different tribal deities and spirits. The Slavs who were living on the vast territory of Europe in ancient times had some common gods with similar names as the ancestors of the Slavs used to be united. Besides, the Slavs worshipped the powers of nature--they deified the sun, the moon, natural phenomena, theologizing them, and believed that natural phenomena depended on the will of gods. Therefore, to gain gods' good grace people tried to blandish them in different ways. Special sacred rituals were held for this

purpose at a particular time of the year, they made sacrifices to gods, asked the gods for help in prayers and thanked for success. Svarog and Damp Mother Earth were some of the most ancient gods. The book is written in a simple and clear language and is intended for a wide circle of readers interested in mythology, ancient history and culture. The book contains a lot of ethnographic, historic and occulted information as well as stylized pictures of ancient Slavic gods and spirits.

The New Schaff-Herzog Encyclopedia of Religious Knowledge

Deity Linkage Manual

The Oxford Encyclopedia of Ancient Egypt: P-Z

Gods & Goddesses of Ancient China

Featuring 600 original articles written by leading experts, it goes far beyond the findings of archaeology to include social, political, religious, cultural and artistic information on the Nile Delta civilization.

Encyclopedia of Goddesses and Heroines [2 volumes]

From stories of resurrected mummies and thousand-year-old curses to powerful pharaohs and the coveted treasures of the Great Pyramids, ancient Egypt has had an unfaltering grip on the modern imagination. Now, in *Egyptian Mythology*, Geraldine Pinch offers a comprehensive introduction that untangles the mystery of Egyptian Myth. Spanning Ancient Egyptian culture--from 3200 BC to AD 400--Pinch opens a door to this hidden world and casts light on its often misunderstood belief system. She discusses the nature of myths and the history of Egypt, from the predynastic to the postpharaonic period. She explains how Egyptian culture developed around the flooding of the Nile, or the "inundation," a phenomenon on which the whole welfare of the country depended, and how aspects of the inundation were personified as deities. She explains that the usually cloudless skies made for a preoccupation with the stars and planets. Indeed, much early Egyptian mythology may have developed to explain the movement of these celestial bodies. She provides a timeline covering the seven stages in the mythical history of Egypt and outlining the major events of each stage, such as the reign of the sun God. A substantial A to Z section covers the principal themes and concepts of Egyptian mythology as well as the

most important deities, demons, and other characters. For anyone who wants to know about Anubis, the terrifying canine god who presided over the mummification of bodies and guarded burials, or Hathor, the golden goddess who helped women to give birth and the dead to be reborn, or an explanation of the nun, the primeval ocean from which all life came, Egyptian Mythology is the place to look.

The Universal Jewish Encyclopedia

This title deals with the myths and legends of the ancient worlds, from Greece, Rome and Egypt to the Norse and Celtic lands, through Persia and India to China and the Far East. It is a comprehensive A to Z of the classic stories of gods and goddesses, heroes, warriors and mythical beasts, with copious cross-references. Over 1000 alphabetical entries describe the central mythical figures of each culture and their importance to the ancient civilizations of their day. It is beautifully illustrated with over 1000 images spanning fifteen centuries of fine art, from the ancient world to the present, including specially commissioned artworks. It presents superb pictorial spreads on the mythical themes and symbols central to each culture. Timeless in scope and appeal, it is a classic and enduring reference work by two expert authorities. In this important volume, the mythologies of the ancient world are brought to life. In the first half, author Arthur Cotterell describes the central mythical figures of classical Greece and Rome, the Celtic heroes and the Nordic gods. In the second part, author Rachel Storm expertly leads us through the powerful pantheon of gods and goddesses of the East from Ancient Egypt, through Central Asia, to the dragon festivals of eastern lands. Pictorial features focus on recurring mythological themes, including heroes, oracles and prophecies. This comprehensive guide to the myths and legends of two great continents is timeless in its universal appeal.

Mythologica

Enter the World of Spirits! The Encyclopedia of Spirits is a comprehensive and entertaining A to Z of spirits from around this world and the next. Within these pages meet love goddesses and disease demons, guardians of children and guardians of cadavers. Discover Celtic goddesses and goddesses of the Kabbalah, female Buddhas, African Powers, Dragon Ladies, White Ladies, Black Madonnas, the Green Man, the Green Fairy, lots and lots of ghosts, djinn, mermaids, fairies, and more. From the beneficent to the mischievous, working with these spirits can bring good fortune, lasting love, health, fertility, revenge, and relief. Discover: The true identities of over one thousand spirits (as well as their likes and dislikes) How to communicate with specific spirits for your own benefit How to recognize these spirits when they manifest themselves The mythological and historical events associated with specific spirits The colors, days, numbers, and astrological signs associated with specific spirits The Encyclopedia of Spirits also provides an overview of the role of spirit communication throughout history and a general guide to working with spirits. No matter what your life's problems or desires, this book can guide you to the

right spirits who can help fulfill your dreams. For the spiritual adept, the amateur, or the simply curious, the Encyclopedia of Spirits will inform, inspire, and delight.

The Ultimate Encyclopedia of Mythology

An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. Classical Mythology A-to-Z is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, Classical Mythology A-to-Z is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of Mythology by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

The Biblical Encyclopedia

The Anglo-American Encyclopedia and Dictionary: Dictionary department (A-Z)

As you read this fascinating book, you'll find that you can heal yourself and others; rapidly manifest your heart's desires; and commune with angels, goddesses, fairies, and ascended masters! In this true spiritual adventure story and reference book, Doreen writes about the enlightened beings who can unlock the magical gifts within you. In Part I, you'll travel with Doreen through a Sedona sweat lodge, the Polynesian island of Moorea, a goddess temple at the Isle of Avalon, and other exotic locations. You'll read the powerful messages she received from Mother Mary while visiting Lourdes, and you'll peek over Doreen's shoulder as she gives psychic readings and receives information about Lemuria, merpeople, and the new Rainbow Children. Part II alphabetically lists and describes the attributes of goddesses and angels in an easy-to-use guide that will help you awaken your innate spiritual abilities.

Encyclopedia of Ancient Deities

Lanner uses feminist theory and the theories of the fantastic to fashion a new reading of Nahum. >

The Cthulhu Mythos Encyclopedia

Want to find a patron god and/or matron goddess? Trying to find your spiritual parents? How do you find deities or gods and goddesses to work with? Deity Linkage Manual will help you find gods and goddesses and advise you on setting up an altar. Let the magick begin! The Deity Linkage Manual: How to Find Your Gods & Goddesses Using Numerology is a complete reference guide to assist in connecting with deities. Deity Linkage Manual features a unique system of Numerology that matches deities to your specific vibration or energy. The Manual includes definitive deity lists and valuable information on how to program reality through the use of personal altars. The Deity Linkage Manual will assist beginners and intrigue seasoned practitioners in working with altars and linking up with the gods! Features: * Finding Core Numbers (Numerology) * Deity Lists (80+ Cross Cultures) * Deity Profiles * Altar Offerings, Prayers & Tips * Communication Exercise * And MORE!!

The Popol Vuh

Egyptian Mythology

An A-Z reference providing concise and accessible information on Ancient Egypt from its predynastic cultures to the suicide of Cleopatra and Mark Anthony in the face of the Roman conquest. Annotation. Bunson (an author of reference works) has revised her 1991 reference (which is appropriate for high school and public libraries) to span Egypt's history from the predynastic period to the Roman conquest. The encyclopedia includes entries for people, sites, events, and concepts as well as featuring lengthy entries or inset boxes on major topics such as deities, animals, and the military. A plan and photograph are included for each of the major architectural sites.

Goddesses & Angels

Encyclopedia of Ancient Deities

The Encyclopedia of the Ancient Roman Empire

Ishtar is the first book dedicated to providing an accessible analysis of the mythology and image of this complex goddess. The polarity of her nature is reflected in her role as goddess of sexual love and war, and has made her difficult to characterise in modern scholarship. By exploring this complexity, Ishtar offers insight into Mesopotamian culture and thought, and elucidates a goddess who transcended the limits of gender, divinity and nature. It gives an accessible introduction to the Near Eastern pantheon, while also opening a pathway for comparison with the later Near Eastern and Mediterranean deities who followed her.

The Complete Gods and Goddesses of Ancient Egypt

Provides an extensive survey of myths, legends, and folklore. Explores the folkways and beliefs of ancient, medieval, and modern cultures from around the world.

D'Aulaires Book of Greek Myths

A comprehensive guide to the deities of ancient Egypt: their origins and their central role in the lives of the Egyptian people

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