

Henry And Glenn Forever And Ever

Henry and Glenn Forever and Ever
Mind Your Thoughts
A Galaxy Not So Far Away
The Post-Structuralist Vulva Coloring Book
Let's Make Ramen!
Think! Eat! Act!
On Subbing
The Humans Vol. 2
Super Graphic
Derailed
The Book of Mr. Natural
Henry & Glenn Forever & Ever #4
Mastering Elliott Wave
Henry and Glenn Adult Activity and Coloring Book
Cankor
Unfinished
Henry and Glenn Forever
Don't Ever Punch a Rockstar
Make Your Place
Applicant
Spray Paint the Walls
Misery Obscura: The Photography of Eerie Von (1981-2009)
Green Mansions: A Romance of the Tropical Forest
No Straight Lines
The Last Book on the Left
The Inevitability of Tragedy: Henry Kissinger and His World
Annihilator
The Idealist
Plant Conservation Genetics
Black Coffee Blues
James Bond Hammerhead
TPB
Pinky and Pepper Forever
Radlands
One Life
The Hard Times
A People's Guide to Publishing Workbook
Clandestinauts
High Adventure in the Great Outdoors
Punk USA
The Portable Henry Rollins

Henry and Glenn Forever and Ever

A book of experimental "poetry as comics" by Los Angeles based artist Tom Neely. Best known for the cult-hit slash-fiction comics Henry & Glenn Forever (Microcosm Publishing) and the riotous ape-biker-gang comic book series The Humans (Image Comics), Neely began these small drawings and paintings in 2010 as an experiment in creating abstract one panel gag comic strips. The ideas of these poems sprang out of conversations about Art with Neely's best friend and fellow cartoonist Dylan Williams (Sparkplug Comic Books) who passed away in 2011. Neely began these pieces as a means to push himself into new ideas of abstract and non-linear, narrative work - to find freedom in the images and the sequences. The paintings shuffled and re-shuffled until they found their sequential voice as poems. The first poem "I just figured it all out" digs deep into Neely's soul to ask why does one make art? "Noise" is a commentary on the loss of faith in the true nature of Art in a modern world that is caught up in a flurry of disposable, candy-coated pop-culture. "Unfinished" is about loss - the loss of a friend to an early death, and finding yourself lost in a self you no longer understand. Neely wasn't sure if he wanted to release this work to the public. These deeply personal pieces spanned a period between 2010 and 2013, painted with ink, watercolor, acrylics, collage and tears. To some, this work harkens back to Neely's earlier surrealistic graphic novels The Blot and The Wolf, as well as his previous book of comic strip poetry Brilliantly Ham-fisted. 64 pages in black and white and color.

Mind Your Thoughts

On Subbing is a quiet classic. It's impossible to put down, or forget, Dave Roche's vivid, self-deprecating, tales of woe from working as a substitute teaching assistant in Portland's elementary schools in the early 2000s. He writes about the good

days and the terrible ones, helping kids who can't function in normal classrooms focus on their work, keeping kids from fighting, and keeping his composure while they tease him or adorably flirt with him. It's a real heartwarming ticket to putting a smile on your face and turning your day around.

A Galaxy Not So Far Away

Through hundreds of exclusive and original interviews, Punk USA documents an empire that was built overnight as Lookout sold millions of records and rode the wave of the second coming of punk rock until it all came crashing down. In 1987, Lawrence Livermore founded independent punk label Lookout Records to release records by his band The Lookouts. Forming a partnership with David Hayes, the label released some of the most influential recordings from California's East Bay punk scene, including a then-teenaged Green Day. Originally operating out of a bedroom, Lookout created "The East Bay Punk sound," with bands such as Crimpshrine, Operation Ivy, The Mr. T Experience, and many more. The label helped to pave the way for future punk upstarts and as Lookout grew, young punk entrepreneurs used the label as a blueprint to try their hand at record pressing. As punk broke nationally in the mid 90s the label went from indie outfit to having more money than it knew how to manage.

The Post-Structuralist Vulva Coloring Book

Mind Your Thoughts is a book that will help you quiet and focus your thoughts so you speak directly to your unconscious state of being in a language the mind understands. Meditation is nothing more than relaxation, and in a meditative state, your conscious can relax and allow you to speak directly to the unconscious. The unconscious is in charge of your life, even though you allow your conscious to be in control. If you want to experience change in your life, you need to learn to bypass the conscious control which can be described as critical, analytical, and most of all judgmental. Meditating through relaxation is how you reprogram your unconscious with new concepts and information. The unconscious learns by applying this information against the storage of all your memories, experiences, reactions, and emotions. Also, the unconscious is much more accepting of change because it processes information without judgment. You will see both mental and physical changes resulting from this process. Practice with the thoughts in this book; your unconscious will understand even if your conscious seems confused. Mind your thoughts and experience a human metamorphosis from the inside out. The purpose of meditation is to quiet the mind. Meditation removes the clutter of thoughts from everyday life, and also helps you to get in touch with your higher consciousness. It does take practice, so do not become discouraged. Set aside 45 minutes each evening before you go to sleep. Sit in a quiet room, in a comfortable and relaxed position wearing loose clothing. Close your eyes and take a deep breath in through your nose and let it out slowly through your mouth. With each breath in, clear your mind of all thoughts, and feel your body relax. Repeat this 9 times before beginning. This book contains 81 thoughts for you

to meditate on. There are 9 sets of 9 thoughts each. Start with Set One and allow 5 minutes of meditation for each thought. After your initial warm up of 9 deep breaths, read the first thought of the first set. Close your eyes and continue your deep breathing as you reflect on the thought and what it may mean to you and your life. Think of nothing else. Repeat this with each thought until you complete Set One. It will take you at least 9 evenings to get through all of the sets in the book. You may want to repeat a set over and over again before moving on to the next set. Eventually, you will have your favorite thoughts that you will want to dedicate your meditations on. Most people enjoy thoughts of wisdom, but rarely take the time to internalize them enough to be life changing. Practice mindfulness in life and create ripples that will forever change your life. This is not an instructional book on the art of meditation.

Let's Make Ramen!

In the final installment of the greatest love story ever told, about the domestic life of "Henry" and "Glenn" as well as their neighbors "Daryl" and "John," we are treated to three new short stories. This issue includes the shocking conclusion to the story of Glenn's mother living with them (spoiler alert: zombies), Glenn and Wendy make a daring rescue from Space City after Henry gets a pep talk from Lemmy, and Henry saves Glenn from some giant lizards after his drummer quits. It's a true testament to the power of love to overcome even the biggest, manliest egos of our time. The book also features dozens of pin up art and full color covers from the original serialized series. Will our lovers continue to frustrate, inspire, and show us the way?

Think! Eat! Act!

Bond is assigned to hunt down and eliminate Kraken, a radical anti-capitalist who has targeted Britain's newly-upgraded nuclear arsenal. But all is not as it seems. Hidden forces are plotting to rebuild the faded glory of the once-mighty British Empire, and retake by force what was consigned to history. 007 is a cog in their deadly machine - but is he an agent of change, or an agent of the status quo? Loyalties will be broken, allegiances challenged. But in an ever-changing world, there's one man you can rely on: Bond. James Bond. Reviews: "A more violent, serious version of the classic spy, and that's perfectly fine." - We The Nerdy "Visceral action, solid storytelling." - SciFi Pulse "Action-packed, unpredictable." - Heroes Direct

On Subbing

The Humans Vol. 2

Plan out your publishing empire, from mission to budgets, with this workbook companion to Joe Biel's *A People's Guide to Publishing*. A great resource for visual thinkers, note-takers, and anyone without a photographic memory, this little book will help keep your visions on track and hold you accountable to your goals. Because pursuing your meaning and purpose depends on keeping track of the details!

Super Graphic

Personal account of how a traumatic injury brought the author closer to God.

Derailed

An amazing, genre-breaking story from Grant Morrison, one of the most original and inventive writers in comics today. Legendary Comics proudly presents *Annihilator*, an original graphic novel odyssey from the subversive mind of Grant Morrison. This 6-issue series is a reality-bending sci-fi adventure like no other, brought to life with stunning artwork from Frazer Irving (*Batman and Robin*, *Judge Dredd*, *Necronauts*). Washed-up Hollywood screenwriter Ray Spass is caught in a downward spiral of broken relationships, wild parties and self-destruction. Out of luck and out of chances, he's one failed script away from fading into obscurity. Little does he know he's about to write the story of his life. As his imagination runs rampant, Ray must join forces with his own fictional character Max Nomax on a reality-bending race to stop the entire universe from imploding without blowing his own mind in the process. • New York Times Bestselling Author • Written by Grant Morrison (*Animal Man*, *Batman*, *All Star Superman*, *Fantastic Four*) • This is the compilation of the 6 issue series • Featuring interiors and covers by Frazier Irving (*Batman and Robin*, *Uncanny X-Men*) • Includes bonus materials on the making of the comic "Morrison is one of the most adventurous and commercially successful comic-book writers of the past 25 years, retrieving superheroic and science-fictional dispatches from the fringes of consciousness, splattering his chaotic visions onto the page." -- Rolling Stone "I think [*Annihilator* is] the best stuff I've done yet." -- Frazer Irving From the Hardcover edition.

The Book of Mr. Natural

A young man makes a rare excursion outside the comfort of his home to see a rock & roll show. That choice is met with violence and humiliation. When he calls out for help to his unresponsive savior (the sad sack cyborg CANKOR), it sets off a cherry bomb of psychedelic mayhem. A candy colored nightmare of tangled wires, bubbling flesh and the towering corpses of superhumans CANKOR takes a deep dive into parts of the brain that are better left sealed. Michael DeForge meets Frank Qutely.

Henry & Glenn Forever & Ever #4

A new portrait of Henry Kissinger focusing on the fundamental ideas underlying his policies: Realism, balance of power, and national interest. Few public officials have provoked such intense controversy as Henry Kissinger. During his time in the Nixon and Ford administrations, he came to be admired and hated in equal measure. Notoriously, he believed that foreign affairs ought to be based primarily on the power relationships of a situation, not simply on ethics. He went so far as to argue that under certain circumstances America had to protect its national interests even if that meant repressing other countries' attempts at democracy. For this reason, many today on both the right and left dismiss him as a latter-day Machiavelli, ignoring the breadth and complexity of his thought. With *The Inevitability of Tragedy*, Barry Gewen corrects this shallow view, presenting the fascinating story of Kissinger's development as both a strategist and an intellectual and examining his unique role in government through his ideas. This book analyzes his contentious policies in Vietnam and Chile, guided by a fresh understanding of his definition of Realism, the belief that world politics is based on an inevitable, tragic competition for power. Crucially, Gewen places Kissinger's pessimistic thought in a European context. He considers how Kissinger was deeply impacted by his experience as a refugee from Nazi Germany, and explores the links between his notions of power and those of his mentor, Hans Morgenthau—the father of Realism—as well as those of two other German-Jewish émigrés who shared his concerns about the weaknesses of democracy: Leo Strauss and Hannah Arendt. *The Inevitability of Tragedy* offers a thoughtful perspective on the origins of Kissinger's sober worldview and argues that a reconsideration of his career is essential at a time when American foreign policy lacks direction.

Mastering Elliott Wave

A sharp, comedic send-up of punk and hardcore culture, from the creators of the popular and critically-lauded satire site [The Hard Times.net](http://TheHardTimes.net).

Henry and Glenn Adult Activity and Coloring Book

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning *Last Podcast on the Left* Since its first show in 2010, *The Last Podcast on the Left* has barreled headlong into all things horror, as hosts Henry Zebrowski, Ben Kissel, and Marcus Parks cover subjects spanning Jeffrey Dahmer, werewolves, Jonestown, and supernatural phenomena. Deeply researched but with a morbidly humorous bent, the podcast has earned a dedicated and aptly cultlike following for its unique take on all things macabre. In their first book, the guys take a deep dive into history's most infamous serial killers, from Ted Bundy to John Wayne Gacy, exploring their origin stories, haunting habits, and perverse predilections. Featuring newly developed content alongside updated fan

favorites, each profile is an exhaustive examination of the darker side of human existence. With appropriately creepy four-color illustrations throughout and a gift-worthy paper over board format, *The Last Book on the Left* will satisfy the bloodlust of readers everywhere.

Cankor

Unfinished

After Pinky's lethal performance art piece, her devoted girlfriend Pepper follows her into death, only to find that in Hell, Pinky is thriving?! *Pinky & Pepper Forever* is a dark comedy full of furry fun and gay Catholic guilt. Follow these two puppygirls' relationship and artwork on Earth and their new life along the River Styx.

Henry and Glenn Forever

Inwood Indiana Press is proud to present "Derailed," a fine collection of poetry and fiction featuring works by: James R. Silvestri, Terry Davis, George McLoone, Frank Terry, Max Keanu, Gail Francis, Glenn Lyvers, Philip Suggars, Justin Nicholes, Elizabeth Green, Harris Tobias, Dustin Hyman, A.J. Huffman, Kristine Ong Muslim, Gary Germeil, Ben Gwin, Max Keanu, Brion Berkshire, and Greg Lyvers.

Don't Ever Punch a Rockstar

Documenting Danny Marianino's days as a metalhead from childhood into adulthood, *Don't Ever Punch a Rockstar* somehow rationalizes playing in a few hardcore/punk bands, touring, fighting, drinking, internet bullying, celebrity encounters, satanic curses, house fires, harassment and collecting an immeasurable amount of hate mail from some of the most illiterate human beings the world has to offer. Though Oprah will never add this into her book club, it's still a good lesson in accepting the negative with a laugh and gaining a new sense of temperance and humility. At the very least I will entertain you with a campy memoir and a detailed eye-opening account of the chaos that followed the infamous event that VH1 called one of the Most Shocking Moments in Rock and Roll. This is by no means the same old autobiography that you have read before. *Don't Ever Punch a Rockstar* combine elements of *Get in The Van*, *Emails from and Asshole* and *Shit My Dad Says* all in one hot mess of a story. Praise for the book - "Danny Marianino's *Never Punch A Rockstar* is a sock in the jaw to punk/metal scene conformity, and it hurts so good! Final score: North Side Kings 2, Danzig, 0." - STEVEN BLUSH, author/filmmaker, *American Hardcore* "As trenchant, sometimes funny, insightful and shocking as a punch in the face.

WHICH is incidentally what started this whole ball rolling. A pretty potent look into the power of image and the punching of the face of arguably a legend of, well, face punching, Glenn Danzig, and the ensuing firestorm that followed. I'd give it 5 black eyes." -- EUGENE S. ROBINSON, singer for Oxbow & author of FIGHT: Everything You Ever Wanted to Know About Ass Kicking But Were Afraid You'd Get Your Ass Kicked For Asking "With Don't Ever Punch a Rock Star author Danny Marianino has written an entertaining, humorous and humble autobiography. The often times laugh-out-loud recollections of Danny's life up to and following the infamous run-in with the drama-queen of dark metal is more than engaging and, with the inclusion of hate mail, zany rumors, message board threats and internet tough guys, you're sure to get a good giggle while learning what truly transpired that fateful night in Tuba City." - DUSTIN LAVALLEY, author of Spinner "As we have always said on the streets of NY - don't start none -there wont be none - and if you do, at least keep your hands up and guard your grill. Way to K.O. rock star attitudes Danny Boy!" - John Joseph author of The Evolution of a Cro-Magnon and Meat is For Pussies

Make Your Place

Raleigh Briggs teaches us how to craft a sustainable domestic life outside of consumer consciousness. And it's not as hard as we may think! This hand-drawn book of charming tutorials is both fun and accessible. It's full of simple skills that anyone can and should learn. From creating tinctures and salves, to concocting all-natural cleaners, to gardening basics, this book is great for anyone looking to live more simply and truly do it themselves.

Applicant

Paperback

Spray Paint the Walls

A practical guide that covers both in situ and ex situ techniques for plant diversity conservation The conservation and sustainable use of plant genetic resources is of increasing importance globally. Plant Conservation Genetics addresses this issue by providing an extensive overview of this emerging area of science, exploring various practical strategies and the latest technology for conservation of plant biodiversity. Leading specialists and experts discuss topics ranging from the science's foundations through every aspect of plant conservation genetics. This informative text includes several ex situ (outside of natural habitat) and in situ (inside of natural habitat) techniques for plant conservation useful for researchers, educators, and students. Plant Conservation Genetics first reviews the importance, opportunities, and numerous advantages of this type of conservation, then explores various effective ex situ (for specific species) and in situ (for certain

species on up to full ecosystems and habitats) techniques for conservation. Essential detailed information is presented on collection strategies, botanic gardens, DNA banks, biodiversity management, and genetic resources in seedbanks. Each specialist reveals his or her personal experience of working in the field, allowing direct experience to illustrate and provide expert perspective on the key issues of plant conservation. The book is carefully referenced and includes tables and figures to enhance clarity of data. Plant Conservation Genetics topics include: strategies for plant conservation opportunities for application of plant conservation genetics botanic garden conservation DNA extraction and storage field genebanks in vitro techniques cryopreservation germplasm collection and management collecting missions genetic and biological property rights and benefit-sharing database and sample management for genebank collections monitoring and maintaining ecosystems in in situ conservation habitat fragmentation molecular analysis of plant genetic resources molecular marker analysis nuclear, mitochondrial, and chloroplast genome analysis genomics in the management of plant biodiversity Plant Conservation Genetics is a comprehensive desktop resource perfect for botanists, plant scientists, agricultural scientists, environmentalists, gardeners, and educators and students.

Misery Obscura: The Photography of Eerie Von (1981-2009)

No Straight Lines showcases major names such as Alison Bechdel, Howard Cruse, and Ralf Koenig (one of Europe's most popular cartoonists), as well as high-profile, crossover creators who have dabbled in LGBT cartooning, like legendary NYC artist David Wojnarowicz and media darling and advice columnist Dan Savage. No Straight Lines also spotlights many talented creators who never made it out of the queer comics ghetto, but produced amazing work that deserves wider attention. Queer cartooning encompasses some of the best and most interesting comics of the last four decades, with creators tackling complex issues of identity and a changing society with intelligence, humor, and imagination. This book celebrates this vibrant artistic underground by gathering together a collection of excellent stories that can be enjoyed by all. Until recently, queer cartooning existed in a parallel universe to the rest of comics, appearing only in gay newspapers and gay bookstores and not in comic book stores, mainstream bookstores or newspapers. The insular nature of the world of queer cartooning, however, created a fascinating artistic scene. LGBT comics have been an uncensored, internal conversation within the queer community, and thus provide a unique window into the hopes, fears, and fantasies of queer people for the last four decades. These comics have forged their aesthetics from the influences of underground comix, gay erotic art, punk zines, and the biting commentaries of drag queens, bull dykes, and other marginalized queers. They have analyzed their own communities, and their relationship with the broader society. They are smart, funny, and profound. No Straight Lines has been heralded by people interested in comics history, and people invested in LGBT culture will embrace it as a unique and invaluable collection.

Green Mansions: A Romance of the Tropical Forest

Starring notorious muscle-bound punk/metal dudes Henry Rollins and Glenn Danzig (with a little help from soft rockers Hall and Oates), Henry & Glenn Forever & Ever is a love story to end all love stories. And here for the first time is the complete compiled collection of the graphic novel that details the fictitious romance of these real-life music icons. Henry and Glenn are very good "friends"; they are also roommates. Daryl and John live next door; they are Satanists. The 20 short stories about their domestic life that follow offer a true testament to the power of love to overcome even the biggest, manliest egos of our time. Follow along as Henry and Glenn go to therapy together, battle an evil cult in the forest, and profess their love between dealing with repeated jealousy and normal relationship problems. This tongue-in-cheek graphic novel satire is filled with adventure, subtle references, and humor, and the book also features dozens of pinup art and full-color covers from the original series.

No Straight Lines

Henry Rollins is an artist whose legendary, no-holds-barred performances encompasses music, acting, and written and spoken word. As Details magazine said when it named Rollins the 1994 Man of the Year: "through two decades of rage and discipline, Henry Rollins has transformed himself from an L.A. punk rocker into a universal soldier. His enemies: slackers and hypocrites. His mission: to steel your soul and rock your world." Rollins was frontman for the seminal punk band Black Flag, and since 1987 has led the Rollins Band, whose ninth album, Come In and Burn, was just released by DreamWorks. As a spoken-word artist, he regularly performs at colleges and theaters worldwide and has released eight spoken-word audiotapes. His album Get in the Van won the Grammy for Best Spoken Word Album for 1995. As an actor, he has appeared in The Chase, Johnny Mnemonic, Heat, and David Lynch's forthcoming film, Lost Highway. From his days as front man for the band Black Flag and the current Rollins Band to his books and spoken-word audiotapes, Henry Rollins is the music, the attitude, and the voice that takes no prisoners. In his twelve books, he has led us on a hallucinatory journey through the decades--and his mind--with poems, essays, short stories, diary entries, and rants that exist at "the frayed edges where reality ends and imagination begins" (Publishers Weekly). For the first time, the best of his legendary, no-holds-barred writings are available. This collection includes new photos and works from such seminal Rollins books as: High Adventure in the Great Outdoors Art to Choke Hearts Bang! Black Coffee Blues Get in the Van Do I Come Here Often? Solipsist Plus never before released stories and more From the Trade Paperback edition.

The Last Book on the Left

THE HUMANS ARE BACK! The second HUMANS collection follows the gang as they rampage thru drug runs with road pirates, strip club freak outs and beatdowns, passionate sex in cheap motel rooms, and multiple bloody barroom massacres! All of which snowballs towards a brutal ending of bloody vengeance and death! It's the feel good hit of the year! Collects THE

HUMANS #5-10.

The Inevitability of Tragedy: Henry Kissinger and His World

Think!, Eat!, Act! is a cookbook featuring the vegan food prepared on the Sea Shepherd ships' anti-whaling campaigns. Inspired by the Sea Shepherd's goal of protecting the animals that are victims of human cruelty, this book uses delicious vegan food to show readers that every action has a consequence, and that you can live both well and compassionately, even while facing the challenges of being an activist living on a ship.

Annihilator

The Idealist

Paperback

Plant Conservation Genetics

Henry and Glenn are very good 'friends.' They are also 'roommates.' Daryl and John live next door. They are Satanists. What unfolds is ultra-metal violence and cryfest diary entries, cringing self-doubt and mega-hilarious emo-meltdowns. Who knew Danzig was such a vulnerable, self-conscious sweetie-pie? Who knew Rollins was such a caring spouse? Who knew Hall and Oates were so infernally evil - yet so considerate? Well, illustrating/writing team Igloo Tornado (featuring super-awesome comix-dude Tom Neely) did and they kicked down 66 fully-illustrated pages with it.

Black Coffee Blues

Black Flag were the pioneers of American Hardcore, and this is their blood-spattered story. Formed in Hermosa Beach, California, in 1978, they made and played brilliant, ugly, no-holds-barred music for eight brutal years on a self-appointed touring circuit of America's clubs, squats, and community halls. They fought with everybody—the police, the record industry, and even their own fans—and they toured overseas on pennies a day in beat-up trucks and vans. This history tells Black Flag's story from the inside, drawing on exclusive interviews with the group's members, their contemporaries, and the bands they inspired. It depicts the rise of Henry Rollins, the iconic front man, and Greg Ginn, who turned his electronics company into one of the world's most influential independent record labels while leading Black Flag from punk's three-chord

frenzy into heavy metal and free jazz.

James Bond Hammerhead TPB

A vintage collection starring the white-bearded, diminutive sage-cum-charlatan, Mr. Natural, ranges from the charming, free-wheeling early '70s stories to the disturbing, controversial '90s stories, including the entire "Mr. Natural and Devil Girl" epic. Originally released in paperback.

Pinky and Pepper Forever

The wisdom of a wizard, the faith of a cleric if this team had them, they'd get home safe.

Radlands

A dazzling collection of original essays by some of America's most notable young writers on the cultural impact of the Star Wars films *A Galaxy Not So Far Away* is the first ever exploration of the innumerable ways the Star Wars films have forever altered our cultural and artistic landscape. Edited by Glenn Kenny, a senior editor and critic at *Premiere* magazine, this singular collection allows some of the nation's most acclaimed writers to anatomize, criticize, celebrate, and sometimes simply riff on the prismatic aftereffects of an unparalleled American phenomenon. Jonathan Lethem writes of the summer he saw Star Wars twenty-one times as his mother lay dying of cancer. Neal Pollack chips in with the putative memoir of a certain young man having problems with his father, written in the voice of Holden Caulfield. Erika Krouse ponders the code of the Jedi Knight and its relation to her own pursuit of the martial arts. New York Times film critic Elvis Mitchell meditates upon the mysterious figure Lando Calrissian. A classic assemblage of pop writing at its best, *A Galaxy Not So Far Away* is a book for everyone who loves Star Wars films and seeks to understand just what it is about these films that has so enchanted an entire generation of filmgoers.

One Life

A comic book cookbook with accessible ramen recipes for the home cook, including simple weeknight bowls, weekend project stocks, homemade noodles, and an array of delicious accompaniments, with insights and tips from notable ramen luminaries. **LONGLISTED FOR THE ART OF EATING PRIZE • NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY CHICAGO TRIBUNE • ONE OF THE YOUNG ADULT LIBRARY SERVICES ASSOCIATION'S GREAT GRAPHIC NOVELS FOR TEENS** Playful and instructive, this hybrid cookbook/graphic novel introduces the history of ramen and provides more than 40

recipes for everything you need to make the perfect bowl at home including tares, broths, noodles, and toppings. Authors Hugh Amano and Sarah Becan present colorful, humorous, and easy-to-follow comics that fully illustrate the necessary steps and ingredients for delicious homemade ramen. Along the way, they share preparation shortcuts that make weeknight ramen a reality; provide meaty tidbits on Japanese culinary traditions; and feature words of wisdom, personal anecdotes, and cultural insights from eminent ramen figures such as chef Ivan Orkin and Ramen Adventures' Brian MacDuckston. Recipes include broths like Shio, Shoyu, Miso, and Tonkotsu, components such as Onsen Eggs, Chashu, and Menma, and offshoots like Mazemen, Tsukemen, and Yakisoba. Ideal for beginners, seasoned cooks, and armchair chefs alike, this comic book cookbook is an accessible, fun, and inviting introduction to one of Japan's most popular and iconic dishes.

The Hard Times

Color away the false binaries between male and female, words and text, inside and outside, art and nature. As you meditate on the sameness and difference of the vulvas on each page, you will grow to question your interpellation into dominant systems of knowledge. By overwhelming the senses with vulvas, you will interrogate the meaning and very existence of this social construct we call the 'vulva' and the instructions for living that come with it. No longer must vulvas be either crudely objectified or shrouded in mystery! All hail the vulva! The vulva hails you!

A People's Guide to Publishing Workbook

From the deepest depths of punk rock's 1970s primordial wastelands, through the stygian goth swamps of the 1980s, and on into the bloodstained arenas of 1990s heavy metal, Eerie Von witnessed it all. Beginning as the unofficial photographer for punk legends The Misfits and later taking charge of the bass guitar as a founding member of underground pioneers Samhain and metal gods Danzig, the evil eye of Eerie Von's camera captured the dark heart of rock's most vital and bleeding-edge period, a time when rock and roll was not only dangerous, but downright menacing. Eerie Von's lens has documented everything from The Misfits' humble beginnings in Lodi, New Jersey, to the heights of Danzig's stadium-rock glory alongside metal superstars Metallica. As well as an essential visual document of music history, Eerie's road stories of triumph and damnation bring to life an era the likes of which will never again be seen.

Clandestinauts

The comic book universe is adventurous, mystifying, and filled with heroes, villains, and cosplaying Comic-Con attendees. This book by one of Wired magazine's art directors traverses the graphic world through a collection of pie charts, bar

graphs, timelines, scatter plots, and more. Super Graphic offers readers a unique look at the intricate and sometimes contradictory storylines that weave their way through comic books, and shares advice for navigating the pages of some of the most popular, longest-running, and best-loved comics and graphic novels out there. From a colorful breakdown of the DC Comics reader demographic to a witty Venn diagram of superhero comic tropes and a Chris Ware sadness scale, this book charts the most arbitrary and monumental characters, moments, and equipment of the wide world of comics. Plus, this is the fixed format version, which includes high-resolution images.

High Adventure in the Great Outdoors

Salivate over a motley crew of sexy punks, weirdos, and extraterrestrials showing off their junk (and more) in The Radlands, a collection of pin-up illustrations by "Sacred Heart" and "Cyanide Milkshake" indie comic superstar, Liz Suburbia. *Not liable for uncomfortable stirrings in your nether regions*

Punk USA

Considered an important photographer of his generation, Glen E. Friedman has been a unique documentarian since the age of 12, and soon thereafter his first published photo appeared in SkateBoarder magazine. Over the past 25 years he has photographed some of the most idealistic, interesting and rebellious cultural icons around, documenting the rise of the hard-core punk rock scene in the late 70's/early 80's with such bands as Black Flag, Dead Kennedy's, Minor Threat and even producing the 1st album for Suicidal Tendencies (also from DogTown) and later the rise of rap music in the mid 1980's with groups such as Public Enemy, Run-DMC, and the Beastie Boys. He was one of the first to publicize these groups nationally and many of his photographs are recognized as the subjects' definitive portraits. Glen E. Friedman has compiled images from his 25-year involvement within the rebellious cultures of skateboarding, punk and hip-hop music into two collections, Fuck You Heroes (1994) and Fuck You Too (1996). Selections from these books became the Fuck You All photography exhibit, which has toured internationally since 1997. In 1998 Friedman released The Idealist which showcases his unique perspective and aesthetic.

The Portable Henry Rollins

'If I lose the light of the sun, I will write by candlelight, moonlight, no light, If I lose paper and ink, I will write in blood on forgotten walls. I will write always. I will capture nights all over the world and bring them to you.' Henry Rollins, renowned spoken-word performer, musician, actor and author of several books, has a unique, hard-edged view of the world. This collection of writings from 1989 - 1991 is the classic Rollins book. From dramatic fiction shorts detailing stark, disturbing

realities to gut-wrenching tour journals destroying all misconceptions of the glamour of fame and the music industry; from the challenging poetry to revealing dream sequences, Rollins' writing is unflinching in its honesty, uncompromising in its truth and irresistibly addictive.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)