

# Gabi A Girl In Pieces By Isabel Quintero

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## He Forgot to Say Goodbye

Southern California is ground zero for upwardly mobile middle-class Latinas. Matriarchs like Mercy Amado—despite her drunken, philandering (now ex-) husband—could raise three daughters and become a teacher. Now she watches helplessly as her daughters drift apart as adults. The Latino bonds of familia don't seem to hold. Celeste, the oldest daughter who won't speak to the youngest, is fiercely intelligent and proud. She has fled the uncertainty of her growing up in Los Angeles, California, to seek financial

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independence in San Jose. Her sisters did the same thing but very differently. Sylvia married a rich but abusive Anglo, and, to hide away, she immersed herself in the suburbia of her two young daughters. And Nataly, the baby, went very hip into the free-spirited Latino art world, working on her textile creations during the day and waiting on tables in an upscale restaurant by night. Everything they know comes crashing down in a random tragic moment and Mercy must somehow make what was broken whole again. Désirée Zamorano says that she was taken aback by the negative reaction to Sonia Sotomayor's "wise Latina" remark. And she is appalled by stereotypical rendering of Latinas in mainstream literature, saying that true-to-life middle-class Latinas are invisible in the fabric of American culture. Zamorano is a playwright, Pushcart Prize nominee for fiction, and the director of the Community Literacy Center at Occidental College. She also collaborates with InsideOut Writers, a program that works with formerly incarcerated youth.

### **A Midsummer-night's Dream**

Gabi's a girl in pieces. She wants a lot of things. Will she find the thing she needs most?

### **Gabi, a Girl in Pieces**

Winner of the 2014 Helen Sheehan YA Book Prizelt's 1993, and the Teen Spirit Generation pulses to the hum of the grunge movement. Sixteen-year-old Maggie Lynch is plucked from her blue-collar Chicago

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neighborhood to a small town on the Irish Sea. Surviving off care-packages of Spin magazine and Twizzlers from her rocker uncle Kevin, she wonders if she'll ever find her place in this new world. When tragedy and first love simultaneously strike, Maggie embarks upon a forbidden quest to fulfill a dying wish. Her pilgrimage takes her from the coastal town of Bray to a dodgy youth hostel in Dublin and finally to a life-altering Nirvana concert in Rome. Maggie finds adventure, amazing music, and a mess of trouble, but also a previously untapped strength in herself to really live. Unlike other YA novels, this story is beautifully character-driven and devoid of far-fetched coincidence. It avoids the tropes of being set in nameless suburbia or told in a sardonic first-person voice. The time period will appeal to the counterculture teens of today who have posters of Kurt Cobain plastered on their walls as well as the older set of readers who grew up with Maggie. Additional bonus features and suggested reading lists create an entire experience for any age."

### **Shame**

Graffiti art. It's bold. It's thrilling. And it can get a girl into serious trouble. Raised by her single mom (who's always dating the wrong kind of man) in a struggling California neighborhood, Angel Rodriguez is a headstrong, independent young woman who channels her hopes and dreams for the future into her painting. But when her entry for a community mural doesn't rate, she's heartbroken. Even with winning artist Nathan Ramos -- a senior track star and Angel's

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secret crush -- taking a sudden interest in Angel and her art, she's angry and hurt. She's determined to find her own place in the art world, her own way. That's when Miguel Badalin -- from the notorious graffiti crew Reyes Del Norte -- opens her eyes to an underground world of graf tags and turf wars. She's blown away by this bad boy's fantastic work and finds herself drawn to his dangerous charm. Soon she's running with Miguel's crew, pushing her skills to the limit and beginning to emerge as the artist she always dreamed she could be. But Nathan and Miguel are bitter enemies with a shared past, and choosing between them and their wildly different approaches to life and art means that Angel must decide what matters most before the artist inside of her can truly break free.

### **Photographic**

Graduating from their school's special education program, Quincy and Bidy are placed together in their first independent apartment and discover unexpected things they have in common in the face of past challenges and a harrowing trauma.

### **Girls Like Us**

A heartrending, bold novel in verse about family, identity, and forgiveness Mira is just beginning her senior year of high school when she discovers her father with his male lover. Her world--and everything she thought she knew about her family--is shattered instantly. Unable to comprehend the lies, betrayal,

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and secrets that—unbeknownst to Mira—have come to define and keep intact her family’s existence, Mira distances herself from her sister and closest friends as a means of coping. But her father’s sexual orientation isn’t all he’s kept hidden. A shocking health scare brings to light his battle with HIV. As Mira struggles to make sense of the many fractures in her family’s fabric and redefine her wavering sense of self, she must find a way to reconnect with her dad—while there is still time. Told in raw, exposed free verse, *Skyscraping* reminds us that there is no one way to be a family. Praise for *SKYSCRAPING: A 2016 NCTE Children's Notable Verse Novel A Booklist Top 10 LGBTQ Book for Youth title A YALSA 2016 Best Fiction for Young Adults title A Booklist Essential LGBTQIA Book for Youth A Los Angeles Public Library's Best Book for Teens* \* "Exquisite free-verse poems illuminating and deeply felt."—Booklist \*STARRED\* "This book should be popular with fans of Sarah Dessen and would be a worthy addition to most high school library collections."—VOYA "Jensen's spare free-verse poems and accessible imagery realistically portray the fraught moments of adolescent identity formation with great empathy. Compelling snapshots of contemporary family drama and the AIDS epidemic as captured through a teen's eyes."—Kirkus Reviews "Written in straightforward, accessible free verse tinged with celestial metaphors, this story--set in a well-rendered 1993 NYC--is sincere, touching, and heartwrenching." —Horn Book "It left me speechless. *Skyscraping* is like a regular book with wings."—Becky Albertalli, author of National Book Award finalist *Simon vs. the Homo Sapiens Agenda* "In gorgeous poetic verse, Jensen captures the raw

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emotions and hard truths of a family dealing with forgiveness and love. Your heart will soar and break and heal anew."—An Na, author of Printz Award winner and National Book Award finalist *A Step from Heaven* "Skyscraping is brilliant, sharp and bright. A stellar story. Jensen has written a powerful tale about love and loss, a story that will stick with readers long after they've reached the end. Her poetry is vivid, tangible, and visceral. She's a rising star with a breathtaking debut. This is a novel made of star stuff."—Skila Brown, author of *Caminar*

### **Love Letters to the Dead**

The definitive collection of art, poetry, and prose, celebrating fat acceptance Chubby. Curvy. Fluffy. Plus-size. Thick. Fat. The time has come for fat people to tell their own stories. *The (Other) F Word* combines the voices of Renée Watson, Julie Murphy, Jes Baker, Samantha Irby, Bruce Sturgell, and more in a relatable and gift-worthy guide about body image and fat acceptance. This dazzling collection of art, poetry, essays, and fashion tips is meant for people of all sizes who desire to be seen and heard in a culture consumed by a narrow definition of beauty. By combining the talents of renowned fat YA and middle-grade authors, as well as fat influencers and creators, *The (Other) F Word* offers teen readers and activists of all ages a tool for navigating our world with confidence and courage.

### **Yaqui Delgado Wants to Kick Your Ass**

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Best-selling author Rick Riordan presents a brilliant sci-fi romp with Cuban influence that poses this question: What would you do if you had the power to reach through time and space and retrieve anything you want, including your mother, who is no longer living (in this universe, anyway)? How did a raw chicken get inside Yasmany's locker? When Sal Vidon meets Gabi Real for the first time, it isn't under the best of circumstances. Sal is in the principal's office for the third time in three days, and it's still the first week of school. Gabi, student council president and editor of the school paper, is there to support her friend Yasmany, who just picked a fight with Sal. She is determined to prove that somehow, Sal planted a raw chicken in Yasmany's locker, even though nobody saw him do it and the bloody poultry has since mysteriously disappeared. Sal prides himself on being an excellent magician, but for this sleight of hand, he relied on a talent no one would guess . . . except maybe Gabi, whose sharp eyes never miss a trick. When Gabi learns that he's capable of conjuring things much bigger than a chicken--including his dead mother--and she takes it all in stride, Sal knows that she is someone he can work with. There's only one slight problem: their manipulation of time and space could put the entire universe at risk. A sassy entropy sweeper, a documentary about wedgies, a principal who wears a Venetian bauta mask, and heaping platefuls of Cuban food are just some of the delights that await in his mind-blowing novel gift-wrapped in love and laughter.

### **What Can't Wait**

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A brother and sister cope with loss and trauma—and fight to keep what’s left of their family together—in a “compelling” novel by a Newbery Honor Medal winner. Jenna and Jeremy knew their parents’ marriage was in trouble. That was pretty obvious. But no one who knew the family could have predicted what would come next. One afternoon, Jenna and Jeremy are pulled from class and given horrifying news: their father, a college psychologist, has just shot their mother to death on a public street. Now, Mom is dead, Dad is in jail, and a fifth-grade boy and his fourteen-year-old sister have a lot to reconcile. Not only grief, anger, confusion, and guilt—but their dad’s motive, the secrets in their mother’s diary, and shifting loyalties that are driving Jenna and Jeremy even further apart. With their fragile new lives in free fall, and their father about to stand trial, they’re now going to have to confront the unimaginable. From an author who has been a finalist for the National Book Award, among numerous other honors, this is “a compelling story suffused with raw and honest emotion” (Kirkus Reviews) and “a taut psychological mystery” (Publishers Weekly).

### **Some Go Home**

Named to Kirkus Reviews Best Books of 2014 Named to School Library Journal Best Books of 2014 Gabi Hernandez chronicles her last year in high school in her diary: college applications, Cindy's pregnancy, Sebastian's coming out, the cute boys, her father's meth habit, and the food she craves. And best of all, the poetry that helps forge her identity. July 24 My



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mother named me Gabriella, after my grandmother who, coincidentally, didn't want to meet me when I was born because my mother was unmarried, and therefore living in sin. My mom has told me the story many, many, MANY, times of how, when she confessed to my grandmother that she was pregnant with me, her mother beat her. BEAT HER! She was twenty-five. That story is the basis of my sexual education and has reiterated why it's important to wait until you're married to give it up. So now, every time I go out with a guy, my mom says, "Ojos abiertos, piernas cerradas." Eyes open, legs closed. That's as far as the birds and the bees talk has gone. And I don't mind it. I don't necessarily agree with that whole wait until you're married crap, though. I mean, this is America and the 21st century; not Mexico one hundred years ago. But, of course, I can't tell my mom that because she will think I'm bad. Or worse: trying to be White. Isabel Quintero is a library technician in the Inland Empire. She is also the events coordinator for Orange Monkey and helps edit the poetry journal Tin Cannon. Gabi is her debut novel.

### **At the Edge of the Universe**

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime.

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But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets Speak."—Refinery29.com "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop.com "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

### **Graffiti Girl**

Rani's fully present as MC Sutra, & "Call my solution a female revolution / retribution in the form of rhyme electrocution."

### **Sal and Gabi Break the Universe**

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Graciela Iturbide was born in Mexico City in 1942, the oldest of 13 children. When tragedy struck Iturbide as a young mother, she turned to photography for solace and understanding. From then on Iturbide embarked on a photographic journey that has taken her throughout her native Mexico, from the Sonora Desert to Juchitán to Frida Kahlo's bathroom, to the United States, India, and beyond. Photographic is a symbolic, poetic, and deeply personal graphic biography of this iconic photographer. Iturbide's journey will excite readers of all ages as well as budding photographers, who will be inspired by her resolve, talent, and curiosity.

### **Girl in Pieces**

It begins as an assignment for English class: Write a letter to a dead person. Laurel chooses Kurt Cobain because her sister, May, loved him. And he died young, just like May did. Soon, Laurel has a notebook full of letters to people like Janis Joplin, Amy Winehouse, Amelia Earhart, Heath Ledger, and more -- though she never gives a single one of them to her teacher. She writes about starting high school, navigating new friendships, falling in love for the first time, learning to live with her splintering family. And, finally, about the abuse she suffered while May was supposed to be looking out for her. Only then, once Laurel has written down the truth about what happened to herself, can she truly begin to accept what happened to May. And only when Laurel has begun to see her sister as the person she was -- lovely and amazing and deeply flawed -- can she

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begin to discover her own path in this stunning debut from Ava Dellaira, *Love Letters to the Dead*.

### **Cut**

Veteran homicide detective Franza Oberwieser prefers her job in the winter. Summer is for growing, not for dying. So when the body of a beautiful young woman is found on the autobahn, dressed in a glittering party dress and bathed in June rain, Franza is determined to give her justice. Revealing victims' hidden lives is part of the job, but as Franza and her partner, Felix, peel back the layers shrouding the girl's disturbing past, darker mysteries emerge. Everyone has something to hide--even Franza, who must face her own secrets to reveal the truth.

### **The Other F Word**

"When Daisy Ramona zooms around her neighborhood with her papi on his motorcycle, she sees the people and places she's always known. She also sees a community that is rapidly changing around her"--

### **All in Pieces**

Janice Sapigao, in this powerful and innovative debut, captures her mother's traumatic experience as an assembly line worker in Silicon Valley, as well as the larger social, economic, and environmental impacts of the high tech industry. The poems switch between English, Ilokano, and binary code, and between

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documentary, visual, ethnographic, and lyric modes. In our time of toxic exposure, labor exploitation, and gentrification, Sapigao shows us how poetry can be a site to protest injustice, affirm dignity, and maintain hope. [Craig Santos Perez]Note from the Author:This project complicates and juxtaposes the "clean" image of California's Silicon Valley. The northern part of Santa Clara County and east of the San Francisco Peninsula are often referred to as the Silicon Valley, home to many of the world's high technology companies. The boundaries of the Silicon Valley are not fixed; it is more a regional state of mind than a geographical location. As an ideal place of innovation and technological advancement, the Silicon Valley is not known for its exploitative nature of immigrant women workers who build it all - those like my mom. Through the use of binary code, my family's language, Ilokano; and personal observation, microchips for millions draws out the social layers of the microchip, which are central to the global economy. I color the moments and questions when a clear glitch in the collusion of personal, public, private and industrial matters presents itself. The industry in which she works allows her to create a livelihood that does not empower her or women like her to ask the questions that I raise in this text. This is for my mom.

### **The Carnival at Bray**

Gabi's a girl in pieces. She wants a lot of things. Will she find the thing she needs most?

### **Undead Girl Gang**

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They call Gabriela Tree Girl. Gabi climbs trees to be within reach of the eagles and watch the sun rise into an empty sky. She is at home among the outstretched branches of the Guatemalan forests. Then one day from the safety of a tree, Gabi witnesses the sights and sounds of an unspeakable massacre. She vows to be Tree Girl no more and joins the hordes of refugees struggling to reach the Mexican border. She has lost her whole family; her entire village has been wiped out. Yet she clings to the hope that she will be reunited with her youngest sister, Alicia. Over dangerous miles and months of hunger and thirst, Gabriela's search for Alicia and for a safe haven becomes a search for self. Having turned her back on her own identity, can she hope to claim a new life?  
Ages 12+

### **Fat Kid Rules the World**

12-year-old Julia keeps a diary about her life growing up in Juarez, Mexico. Life in Juarez is strange. People say it's the murder capital of the world. Dad's gone a lot. They can't play outside because it isn't safe. Drug cartels rule the streets. Cars and people disappear, leaving behind pet cats. Then Dad disappears and Julia and her brother go live with her aunt in El Paso. What's happened to her Dad? Julia wonders. Is he going to disappear forever? A coming-of-age story set in today's Juarez. Sylvia Zéleny is a bilingual author from Sonora, México. Sylvia has published several short-story collections and novels in Spanish. She received her MFA in Creative Writing from The University of Texas at El Paso where she is currently a

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Visiting Writer. In 2016 she created CasaOctavia, a residence for women and LGBTQ writers from Latinamerica.

### **Ugly Cat & Pablo**

“Hayes's flowing plot, enlivened by several wry twists, is decidedly satisfying. Fiedler's spare, earth-toned paintings convey the particulars of the setting from traditional garb to the sprawling landscapes as well as the timelessness of folklore.”—Publishers Weekly

Don Ignacio is a wealthy landowner whose prized possession is an apple tree that produces the most delicious fruit around. He trusts only one man to care for this tree—his ranch foreman Juan Verdades. Don Ignacio is also a proud man and he lets his pride carry him into a dangerous bet! He bets a neighboring rancher his ranch that Juan Verdades cannot tell a lie. His opponent is determined to win the bet, using guile and the help of his beautiful daughter to trick Juan Verdades into stealing all of the fruit from the prized apple tree. Will Juan Verdades be able to tell the truth about what he has done? The ranch depends on it. Originally published in 2001, this paperback edition of Joe Hayes' classic story features the bilingual style common to his most popular books. Joe's bilingual Spanish-English tellings and books have earned him a distinctive place among America's storytellers. He lives in Santa Fe and travels extensively throughout the United States telling his stories. Joseph Daniel Fiedler was born and raised in the Appalachian hill country of western Pennsylvania. He attended the Ivy School of Professional Art and Carnegie Mellon

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University. He is the recipient of a silver medal from the Society of Illustrators for book illustration.

### **Nerds, Goths, Geeks, and Freaks**

"After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--

### **The Everything I Have Lost**

"A girl struggles to take care of her younger brother with special needs while confronting her own anger issues"--

### **Counselling Children, Adolescents and Families**

National Book Award Finalist! Instant New York Times Bestseller! The Absolutely True Diary of a Part-Time Indian meets Jane the Virgin in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is



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broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend, Lorena, and her first love (first everything), Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

### **My Papi Has a Motorcycle**

Winner of the 2014 Pura Belpré Author Award In Meg Medina's compelling new novel, a Latina teen is targeted by a bully at her new school — and must discover resources she never knew she had. One morning before school, some girl tells Piddy Sanchez that Yaqui Delgado hates her and wants to kick her ass. Piddy doesn't even know who Yaqui is, never mind what she's done to piss her off. Word is that Yaqui thinks Piddy is stuck-up, shakes her stuff when she walks, and isn't Latin enough with her white skin, good grades, and no accent. And Yaqui isn't kidding around, so Piddy better watch her back. At first Piddy is more concerned with trying to find out more about the father she's never met and how to balance honors courses with her weekend job at the neighborhood hair salon. But as the harassment escalates, avoiding Yaqui and her gang starts to take over Piddy's life. Is there any way for Piddy to survive without closing herself off or running away? In an all-too-realistic novel, Meg Medina portrays a sympathetic heroine

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who is forced to decide who she really is.

### **The Amado Women**

From the author of *We Are the Ants* and *The Five Stages of Andrew Brawley* comes the heartbreaking story of a boy who believes the universe is slowly shrinking as things he remembers are being erased from others' memories. Tommy and Ozzie have been best friends since the second grade, and boyfriends since eighth. They spent countless days dreaming of escaping their small town—and then Tommy vanished. More accurately, he ceased to exist, erased from the minds and memories of everyone who knew him. Everyone except Ozzie. Ozzie doesn't know how to navigate life without Tommy, and soon he suspects that something else is going on: that the universe is shrinking. When Ozzie is paired up with new student Calvin on a physics project, he begins to wonder if Calvin could somehow be involved. But the more time they spend together, the harder it is for him to deny the feelings developing between them, even if he still loves Tommy. But Ozzie knows there isn't much time left to find Tommy—that once the door closes, it can't be opened again. And he's determined to keep it open as long as it takes to get his boyfriend back.

### **Tree Girl**

A searing debut novel that follows three generations--fractured by murder, seeking redemption--in fictional Pitchlynn, Mississippi.

## **Rain Girl**

"I mean, it's not as if I want a father. I have a father. It's just that I don't know who he is or where he is. But I have one." Ramiro Lopez and Jake Upthegrove don't appear to have much in common. Ram lives in the Mexican-American working-class barrio of El Paso called "Dizzy Land." His brother is sinking into a world of drugs, wreaking havoc in their household. Jake is a rich West Side white boy who has developed a problem managing his anger. An only child, he is a misfit in his mother's shallow and materialistic world. But Ram and Jake do have one thing in common: They are lost boys who have never met their fathers. This sad fact has left both of them undeniably scarred and obsessed with the men who abandoned them. As Jake and Ram overcome their suspicions of each other, they begin to move away from their loner existences and realize that they are capable of reaching out beyond their wounds and the neighborhoods that they grew up in. Their friendship becomes a healing in a world of hurt. San Antonio Express-News wrote, "Benjamin Alire Sáenz exquisitely captures the mood and voice of a community, a culture, and a generation"; that is proven again in this beautifully crafted novel.

## **Watch Us Rise**

"This stunning book is the story I've been waiting for my whole life; where girls rise up to claim their space with joy and power." --Laurie Halse Anderson, New York Times bestselling and award-winning author of

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Speak "An extraordinary story of two indomitable spirits." --Brendan Kiely, New York Times bestselling co-author of All American Boys and Tradition "Timely, thought-provoking, and powerful." --Julie Murphy, New York Times bestselling author of Dumplin' Newbery Honor and Coretta Scott King Award-winning author Renée Watson teams up with poet Ellen Hagan in this YA feminist anthem about raising your voice. Jasmine and Chelsea are best friends on a mission--they're sick of the way women are treated even at their progressive NYC high school, so they decide to start a Women's Rights Club. They post their work online--poems, essays, videos of Chelsea performing her poetry, and Jasmine's response to the racial microaggressions she experiences--and soon they go viral. But with such positive support, the club is also targeted by trolls. When things escalate in real life, the principal shuts the club down. Not willing to be silenced, Jasmine and Chelsea will risk everything for their voices--and those of other young women--to be heard. These two dynamic, creative young women stand up and speak out in a novel that features their compelling art and poetry along with powerful personal journeys that will inspire readers and budding poets, feminists, and activists. Acclaim for Piecing Me Together 2018 Newbery Honor Book 2018 Coretta Scott King Author Award 2017 Los Angeles Times Book Prize, Young Adult Finalist "Timely and timeless." --Jacqueline Woodson, award-winning author of Brown Girl Dreaming "Watson, with rhythm and style, somehow gets at . . . the life-changing power of voice and opportunity." --Jason Reynolds, NYT-bestselling author of Long Way Down "Brilliant." --John Green, New York Times bestselling author of

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The Fault in Our Stars \* "Teeming with compassion and insight." --Publishers Weekly, starred review \* "A timely, nuanced, and unforgettable story about the power of art, community, and friendship." --Kirkus , starred review \* "A nuanced meditation on race, privilege, and intersectionality." --SLJ, starred review

### **Microchips for Millions**

Contributions by Carolina Alonso, Elena Avilés, Trevor Boffone, Christi Cook, Ella Diaz, Amanda Ellis, Cristina Herrera, Guadalupe García McCall, Domino Pérez, Adrianna M. Santos, Roxanne Schroeder-Arce, Lettycia Terrones, and Tim Wadham In *Nerds, Goths, Geeks, and Freaks: Outsiders in Chicanx and Latinx Young Adult Literature*, the outsider intersects with discussions of race, ethnicity, gender, and sexuality. The essays in this volume address questions of outsider identities and how these identities are shaped by mainstream myths around Chicanx and Latinx young people, particularly with the common stereotype of the struggling, underachieving inner-city teens. Contributors also grapple with how young adults reclaim what it means to be an outsider, weirdo, nerd, or goth, and how the reclamation of these marginalized identities expand conversations around authenticity and narrow understandings of what constitutes cultural identity. Included are analysis of such texts as *I Am Not Your Perfect Mexican Daughter*, *Shadowshaper*, *Swimming While Drowning*, and others. Addressed in the essays are themes of outsiders in Chicanx/Latinx children's and young adult literature, and the contributors insist that

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to understand Latinx youth identities it is necessary to shed light on outsiders within an already marginalized ethnic group: nerds, goths, geeks, freaks, and others who might not fit within such Latinx popular cultural paradigms as the chola and cholo, identities that are ever-present in films, television, and the internet.

### Swing

"A fun, fast readit will resonate with readers who dabble in any sort of arts, dark or otherwise."

--NPR.org "With a singular and hilariously cutting teen voice, UNDEAD GIRL GANG is sure to be one of the most talked-about YA novels of the year." --BookPage

Veronica Mars meets The Craft when a teen girl investigates the suspicious deaths of three classmates and accidentally ends up bringing them back to life to form a hilariously unlikely--and unwilling--vigilante girl gang. Meet teenage Wiccan Mila Flores, who truly could not care less what you think about her Doc Martens, her attitude, or her weight because she knows that, no matter what, her BFF Riley is right by her side. So when Riley and Fairmont Academy mean girls June Phelan-Park and Dayton Nesselth die under suspicious circumstances, Mila refuses to believe everyone's explanation that her BFF was involved in a suicide pact. Instead, armed with a tube of lip gloss and an ancient grimoire, Mila does the unthinkable to uncover the truth: she brings the girls back to life. Unfortunately, Riley, June, and Dayton have no recollection of their murders. But they do have unfinished business to attend to. Now, with only seven days until the spell wears off and the

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girls return to their graves, Mila must wrangle the distracted group of undead teens and work fast to discover their murderer before the killer strikes again.

### **I Am Not Your Perfect Mexican Daughter**

#### **Juan Verdades**

New York Times bestselling authors Kwame Alexander and Mary Rand Hess (Solo) tell this lyrical story about hope, courage, and love that speaks to anyone who's struggled to find their voice. And the surprise ending shines a spotlight on the issues related to our current social divide, challenging perspectives and inspiring everyone to make their voice heard. When America is not so beautiful, or right, or just, it can be hard to know what to do. Best friends Walt and Noah decide to use their voices to grow more good in the world, but first they've got to find cool. Walt is convinced junior year is their year, and he has a plan to help them woo the girls of their dreams and become amazing athletes. Never mind that he and Noah failed to make the high school baseball team yet again, and Noah's love interest since third grade, Sam, has him firmly in the friend zone. Noah soon finds himself navigating the worlds of jazz, batting cages, the strange advice of Walt's Dairy Queen-employed cousin, as well as Walt's "Hug Life" mentality. Status quo seems inevitable until Noah stumbles on a stash of old love letters. Each page contains the words he's always wanted to say to Sam, and he begins secretly creating artwork using the lines that speak his heart.

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But when his private artwork becomes public, Noah has a decision to make: continue his life in the dugout and possibly lose the girl forever, or take a swing and finally speak out? At the same time, numerous American flags are being left around town. While some think it's a harmless prank and others see it as a form of peaceful protest, Noah can't shake the feeling something bigger is happening to his community. Especially after he witnesses events that hint divides and prejudices run deeper than he realized. As the personal and social tensions increase around them, Noah and Walt must decide what is really true when it comes to love, friendship, sacrifice, and fate. Swing: Is written by New York Times bestselling author and Newbery Medal and Coretta Scott King Honor Book Award-winner Kwame Alexander Is a young adult fiction novel told through Kwame's one-of-a-kind free-verse poetry Is ripe with themes of hope, courage, and love Masterfully combines jazz, art, baseball, friendship, and love into what many are calling "Kwame's best book yet" Tackles some of the most painful social issues of today, including racial prejudice

### **Skyscraping**

After escaping a detention center at the U.S. border, seventeen-year-old Marisol agrees to participate in a medical experiment hoping to keep her and her younger sister, Gabi, from being deported to El Salvador.

### **Gabi, a Girl in Pieces**



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While confined to a mental hospital, thirteen-year-old Callie slowly comes to understand some of the reasons behind her self-mutilation, and gradually starts to get better.

### **The Way I Used to Be**

"I ran, but all it did was keep me one step ahead of my past. I tried to start over; new name, new identity. But you can't change your soul. A fresh start at college was just what I needed. For a while, it worked. I was the party girl, the one that seemed confident, but it was a lie. I wasn't prepared to fall for someone. My scars were too deep, the wounds too raw. But he offered me peace, he offered me security. I should have known it was just another lie-- I should have known that falling in love with my professor was a bad idea. But I was powerless to stop myself from falling. And he was powerless to catch me"--Page 4 of cover.

### **The Grief Keeper**

### **When Dad Killed Mom**

A Michael L. Printz Honor Book Troy Billings is seventeen, 296 pounds, friendless, utterly miserable, and about to step off a New York subway platform in front of an oncoming train. Until he meets Curt MacCrae, an emaciated, semi-homeless, high school dropout guitar genius, the stuff of which Lower East Side punk rock legends are made. Never mind that Troy's dad thinks Curt's a drug addict and Troy's

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brother thinks Troy's the biggest (literally) loser in Manhattan. Soon, Curt's recruited Troy as his new drummer—even though Troy can't play the drums. Together, Curt and Troy will change the world of punk, and Troy's own life, forever. "Troy's voice is candid, irreverent, realistic and humorous. [A] wonderful, engrossing tale."—SLJ An ALA BBYA A BCCB Blue Ribbon Book A Booklist Editors' Choice An SLJ Best Book of the Year A Miami Herald Best Book of the Year

### **Rani Patel In Full Effect**

Ugly Cat is dying for a paleta, or ice pop, and his friend Pablo is determined to help him get one by scaring a little girl who is enjoying a coconut paleta in the park. Things go horribly wrong when, instead of being scared, the little girl picks Pablo up and declares that he would make a great snack for her pet snake. Oh and there's also the small problem that Ugly Cat may have inadvertently swallowed Pablo in all of the commotion! Ugly Cat and his impeccably dressed mouse friend, Pablo, are an unlikely and dynamic duo who will win young readers over with their ridiculously silly antics and their search for tasty treats.

### **Gabi, a Girl in Pieces**

`I recommend this book to anyone who lives or works with families, children or teenagers' - Nurturing Potential `This is a valuable book, worth attention in every child and family service. My own agency has

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ordered a copy!' - Robert Cumming, Nurturing Potential `John Sharry's book is a jewel in the solution-focused literature. It is clearly and engagingly written, draws on a host of ideas from different therapeutic approaches and is packed with practical examples. There is no better book on strengths-based therapy with children and adolescents. Every team should have one' - Chris Iveson, Brief Therapy Practice Counselling Children, Adolescents and Families describes an innovative approach to therapeutic work which builds on the strengths of children and their parents. As the author's experience shows, helping clients to focus on potential solutions rather than problems can be a powerful means of engaging them in the therapeutic process, even in the most conflicting family circumstances. Harnessing the client's personal, family and community resources in this way also helps counteract their feelings of powerlessness and the possibility of increasing reliance on professional services. Part One outlines the basic principles of a solution-focused and strengths-based approach, tackling such thorny issues as how and when to use diagnosis. Part two describes creative applications of the approach, using groupwork, play-based activities and video feedback. Part Three, examines practical issues which arise in more 'difficult' cases, such as child abuse and suicidal teenagers and children. This book is aimed at professionals and trainees in fields including social work, mental health, childcare, education, psychotherapy and counselling.

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