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THEORY AND PRACTICECanadian Slavonic PapersThe Best Books for Academic
Libraries: World historyRussian LifeModern Occultism in Late Imperial
RussiaJahrbücher für Geschichte OsteuropasNewsNetA History of RussiaMajor
Problems in the History of Imperial RussiaCanadian Slavic StudiesNational
Convention of the American Association for the Advancement of Slavic
StudiesKritikaQuill & QuirePerforming Tsarist Russia in New YorkEpic
RevisionismHistorical AbstractsAmerican Book Publishing Record Cumulative
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ZeitschriftenMacalester InternationalThe European Studies JournalSport als
städtisches EreignisA History of RussiaRussian Literature--overview and
BibliographyThe American BooksellerBibliography of Slavic LiteratureCanadian-
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European Social History from 1350 to 2000Russia's Penal Colony in the Far
EastRussischer AlltagForthcoming BooksProgram of the Annual Meeting - American

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Historical Association Political History and Culture of Russia Investigating the
Russian Mafia Criminal Subculture in the Gulag

Encyclopedia of Russian History

Companion disc features recordings of popular songs and vaudeville skits performed by some of Russia's most famous singers and comics of early twentieth century.

Choice

GRADIVA JOURNAL OF CONTEMPORARY THEORY AND PRACTICE

Canadian Slavonic Papers

Der moderne Sport ist wesentlich ein städtisches Phänomen. Sportvereine wurden im 19. Jahrhundert rasch zu Identifikationsobjekten, vermittels derer Rivalitäten zwischen Städten oder städtischen Bevölkerungsgruppen ausgetragen wurden.

Bald gehörte sportliche Infrastruktur zu jedem Stadtbild und Stadien avancierten zu Prestigebauten urbaner Selbstdarstellung. Die Austragung wichtiger Sportevents war von grosser wirtschaftlicher und politischer Bedeutung. Der Band versucht die stadtgeschichtlichen Aspekte des Sports möglichst vielschichtig auszuleuchten.

The Best Books for Academic Libraries: World history

Russian Life

Despite growing academic interest in the Gulag, our knowledge of the camps as a lived experience remains relatively incomplete. Criminal Subculture in the Gulag, in its sophisticated analysis of crime, punishment and everyday life in Soviet labour camps, rectifies this. From Gulag journals and song collections to tattoo drawings and dictionaries of slang, Mark Vincent draws on often-overlooked archival material from the Moscow Criminological Bureau to reconstruct a fuller picture of Gulag daily life and society. In thematic chapters, Vincent maps the Gulag 'penal arc' of prisoners across initiation tests, means of communication, the importance of card playing, punishment rituals and the notorious 1948-52 *cyka* ('bitches') internal prison war between military veterans and *vory-v-zakone*. Most importantly, this

timely examination of crime and punishment in modern Russia also highlights the lines of continuity between the Gulag systems, late Imperial Katorga, and today's Russian mafia. As such, this impressively interdisciplinary volume is important reading for all scholars of 20th-century Russia as well as those interested in international criminality and penology.

Modern Occultism in Late Imperial Russia

Jahrbücher für Geschichte Osteuropas

Scholarly articles dealing with political events in Russia up to 1991.

NewsNet

Offering a rare look at the musical life of Russia Abroad as it unfolded in New York City, Natalie K. Zelensky examines the popular music culture of the post-Bolshevik Russian emigration and the impact made by this group on American culture and politics. *Performing Tsarist Russia in New York* begins with a rich account of the musical evenings that took place in the Russian émigré enclave of Harlem in the 1920s and weaves through the world of Manhattan's Russian restaurants, Tin Pan

Alley industry, Broadway productions, 1939 World's Fair, Soviet music distributors, postwar Russian parish musical life, and Cold War radio programming to close with today's Russian ball scene, exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century. Engaging in an analysis of musical styles, performance practice, sheet music cover art, the discourses surrounding this music, and the sonic, somatic, and social realms of dance, Zelensky demonstrates the central role played by music in shaping and maintaining the Russian émigré diaspora over multiple generations as well as the fundamental paradox underlying this process: that music's sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers, listeners, and dancers. By combining archival research with fieldwork and interviews with Russian émigrés of various generations and emigration waves, *Performing Tsarist Russia in New York* presents a close historical and ethnographic examination of music's potential as an aesthetic, discursive, and social space through which diasporans can engage with an idea of a mythologized homeland, and, in turn, the vital role played by music in the organization, development, and reception of Russia Abroad.

A History of Russia

A comprehensive evaluation of the Russian oil and natural gas industry and its

Major Problems in the History of Imperial Russia

Canadian Slavic Studies

National Convention of the American Association for the Advancement of Slavic Studies

In the 1990s, the so-called Russian mafia dominated newspaper headlines, political analysis, and academic articles around the world. It was the new scourge, a threat so massive that it was believed to hold the Russian economy hostage. Former FBI Director Louis Freeh announced that the Russian mafia was a significant threat to the national security of the United States. Before the end of the decade, Director Freeh reversed himself, saying that in reality the magnitude of the danger from the Russian mafia had been overestimated. Heading into the new millennium, the international hue and cry about gangsters from the former Soviet Union subsided dramatically, particularly after the terrorist attacks of September 11. Al-Qaeda shifted the spotlight from organized crime to terrorism and U.S. homeland security.

Has the Russian mafia been eradicated or has it simply fallen below the radar? Countless books and articles have reported on the Russian mafia in breathless terms bordering on hysteria. Casting a broad net, Serio brings a different, more analytical approach to his exploration of the subject. In *Investigating the Russian Mafia, Part I* begins by asking a series of basic questions: What did the Soviets understand 'mafia' to mean? Was this a Russian phenomenon or more broadly-based, multi-ethnic groups? How did the media influence the perception of the Russian mafia? What does a close examination of the official statistics reveal about the nature of crime groups in the former Soviet Union? In *Part II*, Serio discusses an overview of attitudes and practices of the criminal world, business, and policing, among others, in Russian history. He demonstrates that many of the forces at work in the 1990s did not originate in the Communist era or arise because of the collapse of the USSR. *Part III* presents a discussion of the crime groups that developed in the post-Soviet era, the challenges that faced the business world, and the law enforcement response. This book is not simply a discussion of the Russian mafia. It is an exercise in critical thinking about one of the major developments in international crime over the past two decades. Readers will be challenged to examine information being presented by the media and government authorities, to put the current news stories in a broader historical and cultural context, and learn to ask questions and arrive at their own conclusions. *Investigating the Russian Mafia* is ideal for students, law enforcement, practitioners, and business people operating in the former Soviet Union, as well as

the general reader. Serio brings a unique perspective to his subject matter. He lived in the former Soviet Union for seven years, witnessing the country and culture from a variety of angles. In the Soviet era he was a tourist and student in Moscow. He also served in a unique internship in the Organized Crime Control Department of the Soviet police prior to the collapse of the USSR. In the 1990s, he worked as a media consultant to The New York Times, The Washington Post, CNN, BBC, the Chicago Tribune, and others. Serio became a security consultant to the global corporate investigation and business intelligence firm, Kroll Associates, and later served as director of Kroll's Moscow office overseeing investigations across the former Soviet Union.

Kritika

Quill & Quire

Focusing on internal developments in Imperial Russia, this book provides even-handed coverage of the period, with thorough attention to the eighteenth and nineteenth centuries. Political history is balanced with a clear vision of social and economic change.

Performing Tsarist Russia in New York

Epic Revisionism

A quarterly journal devoted to Russia and East Europe.

Historical Abstracts

A world list of books in the English language.

American Book Publishing Record Cumulative 1998

Slavic Review

Some programs include also the programs of societies meeting concurrently with the association.

The Cumulative Book Index

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"American quarterly of Soviet and East European studies" (varies).

Inhaltsverzeichnisse Slavistischer Zeitschriften

Macalester International

Nisula covers materials published in the United States and abroad since 1989 covering Slavic literature from the medieval period to the end of the twentieth century. The three main sections are meticulously structured to cover all the dimensions of geographical space, literary genres, topics, authors and time. The first section examines general works on Slavic literature--namely Slavic bibliographies, journals, and library holdings. The second one frames the bibliographic sources within the Slavic geographic perimeter: East, Central and South Europe, while the final section considers regional and national literature. One of the richest European cultures reveals itself in the pages of this book and all those who want to understand the multiple aspects of Slavic literature can find in this an essential guide.

The European Studies Journal

The great names of Russian literature read like a who's who of great names in the world literature: Dostoyevsky, Tolstoy, Pushkin, Chekhov, Bunin, Pasternak, Solzhenitsyn. But there are only a handful of the legions of extraordinary writers that formed the basis of Russian literature. Russian literature is a rich tapestry reflecting life in a complex world of political turmoil, religious fervour, climate extremes and conditions for daily life which would stupefy the average European or American. This book presents an overview of Russian literature as well as a comprehensive bibliography, including English language sources, accessed by subject, author and titles indexes.

Sport als städtisches Ereignis

A History of Russia

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Russian Literature--overview and Bibliography

A History of Russia: Peoples, Legends, Events, Forces is a comprehensive narrative

conceived and developed after the collapse of the former Soviet Union. Informed by the burgeoning historiography of the 1990s, the text balances political and economic explorations of everyday life, social roles, cultural dynamics, and gender issues. Many texts on this subject are written from a pre-Confederation point of view that may be unsuitable for today's classroom. This text provides strong coverage of 20th-century Russia and the U.S.S.R. without sacrificing its coverage of earlier historical periods.

The American Bookseller

Bibliography of Slavic Literature

Canadian-American Slavic Studies

"Covering the period from the beginning of the Renaissance to the present, this encyclopedia consists of 209 signed articles and nearly 300 biographical entries. The set is thoroughly indexed, amply illustrated, and a joy to read. Graduate students will find it useful as an introduction to historiography while advanced high school students will enjoy the articles on historical topics."--"Outstanding

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Reference Sources," American Libraries, May 2001.

Entertaining Tsarist Russia

Current Contents

Focusing on a number of historical and literary personalities who were regarded with disdain in the aftermath of the 1917 revolution—figures such as Peter the Great, Ivan the Terrible, Alexander Pushkin, Leo Tolstoy, and Mikhail Lermontov—Epic Revisionism tells the fascinating story of these individuals' return to canonical status during the darkest days of the Stalin era. An inherently interdisciplinary project, Epic Revisionism features pieces on literary and cultural history, film, opera, and theater. This volume pairs scholarly essays with selections drawn from Stalin-era primary sources—newspaper articles, unpublished archival documents, short stories—to provide students and specialists with the richest possible understanding of this understudied phenomenon in modern Russian history. "These scholars shed a great deal of light not only on Stalinist culture but on the politics of cultural production under the Soviet system."—David L. Hoffmann, *Slavic Review*

Review: "This four-volume set features nearly 1,500 entries by experts on all aspects of Russian history, including important biographical figures, geographical areas, ethnographic groups, cultural landmarks, military campaigns, and social issues."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

Russia's Penal Colony in the Far East

Modern Occultism in Late Imperial Russia traces the history of occult thought and practice from its origins in private salons to its popularity in turn-of-the-century mass culture. In lucid prose, Julia Mannherz examines the ferocious public debates of the 1870s on higher dimensional mathematics and the workings of séance phenomena, discusses the world of cheap instruction manuals and popular occult journals, and looks at haunted houses, which brought together the rural settings and the urban masses that obsessed over them. In addition, Mannherz looks at reactions of Russian Orthodox theologians to the occult. In spite of its prominence, the role of the occult in turn-of-the-century Russian culture has been largely ignored, if not actively written out of histories of the modern state. For specialists and students of Russian history, culture, and science, as well as those generally interested in the occult, Mannherz's fascinating study remedies this gap and

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returns the occult to its rightful place in the popular imagination of late nineteenth- and early twentieth-century Russian society. -- "The Journal of Modern History"

Russischer Alltag

Forthcoming Books

Program of the Annual Meeting - American Historical Association

Political History and Culture of Russia

Views the entire spectrum of life in Russia since the ninth century, with emphasis on political and economic developments

Investigating the Russian Mafia

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Criminal Subculture in the Gulag

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