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Heathkit

This Special Issue of Children will focus on the migration arc of children from their country of origin through the experience in refugee camps and, finally,

to their arrival in in a new home. It will examine the impact experiencing migration as refugees, immigrants or those internally displaced due to war and conflict has on children's health. Explored topics include adverse health conditions, trauma and mental health, best practice and care coordination. It explores specific populations, such as children with disabilities, unaccompanied minors and child separation at international borders. This Special Issue also includes an examination of new clinical guidelines, the development of new care systems and advocacy for new policies. It also provides a summary of the UN Convention on the Rights of the Child's specific mandate to provide for the most vulnerable children in need.

The Flora of Northumberland and Durham

The Economist

High and Mighty Queens of Early Modern England

A searing critique of participatory art by the historian author of *Installation Art* traces art development throughout the 20th century to examine key moments in the participatory discipline to expose its political and aesthetic limitations. Original.

Fire in the Minds of Men

This book is a critical biography of Grant Allen, (1848-1899), the first for a century, based on all the surviving primary sources. Born in Kingston, Ontario, into a cultured and affluent family, Allen was educated in France and England. A mysterious marriage while he was an Oxford undergraduate wrecked his academic career and radicalized his views on sexual and marital questions, as did a three-year teaching stint in Jamaica. Despite his lifelong ill health and short life, Allen was a writer of extraordinary productivity and range. About half - more than 30 books and many hundreds of articles - reflects interests which ran from Darwinian biology to cultural travel guides. His prosperity, however, was underpinned by fiction; more than 30 novels, including *The Woman Who Did*, which has attracted much recent attention from feminist critics and historians. *The Better End of Grub Street* uses Allen's career to examine the role and status of the freelance author/journalist in the late-Victorian period. Allen's career delineates what it took to succeed in this notoriously tough profession.

A Manual of English Literature, Historical and Critical

This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the

nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared *The New Republic* hailed it as "remarkable, learned and lively," while *The New Yorker* noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

Arts & Humanities Citation Index

GET TO THE TRUTH People--friends, family members, work colleagues, salespeople--lie to us all the time. Daily, hourly, constantly. None of us is immune, and all of us are victims. According to studies by several different researchers, most of us encounter nearly 200 lies a day. Now there's something we can do about it. Pamela Meyer's *Liespotting* links three disciplines--facial recognition training, interrogation training, and a comprehensive survey of research in the field--into a specialized body of information developed specifically to help business leaders detect deception and get the information they need to successfully conduct their most important interactions and transactions. Some of the nation's leading business executives have learned to use these methods to root out lies in high stakes situations. *Liespotting* for the first time brings years of knowledge--previously found only in the intelligence community, police training academies, and universities--into the corporate boardroom, the manager's meeting, the job interview, the legal proceeding, and the deal negotiation. WHAT'S IN THE BOOK? Learn communication secrets previously known only to a handful of scientists, interrogators and intelligence specialists. *Liespotting* reveals what's hiding in plain sight in every business meeting, job interview and negotiation: - The single most dangerous facial expression to watch out for in business & personal relationships - 10 questions that get people to tell you anything - A simple 5-step method for spotting and stopping the lies told in

nearly every high-stakes business negotiation and interview - Dozens of postures and facial expressions that should instantly put you on Red Alert for deception - The telltale phrases and verbal responses that separate truthful stories from deceitful ones - How to create a circle of advisers who will guarantee your success

Advanced Informatics for Computing Research

High and Mighty Queens of Early Modern England is a truly interdisciplinary anthology of essays including articles on such actual queen regnants as Mary I and Elizabeth I, and queen consorts such as Anne Boleyn, Anna of Denmark, and Henrietta Maria. The collection also deals with a number of literary representations of earlier historical queens such as Cleopatra, and semi-historical ones such as Gertrude, Tamora, and Lady Macbeth, and such fictional ones as Hermione and the queen of Cymbeline, all of them Shakespeare characters. This fascinating look at Renaissance queens also examines myth and folklore, Romantic or Victorian representations, and the depictions of queens like Catherine de Medici of France in twentieth century film.

Books and Pamphlets, Including Serials and Contributions to Periodicals

British Farmer's Magazine

Drucker skillfully traces the development of this critical position, suggesting a methodology closer to the actual practices of the early avant-garde artists based on a rereading of their critical and theoretical writings. After reviewing theories of signification, the production of meaning, and materiality, she analyzes the work of four poets active in the typographic experimentation of the 1910s and 1920s: Ilia Zdanevich, Filippo Marinetti, Guillaume Apollinaire, and Tristan Tzara. Drucker explores the context for experimental typography in terms of printing, handwriting, and other practices concerned with the visual representation of language. Her book concludes with a brief look at the ways in which experimental techniques of the early avant-garde were transformed in both literary work and in applications to commercial design throughout the 1920s and early 1930s.

73 Amateur Radio's Technical Journal

Philosophy in Geography

In any edited volume most credit is due to the individual authors. The present case is no exception and we as editors have done little apart from serving as coordinators for a group of friends and colleagues. For once, the responsibilities are shared. We feel that the collection gives a fair representation of the activities at the frontier of human geography in North America. Whether these premonitions will be further substantiated is of course to be seen. In the

meantime, we take refuge in Vico's saying that "doctrines must take their beginning from that of the matter of which they treat". And yet we also know that new treatments never lead to final ends, but rather to new doctrines and to new beginnings. It is also a pleasure to acknowledge those publishers and authors who have given permission to reprint copyrighted materials: Association of American Geographers for Leslie J. King's 'Alternatives to a Positive Economic Geography', *Annals of the Association of American Geographers*, Vol. 66, 1976; Edward Arnold (Publishers) Ltd. for Yi-Fu Tuan's 'Space and Place: Humanistic Perspective', in Christopher Board et al. (eds.), *Progress in Geography*, Vol. 6, 1974; *Economic Geography* for David Harvey's 'Population, Resources, and the Ideology of Science', *Economic Geography*, Vol. 50, 1974; Institute of British Geographers for David Ley's 'Social Geography and the Taken-for-Granted World', *Transactions of the Institute of British Geographers*, Vol. 2, 1977; and North-Holland Publishing Company for Allen J.

Index Veterinarius

This two-volume set (CCIS 1075 and CCIS 1076) constitutes the refereed proceedings of the Third International Conference on Advanced Informatics for Computing Research, ICAICR 2019, held in Shimla, India, in June 2019. The 78 revised full papers presented were carefully reviewed and selected from 382 submissions. The papers are organized in topical sections on computing methodologies; hardware;

information systems; networks; software and its engineering.

CQ

The examiner

This book is at once an analytical study of one of the most important mathematical texts of antiquity, the Mathematical Collection of the fourth-century AD mathematician Pappus of Alexandria, and also an examination of the work's wider cultural setting. An important first chapter looks at the mathematicians of the period and how mathematics was perceived by people at large. The central chapters of the book analyse sections of the Collection, identifying features typical of Pappus's mathematical practice. The final chapter draws together the various threads and presents a fuller description of Pappus's mathematical 'agenda'. This is one of few books to deal extensively with the mathematics of Late Antiquity. It sees Pappus's text as part of a wider context and relates it to other contemporary cultural practices and opens avenues to research into the public understanding of mathematics and mathematical disciplines in antiquity.

Amateur Radio

Consultants & Consulting Organizations Directory

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The Visible Word

Pappus of Alexandria and the Mathematics of Late Antiquity

CQ; the Radio Amateur's Journal

Journal of Education

Information Rights

Originally published in Portuguese in 1994 as *Negros da Terra*, this field-defining work by the late historian John M. Monteiro has been translated into English by Professors Barbara Weinstein and James Woodard. Monteiro's work established ethnohistory as a field in colonial Brazilian studies and made indigenous history a vital part of how scholars understand Brazil's colonial past. Drawing on over two dozen collections on both sides of the Atlantic, Monteiro rescued Indians from invisibility, documenting their role as both

objects and actors in Brazil's colonial past and, most importantly, providing the first history of Indian slavery in Brazil. Monteiro demonstrates how Indian enslavement, not exploration or the search for mineral wealth, was the driving force behind expansion out of São Paulo and through the South American backcountry. This book makes a groundbreaking contribution not only to Latin American history, but to the history of indigenous slavery in the Americas generally.

Children on the Move

QST.

HAm Radio collecting and history.

New English Canaan of Thomas Morton

Catalog of Copyright Entries, Third Series

Rethinking Poverty

Cognitive Screening Instruments

Liespotting

This revised and updated second edition provides a practical and structured overview of some of the most commonly used and easily available cognitive screening instruments applicable in the outpatient clinic and bedside setting. It now includes additional chapters on AD8 and also methodological aspects of systematic cognitive screening instrument assessment from the Cochrane Dementia and Cognitive Improvement Group. Expert authors from around the world equip the reader with clear instructions on the usage of each screening instrument, its strengths and weaknesses, and the time required for administration. Rules on scoring are also provided, such as how to correct for variations in the patient's age or education, and suggested cut-off scores. *Cognitive Screening Instruments: A Practical Approach, Second Edition* is aimed at both clinicians and professionals in disciplines allied to medicine who are called upon to assess patients with possible cognitive disorders, including neurologists, old age psychiatrists, neuropsychologists, primary care physicians, dementia support workers, and members of memory assessment teams.

The Book of Husbandry

“Cities, like cats, will reveal themselves at night,” wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today—home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on

the streets when the sun's down. If nightwalking is a matter of "going astray" in the streets of the metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, *Nightwalking* is a captivating literary portrait of the writers who explore the city at night and the people they meet. From the Trade Paperback edition.

Tube Testers and Classic Electronic Test Gear

The British Journal of Photography

Retaining the position it has held since first publication, the fifth edition of this leading practitioner text on information law has been thoroughly re-worked to provide comprehensive coverage of the Data Protection Act 2018 and the

GDPR. Information Rights has been cited by the Supreme Court, Court of Appeal and others, and is used by practitioners, judges and all those who practise in the field. The new edition maintains its style of succinct statements of principle, supported by case law, legislative provisions and statutory guidance. Reflecting its enlarged scope and to maintain easy referencing, the work has been arranged into two volumes. The first volume is a 1,250-page commentary, divided into six parts. The first part is an overview and introduction to overarching principles. The second part provides an authoritative treatment of the data protection regime. This covers all four forms of processing (general, applied, law enforcement and security services) under the GDPR and DPA 2018. Each obligation and each right is comprehensively treated, with reference to all known case-law, both domestic and EU, including those dealing with analogous provisions in the previous data protection regime. The third part provides a detailed treatment of the environmental information regime. This recognises the treaty provenance of the regime and its distinct requirements. The fourth part continues to provide the most thorough analysis available of the Freedom of Information Act and its Scottish counterpart. As with earlier editions, every tribunal and court decision has been reviewed and, where required, referenced. The fifth part considers other sources of information rights, including common law rights, local government rights and subject-specific statutory information access regimes (eg health records, court records, audit information etc). The final part deals with practice and procedure, examining appeal and

regulatory processes, criminal sanctions and so forth. The second volume comprises extensive annotated statutory material, including the DPA 2018, the GDPR, FOIA, subordinate legislation, international conventions and statutory guidance. The law is stated as at 1st February 2020.

Pedagogy of the Oppressed

Artificial Hells: Participatory Art and the Politics of Spectatorship

Radio-electronics

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

The Busiest Man in England

Blacks of the Land

Taming Liquid Hydrogen

This book calls for a bold forward-looking social policy

that addresses continuing austerity, under-resourced organisations and a lack of social solidarity. Based on a research programme by the Webb Memorial Trust, a key theme is power which shows that the way forward is to increase people's sense of agency in building the society that they want.

Catalog of Copyright Entries. Third Series

This text argues that the perceived passivity of the poor is the direct result of economic, social and political domination. The book suggests that in some countries the oppressors use the 'piggy bank' system - treating students as passive, empty vessels - to preserve their authority and maintain a culture of silence. Through cooperation and dialogue, Freire suggests, the authoritarian teacher-pupil model can be replaced with critical thinking so that the student becomes co-creator of knowledge. Crucial to Freire's argument is the belief that every human being, no matter how impoverished or illiterate, can develop an awareness of self, and the right to be heard.

Nightwalking

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