

Fast Forward A Science Fiction Thriller

The Crucible of Empire
The Fourth Science Fiction MEGAPACK ®
The Year's Best Science Fiction: Twentieth Annual Collection
Dinosaurs Through Time
Fast/Forward
The Year's Best Science Fiction: Seventeenth Annual Collection
Hal's Worlds
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Only Forward
The Sixth Science Fiction MEGAPACK®
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The Crucible of Empire

The gripping conclusion of a Replica miniseries! Being perfect isn't a big deal to Amy—until word gets out that she's a clone. Now everyone shuns her, and she's getting mad. She starts to believe that the organization has the right idea: The world would be a better place if only Project Crescent clones existed. With a little help, Amy gets what she wishes for. She enters a world where everyone is just like her. But even perfection has its flaws. . . .

The Fourth Science Fiction MEGAPACK ®

As we move through the 21st century, the importance of science fiction to the study of English Literature is becoming increasingly apparent. The Science Fiction Handbook provides a comprehensive guide to the genre and how to study it for students new to the field. In particular, it provides detailed entries on major writers in the SF field who might be encountered on university-level English Literature courses, ranging from H.G. Wells and Philip K. Dick, to Doris Lessing and Geoff Ryman. Other features include an historical timeline, sections on key writers, critics and critical terms, and case studies of both literary and critical works. In the later sections of the book, the changing nature of the science fiction canon and its growing role in relation to the wider categories of English Literature are discussed in depth introducing the reader to the latest critical thinking on the field.

The Year's Best Science Fiction: Twentieth Annual Collection

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"When Ben is given a challenge to beat a unique computer game, he can then join his globe-trotting uncle on the adventure of a lifetime. Ben, his sister April, friends Grace, Carlos and Serise team up to help him. These five friends could never imagine their ordinary parents are scientists on a secret mission. When their parents go missing, they are forced into unfathomable circumstances and learn of a history that's best left unknown. Now they must race against time in search for artifacts that are thousands of years old artifacts that hold the fate of the universe in balance. As the chaos unfolds, they're forced to decipher clues, avoid traps, solve puzzles, crack codes and anticipate their next moves."--Jacket.

Dinosaurs Through Time

When Fast Forward 1 debuted in February 2007, it marked the first major all- original, all-SF anthology series to appear in some time – and it was met with a huge outpouring of excitement and approbation from the science fiction community. No less than seven stories from Fast Forward 1 were chosen to be reprinted a total of nine times in the four major "Best of the Year" retrospective anthologies, a wonderful testament to the quality of contributions in our inaugural book. What's more, Fast Forward 1 was hailed repeatedly as leading the charge in a return of original, unthemed anthologies series (several more have since appeared in our wake). Now the critically-acclaimed, groundbreaking series continues, featuring all new stories from: Paul Cornell Kay Kenyon Chris Nakashima-Brown Nancy Kress Jack Skillingstead Cory Doctorow and Benjamin Rosenbaum (Hear the podcast.) Jack McDevitt Paul McAuley Mike Resnick and Pat Cadigan Ian McDonald Kristine Kathryn Rusch Karl Schroeder and Tobias S. Buckell Jeff Carlson Paolo Bacigalupi

Fast/Forward

A latest compilation in an annual series features top-selected stories by such leading genre masters as Robert Reed, Alastair Reynolds, and Elizabeth Bear.

The Year's Best Science Fiction: Seventeenth Annual Collection

Start here, when doing author research on the science fiction genre--you'll find directions on how to research the genre, lists of standard print and online resources, and a wealth of quality websites and blogs for 100 popular authors.

Hal's Worlds

The leading companies of the past twenty years have all harnessed the power of information to gain competitive advantage. But as access to big data becomes ubiquitous, it can no longer guarantee a leg up. Fast/Forward makes the

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case that we are entering a new era in which firms that understand the limits of 1s and 0s will take the lead. Whereas the industrial age saw the rise of bureaucracy, and the information age has been described as a meritocracy, we are witnessing the rise of adhocracy. In uncertain, rapidly-changing times, adhocistic organizations scan the horizon for winning opportunities. Then, instead of questing after more analysis, they respond with agility by making smart, intuitive decisions. Combining decisive action with emotional conviction, future-facing firms seize the day. Fast/Forward paints the big picture of a new approach to strategy and provides the necessary playbook to make your company fit for the future.

The Lost Tribes

A time machine may be one family's only salvation as the world hurtles toward an apocalypse in this cyberpunk thriller. Technology has started to accelerate at a terrifying rate. By the mid-twenty-first century, we might see a Singularity: a convergence of artificial intelligence, advanced nanotechnologies for building things at the atomic scale, precise genomics, and other wonders. What happens after that? Will the descendants of today's humanity become gods or demons, or simply destroy themselves? And will we be among their number, carried along by rejuvenation and immortality treatments? For Natalie and her irritatingly beautiful young sister Suzanna, these are no longer abstract questions. The familiar world is on the brink of crisis. Dumped by her live-in boyfriend and stuck back at home with her parents, Nat is not a happy person. And her father, Hugh, is acting like a mad scientist. What the hell is he building out there in the garage? When Hugh frog-marches his family into the garage, it looks as if he has really gone mad, and they are due to perish even before the plague wipes out all life on Earth. But the machine Hugh has been working on hurls them all—not forgetting their dog Ferdy—ever further into the future, and the escapade doesn't stop until the very end of time and space.

Star Trek: The Original Series: Vulcan's Forge

As the gap between science fiction and science fact has narrowed, films that were intended as pure fantasy at the time of their premier have taken on deeper meaning. This volume explores neuroscience in science fiction films, focusing on neuroscience and psychiatry as running themes in SF and finding correlations between turning points in "neuroscience fiction" and advances in the scientific field. The films covered include The Strange Case of Dr. Jekyll and Mr. Hyde, The Island of Dr. Moreau, Robocop, The Stepford Wives, The Mind Snatchers and iconic franchises like Terminator, Ironman and Planet of the Apes. Examining the parallel histories of psychiatry, neuroscience and cinema, this book shows how science fiction films offer insightful commentary on the scientific and philosophical developments of their times.

Glasshouse

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The Fourth Science Fiction Megapack selects 25 more modern and classic science fiction stories, by talented authors new and old. Authors in this volume include: Mary A. Turzillo, E.C. Tubb, Murray Leinster, Philip K. Dick, Kurt Vonnegut Jr., Jason Andrew, Henry Kuttner, Cynthia Ward, George H. Scithers and John Gregory Betancourt, Milton Lesser, John Russell Fearn, Harry Harrison, Isaac Asimov, Ayn Rand, and many more Complete contents "Zora and the Land Ethic Nomads," by Mary A. Turzillo "Food for Friendship," by E.C. Tubb "The Life Work of Professor Muntz," by Murray Leinster "Tiny and the Monster," by Theodore Sturgeon "Beyond Lies the Wub," by Philip K. Dick "Pictures Don't Lie," by Katherine MacLean "The Big Trip Up Yonder," by Kurt Vonnegut, Jr. "Storm Warning," by Donald A. Wollheim "The Application of Discipline," by Jason Andrew "Tom the Universe," by Larry Hodges "Wild Seed," by Carmelo Rafala "Tabula Rasa," by Ray Cluley "The Eyes of Thar," by Henry Kuttner "Regenesi," by Cynthia Ward "Not Omnipotent Enough," by George H. Scithers and John Gregory Betancourt "Plato's Bastards," by James C. Stewart "Pen Pal," by Milton Lesser "Living Under the Conditions," by James K. Moran "The Arbiter," by John Russell Fearn "The Grandmother-Granddaughter Conspiracy," by Marissa Lingen "Top Secret," by David Grinnell "Living Under the Conditions," by James K. Moran "Sense of Obligation," by Harry Harrison "Angel's Egg," by Edgar Pangborn "Youth," by Isaac Asimov "Anthem," by Ayn Rand And don't forget to search this ebook store for more entries in the "Megapack" series -- covering Science Fiction, Fantasy, Horror, Mysteries, Westerns, Cthulhu Mythos, and many other subjects.

Fast Forward 2

Scott Bukatman's *Terminal Identity*—referring to both the site of the termination of the conventional "subject" and the birth of a new subjectivity constructed at the computer terminal or television screen--puts to rest any lingering doubts of the significance of science fiction in contemporary cultural studies. Demonstrating a comprehensive knowledge, both of the history of science fiction narrative from its earliest origins, and of cultural theory and philosophy, Bukatman redefines the nature of human identity in the Information Age. Drawing on a wide range of contemporary theories of the postmodern—including Fredric Jameson, Donna Haraway, and Jean Baudrillard—Bukatman begins with the proposition that Western culture is suffering a crisis brought on by advanced electronic technologies. Then in a series of chapters richly supported by analyses of literary texts, visual arts, film, video, television, comics, computer games, and graphics, Bukatman takes the reader on an odyssey that traces the postmodern subject from its current crisis, through its close encounters with technology, and finally to new self-recognition. This new "virtual subject," as Bukatman defines it, situates the human and the technological as coexistent, codependent, and mutually defining. Synthesizing the most provocative theories of postmodern culture with a truly encyclopedic treatment of the relevant media, this volume sets a new standard in the study of science fiction—a category that itself may be redefined in light of this work. Bukatman not only offers the most detailed map to date of the intellectual terrain of postmodern technology studies—he arrives at new frontiers, providing a propitious launching point for further inquiries into the relationship of electronic technology and culture.

Reamde

Having re-affirmed Solaris' proud reputation for producing high quality science fiction anthologies in the first volume, Solaris Rising 2 is the next collection in this exciting series. Featuring stories by Allan Steele, Kristine Kathryn Rusch, Kim Lakin-Smith, Paul Cornell, Eugie Foster, Nick Harkaway, Nancy Kress, Kay Kenyon, James Lovegrove, Robert Reed, Mercurio D. Rivera, Norman Spinrad, Adrian Tchaikovsky, Liz Williams, Vandana Singh, Martin Sketchley and more. These stories are guaranteed to surprise, thrill and delight, and maintain our mission to demonstrate why science fiction remains the most exciting, varied and inspiring of all fiction genres. In Solaris Rising we showed both the quality and variety that modern SF can produce. In Solaris Rising 2, we're taking that much, much further.

The Hunger of Time

Gleick's story begins at the turn of the twentieth century with the young H.G. Wells writing and rewriting the fantastic tale that became his first book, an international sensation, The Time Machine. A host of forces were converging to transmute the human understanding of time, some philosophical and some technological--the electric telegraph, the steam railroad, the discovery of buried civilizations, and the perfection of clocks. Gleick tracks the evolution of time travel as an idea in the culture--from Marcel Proust to Doctor Who, from Woody Allen to Jorge Luis Borges. He explores the inevitable looping paradoxes and examines the porous boundary between pulp fiction and modern physics. Finally, he delves into a temporal shift that is unsettling our own moment: the instantaneous wired world, with its all-consuming present and vanishing future.

Dragon's Egg

Collects short stories exploring themes of time and space travel, self-discovery, and science and technology.

The Year's Best Science Fiction: Twenty-Ninth Annual Collection

This biographical guide introduces readers to the writers behind the most popular, influential, and provocative work in the field of science fiction. 100 Most Popular Science Fiction Authors: Biographical Sketches and Bibliographies gives readers a chance to learn more about the extraordinary writers behind the mind-bending major works in the speculative genre. The 100 authors in this volume are the most accomplished in the field--popular with readers, influential to other authors, and favorites among educators and librarians. 100 Most Popular Science Fiction Authors provides a brief biography for each writer, a guide to his or her writings, and a list of recent interviews and essays for further research. Coverage of each author's career includes highlights of awards won as well as work in other popular media such as movies, television, graphic

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novels and game-playing. As the book clearly demonstrates, science fiction is a genre that doesn't stand still. The authors here range from the classical era to the mid-20th-century Golden Age of Science Fiction, to the popular young writers who have taken the genre, and its readers, into the 21st century. * Includes 100 biographies of major science fiction authors, including reviews of key titles * Provides links to examples of the author's work, including brief fiction excerpts, full stories, essays, and novels * Presents nearly 70 author photographs * Provides a subject index and genre tags to enable readers to identify authors for future reading based on the books they are familiar with and enjoy

Only Forward

In a strange world in which talent can give birth to magic, the tormented dreams of one young woman affect the Royal Cartographer, sending him slowly mad and threatening to bring the nightmares that they share to life. Reprint.

The Sixth Science Fiction MEGAPACK®

WELCOME TO THE SECOND "GOLDEN AGE" OF SUPERHEROES AND HEROINES Superheroes have come a long way since the "Man of Steel" was introduced in 1938. This brilliant new collection features original stories and novellas from some of today's most exciting voices in comics, science fiction, and fantasy. Each marvelously inventive tale shows us just how far our classic crusaders have evolved—and how the greatest of heroes are, much like ourselves, all too human. In "Call Her Savage," MARJORIE M. LIU enters the dark heart of a fierce mythic heroine who is forced, by war, to live up to her own terrible legend. In "A to Z in the Ultimate Big Company Superhero Universe (Villains Too)," BILL WILLINGHAM presents a fully-realized vision of a universe where epic feats and tragic flaws have transformed the human race. In "Vacuum Lad," STEPHEN BAXTER unveils the secret origins of the first true child of the space age—and disproves the theory that "nothing exists in a vacuum." In "Head Cases," PETER DAVID and KATHLEEN DAVID blast through the blogosphere to expose the secret longings of a Lonely Superhero Wife. In "The Non-Event," MIKE CAREY removes the gag order on a super-thief named Lockjaw . . . and pries out a confession of life-altering events. Also includes stories by Mike Baron • Mark Chadbourn • Paul Cornell • Daryl Gregory • Joseph Mallozzi • James Maxey • Ian McDonald • Chris Roberson • Gail Simone • Matthew Sturges . . . and an introduction by Lou Anders, "one of the brightest and best of the new generation of science fiction editors" (Jonathan Strahan, *The Best Science Fiction and Fantasy of the Year*).

Fast Forward (Replica: The Plague Trilogy III)

In science fiction's early days, stories often looked past 1984 to the year 2000 as the far unknowable future. Here now, on the brink of the twenty-first century, the future remains as distant and as unknowable as ever . . . and science fiction stories

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continue to explore it with delightful results: Collected in this anthology are such imaginative gems as: "The Wedding Album" by David Marusek. In a high-tech future, the line between reality and simulation has grown thin . . . and it's often hard to tell who's on what side. "Everywhere" by Geoff Ryman. Do the people who live in utopian conditions ever recognize them as such? "Hatching the Phoenix" by Frederik Pohl. One of science fiction's Grand Masters returns with a star-crossing tale of the Heechee---the enigmatic, vanished aliens whose discarded technology guides mankind through the future. "A Hero of the Empire" by Robert Silverberg. Showing that the past is as much a province of the imagination as the future, this novelette returns to an alternate history when the Roman Empire never fell to show us just how the course of history can be altered. The twenty-seven stories in this collection imaginatively take us to nearby planets and distant futures, into the past and into universes no larger than a grain of sand. Included here are the works of masters of the form and of bright new talents. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

Neuroscience in Science Fiction Films

Imagine losing what you cherished most And somebody offers the guarantee of a better life in the distant future Would you take the chance? After recovering from near-fatal injuries sustained on a mission, Luke Porterfield is offered a second opportunity to fight terrorism by a private venture. He is stored in bleeding-edge technology before agreeing to the deal, and wakes to an uncertain fate. In a vastly changed and advanced world, Luke is tasked to defeat a deadly and elusive terrorist group. When his mission unearths a five-decade-long conspiracy, the explosive consequences force him into risking his life to save society. Fast Forward is a thrilling science fiction adventure packed with action, unexpected twists, and technologies destined to be part of our future.

Fast Forward 2

Travel back through time to experience 18 iconic moments in motor racing history in this lavishly illustrated book, which gives you the inside track on classic cars, routes, and racers. Race 'The Green Hell' in a Porsche 911, complete the course at Le Mans in a Ford GT40, compete in the Festival of Speed at Goodwood in a Jaguar E-type, and take on the Nascar drivers at Daytona's Speedway. Bursting with facts, figures, stats, and racing stars, this is a racing book of dreams.

Flashforward

"Stephenson has a once-in-a-generation gift: he makes complex ideas clear, and he makes them funny, heartbreaking, and

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thrilling.” —Time The #1 New York Times bestselling author of *Anathem*, Neal Stephenson is continually rocking the literary world with his brazen and brilliant fictional creations—whether he’s reimagining the past (*The Baroque Cycle*), inventing the future (*Snow Crash*), or both (*Cryptonomicon*). With *Reamde*, this visionary author whose mind-stretching fiction has been enthusiastically compared to the work of Thomas Pynchon, Don DeLillo, Kurt Vonnegut, and David Foster Wallace—not to mention William Gibson and Michael Crichton—once again blazes new ground with a high-stakes thriller that will enthrall his loyal audience, science and science fiction, and espionage fiction fans equally. The breathtaking tale of a wealthy tech entrepreneur caught in the very real crossfire of his own online fantasy war game, *Reamde* is a new high—and a new world—for the remarkable Neal Stephenson.

Time Travel

The twenty-three stories in this collection imaginatively take us far across the universe, into the very core of our being, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Stephen Baxter, M.Shayne Bell, Rick Cook, Albert E. Cowdrey, Tananarive Due, Greg Egan, Eliot Fintushel, Peter F. Hamilton, Earnest Hogan, John Kessel, Nancy Kress, Ursula K. Le Guin, Paul J. McAuley, Ian McDonald, Susan Palwick, Severna Park, Alastair Reynolds, Lucius Shepard, Brian Stableford, Charles Stross, Michael Swanwick, Steven Utley, Robert Charles Wilson Supplementing the stories is the editor's insightful summation of the year's events and lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

Fast Forward

Chase and Ava are ready for their next adventure! When they touch a glowing cube in their magic suitcase, they jump forward in time! In the future, they find awesome flying cars and tons of robots. But they don't have much time to explore bad guy

The Year's Best Science Fiction

Learn how some of the world's most inspiring women are using their growing economic power to create success and meaning in their lives while building a better world. . . and how you can too. Important conversations about leaning in, work/life balance and empowering women and girls around the world have energized a generation of women. *Fast Forward*, by two women leaders whose experience spans corporate America, public service, and global diplomacy, takes the next step. Through interviews with a network of more than seventy trailblazing women, *Fast Forward* shows women how to

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accelerate their growing economic power and combine it with purpose to find both success and meaning in their lives. Companies, countries, and organizations the world over are waking up to today's new reality. Women control the lion's share of purchasing power and are increasingly essential to competitiveness. The age of women's transformative economic influence has finally arrived, and women are using their power for purpose, redefining what power and success mean in the process. Through clear, practical advice and personal stories of women around the world -- including Hillary Clinton, Geena Davis, Christine Lagarde, and Diane von Furstenberg -- Fast Forward shows every woman how to know her power, find her purpose, and connect with others to achieve her life's goals. Advance praise for Fast Forward: "Fast Forward shows us how leaders at every level can use their power and purpose to help more and more women achieve their dreams for a better life." --Hillary Rodham Clinton "We are all capable of great things, even world-changing things, if we take inspiration from others and join together to get it done. We are witnessing an awakening to the justice of civil rights for women in our time. You can feel it is imminent, and it will change the world when it is accomplished. Here are stories of a few women who have dared to imagine the day, and worked to make it happen. Let them inspire you." --Meryl Streep, actor and activist "A life filled with purpose is the greatest gift we can give to ourselves - and to others. Fast Forward shows women how to lead lives of purpose and meaning, so that they, and our world, can thrive." --Arianna Huffington, co-founder and editor-in-chief, Huffington Post "As I have travelled the world, I've seen the incredible strength and resilience of women everywhere, working at every level. If there was ever a doubt that our moment is now, this book dispels it. Fast Forward shows every woman how she can empower herself and her community, and why all of us will be better for it. Women are the growing force for progress in the 21st century." --Madeleine Albright, former Secretary of State "What is life without a sense of purpose? Any woman who's asked herself this question must read Fast Forward, filled with inspiring stories of women who've achieved power in their own lives and used it to make a difference for others, especially other women and girls." --Maria Shriver, author and journalist "The stories in this inspirational book serve as a powerful reminder that, with the right support, women can become an unstoppable force in their communities and economies. It is a rousing call to action for anyone who cares about creating a more equal world. Unleashing the full potential of women is not an option - it is an imperative." --Cherie Blair, founder, Cherie Blair Foundation for Women "I love this book. It tells the stories of ingenious women who took the circumstances around them and created successful companies and purpose in their lives, while at the same time recognizing their own power to lift other women up, supporting both economic growth and social progress all over the world. It's an inspiring wake-up call to action, and once you're fired up, longing to find your own power and potential, it gives you a tool kit of information as to how you can begin. Brilliant." --Sally Field, actor and activist "Fast Forward gives all of us hope through the inspiring examples of pioneering women in global leadership, public service, and the corporate world - a path forged by Melanne Verveer since she helped Hillary Clinton transform the concept of women's rights in Beijing in 1995. Verveer and co-author Kim Azzarelli share their practical experience with new insights into how we can all lean even further forward. A must read for women - and men - who believe strong, educated women and girls are the key to advancing societies." --Andrea Mitchell, Chief Foreign Affairs Correspondent, NBC News "The stories of the remarkable women chronicled in Fast Forward are both inspiring and instructive, making it must-read for anyone interested

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in leading successfully with purpose in the 21st century. Fast Forward is also a reminder that progress and gender parity are inextricably linked and that if we want a society that operates at its best, we have to work for both." --Ajay Banga, CEO, MasterCard "In Fast Forward, we are reminded why Melanne Verveer and Kim Azzarelli are two leading 'sheroes' of the global women's movement. The book is chock-full of wise and clever advice for women and men committed to empowering women to reach their full potential. You will be inspired by their profiles of determined women of resilience, grit and passion to change the world. Brava!" --Darren Walker, president, Ford Foundation "A durable contribution to the continued efforts to effect change for women." --Kirkus Reviews "[An] empowering work about women's valuable contributions to the global economy An inspiring foreword by Hillary Clinton bolsters the authors' message that women, working together, can accomplish anything." --Publishers Weekly

The Year's Best Science Fiction: Twenty-Sixth Annual Collection

A warm tribute to the late Hal Clement, the writer, and to Harry Clement Stubbs, the man behind the pseudonym, this book brings you remembrances by friends and colleagues, a previously uncollected Hal Clement short story, an original story by Walter Hunt, an interview by Darrell Schweitzer, a reminiscence by his widow, Mary Stubbs, and many reminders of the many ways he affected the lives of fans, students, and fellow writers. The contributors to the book begin with the members of the writers' group he mentored, Hal's Pals: Leslie A. Greenleaf, Jr., Sherry Briggs, Tania Ruiz, Anne Warner, Steven F. LeBrun, Matthew Jarpe, Ramona Louise Wheeler, and Lance Dixon. From the professional community come: Ben Bova, Allen M. Steele, Walter H. Hunt, Anthomy Lewis, Jeffrey A. Carver, Michael Swanwick, Stanley Schmidt, Julie E. Czerneda, Isaac Szpindel, Jack Williamson, Michael A. Burstein, David Gerrold, J. Michael Straczynski, Darrell Schweitzer, and Joe Haldeman. All proceeds will go to Milton Academy, the school where Harry taught science for thirty-eight years, and Joslin Diabetes Center, important to Harry because he had the disease.

Fast Forward

"The Sixth Science Fiction Megapack" presents 25 more mind-bending excursions through time and space, with great stories by such authors as Arthur C. Clarke, Nancy Kress, Lawrence Watt-Evans, George Zebrowski, Philip K. Dick, and many more! Included are: OUT OF ALL THEM BRIGHT STARS, by Nancy Kress THE HANGING STRANGER, by Philip K. Dick WALKING JOHN AND BIRD, by Neal Asher THE SYMPHONIC ABDUCTION, by Hannes Bok THE NINE BILLION NAMES OF GOD, by Arthur C. Clarke HILLARY ORBITS VENUS, by Pamela Sargent MAYBE JUST A LITTLE ONE, by Reginald Bretnor THE ULTROOM ERROR, by Jerry Sohl REMEMBRANCE OF THINGS TO COME, by Lawrence Watt-Evans THE ASTRONAUT FROM WYOMING, by Adam-Troy Castro & Jerry Oltion PRIDE, by Mary A. Turzillo CAT AND MOUSE, by Ralph Williams THE RECORD, by Forrest J Ackerman and Ray Bradbury THE NEW REALITY, by Reginald Bretnor WHAT HATH ME? by Henry Kuttner BRIDGE OF

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SILENCE, by George Zebrowski SUN'S UP, by A.A. Jackson IV and Howard Waldrop CONSIGNMENT, by Alan E. Nourse THE SYNDIC, by C.M. Kornbluth AFTER BONESTELL, by Jay Lake THE JEWELS OF APTOR, by Samuel R. Delany THE MISSISSIPPI SAUCER, by Frank Belknap Long MEMBERSHIP DRIVE, by Murray F. Yaco CANCER WORLD, by Harry Warner, Jr. EGOCENTRIC ORBIT, by John Cory And don't forget to search this ebook store for more entries in the Megapack series, covering everything from science fiction and fantasy to horror, westerns, pulp fiction, adventure, ghost stories, and much, much more!

Solaris Rising 2

Michael Marshall Smith's surreal, groundbreaking, and award-winning debut which resonates with wild humour interlaced with dark recollections of an emotional minefield. May we introduce you to Stark. Oh, and by the way -- good luck. Stark is the private investigator who goes to work when Something Happens to you. And when a Something happens it's no good chanting 'go away go away go away' and cowering in a corner, because a Something always comes from your darkest past and won't be beaten until you face it. And that's not easy in a city where reality is twisting and broken, a world in which friends can become enemies in a heartbeat -- and where your most secret fear can become a soul-shredding reality. And the worst of it is, for this nightmare you don't even have to be asleep Considered a modern classic, and consistently featured in lists of Books To Read Before Your Head Explodes, ONLY FORWARD is a novel you'll never forget.

The Course of Empire

Just over a year ago, Captain James T. Kirk was lost to the Nexus while saving the U.S.S. Enterprise 1701-B from destruction. Aboard the science ship Intrepid II, Captain Spock, commanding some of his old crewmates, must face the loss of his closest friend. But while still in mourning for one friend, he must come to the aid of another. Decades ago, Spock had teamed up with David Rabin, the young son of a Starfleet Captain, to fight an attempted coup on Vulcan that would have turned the planet's people away from the path of logic. Now a Starfleet officer, Captain David Rabin has been assigned to a harsh desert world much like Vulcan, where the Federation is determined to protect the lives of the inhabitants. But Rabin's efforts are being sabotaged and he has asked for Spock's help against the unknown forces that may well destroy the society he had come to save. While reflecting on his youthful adventure with David Rabin, Spock joins with Rabin to face and enemy out of their past and confront deadly Romulan treachery. In the process Spock will decide if the path of his life now leads back toward the family traditions he had once sought to escape.

Fast Forward

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Robert J. Sawyer's award-winning science fiction has garnered both popular and critical acclaim. The New York Times Book Review called *Frameshift* "filled to bursting with ideas, characters and incidents." His novels are fixtures on the Hugo and Nebula ballots. Sawyer now brings us *Flashforward*, the story of a world-shattering discovery. In pursuit of an elusive nuclear particle, an experiment goes incredibly awry, and, for a few moments, the consciousness of the entire human race is thrown ahead by about twenty years. As the implications truly hit home, the pressure to repeat the experiment builds. Everyone wants a glimpse of their future, a chance to flashforward and see their successes or learn how to avoid their failures. Winner of the Aurora Award and the basis for the hit ABC television series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Terminal Identity

Awakening in a clinic with most of his memories missing, Robin goes on the run from unknown enemies out to kill him, volunteering to take part in the Glasshouse, an experimental polity simulating a pre-accelerated culture in which he will be assigned an anonymous identity, but he experiences radical changes that threaten everything. 20,000 first printing.

100 Most Popular Science Fiction Authors

Sequel to *The Course of Empire* When humans and their Jao overlords joined forces in a desperate battle to save the Earth from the malevolent race called the Ekhat, the relationship between the two species was changed forever. Two years later, humans and Jao are learning to work together in an uneasy alliance. Then, in a distant nebula, three Jao ships detect signs of another sentient species during a battle with the Ekhat. Only one of the ships returns, with most of its crew dead or injured. Earth's Preceptor Ronz suspects the unknown species was actually the Lleix, a name out of the Jao's past, and an ancient shame from the period in their development when they themselves were still ruled by the maniacal Ekhat. Ronz sends the *Lexington*, a massive ship built on Earth and crewed by both human and Jao, to investigate. The *Lexington* dwarfs any ship ever built by the Jao and even outmasses Ekhat ships, which may enable it to survive the attack that destroyed two of the three Jao ships. But if the expedition does find a surviving remnant of the Lleix, will the survivors trust the Jao? And should they? At the publisher's request, this title is sold without DRM (Digital Rights Management).

Masked

Describes examples of unusual and unexplained phenomena

Fast-Forward to the Future

Where To Download Fast Forward A Science Fiction Thriller

Kids will be able to find out all about a dinosaur's life. Using thumb indexes, they can zoom through time--minutes, days, years, or sometimes even centuries--from one page to the next.

Science Fiction Authors

The science fiction genre maintains a remarkable hold on the imagination and enthusiasm of the filmgoing public, captivating large audiences worldwide and garnering ever-larger profits. Science fiction films entertain the possibility of time travel and extraterrestrial visitation and imaginatively transport us to worlds transformed by modern science and technology. They also provide a medium through which questions about personal identity, moral agency, artificial consciousness, and other categories of experience can be addressed. In *The Philosophy of Science Fiction Film*, distinguished authors explore the storylines, conflicts, and themes of fifteen science fiction film classics, from *Metropolis* to *The Matrix*. Editor Steven M. Sanders and a group of outstanding scholars in philosophy, film studies, and other fields raise science fiction film criticism to a new level by penetrating the surface of the films to expose the underlying philosophical arguments, ethical perspectives, and metaphysical views. Sanders's introduction presents an overview and evaluation of each essay and poses questions for readers to consider as they think about the films under discussion. The first section, "Enigmas of Identity and Agency," deals with the nature of humanity as it is portrayed in *Blade Runner*, *Dark City*, *Frankenstein*, *Invasion of the Body Snatchers*, and *Total Recall*. In the second section, "Extraterrestrial Visitation, Time Travel, and Artificial Intelligence," contributors discuss *2001: A Space Odyssey*, *The Terminator*, *12 Monkeys*, and *The Day the Earth Stood Still* and analyze the challenges of artificial intelligence, the paradoxes of time travel, and the ethics of war. The final section, "Brave Newer World: Science Fiction Futurism," looks at visions of the future in *Metropolis*, *The Matrix*, *Alphaville*, and screen adaptations of George Orwell's 1984.

Fast Forward

Widely regarded as the one essential book for every science fiction fan, *The Year's Best Science Fiction* (Winner of the 2002 Locus Award for Best Anthology) continues to uphold its standard of excellence with more than two dozen stories representing the previous year's best SF writing. This year's volume includes Ian R. MacLeod, Nancy Kress, Greg Egan, Maureen F. McHugh, Robert Reed, Paul McAuley, Michael Swanwick, Robert Silverberg, Charles Stross, John Kessel, Gregory Benford and many other talented authors of SF, as well as thorough summations of the year and a recommended reading list.

The Science Fiction Handbook

The Year's Best Science Fiction: Eighteenth Annual Collection

Awakening bruised and bloody, with no memory, in a ransacked house, Ariel Gold begins a stubborn quest to reclaim her past, searching through a stranger's unknown life to find herself, but her investigation is leading her into the sights of a killer. Reprint. AB.

The Philosophy of Science Fiction Film

When Fast Forward 1 debuted in February 2007, it marked the first major all- original, all-SF anthology series to appear in some time – and it was met with a huge outpouring of excitement and approbation from the science fiction community. No less than seven stories from Fast Forward 1 were chosen to be reprinted a total of nine times in the four major "Best of the Year" retrospective anthologies, a wonderful testament to the quality of contributions in our inaugural book. What's more, Fast Forward 1 was hailed repeatedly as leading the charge in a return of original, unthemed anthologies series (several more have since appeared in our wake). Now the critically-acclaimed, groundbreaking series continues, featuring all new stories from: Paul Cornell Kay Kenyon Chris Nakashima-Brown Nancy Kress Jack Skillingstead Cory Doctorow and Benjamin Rosenbaum (Hear the podcast.) Jack McDevitt Paul McAuley Mike Resnick and Pat Cadigan Ian McDonald Kristine Kathryn Rusch Karl Schroeder and Tobias S. Buckell Jeff Carlson Paolo Bacigalupi

The Encyclopedia of Weird

The thirty stories in this collection imaginatively take us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Paolo Bacigalupi, Stephen Baxter, Elizabeth Bear, Aliete de Bodard, James L. Cambias, Greg Egan, Charles Coleman Finlay, James Alan Gardner, Dominic Green, Daryl Gregory, Gwyneth Jones, Ted Kosmatka, Mary Robinette Kowal, Nancy Kress, Jay Lake, Paul McAuley, Ian McDonald, Maureen McHugh, Sarah Monette, Garth Nix, Hannu Rajaniemi, Robert Reed, Alastair Reynolds, Mary Rosenblum, Kristine Kathryn Rusch, Geoff Ryman, Karl Schroeder, Gord Sellar, and Michael Swanwick. Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination, and the heart.

A Secret Atlas

WOULD THEY DESTROY EARTH IN ORDER TO SAVE IT Conquered by the Jao twenty years ago, the Earth is shackled under

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alien tyranny^{3/4}and threatened by the even more dangerous Ekhat, who are sending a genocidal extermination fleet to the solar system. Humanity's only chance rests with an unusual pair of allies: a young Jao prince, newly arrived to Terra to assume his duties, and a young human woman brought up amongst the Jao occupiers. But both are under pressure from the opposing forces^{3/4}a cruel Jao viceroy on one side, determined to drown all opposition in blood; a reckless human resistance on the other, perfectly prepared to shed it. Added to the mix is the fact that only by adopting some portions of human technology and using human sepoy troops can the haughty Jao hope to defeat the oncoming Ekhat attack^{3/4}and then only by fighting the battle within the Sun itself. At the publisher's request, this title is sold without DRM (Digital Rights Management).

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