

Frank Lloyd Wright Selected Houses Vol 3

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Frank Lloyd Wright Selected Houses: Falling Water

Focusing on one of the most productive and innovative periods in the architect's career, a study of Wright's mid-twentieth-century architectural designs looks at such seminal masterworks as the Guggenheim Museum, Price Tower, Fallingwater, the Loveness House, and an array of furniture and object designs. 12,500 first printing.

Frank Lloyd Wright: Taliesin

Provides information on all the buildings of Frank Lloyd Wright that are open to the public.

Frank Lloyd Wright Selected Houses: Taliesin West

Frank Lloyd Wright Selected Houses: Fallingwater

These writings cover Wright's personality and life style (a New Yorker profile by Alexander Woolcott, John Noble Richards on Wright's funeral), Wright's clients and his work (accounts by Paul and Jean Hanna, Loren Pope, Edgar Kaufmann, Jr., Russell Sturgis), the discovery of Wright by Europeans, and more recent evaluations by Lewis Mumford and Reyner Banham, among others.

Frank Lloyd Wright's Usonian Houses

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Frank Lloyd Wright on Architecture

Frank Lloyd Wright Selected Houses

Wright

Wright first came to fame with his airy Prairie houses, but before designing any of them he built or remodeled many other houses, most of them in the Chicago area in which he lived. This book presents a dozen of his earliest works from 1891 to 1897 and shows how he developed his distinctive architecture. The Wright-at-a-Glance series showcases the work of one of the world's best-known architects. Comprising twelve books in all, this series offers an overview of Wright's life, buildings, and designs.

Frank Lloyd Wright Selected Houses: Taliesin West

GA Houses

Frank Lloyd Wright Selected Houses: Wright, Winslow, Dana, Willits, Thomas, Heurtley, Darwin D. Martin, Robie, Coonley,

May, Bogk

GA 47

Frank Lloyd Wright Selected Houses: Taliesin

Frank Lloyd Wright: Paul R. and Jean Hanna, Herbert F. Johnson, Leigh Stevens, Gregor Affleck, Lowell Walter, Herman T. Mossberg

Frank Lloyd Wright's groundbreaking designs, innovative construction techniques, and inviting interiors continue to astound and inspire generations of architects and nonarchitects alike. The only comprehensive collection of Wright-designed buildings open to the public in the United States and Japan, Wright Sites has been revised and expanded to celebrate the 150th anniversary of the architect's birth in June 1867. The fourth edition of our best-selling guidebook contains twenty new sites, updated site descriptions and access information, and, for the first time, color photographs. It also includes itineraries for Wright road trips, a list of archives, and a selected bibliography. The introduction, revised for this edition, is by Jack Quinan, a founding member of the Frank Lloyd Wright Building Conservancy and author of Frank Lloyd Wright's Martin House.

GA 14

Art Books

Frank Lloyd Wright has long been known as a rank egotist who held in contempt almost everything aside from his own genius. Harder to detect, but no less real, is a Wright who fully understood, and suffered from, the choices he made. This is the Wright whom Paul Hendrickson reveals in this masterful biography: the Wright who was haunted by his father, about whom he told the greatest lie of his life. And this, we see, is the Wright of many other neglected aspects of his story: his close, and perhaps romantic, relationship with friend and early mentor Cecil Corwin; the eerie, unmistakable role of fires in his life; the connection between the 1921 Black Wall Street massacre in Tulsa, Oklahoma, and the murder of his mistress, her two children, and four others at his beloved Wisconsin home. In showing us Wright's facades along with their cracks, Hendrickson helps us form a fresh, deep, and more human understanding of the man. With prodigious research, unique vision, and his ability to make sense of a life in ways at once unexpected, poetic, and undeniably brilliant, he has given us the defining book on Wright.

Frank Lloyd Wright Selected Houses: Paul R. and Jean Hanna, Herbert F. Johnson, Leigh Stevens, Gregor Affleck, Lowell Walter, Herman T. Mossberg

One of the architectural challenges for Frank Lloyd Wright was how to provide moderate-cost houses that were as good as expensive ones. His solution was the Usonian house--a term he coined for the United States of North America. With their horizontal floor-plans, open living spaces, walls of windows, carports, and patios, these houses became models for many houses that now cover the American landscape. Here are a dozen examples of Wright's Usonian house.

Frank Lloyd Wright Selected Houses: Aline Barnsdall, Tazaemon Yamamura, Alice Millard, John Storer, Charles Ennis, Richard Lloyd Jones, David Wright, Harold Price, Gerald Tonkens, Toufic Kalil

Plagued by Fire

Taliesin Drawings

The Wright idea "The interior space itself is the reality of the building." - Frank Lloyd Wright
Widely thought to be the greatest American architect, Frank Lloyd Wright (1867-1959) was a true pioneer, both artistically and technically. At a time when reinforced concrete and steel were considered industrial building materials, Wright boldly made use of them to build private homes. His prairie house concept--that of a low, sprawling home based upon a simple L or T figure--was the driving force behind some of his most famous houses and became a model for rural architecture across America. Wright's designs for office and public buildings were equally groundbreaking and unique. From Fallingwater to New York's Guggenheim Museum, his works are among the most famous in the history of architecture. About the Series: Each book in TASCHEN's Basic Architecture Series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

Death in a Prairie House

Frank Lloyd Wright Selected Houses: Taliesin

Hugging the ground, with low, sheltering roofs and spacious interiors, Wright's Prairie houses have long been favorites among his hundreds of buildings. This book details the origins of the style, showing typical features and furnishings, and walks readers through ten of the most fascinating examples.

Frank Lloyd Wright Selected Houses: Frank Lloyd Wright, William H. Winslow, Susan Lawrence Dana, Ward W. Willits, Frank Thomas, Arthur Heurtley, Darwin D. Martin, Frederick C. Robie, Avery Coonley, Meyer May, Frederick C. Bogk

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Frank Lloyd Wright

A Guide to Frank Lloyd Wright Public Places

Wright Sites

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

GA Document

Writings on Wright

Frank Lloyd Wright Selected Houses: Fallingwater

Selected Drawings for the Cloverleaf Housing Project, Pittsfield, Massachusetts

The most pivotal and yet least understood event of Frank Lloyd Wright's celebrated life involves the brutal murders in 1914 of seven adults and children dear to the architect and the destruction by fire of Taliesin, his landmark residence, near Spring Green, Wisconsin. Unaccountably, the details of that shocking crime have been largely ignored by Wright's legion of biographers—a historical and cultural gap that is finally addressed in William Drennan's exhaustively researched *Death in a Prairie House: Frank Lloyd Wright and the Taliesin Murders*. In response to the scandal generated by his open affair with the proto-feminist and free love advocate Mamah Borthwick Cheney, Wright had begun to build Taliesin as a refuge and "love cottage" for himself and his mistress (both married at the time to others). Conceived as the apotheosis of Wright's prairie house style, the original Taliesin would stand in all its isolated glory for only a few months before the bloody slayings that rocked the nation and reduced the structure itself to a smoking hull.

Supplying both a gripping mystery story and an authoritative portrait of the artist as a young man, Drennan wades through the myths surrounding Wright and the massacre, casting fresh light on the formulation of Wright's architectural ideology and the cataclysmic effects that the Taliesin murders exerted on the fabled architect and on his subsequent designs. Best Books for General Audiences, selected by the American Association of School Librarians, and Outstanding Book, selected by the Public Library Association

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Frank Lloyd Wright's First Houses

Frank Lloyd Wright

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