

## **Fragmented Worlds Coherent Lives The Politics Of Difference In Botswana**

Narrative Methods for the Human Sciences Transforming Preaching Bad Pastors Film and Stereotype Living on the Edge Theological Voices in Medical Ethics Anthropos Dissidents of Law The International Journal of African Historical Studies Coherence Theory Bibliographic Index Forthcoming Books The Coherence of Reality Seeds of Hope in the Modern World Canadian Journal of African Studies Connexity and Coherence Organizing Enlightenment Becoming Conversant with the Emerging Church George Eliot and the Conflict of Interpretations Living Faithfully in a Fragmented World International African Bibliography Historical Dictionary of Botswana A Companion to World History Fragmented Intimacy Conflicting Allegiances Amusing Ourselves to Death Modernization and the Crisis of Memory The British National Bibliography Worlds without End Journal of Women's History Biography and Education Cross-Cultural Interviewing Coherence in a Fragmented World Fragmented Worlds, Coherent Lives From Fragmentation to Coherence Labor of Dionysus Phenomenology of Consciousness and Sociology of the Life-World Imagined Truths Coherent School Leadership Chora 3

### **Narrative Methods for the Human Sciences**

In *From Fragmentation to Coherence*, the author Sacha van Rood presents a theory for the genesis of autism and the disorder known as "derealization/depersonalization" by demonstrating the connections between them and tracing the roots to events in early childhood. She discusses the crucial importance of creating a functional perception of reality in the early months and years of life, and the environmental conditions that must be present for this process to succeed. She identifies certain factors in modern lifestyles that may hamper the creation of a functional perception of reality, leading in the most extreme cases to a disastrous rupturing of a child's development. Van Rood's theory, which gives an explanation for the experience of unreality that is intrinsic to derealization and depersonalization, also suggests possible paths to the prevention -- and in some cases possibly even a cure -- for the disorder known as autism.

### **Transforming Preaching**

Explores the meaning of writing in the post postmodernist moment when master narratives have been questioned and the very act of representing others has been problematized, and discusses some of the key theoretical debates emerging in the aftermath of what came to be known as the postmodernist crisis. When the author first went to Botswana in the early 1980s to study the impact a major land reform had on rural life in this impoverished African country, social theory and ethnographic practice seemed solid and convincing. A decade later, and again in 1999, she returned to Botswana and to the

Tswapong people whose lives she had shared, and she encountered not only a rapidly shifting social reality, but she also began to ask questions that stemmed from and were shaped by theoretical frames quite different from those she had employed in her earlier work. At the center of the narrative that runs through this study is a critical reflexive discussion that explores the tension between data recorded at a particular historical moment and the interpretive frames offered to make sense of such data.

## **Bad Pastors**

## **Film and Stereotype**

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

## **Living on the Edge**

## **Theological Voices in Medical Ethics**

## **Anthropos**

In September 2006, Botswana celebrated its 40th anniversary of independence. During its four decades of freedom, the average individual annual income in Botswana has risen from less than \$500 in 1966 (in today's prices) to more than \$5,000 in 2006. It has held nine open and free national elections; it has expanded the provision of electricity, water, education, and health services to most of its people; and it has become an archetype for other nations wanting to put the

profits from its natural resources back into the nation's development. While much has improved in the country, Botswana still faces three major issues: the AIDS epidemic; the tens of thousand refugees from South Africa, Namibia, and Zimbabwe; and "conflict diamonds." The fourth edition of the Historical Dictionary of Botswana--through its chronology, introductory essay, appendixes, map, bibliography, and hundreds of cross-referenced dictionary entries on important persons, places, events, institutions, and significant political, economic, social, and cultural aspects--provides an important reference on this burgeoning African country.

### **Dissidents of Law**

Since its inception, the research university has been the central institution of knowledge in the West. Today its intellectual authority is being challenged on many fronts, above all by radical technological change. Organizing Enlightenment tells the story of how the university emerged in the early nineteenth century at a similarly fraught moment of cultural anxiety about revolutionary technologies and their disruptive effects on established institutions of knowledge. Drawing on the histories of science, the university, and print, as well as media theory and philosophy, Chad Wellmon explains how the research university and the ethic of disciplinarity it created emerged as the final and most lasting technology of the Enlightenment. Organizing Enlightenment reveals higher education's story as one not only of the production of knowledge but also of the formation of a particular type of person: the disciplinary self. In order to survive, the university would have to institutionalize a new order of knowledge, one that was self-organizing, internally coherent, and embodied in the very character of the modern, critical scholar.

### **The International Journal of African Historical Studies**

This book describes several aspects of contemporary culture that create both opportunities and threats to Christian mission. It offers insights and practices that the church today must embrace in order to live faithfully and witness effectively to the gospel. Following a presentation of the church's history in relation to Western culture, several chapters draw upon specific suggestions in Alasdair MacIntyre's *After Virtue*--that we live in a fragmented rather than a pluralistic world; how the church has compromised its faithfulness by accommodating the mainstream of morality; implications stemming from the collapse of "the Enlightenment project"; and the need for a "new monasticism" together with forms the life of the church must take to sustain a faithful witness in contemporary culture. Jonathan R. Wilson is Associate Professor of Systematic Theology and Chair of the Department of Religious Studies, Westmont College, Santa Barbara, CA, and the author of *Theology as Cultural Critique*.

### **Coherence Theory**

Contemporary studies of memory focus either on the psychology of remembering, on its archives and media, or on the traditional *ars memoriae*. The general cultural framework with its social and material factors is largely neglected, despite the obvious impact on both collective and individual mnemonic mentality. But, as in the first half of the seventeenth century or the later twentieth century, the literary and political invocation of religious, collective or national memory occurs most of all in times of historical rupture, and attendant changes of a radical technological and cultural nature. Appeals to the power of memory are not only indicative of the anxiety about the loss of its binding or absolving character. They are already symptomatic of a deep crisis of cultural memory in itself, resulting from an erosion of firm spatial, temporal and historical references along with an increasing tendency towards reflexivity, which calls the apparently self-evident facts of past and present into question. The continuity of remembering, however, as this study argues, presupposes the permanence and recurrence of social and material relations, of representative or symbolic persons, objects and events, in which it can inscribe itself. But owing to the shift in historical consciousness from (typological) past to progressive future and novelty and under the impress of industrial production and modern media (mobility and communications), the Western subject has to cope constantly with new empirical situations, symbolic values and historical or current information whose origin and evolution - indeed, the very memory of them - remain alien to personal identity and memory. The promise of redemption and salvation, still inherent in seventeenth-century collective memory, loses credibility. The study includes a wide range of authors from Donne to Pope, Tennyson to George Eliot and Walter Pater, W.B. Yeats to Don DeLillo and covers the whole period from early modern England to postmodernism. It can thus also be read as a brief history of Western memory and its continuing crises.

## **Bibliographic Index**

This book starts by seeking to answer the question, "Why do the people who fight our wars and clean up our natural and self-made disasters wind up on the margins of society? Based on the author's work with a group of Chernobyl liquidators -- members of the army of more than 750,000 who decontaminated and sealed the site of the 1986 nuclear reactor disaster-- the book explores the processes that lead those who start off as heroes to be ultimately despised and rejected by the very society they rescued. A key to this mystery is found in the ancient Chinese creation myth of Pan Ku, in which the universe is created from the fragmentation of the body of an immense primal being, while human beings are created from the vermin on its body- the very essence of a marginal existence. The journey leads us through an exploration of experiential philosophy, mythology, linguistics, and psychology to the very roots of reality itself. Living on the Edge then applies this model of social marginalisation to understanding the why and how the mentally ill are marginalised, shedding light on why, once we are at the margins, return to mainstream society is so difficult. The book concludes with some suggestions about how to make marginalisation more of a process and less of a fixed state through the arts and mass media.

## **Forthcoming Books**

A religion professor elucidates the theory of the multiverse, its history, and its reception in science, philosophy, religion, and literature. Multiverse cosmologies imagine our universe as just one of a vast number of others. Beginning with ancient Atomist and Stoic philosophies, Mary-Jane Rubenstein links contemporary models of the multiverse to their forerunners and explores the reasons for their recent appearance. One concerns the so-called fine-tuning of the universe: nature's constants are so delicately calibrated that it seems they have been set just right to allow life to emerge. For some thinkers, these "fine-tunings" are evidence of the existence of God; for others, however, and for most physicists, "God" is an insufficient scientific explanation. Hence the multiverse's allure: if all possible worlds exist somewhere, then like monkeys hammering out Shakespeare, one universe is bound to be suitable for life. Of course, this hypothesis replaces God with an equally baffling article of faith: the existence of universes beyond, before, or after our own, eternally generated yet forever inaccessible to observation or experiment. In their very efforts to sidestep metaphysics, theoretical physicists propose multiverse scenarios that collide with it and even produce counter-theological narratives. Far from invalidating multiverse hypotheses, Rubenstein argues, this interdisciplinary collision actually secures their scientific viability. We may therefore be witnessing a radical reconfiguration of physics, philosophy, and religion in the modern turn to the multiverse. "Rubenstein's witty, thought-provoking history of philosophy and physics leaves one in awe of just how close Thomas Aquinas and American physicist Steven Weinberg are in spirit as they seek ultimate answers."—Publishers Weekly "A fun, mind-stretching read, clear and enlightening."—San Francisco Book Review

## **The Coherence of Reality**

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, *The Washington Post Book World*

## **Seeds of Hope in the Modern World**

## **Canadian Journal of African Studies**

Over recent years biographical studies have gained an increasingly important place in academic study. The two are inextricably linked. Education uses biography in teaching, and in biography, education features strongly as a formative stage in personal development. This book elaborates on the analytical work that has drawn attention to biography and education, and seeks to expand the understanding of lives in educational contexts. Mainstream sociology has been quick to embrace this treatment of individuals as biographical appearances, but it is even more relevant in the field of education.

## **Connexity and Coherence**

A careful and informed assessment of the “emerging church” by a respected author and scholar The “emerging church” movement has generated a lot of excitement and exerts an astonishingly broad influence. Is it the wave of the future or a passing fancy? Who are the leaders and what are they saying? The time has come for a mature assessment. D. A. Carson not only gives those who may be unfamiliar with it a perceptive introduction to the emerging church movement, but also includes a skillful assessment of its theological views. Carson addresses some troubling weaknesses of the movement frankly and thoughtfully, while at the same time recognizing that it has important things to say to the rest of Christianity. The author strives to provide a perspective that is both honest and fair. Anyone interested in the future of the church in a rapidly changing world will find this an informative and stimulating read. D. A. Carson (Ph.D., University of Cambridge) is research professor of New Testament at Trinity Evangelical Divinity School in Deerfield, Illinois. He is the author of over 45 books, including the Gold Medallion Award-winning book *The Gagging of God*, and is general editor of *Telling the Truth and Worship by the Book*. He has served as a pastor and is an active guest lecturer in church and academic settings around the world.

## **Organizing Enlightenment**

While leaders may desire or have been told that they must put certain structures into place in order to enhance their leadership capabilities, they may not know exactly what structures are needed, or the skills that are required for implementation. Authors Michael Fullan and Lyle Kirtman go beyond simply telling you what you need to put in place to enhance leadership—they detail the route to successful leadership. *Coherent School Leadership* will show you how to combine the components of Fullan's Coherence Framework (the Framework) with Kirtman's 7 Competencies for Highly Effective Leaders (the Competencies) to drive coherence—the shared depth of understanding about the nature of the work and how it impacts the results desired for student achievement—to change the culture in schools from reactive to

proactive. Fullan and Kirtman, whose work is based in practice, will: - Show you how to use specific competencies to drive coherence - Provide examples that show how other leaders have successfully created coherence - Guide you through the day-to-day distractions/stresses so that you can stay on course - Show you how to use the Competencies in relation to the Framework Taking a world view of the forces that could destabilize education and the work of coherence, Coherent School Leadership will show how proven frameworks such as the Framework and the Competencies can help you cope with even the most complex scenarios.

## **Becoming Conversant with the Emerging Church**

### **George Eliot and the Conflict of Interpretations**

The thirteen essays in this collection include historical subjects as well as speculative theoretical "projects" that blur conventional boundaries between history and fiction. Ricardo Castro provides an original reading of the Kogi culture in Colombia; Maria Karvouni explores philological and architectonic connections between the Greek *demas* (the political individual) and *domus* (the house); Mark Rozahegy speculates on relationships between architecture and memory; Myriam Blais discusses technical inventions by sixteenth-century French architect Philibert de l'Orme; Alberto Pérez-Gómez examines the late sixteenth-century reconstruction of the Temple of Jerusalem by Juan Bautista Villalpando; Janine Debanné offers a new perspective on Guarino Guarini's Chapel of the Holy Shroud in Turin; Katja Grillner examines the early seventeenth-century writings of Salomon de Caus and his built work in Heidelberg; David Winterton reflects on Charles-François Viel's "Letters"; Franca Trubiano looks at Jean-Jacques Lequeu's controversial Civil Architecture; Henrik Reeh considers the work of Sigfried Kracauer, a disciple of Walter Benjamin; Irena ěantovská Murray reflects on work by artist Jana Sterbak; artist Ellen Zweig presents a textual project that demonstrates the charged poetic space created by film makers such as Antonioni and Hitchcock; and Swedish writer and architect Sören Thurell asks a riddle about architecture and its mimetic origins. The essays in this volume demonstrate a reconciliatory architecture that respects cultural differences, acknowledges the globalization of technological culture, and points to a referent other than itself.

### **Living Faithfully in a Fragmented World**

The research literature on narrative has grown exponentially over the last 20 years. No longer the province only of literary study, the "narrative turn" has penetrated almost every human science: anthropology, sociology, psychology, history, and others. However, although insights about individual lives may be compelling, it does not mean that the "story" can "speak for itself" and still be a useful procedure. Is there a way that researchers can explain their analytic procedures or

representational choices when they present a narrative study? Narrative Methods for the Human Sciences attempts to provide guidance on this situation. Aimed at providing the rigor needed to advance applied narrative analysis, Catherine Riessman provides an explanation and guideline to readers on: \* Presentation of and reliance on detailed transcripts of interview excerpts \* Methods for analyzing the structural features of discourse \* Analysis of the co-production of narratives through the dialogic exchange between interviewer and participant. After completing this book, readers will be able to perform a narrative study that can be defended as a systematic form of inquiry and provide a criteria for validation of their narrative study.

## **International African Bibliography**

## **Historical Dictionary of Botswana**

Education is often envisioned as a linear, one-way, cause-and-effect process, with teaching as the cause, learning as the effect. But the relationships are less tidy, less passive, and more cyclical than that. There is a continuous cycle of inquiry, discovery, and integration, leading to further inquiry. Technology facilitates the exchange of information, not just teacher to student, but student to teacher, and student to student. The result is that the nature of the development of learning, knowledge, and even wisdom becomes more transparent. This presents challenges of method and identity for the teacher, but more importantly, it enforces a sense among students of their critical investment in their own education. Teachers and learners need to contemplate why and how they construct knowledge. An essential part of this reflection is questioning the premises that govern our views of the world, as well as the premises of what is presented as knowledge. This demands a new epistemology, and requires that teachers change their conceptual structures and recognize that all theories of knowledge are not founded solely on formal logic using uninterpreted experience as data. Moreover, it demands that new models be considered as ways of making sense and of understanding. As teachers, we realize that learning how to cope with changes of this magnitude requires leadership where relationships are crucial. The rapidly emerging significance of social networks is reshaping our world, a world that isn't flat but where spiky concentrations of people work together to make things happen creatively. It is more the case that the education we need to provide is to solve problems we can't conceive. Our cultural narratives, when freed of the bounds of instrumental learning, become powerful tools for an emerging world where questions and answers are not simple, cause and effect equations. Yes, the teacher is a facilitator, but one with the mastery of sufficient material to be able to paint numerous contexts for the learner. We need to be open, attentive, and anticipatory to that which may surprise us, to that which we will not expect. The shape of past knowledge can be discovered by reflecting on the ways in which we make decisions and by asking why questions. These questions frame intentions and focus on the specific process of knowing why and how ideas have changed from the past to the

present. By placing the self in the middle, this process becomes a trialectic of relational thought which in turns becomes the dialectic of learning.

## **A Companion to World History**

This one-of-a-kind collection contains portraits of some of the most significant theological voices in modern medical ethics, including Paul Ramsey, James M. Gustafson, Richard McCormick, Bernard Haring, and Germain Grisez, about whom the authors and other contributors have written essays that point the way to a recovery of creative and faithful religious reflection on medical ethics.

## **Fragmented Intimacy**

Interviewing is one of the most common techniques used to conduct qualitative research in the social sciences and humanities. As a result of globalization, researchers increasingly conduct interviews cross-, inter- and intra-nationally. This raises important questions about how differences and sameness are understood and negotiated within the interview situation, as well as the power structures at play within qualitative research, and the role that reflexivity plays in mediating these. What does it mean to interview Black women as a Black woman? How is ethnicity negotiated across various qualitative research encounters? How are differences bridged or asserted in feminist interviewing? These are just some of the questions explored in the chapters in this volume. Drawing on their recent research, the contributors detail their experiences of engaging in qualitative interviewing and examine how they negotiated the various dilemmas they encountered. The contributions challenge some of the assumptions made in early feminist work on interviewing, providing nuanced accounts of actual research experiences. This volume explores the practice and implications of conducting cross-, inter- and intra-cultural interviewing, bringing together researchers from a range of disciplines and countries to describe and analyse both its vicissitudes and its advantages.

## **Conflicting Allegiances**

Here is the first major work that examines the benefits of applying social understanding to addiction. The author demonstrates how a social perspective shifts the paradigm from viewing a person in terms of "particles" to viewing a person in terms of relationships. This reorientation creates promising new opportunities for intervention. The book discusses recent advances in theories on community capacity building, resilience, and social ecology alongside their practical applications. Written in an engaging style, the book features numerous vignettes, key points, and illustrations that help you apply the material in your own practice.

## **Amusing Ourselves to Death**

Since the early days of film, critics and theorists have contested the value of formula, cliché, conventional imagery, and recurring narrative patterns of reduced complexity in cinema. Whether it's the high-noon showdown or the last-minute rescue, a lonely woman standing in the window or two lovers saying goodbye in the rain, many films rely on scenes of stereotype, and audiences have come to expect them. Outlining a comprehensive theory of film stereotype, a device as functionally important as it is problematic to a film's narrative, Jörg Schweinitz constructs a fascinating though overlooked critical history from the 1920s to today. Drawing on theories of stereotype in linguistics, literary analysis, art history, and psychology, Schweinitz identifies the major facets of film stereotype and articulates the positions of theorists in response to the challenges posed by stereotype. He reviews the writing of Susan Sontag, Roland Barthes, Theodor W. Adorno, Rudolf Arnheim, Robert Musil, Béla Balázs, Hugo Münsterberg, and Edgar Morin, and he revives the work of less-prominent writers, such as René Fülöp-Miller and Gilbert Cohen-Séat, tracing the evolution of the discourse into a postmodern celebration of the device. Through detailed readings of specific films, Schweinitz also maps the development of models for adapting and reflecting stereotype, from early irony (Alexander Granowski) and conscious rejection (Robert Rossellini) to critical deconstruction (Robert Altman in the 1970s) and celebratory transfiguration (Sergio Leone and the Coen brothers). Altogether a provocative spectacle, Schweinitz's history reveals the role of film stereotype in shaping processes of communication and recognition, as well as its function in growing media competence in audiences beyond cinema.

## **Modernization and the Crisis of Memory**

### **The British National Bibliography**

Boldly challenges Christians to rethink liberal assumptions about higher education, envisioning a church-centered education.

### **Worlds without End**

### **Journal of Women's History**

Two versions of George Eliot, radical thinker and reclusive novelist, are brought together in this chronological study of her work. As a result, she is placed within the crisis of belief acted out in the mid-nineteenth century.

## **Biography and Education**

## **Cross-Cultural Interviewing**

## **Coherence in a Fragmented World**

## **Fragmented Worlds, Coherent Lives**

The problem of legitimacy and legality is one of the key issues of modern thought and nowhere more intensely debated than in the countries of the former Soviet bloc. Under the Communist system, symbols of modern government had been supplemented and changed in order to serve the totalitarian domination of the Party and all spheres of life, including law, were subsumed within this framework of ideological legitimation. Following the anti-Communist revolutions of 1989, former Communist societies started the historically unprecedented process of transformation from the totalitarian into liberal democratic society, a transformation which has produced much soul-searching and heated debate.

## **From Fragmentation to Coherence**

Rooted in a clear understanding of the indispensable authority of God's word, Transforming Preaching provides a wealth of practical wisdom and advice for anyone approaching the task of preaching for the first time. It also serves as a useful refresher for all who want to increase the effectiveness of their preaching ministry. Basing his advice on the latest research into the way people listen, learn and grow in the Christian life, David Heywood looks at ways of constructing and delivering successful sermons, while also providing a stimulating guide to the principles and benefits of interactive preaching.

## **Labor of Dionysus**

## **Phenomenology of Consciousness and Sociology of the Life-World**

Utopian literature has given voice to the hopes and fears of the human race from its earliest days to the present. The only

single-volume anthology of its kind, *The Utopia Reader* encompasses the entire spectrum and history of utopian writing—from the Old Testament and Plato's *Republic*, to Sir Thomas More's *Utopia* and George Orwell's twentieth century dystopia, *Nineteen Eighty-Four*, through to the present day. The editors of this definitive collection demonstrate the various ways in which utopias have been used throughout history as veiled criticism of existing conditions and how peoples excluded from the dominant discourse—such as women and minorities—have used the form to imagine empowering alternatives to present circumstances. An engaging tour through the dissident, polemic, and satirical tradition of utopian writing, *The Utopia Reader* ultimately provides a telling portrait of civilization's persistent need to imagine and construct ideal societies.

## **Imagined Truths**

### **Coherent School Leadership**

A method of inquiry largely formulated by the German Edmund Husserl and later adapted by Alfred Schutz, phenomenological psychology is explained in this introductory study. It shows how phenomenology can be used in examining the reality of the world of everyday life, and how it provides an antidote to behaviorism, symbolic logic and other positivist systems.

### **Chora 3**

*A Companion to World History* presents over 30 essays from an international group of historians that both identify continuing areas of contention, disagreement, and divergence in world and global history, and point to directions for further debate. Features a diverse cast of contributors that include established world historians and emerging scholars Explores a wide range of topics and themes, including and the practice of world history, key ideas of world historians, the teaching of world history and how it has drawn upon and challenged "traditional" teaching approaches, and global approaches to writing world history Places an emphasis on non-Anglophone approaches to the topic Considers issues of both scholarship and pedagogy on a transnational, interregional, and world/global scale

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