

Her A Memoir

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Her

This New York Times bestseller is the most intimate possible remembrance of Natalie Wood's tempestuous life and tragic death. A book that only Natalie Wood's sister could have written - a warm but unflinchingly candid account of a great star's passionate love affairs, violent fights, stormy marriages, bitter divorces, and of her controversial death by drowning at the age of forty-three, stunning a nation that adored her. Now includes rare family photographs.

Know My Name

The Works of Mrs. Hemans, with a Memoir by Her Sister, and an Essay on Her Genius by Mrs. Sigourney

The husband of Iris Murdoch and author of *Elegy for Iris*, follows up his moving memoir of his wife's struggle with memory loss by recalling his own past, describing vivid scenes of his childhood in colonial India, his vacations on the English coast, his early love of literature, and his romance with Iris. Reprint. 15,000 first printing.

Official Book Club Selection

The Art of Memoir

The biological daughter of writer Paula Fox and mother of rock singer Courtney Love describes growing up as an adoptee, her search for her birth mother, and her relationship with her own troubled daughter.

Heartland

NEW YORK TIMES BESTSELLER From the beloved film star and best-selling author of *Then Again*--a heartfelt memoir about Diane Keaton's relationship with her younger brother, and a poignant exploration of the divergent paths siblings' lives can take. When they were children in the suburbs of Los Angeles in the 1950s, Diane Keaton and her younger brother, Randy, were best friends and companions: they shared stories at night in their bunk beds; they swam, laughed, dressed up for Halloween. Their mother captured their American-dream childhoods in her diaries, and on camera. But as they grew up, Randy became troubled, then reclusive. By the time he reached adulthood, he was divorced, an alcoholic, a man who couldn't hold on to full-time work--his life a world away from his sister's, and from the rest of their family. Now Diane is delving into the nuances of their shared, and separate, pasts to confront the difficult question of why and how Randy ended up living his life on "the other side of normal." In beautiful and fearless prose that's intertwined with photographs, journal entries, letters, and poetry--many of them Randy's own writing and art--this insightful memoir contemplates the inner workings of a family, the ties that hold it together, and the special bond between siblings even when they are pulled far apart. Here is a story about love and responsibility: about how, when we choose to reach out to the people we feel closest to--in moments of difficulty and loss--surprising things can happen. A story with universal echoes, *Brother & Sister* speaks across generations to families whose lives have been touched by the fragility and "otherness" of loved ones--and to brothers and sisters everywhere.

Brother & Sister

Describes the author's return to the New York City youth shelter in which she had lived as a teenage runaway, this time as a volunteer, and her relationship with Sam, a bright, sensitive, but troubled teenager from the Midwest.

Have You Found Her

Speaking for Myself

In Pieces

The timeless, fearless, #1 New York Times bestselling memoir from the author of *The Lovely Bones*—a powerful account of her sexual assault at the age of eighteen and the harrowing trial that followed, now with a new afterword by the author. In a memoir hailed for its searing candor, as well as its wit, Alice Sebold reveals how her life was transformed when, as an eighteen-year-old college freshman, she was brutally raped and beaten in a park near campus. What ultimately propels this chronicle of sexual assault and its aftermath is Sebold's indomitable spirit, as she fights to secure her rapist's arrest and conviction and comes to terms with a relationship to the world that has forever changed. With over a million copies in print, *Lucky* has touched the lives of a generation of readers. Sebold illuminates the experience of trauma victims and imparts a wisdom profoundly hard-won: "You save yourself or you remain unsaved." Now reissued with a new afterword by the author, her story remains as urgent as it was when it was first published eighteen years ago.

The works of Mrs Hemans; with a memoir of her life, by her sister [H.M. Owen].

Poetical Works with a Memoir of Her Life and Character

In this intimate, haunting literary memoir and New York Times Notable Book of the year, an American icon tells her own story for the first time -- about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades, beginning with her first TV role at the age of seventeen. From Gidget's sweet-faced "girl next door" to the dazzling complexity of *Sybil* to the Academy Award-worthy ferocity and depth of *Norma Rae* and *Mary Todd Lincoln*, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships--including her complicated love for her own mother. Powerful and unforgettable, *In Pieces* is an inspiring and important account of life as a woman in the second half of the twentieth century.

Men We Reaped

Credited with sparking the current memoir explosion, Mary Karr's *The Liars' Club* spent more than a year at the top of the New York Times list. She followed with two other smash bestsellers: *Cherry* and *Lit*, which were critical hits as well. For thirty years Karr has also taught the form, winning teaching prizes at Syracuse. (The writing program there produced such acclaimed authors as Cheryl Strayed, Keith Gessen, and Koren Zailckas.) In *The Art of Memoir*, she synthesizes her expertise as professor and therapy patient, writer and spiritual seeker, recovered alcoholic and "black belt sinner," providing a unique window into the mechanics and art of the form that is as irreverent, insightful, and entertaining as her own work in the genre. Anchored by excerpts from her favorite memoirs and anecdotes from fellow writers' experience, *The Art of Memoir* lays bare Karr's own process. (Plus all those inside stories about how she dealt with family and friends get told—and the dark spaces in her own skull probed in depth.) As she breaks down the key elements of great literary memoir, she breaks open our concepts of memory and identity, and illuminates the cathartic power of reflecting on the past; anybody with an inner life or complicated history, whether writer or reader, will relate. Joining such classics as Stephen King's *On Writing* and Anne Lamott's *Bird by Bird*, *The Art of Memoir* is an elegant and accessible exploration of one of today's most popular literary forms—a tour de force from an accomplished master pulling back the curtain on her craft.

Wild Game

A brief Memoir of Charlotte Townley, by her husband, etc

'And then we heard the rain falling, and that was the drops of blood falling; and when we came to get the crops, it was dead men that we reaped.' Harriet Tubman
In five years, Jesmyn Ward lost five men in her life, to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: why? And as she began to write about the experience of living through all the dying, she realized the truth--and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on the men who can do no right and the women who stand in for family in a society where the men are often absent. She bravely tells her story, revisiting the agonizing losses of her only brother and her friends. As the sole member of her family to leave home and pursue high

education, she writes about this parallel American universe with the objectivity distance provides and the intimacy of utter familiarity.

**Memoir of the late Mrs. Paterson containing extracts from her diary and correspondence.
Second edition**

Inside Out

Wall Street Journal, "Favorite Books of the Year 2013" Cosmopolitan, "Best Books of the Year for Women" Library Journal, "Best Books of 2013" Salon, "Best Books of 2013" "Haunting more than a beautifully written memoir. [A] powerful and raw love letter."—The Washington Post A blazingly passionate memoir of identity and love: when a charismatic and troubled young woman dies tragically, her identical twin must struggle to survive Christa Parravani and her identical twin, Cara, were linked by a bond that went beyond siblinghood, beyond sisterhood, beyond friendship. Raised up from poverty by a determined single mother, the gifted and beautiful twins were able to create a private haven of splendor and merriment between themselves and then earn their way to a prestigious college and to careers as artists (a photographer and a writer, respectively) and to young marriages. But, haunted by childhood experiences with father figures and further damaged by being raped as a young adult, Cara veered off the path to robust work and life and in to depression, drugs and a shocking early death. A few years after Cara was gone, Christa read that when an identical twin dies, regardless of the cause, 50 percent of the time the surviving twin dies within two years; and this shocking statistic rang true to her. "Flip a coin," she thought, "those were my chances of survival." First, Christa fought to stop her sister's downward spiral; suddenly, she was struggling to keep herself alive. Beautifully written, mesmerizingly rich and true, Christa Parravani's account of being left, one half of a whole, and of her desperate, ultimately triumphant struggle for survival is informative, heart-wrenching and unforgettably beautiful.

Becoming

An intimate portrait of the late actress by her sister discusses her life and career, stormy marriages and love affairs, friendships and personal relationships, and tragic death

Open Book

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles.

Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. *Open Book* is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — "chicken or fish," "Daisy Duke," "football jinx," "mom jeans," "sexual napalm..." and more. *Open Book* is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

The Glass Castle

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

My Story

A NEW YORK TIMES BESTSELLER A Daily Mail Book of the Year. A Mail on Sunday Book of the Year. Famed American actress Demi Moore at last tells her own story in a surprisingly intimate and emotionally charged memoir.

Lucky

Her Beautiful Brain is Ann Hedreen's story of what it was like to become a mom just as her beautiful, brainy mother began

to lose her mind to an unforgiving disease. Arlene was a copper miner's daughter who was divorced twice, widowed once, raised six kids singlehandedly, survived the turbulent '60s, and got her B.A. and M.A. at 40 so she could support her family as a Seattle schoolteacher—only to start showing signs of Alzheimer's disease in her late fifties, taking Ann and her siblings on a long descent they never could have anticipated or imagined. For two decades—as Ann married, had a daughter and a son, navigated career changes and marital crises and built a life making documentary films with her husband—she watched her once-invincible mom disappear. From Seattle to Haiti to the mine-gouged Finntown neighborhood in Butte, Montana where she was born and grew up; from Arlene's favorite tennis club to a locked geropsychiatric ward, *Her Beautiful Brain* tells the heartbreaking story of a daughter's love for a mother who is lost in the wilderness of an unpredictable and harrowing illness.

Memoirs of Her Late Royal Highness Charlotte Augusta, Princess of Wales

In *Hippie Chick*, a rebellious teenager finds her mother dead in the bathroom. To save her from living alone with a difficult father, her older sister sends her a one-way plane ticket to leave New Jersey. Landing in San Francisco, she is thrust into a lifestyle way beyond what she is ready for, and that challenges all previous notions of how one behaves. It is 1963, and we are brought along as Ilene becomes immersed in the unfolding of the sixties during the earliest days of sexual freedom, psychedelic drugs, the jazz scene, and rock 'n' roll. This is a deeply personal story of how one young woman manages to survive and even to thrive in the face of the whirlwind of experiences coming at her. It is filled with a rich tapestry of moments that run the gamut from the sublime to the ridiculous, and everything in between.

Her Beautiful Brain

Her Mother's Daughter

Memoir of Mrs. Smith, with extracts from her diary and correspondence

In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America, she helped create the most welcoming and inclusive White House in history. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private. A deeply personal reckoning of a woman of soul and substance who has steadily defied expectations.

Her Last Death

Carly Simon's New York Times bestselling memoir, *Boys in the Trees*, reveals her remarkable life, beginning with her storied childhood as the third daughter of Richard L. Simon, the co-founder of publishing giant Simon & Schuster, her musical debut as half of The Simon Sisters performing folk songs with her sister Lucy in Greenwich Village, to a meteoric solo career that would result in 13 top 40 hits, including the #1 song "You're So Vain." She was the first artist in history to win a Grammy Award, an Academy Award and a Golden Globe Award, for her song "Let the River Run" from the movie *Working Girl*. The memoir recalls a childhood enriched by music and culture, but also one shrouded in secrets that would eventually tear her family apart. Simon brilliantly captures moments of creative inspiration, the sparks of songs, and the stories behind writing "Anticipation" and "We Have No Secrets" among many others. Romantic entanglements with some of the most famous men of the day fueled her confessional lyrics, as well as the unraveling of her storybook marriage to James Taylor.

Memoir of Jane Austen, by Her Nephew James Edward Austen-Leigh, with Introduction, Notes and Index by R. W. Chapman

The Source of All Things

A NEW YORK TIMES BESTSELLER *Know My Name* is a gut-punch, and in the end, somehow, also blessedly hopeful. --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. *Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

Educated

A "raw and honest" (Los Angeles Review of Books) memoir from the first Native American Poet Laureate of the United States. In this transcendent memoir, grounded in tribal myth and ancestry, music and poetry, Joy Harjo details her journey to becoming a poet. Born in Oklahoma, the end place of the Trail of Tears, Harjo grew up learning to dodge an abusive stepfather by finding shelter in her imagination, a deep spiritual life, and connection with the natural world. Narrating the

complexities of betrayal and love, *Crazy Brave* is a haunting, visionary memoir about family and the breaking apart necessary in finding a voice.

In the Dream House

Crazy Brave: A Memoir

A NATIONAL BESTSELLER “Exquisite and harrowing.” —New York Times Book Review “This electrifying, gorgeously written memoir will hold you captive until the last word.” —People NAMED A BEST FALL BOOK BY People * Refinery29 * Entertainment Weekly * BuzzFeed * NPR’s On Point * Town & Country * Real Simple * New York Post * Palm Beach Post * Toronto Star * Orange Country Register * Bustle * Bookish * BookPage * Kirkus* BBC Culture* Debutiful A daughter’s tale of living in the thrall of her magnetic, complicated mother, and the chilling consequences of her complicity. On a hot July night on Cape Cod when Adrienne was fourteen, her mother, Malabar, woke her at midnight with five simple words that would set the course of both of their lives for years to come: Ben Souther just kissed me. Adrienne instantly became her mother’s confidante and helpmate, blossoming in the sudden light of her attention, and from then on, Malabar came to rely on her daughter to help orchestrate what would become an epic affair with her husband’s closest friend. The affair would have calamitous consequences for everyone involved, impacting Adrienne’s life in profound ways, driving her into a precarious marriage of her own, and then into a deep depression. Only years later will she find the strength to embrace her life—and her mother—on her own terms. *Wild Game* is a brilliant, timeless memoir about how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. It’s a remarkable story of resilience, a reminder that we need not be the parents our parents were to us.

Iris and Her Friends: A Memoir of Memory and Desire

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an

education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

Hippie Chick

Official Book Club Selection is Kathy Griffin unplugged, uncensored, and unafraid to dish about what really happens on the road, away from the cameras, and at the star party after the show. (It's also her big chance to score that coveted book club endorsement she's always wanted. Are you there, Oprah? It's me, Kathy.) Kathy Griffin has won Emmys for her reality show Kathy Griffin: My Life on the D-List, been nominated for a Grammy, worked and walked every red carpet known to man, and rung in the New Year with Anderson Cooper. But the legions of fans who pack Kathy's sold-out comedy shows have heard only part of her remarkable story. Writing with her trademark wit, the feisty comic settles a few old scores, celebrates the friends and mentors who helped her claw her way to the top, and shares insider gossip about celebrity behavior—the good, the bad, and the very ugly. She recounts the crazy ups and downs of her own career and introduces us to some of the supertalented people she encountered before they got famous (or, in some cases, after fame went to their heads). Word to the wise: If you've ever crossed Kathy Griffin at some point in your life, check the index for your name. Along the way, Kathy reveals intimate details about her life before and after she made the big time. She opens up about everything from growing up with a dysfunctional family in suburban Illinois to bombing as a young comedian in L.A., from her well-publicized plastic surgery disasters to her highly publicized divorce, and more. Only in this book will you learn how the dinner table is the best training ground for a career in stand-up, how speaking your mind can bite you on the ass and buy you a house, and which people in Kathy's life have taught her the most valuable lessons—both inside and outside the entertainment industry. And as if all that wasn't enough, there are also dozens of exclusive and somewhat embarrassing photos from Kathy's own collection—featuring the diva of the D List herself, with her old nose as well as her new one, plus celebrity friends, foes, frenemies, and hangers-on for you to gawk at. Refreshingly candid, unflinchingly honest, and full of hilarious "Did she really say that?" moments, Official Book Club Selection will make you laugh until you cry, or just puke up a little bit.

The Literary Remains with a Memoir of Her Life by Nicholas Harris Nicolas

Finalist for the National Book Award *Finalist for the Kirkus Prize* *Instant New York Times Bestseller* *Named a Best Book of the Year by NPR, New York Post, BuzzFeed, Shelf Awareness, Bustle, and Publishers Weekly* An essential read for our times: an eye-opening memoir of working-class poverty in America that will deepen our understanding of the ways in which class shapes our country and “a deeply humane memoir that crackles with clarifying insight”.* Sarah Smarsh was born a fifth generation Kansas wheat farmer on her paternal side, and the product of generations of teen mothers on her maternal side. Through her experiences growing up on a farm thirty miles west of Wichita, we are given a unique and essential look into the lives of poor and working class Americans living in the heartland. During Sarah’s turbulent childhood in Kansas in the 1980s and 1990s, she enjoyed the freedom of a country childhood, but observed the painful challenges of the poverty around her; untreated medical conditions for lack of insurance or consistent care, unsafe job conditions, abusive relationships, and limited resources and information that would provide for the upward mobility that is the American Dream. By telling the story of her life and the lives of the people she loves with clarity and precision but without judgement, Smarsh challenges us to look more closely at the class divide in our country. Beautifully written, in a distinctive voice, Heartland combines personal narrative with powerful analysis and cultural commentary, challenging the myths about people thought to be less because they earn less. “Heartland is one of a growing number of important works—including Matthew Desmond’s Evicted and Amy Goldstein’s Janesville—that together merit their own section in nonfiction aisles across the country: America’s postindustrial declineSmarsh shows how the false promise of the ‘American dream’ was used to subjugate the poor. It’s a powerful mantra” *(The New York Times Book Review).

Memoir of Her Majesty's Steam Ship The Medea

Sonnenberg's memoir illuminates her resolve to forge her independence, to become a woman capable of trust and to be a good mother to her own children after being raised by a mother who was a compulsive liar and a drug user.

The Works: with a Memoir of Her Life by Her Sister

Boys in the Trees

A revolutionary memoir about domestic abuse by the award-winning author of Her Body and Other Parties In the Dream House is Carmen Maria Machado’s engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it’s that struggle that gives the book its original structure: each chapter is driven by its

own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado’s dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

Natalie

The Instant New York Times, Publishers Weekly, Wall Street Journal, and USA Today Bestseller A candid, riveting account of the Trump White House, on the front lines and behind the scenes. Sarah Huckabee Sanders served as White House Press Secretary for President Donald J. Trump from 2017 to 2019. A trusted confidante of the President, Sanders advised him on everything from press and communications strategy to personnel and policy. She was at the President’s side for two and a half years, battling with the media, working with lawmakers and CEOs, and accompanying the President on every international trip, including dozens of meetings with foreign leaders—all while unfailingly exhibiting grace under pressure. Upon her departure from the administration, President Trump described Sarah as “irreplaceable,” a “warrior” and “very special person with extraordinary talents, who has done an incredible job.” Now, in *Speaking for Myself*, Sarah Huckabee Sanders describes what it was like on the front lines and inside the White House, discussing her faith, the challenges of being a working mother at the highest level of American politics, her relationship with the press, and her unique role in the historic fight raging between the Trump administration and its critics for the future of our country. This frank, revealing, and engaging memoir will offer a truly unique perspective on the most important issues and events of the era, and unprecedented access to both public and behind-the-scenes conversations within the Trump White House.

Natalie: A Memoir About Natalie Wood by Her Sister

The author explains how her love for the outdoors--and her journeys to natural landscapes in Colorado, Idaho, Wyoming and Alaska--became her only source of redemption after suffering sexual abuse from her stepfather for more than six years. 100,000 first printing.

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