

God Greed And Genocide The Holocaust Through The Centuries

Shedding Symbols
Sharing Light
Why Faith Is a Virtue
The Penguin Wordmaster Dictionary
Celebrating the Rites of Adult Initiation
Turkey's Modernization
Left to Tell
God Can't Sleep
Doomed to Repeat?
Choice
King Leopold's Ghost
The Hittites
Life Abundant
Rivers of Fire
BR
The Sovietization of Eastern Europe
Warning Signs of Genocide
Winners Never Quit
The Christian Commandments Identified
The Genocide Files
Aftermath
Mother of God
Surviving Genocide
The Mafia in Sicilian Literature
Towards Genocide in Kenya
God, Gulliver, and Genocide
The Rwanda Genocide and the Call to Deepen Christianity in Africa
God, Greed, and Genocide
Found God in Me
Holy Power, Holy Presence
Pharma
The Seed of a Nation
Anatomy of a Genocide
Empire, Colony, Genocide
Expressions in Canadian Native Studies
Sallie McFague
Brokenness and Blessing
Slavic Thinkers Or the Creation of Polities
Nemesis at Potsdam
Machete Season

Shedding Symbols

"Little has been written on the life of African-American scholars working in traditionally black colleges and less has been written on the struggles of African-American women scholars. This work provides a lens through which we are able to get a glimpse of the struggles, divisions, conflicts, tensions, and solidarity that characterized African-American faculty at traditionally black colleges in the South. Just as macro-level history is most accessible through the close examination of one person's experiences in a particular social-historical context, so too the tensions at historically black colleges, the concerns of black intellectual elite, and the status of structure of the black academic community during the time of the desegregation of white colleges, all come alive in Professor Morgan's work."
-Steven Worden, Associate Professor of Sociology, University of Arkansas. "This book chronicles and captures the essence of the tribulations experienced by Black scholars and faculty in higher education from the 1900s to the present. . . . Hundreds of Black scholars of Higher Education (including this reader) can relate to, and identify with, Professor Morgan's comprehensive research and the history he has covered."
-Talmadge Anderson, Professor Emeritus, Washington State University.

Sharing Light

Gingerly bending to gather the pieces he couldn't reach, he paused as an unusual pair of legs captured his attention. He hesitated to look up. One was real. One was not. Fourth Down and Tomorrow to Go There is a force beyond us, a power unmoved by weapons, and a peace no army can destroy. We must surrender what we are for what we might become. Spirit of the Ukraine "No, not intentionally sometimes, we're just out a control. We believe we have control, but we don't. And before despair strikes your spirit takes over " Snow Runner A distant memory, like radiation filling empty space, unseen, yet full of energy, forced its emergence into my subconscious. On Tiny Wings Nobody knew we were here. We gazed in awe along the trail the physical history of our journey buried beneath the purest snow.

The Intruder He studied the smooth softness of her numbed left side. Creases recorded memories with each experience. Her intense awareness merged with another dimension of the wilderness hidden from him. Home

Why Faith Is a Virtue

“A substantive contribution to the history of ethnic strife and extreme violence” (The Wall Street Journal) and a cautionary examination of how genocide can take root at the local level—turning neighbors, friends, and family against one another—as seen through the eastern European border town of Buczacz during World War II. For more than four hundred years, the Eastern European border town of Buczacz—today part of Ukraine—was home to a highly diverse citizenry. It was here that Poles, Ukrainians, and Jews all lived side by side in relative harmony. Then came World War II, and three years later the entire Jewish population had been murdered by German and Ukrainian police, while Ukrainian nationalists eradicated Polish residents. In truth, though, this genocide didn’t happen so quickly. In *Anatomy of a Genocide*, Omer Bartov explains that ethnic cleansing doesn’t occur as is so often portrayed in popular history, with the quick ascent of a vitriolic political leader and the unleashing of military might. It begins in seeming peace, slowly and often unnoticed, the culmination of pent-up slights and grudges and indignities. The perpetrators aren’t just sociopathic soldiers. They are neighbors and friends and family. They are also middle-aged men who come from elsewhere, often with their wives and children and parents, and settle into a life of bourgeois comfort peppered with bouts of mass murder. For more than two decades Bartov, whose mother was raised in Buczacz, traveled extensively throughout the region, scouring archives and amassing thousands of documents rarely seen until now. He has also made use of hundreds of first-person testimonies by victims, perpetrators, collaborators, and rescuers. *Anatomy of a Genocide* profoundly changes our understanding of the social dynamics of mass killing and the nature of the Holocaust as a whole. Bartov’s book isn’t just an attempt to understand what happened in the past. It’s a warning of how it could happen again, in our own towns and cities—much more easily than we might think.

The Penguin Wordmaster Dictionary

For fans of *The Lost City of Z*, *Walking the Amazon*, and *Turn Right at Machu Picchu* comes naturalist and explorer Paul Rosolie’s extraordinary adventure in the uncharted tributaries of the Western Amazon—a tale of discovery that vividly captures the awe, beauty, and isolation of this endangered land and presents an impassioned call to save it. In the Madre de Dios—Mother of God—region of Peru, where the Amazon River begins its massive flow, the Andean Mountain cloud forests fall into lowland Amazon Rainforest, creating the most biodiversity-rich place on the planet. In January 2006, when he was just a restless eighteen-year-old hungry for adventure, Paul Rosolie embarked on a journey to the west Amazon that would transform his life. Venturing alone into some of the most inaccessible reaches of the jungle, he encountered giant snakes, floating forests, isolated tribes untouched by outsiders, prowling jaguars, orphaned baby anteaters, poachers in the black market trade in endangered species, and much more. Yet today, the primordial forests of the Madre de Dios are in danger from developers, oil giants, and gold miners eager to exploit its natural resources. In *Mother of God*, this

explorer and conservationist relives his amazing odyssey exploring the heart of this wildest place on earth. When he began delving deeper in his search for the secret Eden, spending extended periods in isolated solitude, he found things he never imagined could exist. "Alone and miniscule against a titanic landscape I have seen the depths of the Amazon, the guts of the jungle where no men go, Rosolie writes. "But as the legendary explorer Percy Fawcett warned, 'the few remaining unknown places of the world exact a price for their secrets.'" Illustrated with 16 pages of color photos.

Celebrating the Rites of Adult Initiation

"What is political culture? Does political culture affect democratization, and if so, what method could make such analysis feasible? Research on cultural aspects of the various exit strategies of recent and prospective EU members has focused on the cultural thesis that views religion as principal factor for a successful democratization. Baer's comparative and interdisciplinary study addresses the hitherto sparsely researched aspect of political culture with a detailed analysis of the political thought of six Slavic intellectuals, who were crucially involved in nation- and state-building. The analytical portrait of the region's intellectual history, as a subfield of Eastern European history, allows drawing new conclusions about democratization that can help to explain the different paths the states chose after 1989. Baer's study provides a political culture hypothesis and a method tailored to post-communist transition and offers a new theoretical contribution to democratization studies."--Publisher's website.

Turkey's Modernization

What is faith? In what ways might faith be a virtue, a component of a life well lived? How might faith be corrupted and become a vice? In *Why Faith Is a Virtue*, Philip D. Smith builds on the work of Alasdair MacIntyre and Robert Adams to argue that faith contributes to human excellence. To make the argument, Smith sorts through conflicting possible faiths and shows how some of them are not virtues at all. Nevertheless, he argues that faith, properly understood, contributes to crucial human practices: scientific research, social reform, and parenting. He explains how and why faith is a virtue.

Left to Tell

This book explores the different generations of heroes in early Greek myth and Homer's vision of war through four important symbolic themes- Monsters, Horses, Archers, and Fire. In the Greek mythical tradition there are 'early' heroes like Perseus and Heracles and Bellerophon, who all make a name for themselves by confronting terrifying monsters (like Medusa and Cerberus and the Chimaera). And then there are 'later' heroes, some of whom acquire their renown in the war at Troy (people like Achilles and Ajax and Agamemnon). The central focus of this book is the way that Homer's great epic poem the Iliad deals with these different generations of heroes. Heracles is a particularly important background figure in the Iliad, not least because he himself is meant to have sacked Troy in earlier times. In one sense the second Greek expedition against Troy rivals the earlier one, and is

distinguished from it in many different ways. Rivers of Fire argues that in the Iliad an evolution in heroic conduct is meant to have taken place. The earlier defeat of Troy by Heracles was completed with a level of humanity and compassion. The city survived and prospered after the crisis of Heracles' defeat. The emphasis in the later sack of Troy in the Iliad, however, is on the use of fire as a means of utterly destroying the city. There will be no survival for Troy this second time around, once Agamemnon and his army are within its magnificent walls. "Mackie offers a compelling and very coherent interpretation of the Iliad. Its clear and jargon free style will make it an attractive addition to any reading list on epic." - Peter Toohey, Professor and Head of Classics, University of Calgary. "This book is a significant contribution to our understanding both of Homer and of Greek myth. Moreover, its discussion of war and its consequences strikes a note very much in tune with our own contemporary world." - John Davidson, Professor of Classics, Victoria University of Wellington.

God Can't Sleep

The essays in this collection examine the place of history in terrorism studies and in contemporary discussions on terrorism and counter-terrorism. This volume marks an effort by a group of scholars and practitioners to provide a justification for the better understanding of Terrorism's past and the importance of this past for today and tomorrow. The collection is divided into four sections. Section One places Terrorism Studies and the study of history in context and considers the connections between these fields of study. Section Two is written by non-historians and practitioners who have seen the importance of historical context and perspective in the understanding of current events. Section Three provides case studies that explore the history of terrorism and politically motivated violence. Section Four places concerns about terrorism in regional and foreign policy context. "This collection helps us advance our understanding of terrorism beyond simplistic and dichotomist assertions about "them" and "us." Taken together, these essays highlight the importance of analyzing, rather than assuming." -Chris Dixon, Professor, School of History, Philosophy, Religion, and Classics, The University of Queensland, Australia. "This collection could not come at a more opportune time given the current preoccupation in government with Terrorism It will not only contribute substantially to the current scholarship on the subject, but will set a benchmark by which future researchers will have to measure themselves. It will, furthermore, become a reference for both students and experts in the field." -Philip Dwyer, Director, Social and Cultural Conflict Research Group, University of Newcastle, Australia. "In this volume, the subject matter ranges widely over the field including important contributions on some of the major areas of international conflict of the last twenty years. By paying attention to national, regional and international phenomena, this collection will provide access to a breadth of historical perspectives and approaches that is uncommon in this field of studies." -Mark Finnane, Professor, ARC Centre of Excellence in Policing and Security, Griffith University, Australia.

Doomed to Repeat?

Sallie McFague offers a lucid and powerful guide to theological thinking about God and the world, individual and community, humanity and nature, reality and

metaphor, the sacramental and the prophetic, and the critical issue of climate change for today's world. She calls Christians to new feeling, new acting, and new thinking.

Choice

"Intense and well-researched, . . . ambitious, . . . magisterial. . . . Surviving Genocide sets a bar from which subsequent scholarship and teaching cannot retreat."--Peter Nabokov, *New York Review of Books* In this book, the first part of a sweeping two-volume history, Jeffrey Ostler investigates how American democracy relied on Indian dispossession and the federally sanctioned use of force to remove or slaughter Indians in the way of U.S. expansion. He charts the losses that Indians suffered from relentless violence and upheaval and the attendant effects of disease, deprivation, and exposure. This volume centers on the eastern United States from the 1750s to the start of the Civil War. An authoritative contribution to the history of the United States' violent path toward building a continental empire, this ambitious and well-researched book deepens our understanding of the seizure of Indigenous lands, including the use of treaties to create the appearance of Native consent to dispossession. Ostler also documents the resilience of Native people, showing how they survived genocide by creating alliances, defending their towns, and rebuilding their communities.

King Leopold's Ghost

"This book . . . is the earliest comprehensive essay in the English language on the German immigrant who, while taking refuge in Turkey after 1933, contributed to the modernization of its higher education, and to the implementation of research activities and social reforms."--Dr. Feza Gerngun, chair for History of Science, Istanbul University.

The Hittites

Life Abundant

In April-May 1994, 800,000 Rwandan Tutsis were massacred by their Hutu fellow citizens--about 10,000 a day, mostly being hacked to death by machete. In *Machete Season*, the veteran foreign correspondent Jean Hatzfeld reports on the results of his interviews with nine of the Hutu killers. They were all friends who came from a single region where they helped to kill 50,000 out of their 59,000 Tutsi neighbors, and all of them are now in prison, some awaiting execution. It is usually presumed that killers will not tell the truth about their brutal actions, but Hatzfeld elicited extraordinary testimony from these men about the genocide they had perpetrated. He rightly sees that their account raises as many questions as it answers. Adabert, Alphonse, Ignace, and the others (most of them farmers) told Hatzfeld how the work was given to them, what they thought about it, how they did it, and what their responses were to the bloodbath. "Killing is easier than farming," one says. "I got into it, no problem," says another. Each describes what it was like the first time he killed someone, what he felt like when he killed a mother and

child, how he reacted when he killed a cordial acquaintance, how 'cutting' a person with a machete differed from 'cutting' a calf or a sugarcane. And they had plenty of time to tell Hatzfeld, too, about whether and why they had reconsidered their motives, their moral responsibility, their guilt, remorse, or indifference to the crimes. Hatzfeld's meditation on the banal, horrific testimony of the genocidaires and what it means is lucid, humane, and wise: he relates the Rwanda horror to war crimes and to other genocidal episodes in human history. Especially since the Holocaust, it has been conventional to presume that only depraved and monstrous evil incarnate could perpetrate such crimes, but it may be, he suggests, that such actions are within the realm of ordinary human conduct. To read this disturbing, enlightening and very brave book is to consider in a new light the foundation of human morality and ethics.

Rivers of Fire

We are obsessed with 'barbarians'. They are the 'not us', who don't speak our language, or 'any language', whom we depise, fear, invade and kill; for whom we feel compassion, or admiration, and an intense sexual interest; whose innocence or vigour we aspire to, and who have an extraordinary influence on the comportment, and even modes of dress, of our civilised metropolitan lives; whom we often outdo in the barbarism we impute to them; and whose suspected resemblance to us haunts our introspections and imaginings. They come in two overlapping categories, ethnic others and home-grown pariahs: conquered infidels and savages, the Irish, the poor, the Jews. This book looks afresh at how we have confronted the idea of 'barbarism', in ourselves and others, from 1492 to 1945, through the voices of many writers, chiefly Montaigne, Swift and, to a lesser extent, Shaw.

IBR

This collection of essays offers a captivating reading that systematically explores the sovietization process in Central and Eastern Europe after the Second World War.

The Sovietization of Eastern Europe

Explores biblical spirituality and the challenging gifts of brokenness.

Warning Signs of Genocide

Ever wonder how God can know the future and yet you can still exercise free will? Have you pondered how God can exist as a trinity and still be "One God?" Shedding Symbols takes a closer look at faith based expressions we often believe but have a difficult time explaining and allows us to develop a better understanding of what actually IS.

Winners Never Quit

"Anyone who is losing hope for America must read The Seed of a Nation. The inspiration lives, the seed sprouts, the idea works" (Scott W. Boyd, Pennsylvania

State Representative). “The Seed of a Nation is a thoroughly researched and fascinating account of William Penn’s efforts to establish a ‘Holy Experiment’ in Pennsylvania—a vision of governance grounded in faith and operating on the principles of tolerance and respect for all” (Senator Stewart J. Greenleaf). It was this “Holy Experiment,” set out in Penn’s Charter of Privileges, that provided the framework for the United States Government, including the essential underlying mandate to provide freedom for all people. So brilliant was William Penn’s legacy that Thomas Jefferson, writer of the Declaration of Independence, called him, “the greatest lawgiver the world has produced.” This fascinating work looks at the life and impact of William Penn—an impact that still echoes today.

The Christian Commandments Identified

Gripping suspense, sinister plots, love, murder and government malfeasance. First time novelist, N. Xavier Arnold, skillfully spins a yarn blending historically conscious fiction with a contemporary flavor that captures readers and thrusts them forward through a menagerie of climactic spoils in the life of central character, Matthew Peterson.

The Genocide Files

Essays about the Scrutinies, the Rite of Acceptance, taking a new name and more.

Aftermath

Mother of God

"An enthralling story . . . A work of history that reads like a novel." — Christian Science Monitor "As Hochschild’s brilliant book demonstrates, the great Congo scandal prefigured our own times . . . This book must be read and reread." — Los Angeles Times Book Review In the late nineteenth century, as the European powers were carving up Africa, King Leopold II of Belgium carried out a brutal plundering of the territory surrounding the Congo River. Ultimately slashing the area’s population by ten million, he still managed to shrewdly cultivate his reputation as a great humanitarian. A tale far richer than any novelist could invent, King Leopold’s Ghost is the horrifying account of a megalomaniac of monstrous proportions. It is also the deeply moving portrait of those who defied Leopold: African rebel leaders who fought against hopeless odds and a brave handful of missionaries, travelers, and young idealists who went to Africa for work or adventure but unexpectedly found themselves witnesses to a holocaust and participants in the twentieth century’s first great human rights movement. A National Book Critics Circle Award Finalist A New York Times Notable Book

Surviving Genocide

Award-winning journalist and New York Times bestselling author Gerald Posner traces the heroes and villains of the trillion-dollar-a-year pharmaceutical industry and uncovers how those once entrusted with improving life have often betrayed

that ideal to corruption and reckless profiteering—with deadly consequences. Pharmaceutical breakthroughs such as antibiotics and vaccines rank among some of the greatest advancements in human history. Yet exorbitant prices for life-saving drugs, safety recalls affecting tens of millions of Americans, and soaring rates of addiction and overdose on prescription opioids have caused many to lose faith in drug companies. Now, Americans are demanding a national reckoning with a monolithic industry. Pharma introduces brilliant scientists, in-corruptible government regulators, and brave whistleblowers facing off against company executives often blinded by greed. A business that profits from treating ills can create far deadlier problems than it cures. Addictive products are part of the industry's DNA, from the days when corner drugstores sold morphine, heroin, and cocaine, to the past two decades of dangerously overprescribed opioids. Pharma also uncovers the real story of the Sacklers, the family that became one of America's wealthiest from the success of OxyContin, their blockbuster narcotic painkiller at the center of the opioid crisis. Relying on thousands of pages of government and corporate archives, dozens of hours of interviews with insiders, and previously classified FBI files, Posner exposes the secrets of the Sacklers' rise to power—revelations that have long been buried under a byzantine web of interlocking companies with ever-changing names and hidden owners. The unexpected twists and turns of the Sackler family saga are told against the startling chronicle of a powerful industry that sits at the intersection of public health and profits. Pharma reveals how and why American drug companies have put earnings ahead of patients.

The Mafia in Sicilian Literature

Towards Genocide in Kenya

"This book both illuminates Italian literary traditions and places the Mafia in the context of Italian literature and culture. Readers will see mainstream authors like Lampedusa and Pirandello in a very different light."--Tom Benediktson, Dean of Arts and Letters, University of Tulsa.

God, Gulliver, and Genocide

Presents the true story of a woman who endured the murder of her family as a result of genocide in Rwanda and turned to prayer for strength, love, and forgiveness.

The Rwanda Genocide and the Call to Deepen Christianity in Africa

I Found God in Me is the first womanist biblical hermeneutics reader. In it readers have access, in one volume, to articles on womanist interpretative theories and theology as well as cutting-edge womanist readings of biblical texts by womanist biblical scholars. This book is an excellent resource for women of color, pastors, and seminarians interested in relevant readings of the biblical text, as well as scholars and teachers teaching courses in womanist biblical hermeneutics, feminist interpretation, African American hermeneutics, and biblical courses that value

diversity and dialogue as crucial to excellent pedagogy.

God, Greed, and Genocide

I Found God in Me

In this splendidly crafted work, McFague argues for theology as an ethical imperative for all thinking Christians. It can help Christians assess their own religious story in light of the larger Christian tradition and the felt needs of the planet. She shows readers how articulating their personal religious stories and credos can lead directly into contextual analysis, unfolding of theological concepts, and forms of Christian practice.

Holy Power, Holy Presence

Pharma

The IBR, published again since 1971 as an interdisciplinary, international bibliography of reviews, offers book reviews of literature dealing primarily with the humanities and social sciences published in 6,000 mainly European scholarly journals. This unique bibliography contains over 1.2 millions book reviews. 60,000 entries are added every year with details on the work reviewed and the review.

The Seed of a Nation

In 1944, Raphael Lemkin coined the term “genocide” to describe a foreign occupation that destroyed or permanently crippled a subject population. In this tradition, *Empire, Colony, Genocide* embeds genocide in the epochal geopolitical transformations of the past 500 years: the European colonization of the globe, the rise and fall of the continental land empires, violent decolonization, and the formation of nation states. It thereby challenges the customary focus on twentieth-century mass crimes and shows that genocide and “ethnic cleansing” have been intrinsic to imperial expansion. The complexity of the colonial encounter is reflected in the contrast between the insurgent identities and genocidal strategies that subaltern peoples sometimes developed to expel the occupiers, and those local elites and creole groups that the occupiers sought to co-opt. Presenting case studies on the Americas, Australia, Africa, Asia, the Ottoman Empire, Imperial Russia, and the Nazi “Third Reich,” leading authorities examine the colonial dimension of the genocide concept as well as the imperial systems and discourses that enabled conquest. *Empire, Colony, Genocide* is a world history of genocide that highlights what Lemkin called “the role of the human group and its tribulations.”

Anatomy of a Genocide

Many people today, Christians included, are ignorant of God’s Commandments. As a result, they struggle spiritually, socially, and financially. Their ignorance prohibits

the spiritual wisdom, knowledge, and understanding required to inherit the blessings and protection of the Lord. This book provides the requirements necessary to receive God's blessings. It will also equip the reader with the spiritual skill sets to overcome anguish and curses, and to reap the benefits of applying God's principles. Biblical scriptures are thoroughly posted that will solidify all claims and will save the reader research time for scriptural searches. "Blessed are they that do His commandments, that they may have right to the tree of life, and may enter in through the gates into the city." (Revelation 22:14)

Empire, Colony, Genocide

Expressions in Canadian Native Studies

Sallie McFague

Brokenness and Blessing

Genocide has been a major killer over the last century and more. *Warning Signs of Genocide: An Anthropological Perspective* reveals warning signs of genocide, finding that it normally occurs when a political regime takes power by exploiting group hatreds, and later feels itself threatened and insecure. The regime then unleashes genocide against vulnerable groups. Knowing the warning signs should make the international community take note that genocide is virtually certain to occur, and take action to stop it.

Slavic Thinkers Or the Creation of Polities

In this follow-up to his acclaimed debut, *True Religion*, Palmer Chinchin helps believers develop a God-centered response to suffering. As Christians, we often act as if the right beliefs and behavior will allow us to avoid the darkness of pain. Yet everyone is touched by loneliness, heartbreak, and losing loved ones. And when pain happens, it can seem as if God is asleep, indifferent to our struggles. In *God Can't Sleep*, Chinchin tackles challenging questions: Where is God when life hurts? How long will I stay in darkness? When the world is so full of bad people, why do I have to suffer? Readers will be encouraged to embrace a Savior who is always awake, and inspire them to carry His light to a hurting world.

Nemesis at Potsdam

Western theology is frequently criticized for not having a fully developed pneumatology. According to these critics, preoccupation with Christology and an excessive focus on the nature and unity of God have come at the expense of a full theology of the three persons. While admitting that there is some truth to these criticisms, Elizabeth Dreyer maintains that those who level them base their conclusions on a narrow range of texts and thus fail to establish a true neglect of the Holy Spirit. Medieval authors offer a wealth of creative language and insight

that speaks to the role of the Holy Spirit in contemporary spirituality and contributes to a renewed pneumatology for the twenty-first century. Book jacket.

Machete Season

What are the similarities between the mass extermination of idolaters in the Old Testament, the burning of witches in the Middle Ages, the extermination of native Americans, the mass killing of the Armenians at the hand of the Turks, the Holocaust of the European Jews, and the communist eradication of the enemies of the people both in the Soviet Union and Cambodia? Are these to be seen as unique cases, or as the result of a recognizable pattern. The author provides insight into these questions, basing his argument on the latest sources. He maintains that the study of the dynamics that lead to mass destruction may provide a better understanding of the holocaust as a recurrent phenomenon.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)